

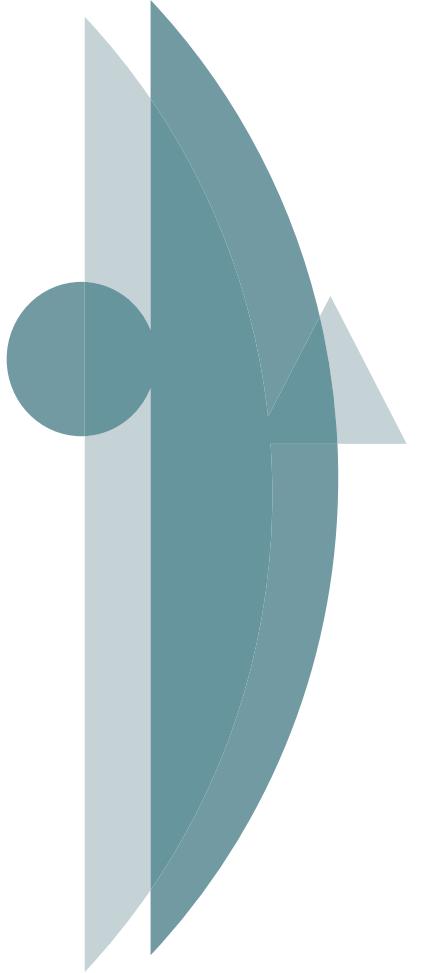
19th
IDA
DESIGN
AWARDS

interior
design



A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



IDA

DESIGN
AWARDS

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disciplines & categories

ARCHITECTURAL DESIGN
RESIDENTIAL ARCHITECTURE
ARCHITECTURE PROJECT DEVELOPMENT
COMMERCIAL ARCHITECTURE
URBAN PLANNING/INFRASTRUCTURE
LANDSCAPE ARCHITECTURE
ARCHITECTURAL LIGHTING DESIGNS
OTHER ARCHITECTURAL DESIGNS

FASHION DESIGN
PRET-A-PORTER
HAUTE COUTURE
CASUAL WEAR
OTHER FASHION DESIGNS
FOOTWEAR
TEXTILE & MATERIALS
ACCESSORY

PRODUCT DESIGN
HOME & LIVING
CONSUMER ELECTRONICS
PERSONAL & LIFESTYLE
FAMILY & CHILDREN
WORKPLACE & OFFICE
TOYS & GAMING
AUTOMOTIVE & TRANSPORT
HEALTH & LIFE SCIENCE
INDUSTRIAL DESIGN
GREEN DESIGN
SPORTS & LEISURE
PET CARE
EVENT SUPPLIES
FOOD AND BEVERAGE
CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

GRAPHIC DESIGN
PRINT
ADVERTISING/PROMOTION
PACKAGING
MULTIMEDIA

INTERIOR DESIGN
RESIDENTIAL INTERIOR DESIGN
INTERIOR PROJECT DEVELOPMENT
COMMERCIAL INTERIOR DESIGN
INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN
CULTURAL/COMMUNITY INTERIOR DESIGN
HOSPITALITY INTERIOR DESIGN
OTHER INTERIOR DESIGNS

jury

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BRUNO ORO	Assistant Professor in Industrial Design, Iowa State University
CARLY VIDAL-WALLACE	Not Just A Label
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main winners

Interior design shapes the spaces where life unfolds. It influences how we feel, move, and connect—turning architecture into lived experience. The IDA Best of 2025 Interior Design winners demonstrate a deep understanding of this human dimension.

This year's awarded interiors focus on experience rather than spectacle. The winning projects are defined by thoughtful planning, material sensitivity, and attention to light, proportion, and atmosphere. These spaces feel intuitive and enduring, designed to support daily life rather than follow short-lived trends.

Sustainability plays a quiet but essential role. Natural materials, adaptive reuse, and responsible design choices are integrated seamlessly, reinforcing the idea that good interiors should be both beautiful and mindful of their impact.

Selected by an international jury, these projects stand out for clarity of concept, craftsmanship, and emotional intelligence. Together, they reflect interior design at its best—creating spaces that are not only visually refined, but deeply human, meaningful, and lasting.

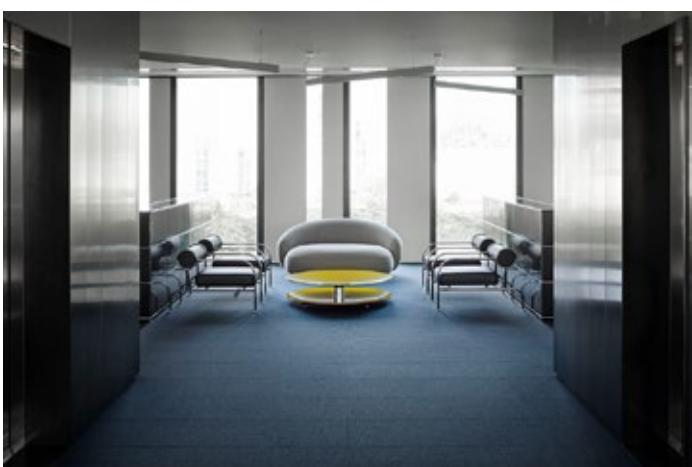
interior design of the year (professional)

NTT DATA Milan Headquarters



Company	De Amicis Architetti
Lead Designer	Giacomo De Amicis
Design Team	Giacomo De Amicis, Rossella Destefani, Ambrogio Fazzi, Antea Pacini, Bruna Rivolta
Location	Milano, Italy
Client	NTT DATA
Photo Credits	Alberto Strada, Francesco Caredda

The fit-out project for NTT DATA's Milan headquarters offers a flexible and diverse interpretation of contemporary work. Each of the floors, each spanning approximately 1,000 square metres, has a unique layout, materials and furnishings, and recalls urban elements such as squares, courtyards and stairways. The end result is a 'city within a city', rich in recognisable features and suited to a diverse corporate community. This approach fosters open relationships, innovation, and adaptability, reflecting the evolving requirements of contemporary professional environments.



interior design of the year (student)

Nava Park Residence



University
Royal Melbourne Institute of Technology
Lead Designer
Christopher Christian Surya
Project Location
Tangerang, Jakarta, Indonesia

Nava Park Residence is a refined residential interior inspired by nautical elegance and coastal serenity. Soft oak textures, marble surfaces, and yacht-themed Interior Design create a calm yet luxurious ambiance. With open-plan living, curated lighting, and natural materials, the design balances comfort with sophistication. The master suite and ensuite bathroom feature bespoke detailing, reflecting a quiet, contemporary lifestyle immersed in light, texture, and movement.



gold+silver+bronze winners



GatherHouse Bakery

Beijing Shanfangzhu Art Design Co., Ltd.,
China

Lead Designer(s): Liu Yujie / Zhang Peng
Prize: Gold in Cafeteria / Office Canteen

Description: Gatherhouse Bakery is located in the Xigang Garden Industrial Heritage District of Qinhuangdao, rejuvenated from a historic red-brick building. The core of the space is shaped by an architectural installation of wood and luminous membranes.

Natural light pours in through skylights, casting dynamic shadows, while aged brick walls engage in dialogue with contemporary furnishings. Set within the harbor's historic context, the space becomes an immersive sanctuary where artisanal baking, artistic light, and sensory poetry converge.



Drinkit Coffee

Drinkit Design Department, Personal message bureau, Russian Federation

Lead Designer(s): Nikita Tugarin, Pavel Jhonattan Pukhno Bermeo
Prize: Silver in Cafeteria / Office Canteen

Description: Just as a smart device easily fits into the space of our home, be it a historical or modern apartment, so the smart coffee shop Drinkit becomes part of the space with its own history, without violating its form, but transforming the content. The focus is on smart coffee dispensing, which is laconically surrounded by areas for coffee shop guests, and everything else is untouched relics of the past. New technologies do not transform the space for themselves, but become part of it.



Drinkit Coffee

Drinkit Design Department, Personal message bureau, Russian Federation

Lead Designer(s): Nikita Tugarin, Pavel Jhonattan Pukhno Bermeo
Prize: Silver in Cafeteria / Office Canteen / Silver in Cafes / Coffee Shops

Description: What if a coffee shop is not a space with tables, chairs and cups of coffee, but a world of images and fantasies? Thus, the media screen turns into a giant submarine that dives into an ocean of coffee, and the amphitheater and ordering counters become a reef bottom; this is how we saw this coffee shop at the time of design. An important task was the recognition of the space located in a shopping center. The solution was a giant media screen that attracts attention from everywhere, and the choice of a single color to play on the contrast with the colorful signs of the surrounding environment.



STRICHKA • Modern Ukrainian Cuisine Restaurant

AIX studio, Ukraine

Lead Designer(s): Oleksandr Bosenko
Prize: Silver in Cafeteria / Office Canteen
Description: STRICHKA (from Ukrainian "ribbon") – a project in which traditions are reimagined through modern design, revealing the depth of Ukrainian culture.

The concept begins with contemporary Ukrainian cuisine crafted with local ingredients. Each plate tells a story blending heritage with a modern touch.

These ideas are reflected in the interior, where every detail has meaning. Decorative tiles and ceramic plates with unique meadow flower imprints were handmade exclusively by local artisans and symbolize the connection between culture and nature while giving the space an unmistakable character.



TAO HUA DU

Unolai Lighting Design & Unolai International LLC, China

Lead Designer(s): Uno Lai, Nell Liao
Prize: Gold in Commercial Interior Lighting
Description: Tao Hua Du is a boutique restaurant and tea house designed as a hidden utopia, revealed through a dramatic journey from shadow to light. Located within a high-end mall, it unfolds like a secret museum. The lighting design creates a magical ambience using minimal, warm fixtures to emphasize architectural textures and contrasts. Subtle uplighting along the narrow entrance highlights stone surfaces, while embedded and recessed lighting accentuates key decorative elements and spatial gestures.



GOKUJO YAKINIKU

Gooday Design, Taiwan

Lead Designer(s): WU MENG JU
Prize: Bronze in Cafeteria / Office Canteen
Description: The design eliminates the dark and cramped impression of conventional yakiniku restaurants. Instead, it presents a high-end dining atmosphere through a dynamic interplay of light and contrasting materials. The space accentuates a brilliant and spacious tone, with indirect lighting and precisely staged spotlights that give prominence to the details on the table. The material selection reflects the brand's signature blue, gold, and white colors, setting a tone of understated luxury.



BMW X3: Beyond Boundaries

COSMOS Design & Marketing, Taiwan

Lead Designer(s): Chen, Chao-Hsin
Prize: Silver in Commercial Interior Lighting
Description: The launch conference for the new BMW X3 model was a stunning display of innovation, featuring dynamic lighting, multi-resolution LED screens, and interactive floor projections to create an engaging sensory experience. A key highlight was the intelligent lighting control system, which synchronized lighting, imagery, and vehicle movements using time code, resulting in seamless and captivating effects. This sophisticated use of lighting, rich in color and depth, not only showcased BMW's technological prowess but also elevated the brand's identity.



Cafe Hana

Ghazal Soleymani Architects, Iran

Lead Designer(s): Ghazal Soleymani
Prize: Bronze in Cafeteria / Office Canteen
Description: This is an interior design project for a cafe in Tehran. It is made entirely of 2.5 x 2.5 cm small tiles in different colors. Also, in the middle part of the cafe, a U-shaped shape of ceramic with a scale design is used. This cafe is a total of 12.5 square meters.



