

The cling clip is a simple device to secure any bandana or cloth worn as a face mask to your nose.

Face masks without nose bridge (often found on self-made ones) can be upgraded too.

The cling clip has two main benefits: it prevents your face mask from slipping off your nose, and it closes the gaps between your nose and cheeks. The latter is especially problematic when wearing glasses, because exhaled breathing air is causing them to fog.

Problems with face masks & bandanas



Foggy glasses.

Any bandana, cloth or face mask without metal nose bridge leaves gaps between your nose and your cheeks.

Exhaled breathing air escapes through these gaps and fogs your glasses. Even if you don't wear glasses, it can be annoying when you constantly breath into your eyes.

Your nose is too slippery.

When wearing a bandana as a face mask, there is no nose support that can keep it from slipping down your face, especially when talking or through head movements.



Gaps between your nose and cheeks can lead to the escape of unfiltered breathing air and to minimized filter efficiency as a result.

Goal



Every cloth a mask, improving masks.

By eliminating those flaws, every rectangular piece of cloth could be used as a face mask, optionally with an additional layer filter material in-between.

Existing cotton face masks without nose support can be upgraded ${\bf \hat{a}}$ improved.

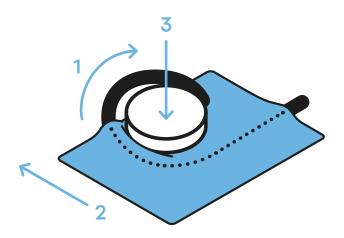


Operation

After the cling clip is attached to the cloth, it can be folded in once (visible) or twice (invisible).

The wire between the two ends now serves as nose support.

- Loosen the flexible wire around the cylinder.
- 2 Insert the cloth.
- Push & furl the wire around the cylinder back in, it should have a tight grip on the cloth.









Gaps between your nose and cheeks are closed.

Breathing air doesn't escape into your eyes.

MATERIALS

Cylinder: brass or aluminium Wire: aluminium

SIZE

Cylinder Ø 9 mm Wire Ø 2 mm Total length: 135 mm





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About me

Hello!

My name is Robert, I am based in Nuremberg, Germany.

My story in a nutshell

Coming from a Graphic Design background, I set foot into product design self-taught while co-founding two watch brands. With friends in Hong Kong, we are still active world-wide.

I have also worked with a Tech Startup Incubator, and for about 2-3 years my very passion is lighting design.

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