M27

WOY LIGHTING, China

Lead Designer(s): LI Liping, LU Yanjun
Prize: Silver in Commercial Interior Lighting
Description: Inspired from the cosmic mystery of the planetary nebula and 80s American cinema, the lighting design creates a celestial atmosphere that blends the future and the past. Like the glowing gases of the nebula, the dynamic light plays and shifts across the space, guiding visitors through moments of discovery and connection. In the office and meeting areas, subtle lighting fosters both focus and interaction, while in the bar and dining spaces, light dances with music, enhancing the sensory experience.



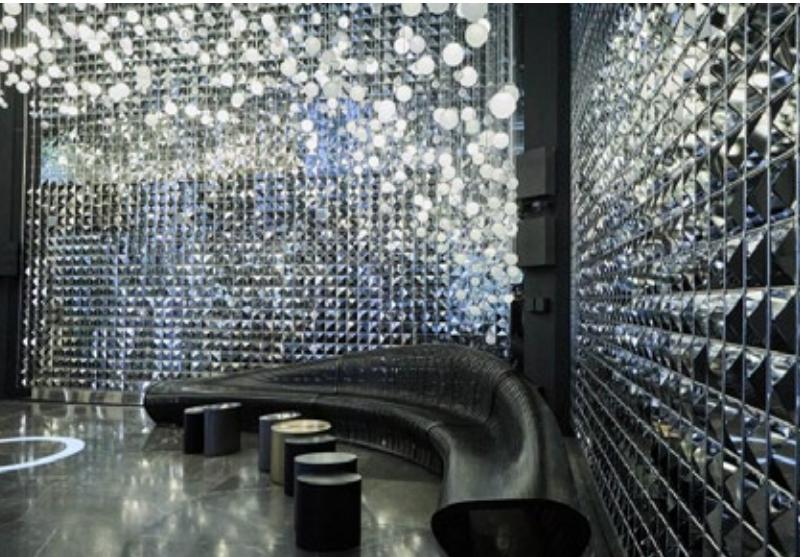
CD CONCERT LIVE

Uniimport, China

Lead Designer(s): Hu Hao (JOJO)

Prize: Silver in Commercial Interior Lighting

Description: CD CONCERT LIVE in Chengdu fuses retro aesthetics with advanced smart lighting to reinvent the LiveHouse experience. Rooted in the concept "Light as Experience," it transforms light into an emotional connector between rhythm, performer, and audience. The Uniimport UIP system synchronizes lighting, sound, and motion in real time, while a custom "Spotlight Device" enables interactive beams and vibrations that heighten immersion. Layered materials and precise lighting create depth and warmth, defining a new style of intelligent, experiential nightlife design.



Kwsa Kinetic Wall

Leva Engineering Srl, Italy

Lead Designer(s): Gabriele Gambotto (CTO)

Prize: Silver in Creative Space Design

Description: KWSA is the world's largest kinetic wall: a 209-square-metre installation at Aramco's Innovation Center in Riyadh. Composed of six 6x7m panels and powered by 20,000 motors, it transforms architectural surfaces into a dynamic, responsive environment. Using custom software and high-precision engineering, the wall synchronizes motion in real time, animating triangular tiles in immersive choreographies. Designed to integrate seamlessly into its surroundings, KWSA embodies a fusion of technology, aesthetics and spatial storytelling.



Snow Park

KLID (Kris Lin International Design), China

Lead Designer(s): Kris Lin

Prize: Gold in Creative Space Design

Description: This project serves as the exhibition center for the world's largest indoor ski resort, leveraging its unique scale and influence to create a landmark that blends ice, light, and art with technology and culture. Inspired by a Chinese explorer's glacier expedition documentary, the design features six immersive scenes—Snow Wave, Ice Tunnel, Ice Cave, Ice Light, Ice Spire, and Ice Hut—offering a captivating "Ice and Snow Adventure" experience.



Fastfoot Coffee Company - Guangzhou Liwan Yue City Store

5+2 Studio, China

Lead Designer(s): Yongqiang Yi

Prize: Silver in Creative Space Design

Description: The unique building volume and green landscape are combined with the brand concept of FASTFOOT COMPANY. We introduces the life value scenes of young people as the main line of extraction, close to the relaxing feeling on weekends, and proposes the concept of an open community park, providing another good place for the public and their pets. Taking the pavilion in the park as a conceptual interpretation, the design of this area is set up in the form of a four sided island platform, which not only creates spatial characteristics but also improves the utilization rate of the single point area.



Mireo

Brigada, Croatia

Lead Designer(s): Damjan Geber

Prize: Gold in Creative Space Design

Description: Inspired by Star Trek's Enterprise and The Hitchhiker's Guide to the Galaxy, Mireo's new office redefines the workplace. Retro-futuristic lounges with bold colors, curved lines, and playful forms spark creativity, informal teamwork, and social connection. Neutral work areas balance this energy with calm, ergonomic comfort and sustained focus. The contrast creates a rhythm that mirrors the natural flow of a day. Rooted in diversity, inclusion, and freedom of thought, the office reflects Mireo's vision where imagination and innovation thrive side by side.



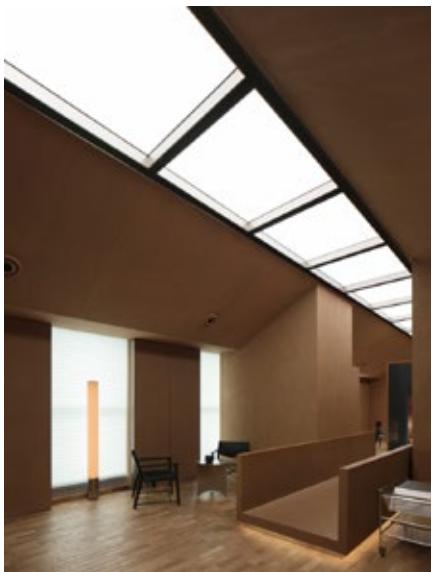
Casarte Refrigerator Experience Center

RONGOR DESIGN, China

Lead Designer(s): Ronger Kane

Prize: Bronze in Creative Space Design

Description: This project, themed "Nature's Realm · Tech Haven," breaks away from traditional appliance retail models, creating an immersive experiential space that fuses brand ethos with future lifestyles. From the entry portal through the exhibition zones to the circular "Plaza" and refined lounge, precision control of scale, color, and lighting crafts a distinct emotional progression and circulation flow. Diverse living scenarios are seamlessly embedded throughout.



TASSANI Brand Experience Gallery

Rationale International-Masanori Design Studio, China

Lead Designer(s): Qingliang Xu

Prize: Bronze in Creative Space Design

Description: Responding to a narrow site, this design employs an architectural volumetric approach. A recessed entrance integrates with the public corridor. Inside, symmetrical columns and a central "bridge" structure define rhythm, connecting consultation, material selection, and VIP tea room zones. A domed ceiling and distressed texturing evoke Italian heritage. The alternating glass-and-wall facade balances daylight with visual permeability. Unified earthy tones and a continuous linear light cove enhance spatial sequence, creating an immersive gallery that conveys the premium brand identity.



Boston Consulting Group

HOK, Canada

Lead Designer(s): Caleb Salomons

Prize: Gold in Innovative Meeting Spaces

Description: The Boston Consulting Group's Calgary office redefines hybrid work with a hospitality-inspired design balancing flexibility and functionality, against the need for an elevated, professional services workspace. HOK's twin in-place renovations flanking an existing suite ensured seamless operations while adding bookable offices, cockpit-inspired workstations, and adaptable meeting spaces. The office highlights the value of holistic interior design, rich layers of architectural gestures, bold materiality, thoughtful lighting, and decorative styling coming together to enhance a client's identity.



Banda.agency Office

ater.architects, Ukraine

Lead Designer(s): Oleksandr Ivasiv, Yuliya Tkachenko

Prize: Bronze in Creative Space Design

Description: Designed by ater.architects, Banda Creative Agency's new office in a historic Kyiv building replaces standard desk layouts with cozy, soft-furnished zones for small-group work and discussions. Part of the main hall sits on a podium that transforms into a stage thanks to foldable furniture. A mezzanine "cloud" lounge offers a playful escape, while a dedicated workshop supports quick prototyping and experiments. Vintage finds, contemporary art, and restored details reflect Banda's openness, wit, respect for history, and focus on detail.



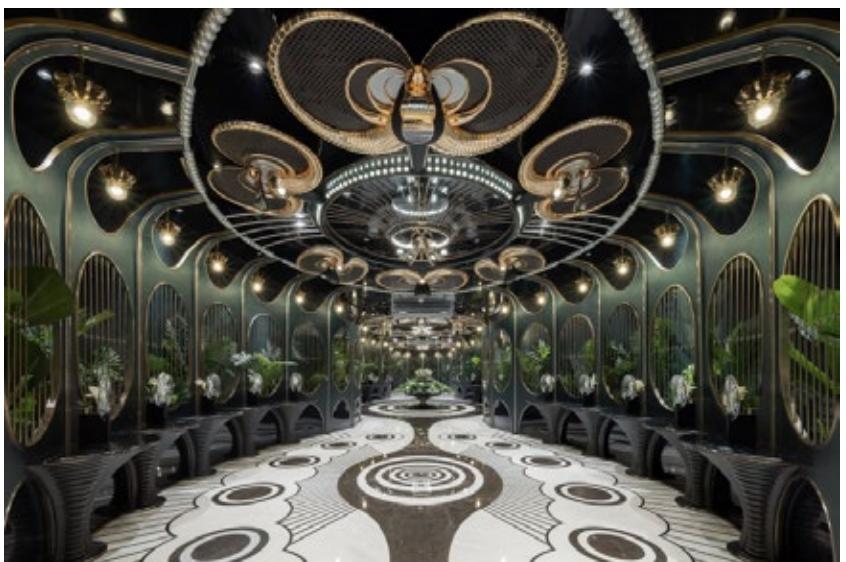
The Cove at 525 Market Street

Architecture Plus Information (A+I), United States

Lead Designer(s): Architecture Plus Information (A+I)

Prize: Silver in Innovative Meeting Spaces

Description: Through architecture and brand, The Cove at 525 Market Street transforms a single floor into a jewel-box destination for work, play, and connection. Rooted in the eclectic energy of San Francisco, the space reimagines the workplace with hospitality-forward design. A curated journey unfolds with unexpected visual and spatial moments—an experience built for the moment, and built for what's next.



Deji Plaza Phase I, 6th Floor Washroom

X+Living Architecture and Interior Design, China

Lead Designer(s): Xiang Li

Prize: Bronze in Creative Space Design

Description: The project was fully designed, constructed, and furnished by X+Living, under the concept of a Sanctuary Garden. It turns a functional zone into an artistic public space with corridors, lounges, restrooms, and nursing and first-aid rooms. Inspired by nature, flowers, plants, and insects are abstracted into design forms. From sofas to washbasins, all follow one story, with features like wireless charging blending in. As an innovative exploration of commercial public space, the space is both functional and aesthetic, leaving a clear artistic mark and attracting brands like Burberry and Dior.



Mingyuan Training Conference Center

CHINA IPPR INTERNATIONAL ENGINEERING CO.,LTD., China

Lead Designer(s): CHEN Liang

Prize: Bronze in Innovative Meeting Spaces

Description: The renovation project of Mingyuan Training Conference Center is centered on the concept of "fusion of the past and the present". By restoring the ancient architectural complexes and upgrading modern functions, it has created a composite space that combines cultural inheritance with practical functionality. The project, while retaining the traditional quadrangle courtyard layout and elements such as blue tiles and red pillars, integrates intelligent control systems and green energy-saving technologies to achieve a deep integration of architectural aesthetics and technological innovation.



Chengdu ART MANSION CLUB

ZEST ART, China

Lead Designer(s): ZEST ART
Prize: Gold in Other Commercial Interior Design
Description: The project blends Ba-Shu culture with avant-garde art, creating a collision of aesthetics and heritage. Courtyards and artistic bridges link diverse spaces, enhancing atmosphere and walking pleasure. A 6m-high panoramic clubhouse offers functions from guest reception to art exhibitions, tea tasting and socializing, while elevated floors further enrich community use. With the visual magic of "outdoor as indoor," nature becomes the ultimate luxury, achieving a refined evolution from hotel model to community ecosystem.



Hi-velocity Guangzhou Flagship Center

Republic Metropolis Architecture, China

Lead Designer(s): Ray Wong
Prize: Silver in Other Commercial Interior Design
Description: The design team advocates transforming living spaces from mere functional containers into spatial carriers that combine artistic fantasy with emotional warmth. Through the design practice of the Hi-velocity Guangzhou Flagship Center, we take "the embodiment of wind forms" as the entry point, translating dynamic environmental elements into perceptible spatial language. By conveying natural rhythm through the fluidity of structural forms, we achieve a symbiosis between technical performance and sensory experience.



GUANGZHOU METRO - LONGYAO UPTOWN

C&C DESIGN CO.,LTD. , China

Lead Designer(s): Peng Zheng
Prize: Gold in Other Commercial Interior Design
Description: The strategy aims to meet the new generation's expectations for future life experiences by creating a vibrant, market-oriented, and relaxed holiday atmosphere in a "youth production field." The building features a 270-degree transparent glass curtain wall on three sides, integrating the interior with the natural landscape. In the spatial division, we avoid constructing walls higher than the eye level to maximize transparency. A large tree is placed indoors, blurring the boundary between the indoor and outdoor environments.



The Ascend Headquarters - A place of Variance

Ascend Design Pte Ltd, Singapore

Lead Designer(s): Agnes Connor
Prize: Silver in Other Commercial Interior Design
Description: The Ascend Studio is a 1,600 sqft transformation of a heritage steel and spare parts workshop, reimagined through bold material play and conceptual depth. Inspired by the idea of dissonance as a form of harmony, the space brings together contrasting elements—reflecting the diverse creatives who work within it. Despite limited natural light, the design maximises illumination and guides visitors through pockets of distinct colours and textures, each evoking different moods.



Radiance of Stone and Light

Broader Perspective Space Design Ltd., Taiwan

Lead Designer(s): Aaron Zhang
Prize: Silver in Other Commercial Interior Design
Description: This sales center serves as a sophisticated showcase for a property development project, artfully designed to embody the principles of being "obscure yet obvious, obscure yet meaningful, and subtle yet accomplished," concepts inspired by the Chinese esteemed historical text "Spring and Autumn Annals." The intention behind this design is to employ a nuanced and restrained vocabulary that not only captivates the senses but also embodies the core values of the corporation.



HONOR IN SUZHOU

ZEST ART, China

Lead Designer(s): ZEST ART
Prize: Silver in Other Commercial Interior Design
Description: The design conveys quiet luxury through deep insight into human nature, addressing the elite's pursuit of hidden nobility. It integrates ritual homecoming, boundless vision, and a refined storage system to shape a "new realism" urban lifestyle. Pure interiors and structural order create calm, complemented by riverside views that blur boundaries between architecture and nature. Multifunctional spaces for reception, display, and leisure meet all-age needs.



JINMAO.TIANLUMANWAN

C&C DESIGN CO.,LTD. , China

Lead Designer(s): Peng Zheng

Prize: Silver in Other Commercial Interior Design
Description: The space design centers on a central rainforest courtyard, serving as a natural extension and buffer. The interior and courtyard interact, with natural elements like wind and light flowing into the building, merging indoor and outdoor areas. As Jinmao's first full-series vacation project, it meets urbanites' needs by creating a dynamic living space where light, wind, and vegetation blend harmoniously with human activity both inside and outside.



Daalan

Dorsa Experience Design, Iran

Lead Designer(s): Shahin Fatemi, Ghazaleh Hanaei

Prize: Bronze in Other Commercial Interior Design

Description: Daalan is a modular interior concept for Dorsa Home, where Iranian heritage meets contemporary design. Inspired by the dalan—a traditional corridor linking spaces—the showroom becomes a curated journey. Movable, semi-transparent curtains define flexible zones, each narrating a mythological tale through visuals by Reza Abedini. With minimal materials and a soft, adaptive layout, the space transforms into a poetic environment blending memory, culture, and spatial fluidity.



CMSK Forest Island

Puli Design, China

Lead Designer(s): Shen Jie

Prize: Bronze in Other Commercial Interior Design

Description: This project in Yazhou Bay Science and Technology City blends "hidden luxury" with nature, creating a peaceful living environment. It integrates the tranquil beauty of the park and features a "Free Island" concept, offering a vacation-like atmosphere with enriched community spaces.

A sculpture inspired by the Sanya City Flower, Triangle Plum, adds regional cultural significance. The interior combines modern simplicity with humanistic heritage, featuring natural materials like rattan, wood, and marble.



Xi'an Gemdale AZURE ODE CLUB

ZEST ART, China

Lead Designer(s): ZEST ART

Prize: Bronze in Other Commercial Interior Design

Description: The design embraces Oriental aesthetics, blending luxury and simplicity. Inspired by Song Dynasty elegance, Liu Songnian's Immortal Mountain and Pavilion and Ru Kiln hues, it creates a refined retreat within the city. Traditional elegance is reinterpreted with scenes from Xiyuan Yaji Tu woven into the narrative. Courtyard-centered zoning encourages fluid circulation, while integrated furnishings enhance harmony and detail. Functions of reception, leisure, and gatherings merge, shaping a timeless community hub where cultural identity and aesthetic pleasure enrich daily life.



94 Hi!Look!

DaDao International Brand Research & Design Institute X IPPO Design, Taiwan

Lead Designer(s): Eason Liu, Elvis Ku

Prize: Bronze in Other Commercial Interior Design

Description: "94 Hi! Look!" is an innovative multi-functional space that combines a supermarket, a single-person yakitori restaurant and a coffee bar. The brand's core values are "freshness, quality, trend". The design inspiration is derived from the shopping and dining format of Tsukiji Market in Japan, responding to the expectations of modern consumers for interactive experiences. This project is a close corporation with the visual design team, maintaining brand consistency from the graphic identification to the space planning.



CHINA JINMAO

Zhengzhou Chenmao Real Estate Co., Ltd. & Matrix Design, China

Lead Designer(s): Guo Yu, Wang Shaolei, Chen Xi

Prize: Bronze in Other Commercial Interior Design

Description: The design reinterprets tradition through vaulted arches inspired by sacred architecture, blurring boundaries between function and art. Light is sculpted into spatial scrolls, merging Song Dynasty elegance, bronze motifs, and minimalist aesthetics. Curved domes, concealed lighting, and skylight effects create fluidity, while high ceilings and starry sky elements enhance immersion. Inspired by organic architecture, rhythmic light and shadow evolve with time, enriching the spatial narrative and creating a seamless dialogue between history, modernity, reality, and illusion.



The Hyundai Seoul

Arcadis, United States

Lead Designer(s): Kevin Horn

Prize: Gold in Retail / Shopping Centers

Description: At 89,000 square meters, Hyundai Seoul is the largest department store in Seoul. Hyundai Department Store Group assembled a team of world-class design firms, with Arcadis taking the lead in the overall project planning, design of the public common areas, a selection of Hyundai operated-merchandise zones, and all of the public amenity spaces. With a primary focus on guest services and unique experiences, these amenities include three different tiers of VIP lounges, a dedicated art gallery, cultural center, spa, beauty lounge, tailor, men's lounge, and nursery rooms.



CQRC Flagship

Shikatani Lacroix Design , Canada

Lead Designer(s): Julia Morgan

Prize: Silver in Retail / Shopping Centers

Description: Chongqing Rural Commercial Bank's flagship located in the dynamic Jiefangbei district redefines banking with a 16,380 sq. ft., three-storey branch that merges rural heritage with future-forward design. Inspired by the philosophy of Qi, the branch uses light palettes, flowing lines, and parametric motifs to guide the flow of energy throughout the space and enhance the customer journey. Sustainable features like sculptural wind turbines, recycled materials, and digital storytelling walls reflect CQRC's values.



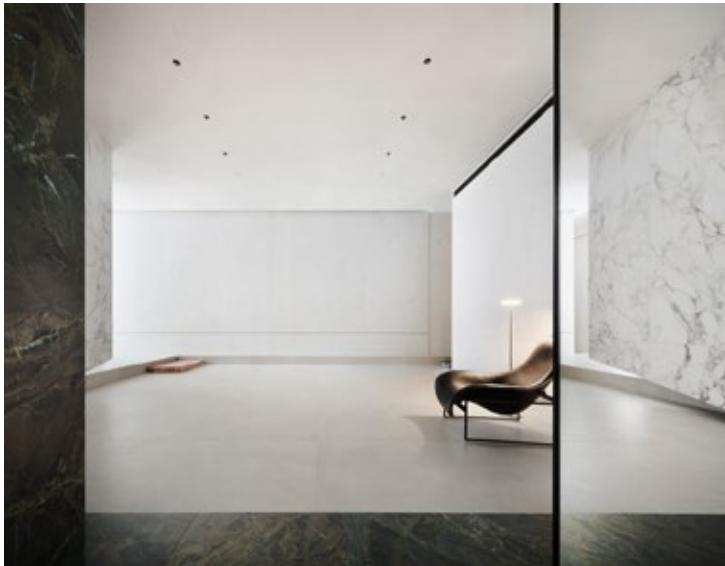
TOJIRO KNIFE GALLERY TOKYO

L/O (KATATA YOSHIHITO DESIGN), Japan

Lead Designer(s): Yoshihito Katata

Prize: Gold in Retail / Shopping Centers

Description: This project is the flagship store of Tojiro Co., Ltd., one of Japan's leading knife manufacturers, in Asakusa Kappabashi. The design merges Japanese tradition with industrial aesthetics, using iron lattices and wood wool cement boards to echo Tojiro's factory. Within a compact space, the gallery unites a retail floor and a maintenance room where artisans sharpen knives in view of customers, embodying Japan's culture of "cherishing possessions."



Marazzi Grande

JOLLY DESIGN, China

Lead Designer(s): Borong Huang

Prize: Silver in Retail / Shopping Centers

Description: The narrow valley is deep, like a crack in time, shining with light, seeing the resilience of life. The wind sings water droplets, conveying natural rhythms and sweeping away the hustle and bustle of the world. Being immersed in it, one blends with nature, reveres nature, perceives loneliness, and regains inner peace and energy. Rock slabs, a fusion of nature and craftsmanship, interweave, merge, and collide in silence, ultimately forging another original order beauty in the dimension of time.



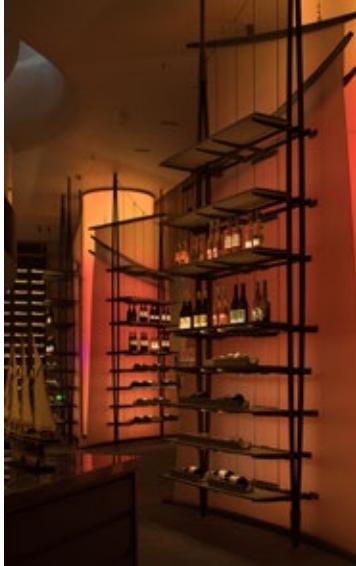
Beijing Heaven Supermarket Flagship Store

TUISI Architecture Studio, China

Lead Designer(s): Zilu Wang

Prize: Silver in Retail / Shopping Centers

Description: The project is an iconic nightlife destination blending the spirit of a self-service supermarket with the vibrant energy of a bustling bar. Born in Sanlitun, it embodies authenticity, affordability, and cultural fusion. Offering an open-shelf selection of diverse drinks at near-wholesale prices, it fosters an inclusive, self-service experience where customers freely browse, interact, and enjoy. With no pressure to buy, no fake alcohol, and an eclectic crowd mixing high and low culture, it's a dynamic melting pot of urban nightlife.



ChuanLian

Ekspacedesign, China

Lead Designer(s): Luchuan Zhang

Prize: Silver in Retail / Shopping Centers

Description: 18-Year Voyage: Liquor Retail Experience Center in Dalian
Project Background & Objectives
This project was commissioned by a liquor retail brand that has operated in Dalian for 18 years. The client's vision was to create an experience center that stands apart from traditional liquor stores, a place where visitors not only shop, but stay, explore, and immerse themselves in the brand's world. The goal was to craft a retail environment that blends storytelling, cultural experience, and innovative shopping methods to redefine liquor retail.



Fragrant Artistry

Weiwu Interior Design Ltd., Taiwan

Lead Designer(s): Lu Chi Fan

Prize: Silver in Retail / Shopping Centers

Description: Stepping into the space of soft gray interwoven with teal, one embarks on a journey akin to strolling through a refined museum. The store draws on the grace of European classicism, weaving arches and Roman columns into a layered spatial language. Modular cabinetry enables the flexible reconfiguration of the exhibition space, embodying both adaptability and a commitment to sustainability. Water-based, eco-friendly finishes and stone-patterned wood flooring enrich the tactile experience.



Deji Plaza Phase II 4F Commercial & Art Bazaar

X+Living Architecture and Interior Design, China

Lead Designer(s): Xiang Li

Prize: Silver in Retail / Shopping Centers

Description: The project is an innovative renovation by X+Living, realized from concept to completion by the team. The Surreal Ocean theme reshapes public space and circulation, turning traditional street shops into an immersive, narrative art market. Fluid curves suggest deep-sea ripples; pale blue tones and mirrors evoke a dreamlike mood. Corridors and escalators form a seamless flow, while a suspended whale installation adds dynamic visual tension and interactivity.



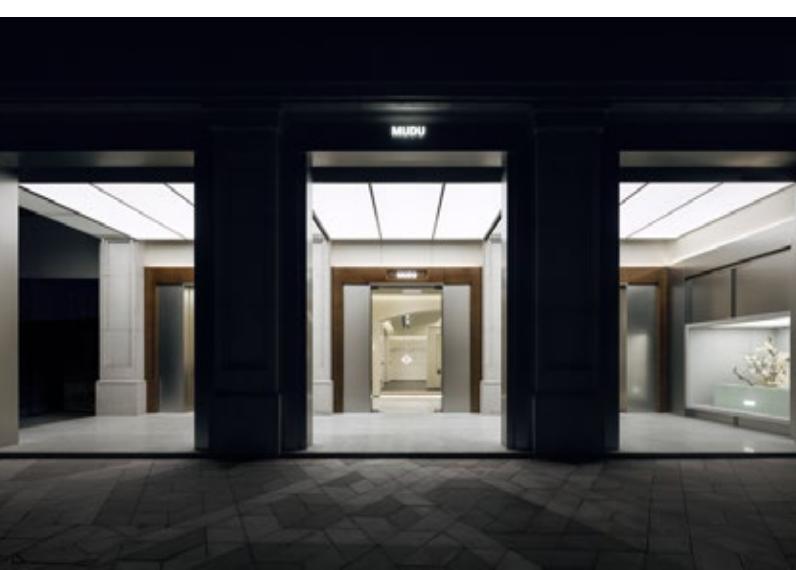
Tai Fu Plaza & Wings

Luigi & Wing Studio, Hong Kong

Lead Designer(s): Luigi Fong & Wing Leung

Prize: Silver in Retail / Shopping Centers

Description: We are honored to design "TaiFu Plaza" mall in central Changzhou, on a 3681 sqm site. This Taifu Group renovation adjoins their building amid historic structures. Streamlined paths revive spaces, adding youthful vitality to boost commercial potential and the city center. The entrance sculpture blends geometry and sleek forms, giving the mall wings. It merges old/new Taifu buildings, history/modernity, aligning with government old-district revival goals as the area's first project.



MUDU

ABS CREATIVE STUDIO, China

Lead Designer(s): DELUN HUANG

Prize: Bronze in Retail / Shopping Centers

Description: MUDU derives its name from ancient Chinese records, symbolizing a wooden trolley that embodies enduring strength. This ethos defines the brand's commitment to sustainable fashion and timeless innovation, seamlessly intertwining tradition with modernity. Located in OCT Harbour, a vibrant cultural and commercial hub in the Guangdong-Hong Kong-Macao Greater Bay Area, MUDU's spatial design by AB.S honors Lingnan's cultural heritage while fostering a dialogue between tradition and contemporary aesthetics.



MotivMfg Showroom Beijing

JANG STUDIO, China

Lead Designer(s): Filip Galuszka

Prize: Silver in Retail / Shopping Centers

Description: This is the very first mono store for MotivMfg brand in Beijing. The interior is notably spacious, featuring a strong architectural framework that not only highlights the fashion pieces but also gives them ample room to stand out and breath freely. When architect Filip Galuszka first set foot on the second floor of this post-industrial hall, he immediately noticed the compelling and strong rhythm that defined the space. There was a clear and unmistakable sense that the new layout had to be grand in scale and ambition, emphatically declaring the shop as the central "heart" of the entire brand.



ENC

止向设计, China

Lead Designer(s): 久治 宋

Prize: Bronze in Retail / Shopping Centers

Description: ENC was founded in 2007, formerly known as "Cheilizi". It is located in Changsha. It gathers design efforts to break the old business language, absorb the design language from product genes, and deeply think about the diverse possibilities of functional requirements, material form and scene experience in space. The design returns to the inner structural display of architectural techniques, balances the relaxation of different materials, colors, and textures, reshapes a deeper and sustained emotional connection with the customer base, and creates a brand field with complex functions and content.



ANTA Basketball Arena

Anta (China) Co., Ltd, China
Lead Designer(s): Bin Wang
Prize: Bronze in Retail / Shopping Centers
Description: ANTA has established its first Basketball Arena in the world, with the narrative theme of "A Timeless Dialogue in Sports." Here, ancient Greek civilization truly meets modern athletics and future trends. The design reflects ANTA's insight into basketball events and its tribute to athletics culture by using elements inspired by Greek arenas, Roman Colosseum, and Olympic flame installations. It also merges athletics and retail into a dual scenario dynamic interaction system, and creates a theater-inspired loop design, adapting to professional competitions and retail for multifaceted experiences.



Haikou International Duty-Free City

Arcadis, United States
Lead Designer(s): Kevin Horn
Prize: Bronze in Retail / Shopping Centers
Description: This massive space tells the story of a magical forest and creates a must-see destination anchor for the project highlighted by a feature performance-based show that occurs at regular intervals. In partnering with Weta workshops, the renowned effects studio that produced the Lord of the Rings movies, this space presents a unique and immersive environment where guest feel like they are transported to another world. The world's largest duty-free shopping mall anchored by a cruise ship terminal with over 800 international and domestic brands and a wide range of unique experiences and amenities.



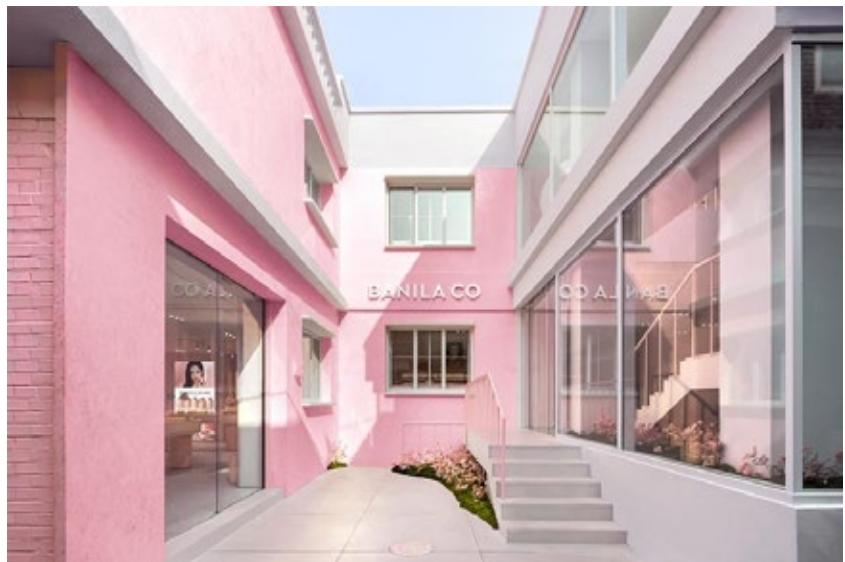
Equiline Shanghai Flagship Store

Half Arch Design, China
Lead Designer(s): Haitao Chen
Prize: Bronze in Retail / Shopping Centers
Description: This project innovatively integrates equestrian culture into a retail interior space. Key features include structural columns that redefine exhibition areas, along with horseshoe-shaped displays and symbolic lighting reflecting the brand's philosophy. The ground floor showcases items like saddles to enhance brand visibility, while the second floor merges apparel retail, equestrian gear, and a coffee area to optimize user experience. Sustainable materials, such as tree burl panels and recycled composites, minimize waste, creating a cultural landmark for equestrian enthusiasts in Shanghai.



Boof

Maina Design, Iran
Lead Designer(s): Mina Nazmjo
Prize: Bronze in Retail / Shopping Centers
Description: This project is an example of the reinvention of a shoe and handbag store located on one of the busiest streets in the city—a location that, due to high visual density, required the creation of a calm, inviting, and identity-driven environment. The client, owner of the "Boof" brand, aimed to provide a pleasant shopping experience for customers while presenting a distinctive and attractive storefront.



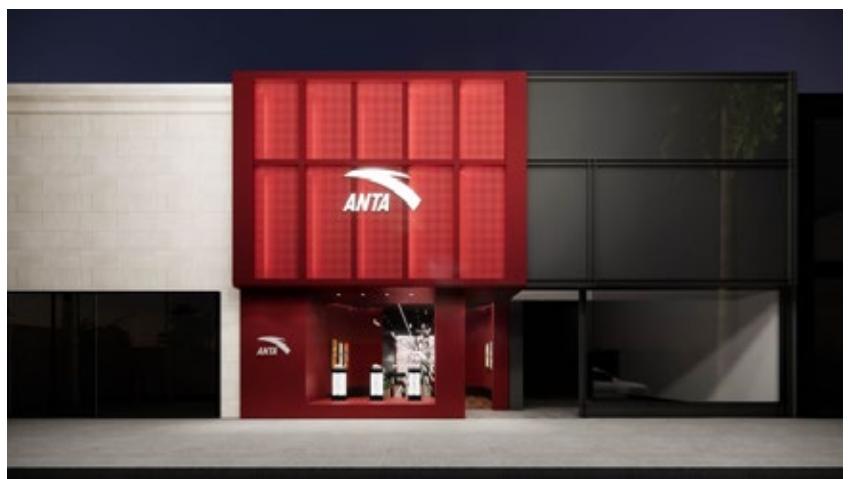
BANILACO SEONGSU FLAGSHIPSTORE

flymingo, Korea, Republic of
Lead Designer(s): flymingo
Prize: Bronze in Retail / Shopping Centers
Description: The BANILACO flagship store in Seongsu-dong reinterprets the area's rough urban texture with a kitschy, feminine sensibility, creating a fresh sensory experience. Vibrant colors and lively design elements highlight the city's materiality while immersing visitors in a space that feels both familiar and new. The flexible, diverse interior layout encourages guests to explore and express their own tastes through beauty, moving beyond a simple product display.



Bespoke Furniture Showroom

Quatrobase Studio, Thailand
Lead Designer(s): ilya khomyakov
Prize: Bronze in Retail / Shopping Centers
Description: A 200 sq m showroom for a high-end custom furniture brand, created to showcase craftsmanship and unlimited creative freedom. Every element - from wall panels and doors to kitchens, wardrobes, and sofas - was custom-designed, following the original creative vision of this project. The space is split into two parts: adult and children's. The adult zone, calm and elegant, includes a "cloud" table, copper kitchen, sculptural wardrobe, and powder room.



ANTA Los Angeles Flagship store

Anta (China) Co., Ltd, China

Lead Designer(s): Bin Wang

Prize: Bronze in Retail / Shopping Centers

Description: The project, centered on "deep red and bamboo green," integrates tradition and sportsmanship, creating a retail space with cultural significance and vibrant energy. It introduces the central axis of traditional architecture for a progressive narrative: the brand art gallery at the entrance, the core retail area in the middle, and the VIP area at the end. Deep red and bamboo green, velvet and wood, and diffused lights and spot lights, lead to multidimensional contrasts, while light strips add a dynamic sense.



Jeep® Shanghai Exploration Space

So-Think Brand Management Co., Ltd, China

Lead Designer(s): Lee Hengwei

Prize: Bronze in Retail / Shopping Centers

Description: This project is Jeep®'s first global brand concept store. Centered around the concept of "Exploration Space," it weaves together humanity's sustainable discovery of nature, the possibilities of new lifestyles, and the versatility of classic ruggedness into five immersive narrative zones. The space curates a complete lifestyle ecosystem featuring apparel, footwear, camping equipment, vehicles, and specialty coffee, redefining retail through Jeep®'s distinctive adventure ethos.



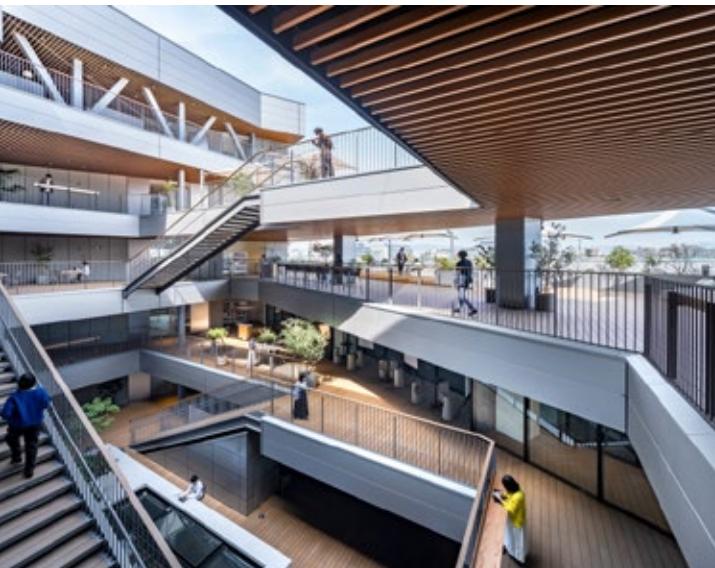
DE LIN LI (Silk Coffee Lifestyle Store)

See Design Studio, China

Lead Designer(s): Xu Shengpeng, Yang Junhui, Zhong Huajie

Prize: Bronze in Retail / Shopping Centers

Description: Nestled within a historic Qilou in Guangzhou, store seamlessly integrates premium silk retail with specialty coffee culture. The architectural design introduces rhythmic arched openings to the facade, while the interior features flowing curves that echo silk's fluid elegance. A ground-floor coffee bar invites visitors upward through a double-height void, creating dynamic visual connections across levels. The spatial journey culminates in a serene rooftop garden with a pool, transforming the heritage building into an urban oasis that celebrates both traditional craftsmanship and contemporary.



Panasonic XC KADOMA

Nikken Sekkei Ltd, Japan

Lead Designer(s): Kengo Kobayashi

Prize: Gold in Smart Office Design

Description: A new office building for Panasonic located in front of the station to its headquarters. The first two floors are office entrances open to the community with a grand staircase, while the 2nd-6th floors are private office floors, most of the common areas of which are boldly designed as five-story atrium external terraces. Environmental simulations were used to determine appropriate activities on the terrace, and outdoor furniture makes the terrace environment more comfortable.



创尚品 CSP Concept Store

Ateliers BUQI, China

Lead Designer(s): Jiayao Huang

Prize: Bronze in Retail / Shopping Centers

Description: The space takes "Courageously Breaking Boundaries" as its design starting point. Through the abstract reinterpretation of natural elements, the contrasting fusion of materials, and the immersive construction of scenes, it conveys a balance between "industrial rationality" and "humanistic warmth," highlighting the brand's youthful, fearless, sports-advocating, technology-embracing, and nature-loving characteristics.



Confidential Global Nutrition Company HQ

Studio13, Architects, Turkey

Lead Designer(s): DENIZ YETKIN

Prize: Gold in Smart Office Design

Description: Studio13 Architects reinterpret Confidential Global Nutrition Company's values through the "Tree of Good Life." Orjin Plaza reflects legacy, while Hilltown embraces collaboration and biophilia. Organic forms, natural materials, biomorphic structures, and storytelling textures shape a narrative-rich, human-centered workplace. The reimagined "nest" motif adds safety and care, blending global identity with local culture in a sustainable, timeless environment where every space supports wellbeing, connection, and growth, fostering a cohesive, future-ready work culture.



RE-DESIGN A SPACE OFFICE

Re-design A Space Design, China

Lead Designer(s): Jian Huang

Prize: Silver in Smart Office Design

Description: The Project redefines spatial fluidity by embracing the interplay of light, form, and material. Inspired by "painting with light," the design integrates rotating axes, nested volumes, and sculptural partitions to create an ever-adaptive environment. The space balances openness and privacy, enabling seamless transitions between work and social interaction. Nine geometric skylights echo the firm's identity, framing the sky as an infinite canvas.



iHorry Yuanji Headquarters Building

T1D Space Design, China

Lead Designer(s): T1D Space Design

Prize: Bronze in Smart Office Design

Description: Situated in the Songjiang District of Shanghai, the iHorry Yuanji Headquarters Building covers an area of 8,000m². Its design redefines modern sophistication, combining minimalist style with the timeless elegance of Eastern culture. The building reflects the iHorry brand's commitment to creating high-end intelligent equipment, embracing independent innovation, and striving to build both a national and global flagship brand.



Daos

V. Concept Design Studio By Victoria Vitkovskaya, United Arab Emirates

Lead Designer(s): Victoria Vitkovskaya

Prize: Bronze in Smart Office Design

Description: Daos Hub Dubai is a multifunctional phygital space for entrepreneurs, startups, and innovators in Web3, blockchain, AI, and asset tokenization. It combines physical presence with digital tools to support a future-focused community.

The hub hosts meetups, workshops, and events that bring together creators, investors, and thought leaders. The interior is modern and flexible, with zones for work, meetings, networking, and relaxation.

Daos is more than just a workspace — it's a launchpad for ideas and technologies that shape the future.



NTT DATA Milan Headquarter

De Amicis Architetti , Italy

Lead Designer(s): Giacomo De Amicis

Prize: Gold in Workspace Design

Description: The fit-out project for NTT DATA's Milan headquarters offers a flexible and diverse interpretation of contemporary work. Each of the floors, each spanning approximately 1,000 square metres, has a unique layout, materials and furnishings, and recalls urban elements such as squares, courtyards and stairways. The end result is a 'city within a city', rich in recognisable features and suited to a diverse corporate community. This approach fosters open relationships, innovation, and adaptability, reflecting the evolving requirements of contemporary professional environments.



Ichigaya Office

float Inc., Japan

Lead Designer(s): RYOSUKE KATAOKA

Prize: Bronze in Smart Office Design

Description: This project embodies the theme of an "urban park" through relaxed colors and natural materials.

An effective layout blurs the boundary between inside and outside, creating a fluid, open atmosphere. At the center, a desk is placed with a surrounding path forming a shared element called "Common."

Offering diverse spatial features for different needs, users can find a comfortable spot like in a park. Meeting rooms inside the security zone connect with corridor-like paths, while curtains soften sightlines and open to spaciousness.



Yinzhuo Space

Shanghai COC Design Co., Ltd, China

Lead Designer(s): Rongsheng Yu

Prize: Gold in Workspace Design

Description: Yinzhuo Space | A Symbiotic Realm for Work and Life: A Design Laboratory Defying Conventions Within the context of contemporary urban life, the rigid separation between workspaces and living environments has become a psychological dilemma for modern individuals. Led by Yu Zhang, founder of COC Design, the team transformed a 1,200-square-meter standalone building into a canvas for a spatial revolution centered on the "aesthetics of work-life symbiosis.



New HQ for SCS Software

Studio Perspektiv, Czech Republic

Lead Designer(s): Ján Antal

Prize: Silver in Workspace Design

Description: The new offices for SCS Software, game developer of American and Euro Truck Simulators, bring employees not only a first-class working environment, but also a unique concept supporting creativity, productivity and wellbeing. The offices are designed with maximum emphasis on comfort, top-notch acoustics and a wide range of functions that go far beyond standard office facilities. Employees have at their disposal not only creative rooms for their own implementation, a large fitness center with massages, but also a café, barbershop, podcast studio, cinema and recording studio.



38 Newbury Street – 7th Floor Interiors

Touloukian Touloukian, United States

Lead Designer(s): Theodore Touloukian

Prize: Silver in Workspace Design

Description: Emerging from the pandemic, this office interior bridges previous “work from home” experiences with the functionality and connectivity of a modern workplace. Rejecting trends of impersonal workstations, we prioritized comfortable spaces that feel “residential” with layers of transparency and privacy. Celebrating the building’s unique historic concrete vault construction with integrated acoustic fabric ceilings and wood wall systems, we prioritized flexibility, collaboration, and material beauty.



nahato NEW OFFICE

L&B Inc., Japan

Lead Designer(s): Tamami Saikusa

Prize: Silver in Workspace Design

Description: Nahato’s office is founded on trust, freedom, and shared growth, creating a new way of working. In a flat, borderless culture, work and play blend seamlessly, enabling people to think freely and build strong connections. This is more than a workplace—it is a space where people and culture grow together. To reflect the company’s mission, the office features 880 dice in three colors, expressing the values of Friendship, Effort, and Victory.



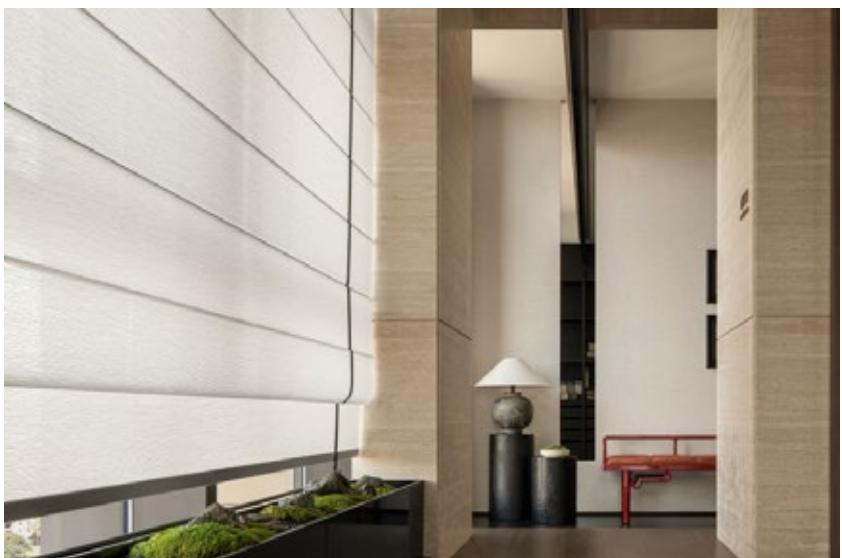
KATE NIXON Woolloomooloo Studio

KATE NIXON, Australia

Lead Designer(s): Kate Nixon

Prize: Silver in Workspace Design

Description: Minimalist design meets comfort and function through natural materials, refined planning, and integrated technology. Custom joinery, rich textures, and lighting create warmth and elegance. Key spaces—like a library, full kitchen, and meeting room—balance collaboration and focus. Steel glazing captures city views, while glass partitions maintain light and flow. Reclaimed timber, marble, and copper add depth. Designed for evolving work-life needs, the space blends wellbeing, performance, and sustainability.



HC Office

HENG CHUANG DESIDN CO., LTD., China

Lead Designer(s): May Pan

Prize: Silver in Workspace Design

Description: This project is an office space for a design company’s own use. The organizer hopes that this space can combine its own brand personality and create its own visual image in the customer port. In terms of spatial division, the concept of segmentation and reorganization is used to organically combine spaces. By using borrowed scenery and penetrating techniques, each independent space can communicate and integrate with each other, forming a flow of space and interaction among people.



MIDOSUJI DAIBIRU BUILDING 2nd FLOOR LOUNGE

Nikken Sekkei Ltd, Japan

Lead Designer(s): MIZUHARA Hiroshi

Prize: Silver in Workspace Design

Description: The lounge for an office building. With the concept of “premium perch”, a special workspace for those driven towards their goals was created. The lounge’s link with the outdoor ginkgo and the rich foliage of the shrine was emphasized while bringing green indoors. The design uses wood lavishly with an irregular layout to produce a sense of openness and inclusion as if strolling through a forest. By providing a sensory spatial experience, we sought to elevate the building’s brand as a place to relax, communicate, be inspired, and co-create while enhancing the cityscape.



Lingoal Design Office

Lingoal Design-Wang Yingying, China
Lead Designer(s): Wang Yingying
Prize: Bronze in Workspace Design
Description: This design studio seamlessly blends Eastern refinement with Western expressiveness, deconstructing structure and geometry into a tangible spatial language. A monumental marble reception counter integrates guest greeting with a coffee bar, balancing utility and artistry. The consultation zone fosters intellectual dialogue, while the material library juxtaposes Ming-style silhouettes with Art Deco curves. The tearoom embodies East-West harmony, featuring elegant contrasts in furnishings and decor.



Fitzrovia Head Office Fit Out

Fitzrovia, Canada
Lead Designer(s): Bahar Jashan Poosh
Prize: Bronze in Workspace Design
Description: This 25,000 sq. ft. workplace redefines the office with a hospitality-inspired design and industrial touches. Floor-to-ceiling windows, skylights, and art reflect our identity, while boardrooms use fritted glass for privacy and natural light flow. Brick details, Danish lighting, and rich textures add warmth. With a soccer field, games lounge, gym, wellness areas, terrace, and café kitchen, this space sets a new benchmark for comfort, connection, and modern work-life in Toronto.



MOD WORKSHOP

Ministry of Design Pte Ltd, Singapore
Lead Designer(s): Colin Seah
Prize: Bronze in Workspace Design
Description: Designed to 'dispense typical workplace conventions', MOD's self-designed all-white workshop focuses on facilitating collaboration. A counter-height "war room" table & adjacent magnetic display wall occupy the largest zone, foregrounding creative collaboration. Interlocking 3D metal scaffolding guides the space with spatial layering, delineates zones of activity & visibly houses the material library for easy access. A white monochromatic palette complemented by frosted polycarbonate & fluted glass screens provide spatial layering, resulting in a soaring, light-bathed & white spatial essence.



Pure Aura Resonates with Simplicity

Cheng Ching Interior Design, Taiwan
Lead Designer(s): Cheng Min Dan
Prize: Bronze in Workspace Design
Description: Amidst the bustling cityscape stands an elegant and grand facade of a technology company. Cascading greenery, earthy toned artistic walls, and the thoughtfully installed glass stair railing reflect the integration of nature and technology and convey a timeless philosophy of returning to simplicity. Here, technology and humanistic values coexist harmoniously, evoking boundless imagination for the future. Every corner and every play of light invites visitors to stay and appreciate the innovative spirit and warmth infused throughout the space.



Flowing Art

KLID (Kris Lin International Design), China
Lead Designer(s): Kris Lin
Prize: Bronze in Workspace Design
Description: Purpose
The project integrates functionality, innovation, and artistic expression to enhance efficiency, reinforce brand identity, and create a dynamic workspace for employees and visitors.
Concept: Flowing Art
Architectural Language
Inspired by the fusion of architecture and art, fluid curves replace rigid partitions, creating seamless spatial transitions. This openness fosters interaction, creativity, and collaboration.
Artistic Office Space
By merging art and culture, the design transforms the office into an inspiring, aesthetically refined environment that enriches the work experience.



Ningbo Fashion Creative Center

Shanghai by Design , China
Lead Designer(s): Michael Lin, Jason Huang
Prize: Bronze in Workspace Design
Description: Located in Ningbo's Eastern New City CBD, NFCC reimagines the office as an open, modular, and emotionally resonant environment. Guided by a matrix-driven design language, it integrates R&D, industry, education, and commerce into a sustainable urban platform. Material innovations—such as seamless sintered stone and perforated metal—enhance spatial continuity and tactile authenticity. Rhythmic zoning, human-centric details, and WELL-certified systems foster a hybrid space that balances functionality with cultural value, establishing NFCC as a resilient, future-facing landmark.



Multi-National Energy Company

HOK, Canada

Lead Designer(s): Caleb Salomons

Prize: Bronze in Workspace Design

Description: The Multinational Energy Company's headquarters relocation marks a transformative milestone in workplace design within the energy sector. Transitioning from a decades-old, owned building to a 240,000 SF, six-floor tenancy in a downtown tower, the project redefined legacy expectations through a fully unassigned, hybrid environment. Designed for over 1,000 employees, the space prioritizes flexibility, collaboration, and sustainability, while integrating critical operations and wellness-focused amenities—setting a new benchmark for the future of work.



REXON SPACE

ByoArc Studio, China

Lead Designer(s): Yuan Jiang

Prize: Bronze in Workspace Design

Description: As REXON's domestic office and exhibition hall, the space featured a traditional floor plan and felt cramped and enclosed before renovation. Therefore, ByoArc completely transformed the original space into an unobstructed, open area by removing all non-load-bearing walls.

The remaining space still needs to accommodate functions such as office work, leisure, reception, and exhibition. Modular design and flexible space division have become the design solution, enabling the space's functions to be dynamically reconfigured at any time according to usage needs.



Elysian Elegance Beauty Studio

Churina Design, Spain

Lead Designer(s): Katerina Churina

Prize: Bronze in Workspace Design

Description: The beauty studio on the Azure Coast was created to offer clients beauty and care. The elegant interior creates an atmosphere of luxury and comfort, immersing visitors in an ambiance of well-being and tranquility. Hand-painted walls and high-quality materials emphasize the studio's high standards. The interior is designed for guests to feel comfortable and private, while also providing opportunities to socialize and make new acquaintances. The studio includes a hairdressing salon, a manicure room, a private and luxurious pedicure area, two massage rooms, and staff facilities.



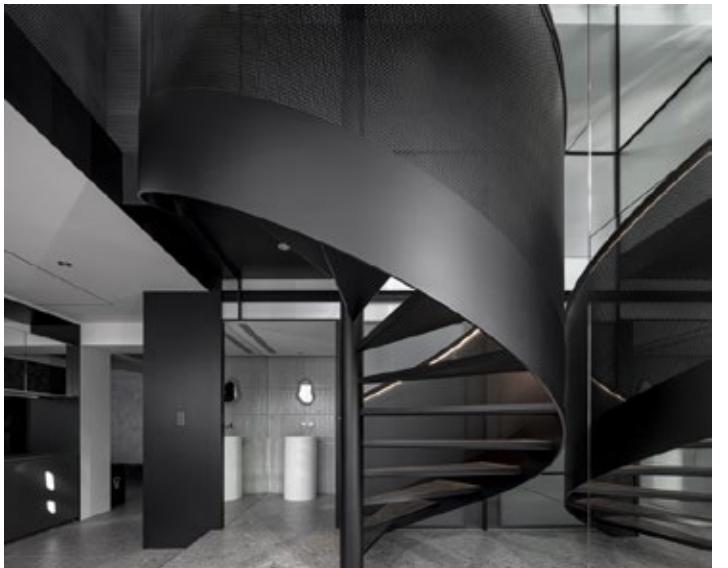
Green Path Renovation

Architectural Studio Ivana Lukovic, Greece

Lead Designer(s): Ivana Lukovic

Prize: Bronze in Workspace Design

Description: In the Athenian suburb of Glyfada, architects transformed a 97m² neglected residential space into a contemporary Law office. A thorough research preceded the conversion, where consistently adopted biophilic approach helped in fulfilling functional and technical demands, without compromising the human character of the workspace. Thus, creating green oases that envelop working spaces, improving natural light conditions together with ventilation and applying materials that echo nature, resulted in enhancing mental abilities for coping successfully with the daily work.



Light Pulse

Yu [i] Design Studio, Taiwan

Lead Designer(s): Hung-Yu Chen, Yi-Chia Kao, Riane Chen

Prize: Bronze in Workspace Design

Description: This project transforms a 40-year-old duplex near Ren'ai Road into a corporate office, using light as both narrative and structure. Exposed beams retain their raw texture, softened by mirrors and lighting. A spiral staircase anchors the space, guiding light and connecting functions. Curved screens, hidden storage, and material contrasts replace rigid walls, supporting flexible use. A black-gray-white palette with matte metal and mineral textures creates a calm rhythm.



Banque Raiffeisen Genève Lac

FdMP architectes, Switzerland

Lead Designer(s): Oscar Frisk

Prize: Bronze in Workspace Design

Description: Located in Lancy Pont-Rouge, at the heart of a vibrant urban district, the new Raiffeisen Genève Lac agency and administrative center emphasizes rammed earth—an expressive, sustainable material reflecting the bank's human, local, and durable values. A 77-meter rammed earth wall is the project's narrative and structural backbone. Its undulating geometry evokes agricultural landscapes and guides visitors through a warm, open space. Crafted with local earth, it reflects a shared commitment to innovation and environmental responsibility.



BS Klim op Zandbergen

Rosan Bosch Studio, Denmark

Lead Designer(s): Rosan Bosch
Prize: Gold in Educational Institutions

Description: The students' well-being is prioritized through a strong connection to nature, with access to outdoor areas, nature-inspired design, natural daylight, and fresh air throughout the campus. The indoor support individual and collaborative learning, with special attention given to the school's reading culture through inspiration zones supporting independence and self-directed learning. Inspired by traditional Belgian countryside villages, the school comprises three connected houses forming "the Village," each serving as age-specific learning communities.



Humanitree School - Hive & Flight

Rosan Bosch Studio, Denmark

Lead Designer(s): Rosan Bosch
Prize: Silver in Educational Institutions

Description: A middle and high school in Mexico City reimagined by Rosan Bosch Studio and transformed into a state-of-the-art learning ecosystem that occupies 10,000 sqm on the transformed upper floors of an office building.

The Humanitree School adopts a unique organizational proposal featuring three Learning Ecosystems: Mountain, Forest, and Coast. Inspired by Mexican landscapes, these ecosystems group areas of knowledge and facilitate orientation through the building, promoting a sense of well-being with carefully selected materials and colors.



BELUGA Exchange Art Center

Monan Architectural Design, China

Lead Designer(s): Tao Qian, Wang Jialei, Wei Xingyu
Prize: Silver in Educational Institutions

Description: BELUGA Exchange Art Center is a flexible, eco-friendly parent-child art space that blends education, creativity, and sustainability. Through movable partitions, modular furniture, and child-centered spatial design, it supports diverse art activities. Eco-conscious materials and adaptive layouts maximize functionality while fostering artistic growth, family bonding, and environmental awareness in an inspiring, education-driven environment.



China Medical University Of Biological Science And Technology Building

Ching Chi Interior Design Co.,Ltd., Taiwan

Lead Designer(s): Ching-Chi Su
Prize: Gold in Healthcare Facilities / Institutions / Bronze in Educational Institutions
Description: White and gray elegantly intertwine, showcasing the harmony between medicine and technology. The integration of genetics into the spatial design establishes a sanctuary of knowledge.

Suspended LED light fixtures, resembling the double helix of DNA, gracefully dance, symbolizing Watson's fearless pursuit of discovery.

The arching design of the corridors continues the vitality of life, with delicate panels allowing light and shadow to flow freely within the space, reflecting the intertwined beauty of existence, life, time, and light.



SWING Hiroo

tono Inc., Japan

Lead Designer(s): Tsukasa Ono
Prize: Silver in Educational Institutions

Description: Swing Preschool Hiroo Branch, located in Hiroo, Tokyo, is a preparatory school for preschoolers aged 2 to 6. As you step inside, you're greeted by a space enveloped in natural materials from earth and wood. Children communicate by touching the walls, enjoying textures of soil paint, natural stone counters, brick tiles, and more. They also play on touch-panel monitors embedded in the walls, simulating growing and harvesting vegetables. These experiences, combining real materials with virtual interactivity, nurture children's sensitivity and wisdom through play.



Teachers Lounge for Heritage and Dialogue

Adrian Chan Design and Research Office, United States

Lead Designer(s): Adrian Chan
Prize: Bronze in Educational Institutions
Description: A long disused vestibule at a prestigious school is transformed into a vibrant teacher's lounge. Framed by a 1925 stained glass window and a historical structure, this minimal intervention is both reverent and contemporary. Bold furniture organized along an axis celebrate the symmetry of classical architecture, creating a dialogue between past and present. An S-shaped sofa anchors a choreography of movement and gathering, creating zones for individual work, collaboration, and chance encounters - showcasing how adaptive reuse can reframe institutional heritage for contemporary workplace needs.



Beijing Yuying Middle School

CHINA IPPR INTERNATIONAL ENGINEERING CO.,LTD., China

Lead Designer(s): CHEN Liang

Prize: Bronze in Educational Institutions

Description: The core concept is "Empowering Growth, Illuminating Playfulness". The spatial planning emphasizes functionality and interactivity, skillfully utilizing informal spaces such as corridors and semi-open areas, and setting up touchable biological models and physical experiment devices, encouraging students to independently observe, explore and collaborate during breaks, allowing learning to occur freely in any time and space on campus. The scheme aims to achieve a subtle influence on students' behaviors and aesthetics through innovative modifications of the physical environment.



The "Wooden Space" 2024 Exhibition Hall

Inspiration Group, China

Lead Designer(s): Thomas Tse

Prize: Gold in Galleries / Exhibition Spaces

Description: Wooden Space: A 'Dwelling of Light' with triangular structures blending 'Sky, Wood, and Human' themes. Traditional craftsmanship meets natural materials, creating healing aesthetics.

Light animates symmetrical designs with warm wood tones. Mortise-tenon joints enable reusable structures, while light patterns highlight sustainability. Herringbone patterns showcase woodwork beauty, merging light/shadow. Modular wooden units form multi-functional spaces for immersive living experiences.



The Jockey Club Dental Care Training Centre, Hong Kong, China

K&W Architects Ltd, Hong Kong

Lead Designer(s): David Cheung Kwok King

Prize: Bronze in Educational Institutions

Description: Inspired by teeth and dental tools, the design concept of the Dental Care Training Centre is derived by abstracting the curves and lines of 4 types of teeth (premolars, incisors, molars & canine) and dental tools which are seamlessly integrated into the interior spaces. An illuminated high-speed handpiece with LED light representing water sprays radiates out to create a striking visual effect. The colour palette with ivory as the natural colour of a tooth creates a soft, warm-tone ambience.



Portlantis: A fully integrated experience of Europe's largest port

Kossmanndejong, Netherlands

Lead Designer(s): Kossmanndejong

Prize: Gold in Galleries / Exhibition Spaces

Description: Portlantis is a new experience centre on the Tweede Maasvlakte that brings the Port of Rotterdam to life. Designed by Kossmanndejong, the building and exhibitions form one immersive whole. Panoramic views make the real port part of the story, while interactive installations and layered storytelling invite visitors to explore freely. Films, sound, and sculptural design elements translate complex systems into something tangible and poetic. Portlantis shows how the port works today and how it's shaping a more sustainable future.



SEMAR New Product Launch Exhibition Hall

One & One Design Consulting (Shanghai) Co., Ltd, China

Lead Designer(s): Yunfang Fei

Prize: Gold in Galleries / Exhibition Spaces

Description: The exhibition hall is designed around the theme "Silence Speaks Louder than Words." As a brand, we first consider that a high-end, spiritual, and core-driven brand is not just about talking but is fundamentally "human-centered." It's about doing things right and allowing the audience to speak for themselves. The design strategy is "Dialogue," telling a story from four dimensions: people, objects, space, and time.



The University Gallery, The Hong Kong Polytechnic University

Architecture Commons Ltd., Hong Kong

Lead Designer(s): Rick Lam

Prize: Silver in Galleries / Exhibition Spaces

Description: Red brick tiles are found all over the PolyU campus. The design of the Gallery front wall honours this identity with a modern twist. The changing views through the holes in the wall allow glimpses of the red bricks behind. The cement blocks in the wall are made of sustainable cement developed by PolyU researchers. They represent PolyU's role in Hong Kong's industrial history and commitment to future innovation.

It takes you through different zones, you will gain a deeper understanding of the history of pursuing excellence and how PolyU forge ahead as an innovative world-class university.



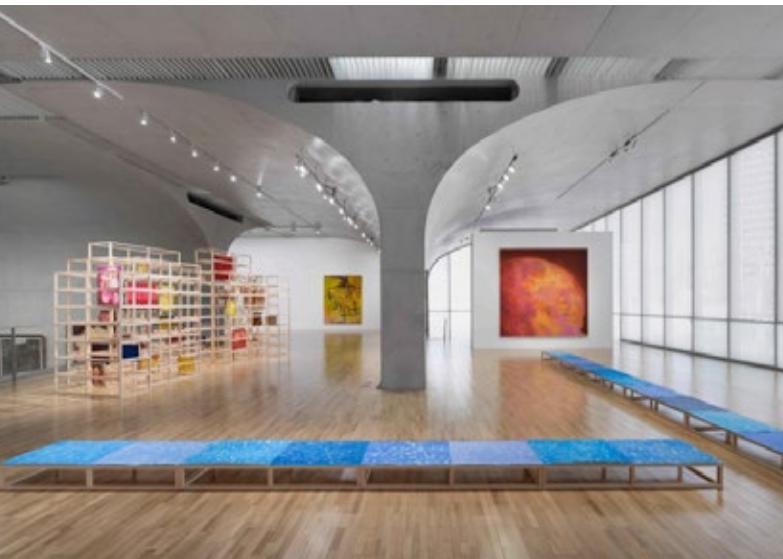
Warner Bros. Batman x Spyscape Museum Exhibition

Mona Kim Projects, France, Metropolitan

Lead Designer(s): Mona Kim Projects

Prize: Silver in Galleries / Exhibition Spaces

Description: Visitors become the heroes in this interactive, immersive experience. Real-time geo-locative app connects and communicates with 10 modernized DC Comics-inspired environments reimagined as today's high-tech organization. To choreograph their journey in this highly emotional role-play, we used light and sound to incarnate dystopia, immersive cult-like media, and sensory sculpture of surveillance mirrors that "murmur" persuasions. Mission-driven gamification format and its prompt-based narrative empowers visitors to unearth content and problem-solve before, during, and even after their experience



XUXIAOGUO Las Ruinas Circulares

AOE DESIGN, China

Lead Designer(s): Aaron

Prize: Bronze in Galleries / Exhibition Spaces

Description: Works from the "Starlight," "Flower," and "Cage" series, spanning a decade, reemerge in various small spaces, intertwining and contrasting with each other.

A "umbrella-arch" wall guides viewers to two iconic "Starlight" paintings. The first one also concludes the 2022 "Starlight" solo exhibition, linking the two in time and space.

Towards the end, a miniature "wooden structure gallery", showcases 31 sketches that resonate with the "Cage" series.



Delaware Museum of Nature & Science

Reich&Petch, Canada

Lead Designer(s): Stephen Petri and Peter Lam

Prize: Silver in Galleries / Exhibition Spaces

Description: The Delaware Museum of Nature & Science embarked on a multi-year long Master Plan and transformation to place guests at the intersection of nature and science. The galleries were fully revitalized where traditional dioramas were replaced with open and immersive environments with hands-on interactives and fresh multi-media experiences that inspire visitors to discover the wonders of science in the natural world. The exhibits explore global ecosystems as well as the Wilmington and Delaware region, helping locals celebrate the unique biodiversity of their own backyard.



The People of Mumbai Exhibition-Mumbai Gallery

Somaya Sampat, India

Lead Designer(s): Brinda Somaya and Nandini Sampat

Prize: Bronze in Galleries / Exhibition Spaces

Description: Mumbai Gallery was established by CSMVS, celebrating the people of Mumbai and its rich history. The exhibition, "People of Mumbai," is curated as a collective that embodies the spirit of the city. Mumbai represents the creativity, passion, resilience, commitment, flexibility, and courage of individuals who have gathered in this geographical location, over hundreds of years, to co-exist. The 'People of Mumbai' is a collective are the spirit of the city – they represent the idea of Mumbai.



New Meixing Exhibition Hall

JOMER DESIGN, China

Lead Designer(s): Yan Huang

Prize: Silver in Galleries / Exhibition Spaces

Description: This design takes the "rectangle"—one of the most fundamental and pure geometric elements—as its core inspiration, with the theme titled "Cube · Cosmos" (representing the cube and the universe). It aims to explore the infinite possibilities of rectangular blocks in three-dimensional space through design techniques such as deconstruction, reorganization, superposition, and extension, interpreting the essence of "less is more" in modernist design.



Eastern Carving Exhibition Center

Chuxin Tuoyuan Co., Ltd., China

Lead Designer(s): Meng Zhao, Meng Zhang

Prize: Bronze in Galleries / Exhibition Spaces

Description: The comprehensive cultural hub merges exhibition, sales, conference, and office spaces into a unified experience. The interior design is rooted in Chinese aesthetics. The exhibition hall, with its new-style flying eaves and floating staircases, draws inspiration from Chinese garden architecture, integrating indoor and outdoor elements and inviting visitors into an open, welcoming environment. The main exhibition area adopts the visual language of traditional Chinese shadow puppetry, presenting exhibits with a dynamic interplay of light and shadow.



An Yue Grottoes Digital Exhibition Center

CHINA IPPR INTERNATIONAL ENGINEERING CO.,LTD., China

Lead Designer(s): CHEN Liang

Prize: Bronze in Galleries / Exhibition Spaces

Description: Interior design concept-Looking over high mountain and viewing hill. An Yue is a cultural scenic area renowned for its Buddhist grottoes. The interior concept and architectural concept echo each other in form and gaze at each other in time and space.

Based on the three functional groups of the building, the interior concept is also divided into three sub-concepts: drawing on the three-tiered state of enlightenment described by the Zen master Qingyuan Xingsi, namely "seeing the mountain as a mountain, seeing the mountain not as a mountain, and seeing the mountain as still a mountain".



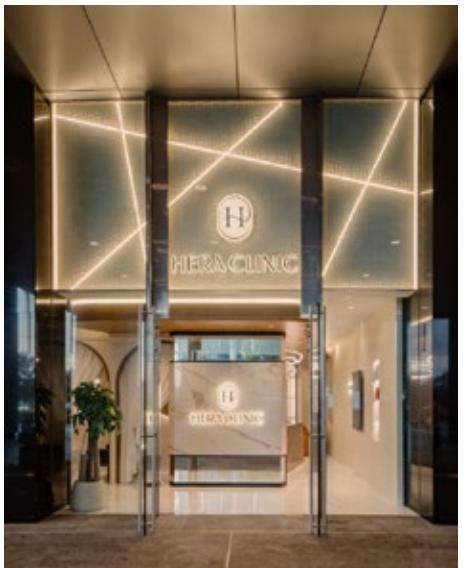
Cureskin Clinic

Madeogo Design, Taiwan

Lead Designer(s): Zi Ying Yang

Prize: Silver in Healthcare Facilities / Institutions

Description: The project repurposed a raw L-shaped unit into a medical aesthetics clinic. The owner coined the brand name by combining characters from their parents' names, specifically linking it to a jade-like texture and calming green palette. The design team started with the "jade" concept, translating it into the space's colors, materials, and layout. This approach integrated the brand image with a professional, healing atmosphere, delineating the unit into clear waiting and treatment zones.



Ray of Light

AR-kee Design Studio, Singapore

Lead Designer(s): John Chan, Jasen Chia, Ian Vong

Prize: Gold in Healthcare Facilities / Institutions

Description: Inspired by the 'laser' used in aesthetic treatments, the clinic interior design embraces the rejuvenating 'Ray of Light' concept. There are angular rays in the design acting as an axis to organize and define spaces. This approach respects the unit's odd-shaped core walls while meeting the clinic's functional needs. This innovative approach exemplifies the expertise of a leading clinic interior designer.



Modern Aesthetic Clinic

AR-kee Design Studio, Singapore

Lead Designer(s): John Chan, Jasen Chia, Ian Vong

Prize: Bronze in Healthcare Facilities / Institutions

Description: Astria – A concept of renewal. From tired skin to rejuvenation, the clinic transitions from cool to warm tones, light to dark, and grey stone to warm wood. Soft curves, warm neutrals, and diffused lighting create a serene, spa-like atmosphere. Sculptural counters, seamless storage, and private treatment rooms blend modern elegance with functional precision. The reception area features a sculptural counter with textured finishes, while treatment rooms offer privacy and comfort.



South Breeze

JORAKU DESIGN, China

Lead Designer(s): Giovani Yang

Prize: Silver in Healthcare Facilities / Institutions

Description: This counselling center transforms a narrow, elongated site into a space of warmth, safety and flow. Guided by the concepts of light and shadow, breeze, and wood's natural warmth, the design replaces sharp corners with soft curves to create inclusivity and ease. Inspired by the city's history of camphor trade and coastal winds, wood tones, fluid lines and shifting daylight shape an interior that feels like a forest glade. Accessible circulation, calming colors, and sustainable materials ensure comfort, privacy, and environmental care, offering visitors a healing atmosphere beyond function.



International Medical Center of Qianhai Taikang Hospital

Wit Design & Research, China

Lead Designer(s): Zhenhua Luo

Prize: Bronze in Healthcare Facilities / Institutions

Description: The spatial design of the International Division at Qianhai Taikang Hospital in Shenzhen emphasizes efficient circulation, privacy, emotional comfort, warm lighting, spatial compression to avoid emptiness, soft material transitions, rich colors, and transforming institutional environments into everyday life scenes. Rooted in the concept of an "art hospital", the design integrates color, light, texture, and installations to create a multi-sensory environment that offers emotional support.



Beijing GoBroad International Research-oriented Hospital

CHINA IPPR INTERNATIONAL ENGINEERING CO.,LTD., China

Lead Designer(s): CHEN Liang

Prize: Bronze in Healthcare Facilities / Institutions

Description: The interior design follows the vertical upward lines of the building's facade, in line with the culture and positioning of the GaBroad Healthcare Group, and embodies an aesthetic experience that combines life and technology. It emphasizes the elegant spatial composition and interface treatment, as well as the pleasant configuration of light, color and materials, reflecting a natural atmosphere and vitality. The most notable feature of the design is that the outpatient area uses prefabricated technology to complete the construction of the indoor space.



Surui Aesthetic Surgical Center

Sid Architectural Studio, China

Lead Designer(s): shenghua lin

Prize: Bronze in Healthcare Facilities / Institutions

Description: The Wuxi Surui Aesthetic Surgical Center is deeply infused with the misty landscapes and artistic heritage of the Wu region—from poetry to painting. Taking "The Poetic Aesthetics of Taihu Lake" as its core inspiration, this design translates the gentle ripples captured in Su Shi's line "The glimmering waves look finest under clear skies," the subtle, airy tranquility of Ni Zan's "Autumn Sky over Fishing Village," and the innate charm of the lake's most exquisite scenery into a spatial language.



Sculpted Serenity-Beverly Hill Surgery Center

Maria Park Interior Design, United States

Lead Designer(s): Maria Park

Prize: Bronze in Healthcare Facilities / Institutions

Description: Towering within Beverly Hills' iconic Clock Tower, this medical office redefines healthcare through luxury, discretion, and innovation. Sweeping views, glass-walled suites, and rare materials create a sanctuary blending hospitality and clinical precision. Biophilic features, adaptive lighting, and acoustic refinement elevate comfort, while smart technology and ergonomic planning enhance efficiency. Merging beauty with function, the design sets a bold new benchmark for contemporary plastic surgery offices.



The Learning Commons: Reimagining LCFS Library

Huazhong University of Science and Technology, China

Lead Designer(s): CHEN Xue, LI Zheng, ZHANG Dong, PENG Yidan, HU Rongzhen

Prize: Gold in Libraries / Learning Spaces

Description: The Learning Commons: Reimagining LCFS Library pioneers vocational education spaces via:

1. Adaptive Industry-Academia Zones Movable partitions transform classrooms into corporate co-creation hubs.
2. Silk Road Cultural Syntax Dunhuang-inspired digital murals and Danxia landform palettes layer Gansu's heritage.
3. Responsive Digital Spine VR innovation bases + AI knowledge retrieval activate a 5-floor vertical learning commons.



THE FACE

Leisure Direct, United Arab Emirates

Lead Designer(s): Trisha Davies

Prize: Bronze in Healthcare Facilities / Institutions

Description: THE FACE by AMERICAN HOSPITAL nestled in the serene surroundings of Al Khawaneej, Dubai. This a luxury aesthetic clinic that redefines beauty and wellness. As a premier destination for advanced aesthetic care, the clinic offers a comprehensive range of services tailored to enhance appearance and elevate confidence. Combining medical expertise with an indulgent patient experience, THE FACE embodies elegance, innovation, and personalised care at every touchpoint.



Learning Garden

Tech Faru , Naghshan Co, Iran

Lead Designer(s): Hamed Kamelnia

Prize: Gold in Libraries / Learning Spaces

Description: In Iran, there are usually fewer opportunities for architects to design educational buildings. A few years ago, a typical building was granted to the Faculty of Architecture to rebuild it according to their future needs. It was a skeletal building structure in two floors with a U-shaped space and an underground space. A central space was then created, as a vital environment for learning. The learning garden was designed with the elements of Iranian architecture corresponding to a school of Architecture.



Decision

Zhen Li, United States

Lead Designer(s): Zhen Li

Prize: Silver in Libraries / Learning Spaces

Description: Decision is a multifunctional library dedicated to collecting biographies, uniquely visualizing the decision-making process. Life is shaped by countless choices, each carrying responsibility, cost, and trade-offs. This concept is thoughtfully embedded in spatial design. Through carefully planned circulation and varied pathways, visitors actively choose their exploration routes. Each decision leads to a distinct experience, emphasizing the significance and irreversibility of choices, prompting reflection from the moment visitors enter.



Mogao Grottoes: A Treasure of Ancient China Lighting Design

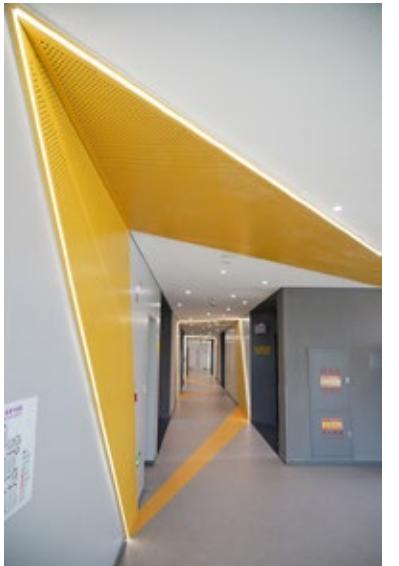
Foshan Guangpa Lighting Co.,Ltd, China

Lead Designer(s): Bosco Chan

Prize: Gold in Lighting Design for Cultural / Community Spaces

Description: The best lighting is to let history shine on its own.

This project is about "restoring the light" to history. With the core principles of "minimum intervention, precise restoration, and immersive coexistence", a hierarchical and controllable lighting environment system is adopted to enhance the readability of the artistic details of the murals while ensuring zero damage to the cultural relics, and to create a solemn and serene atmosphere for pilgrimage.



Tsinghua University The Fifth Teaching Building Renovation Design Project

School of Architecture, Tsinghua University, China

Lead Designer(s): Sijin Yin

Prize: Bronze in Libraries / Learning Spaces

Description: Tsinghua University's Fifth Teaching Building(1988,Approximate3,000m²)combines classrooms and lecture halls. Addressing monotonous corridors and poor lighting, its redesign uses orange metallic panels against gray-white surfaces, with linear lighting across ceilings, walls, and floors to create a symbolic "time tunnel" for academic exploration. Classrooms extend the "sunlight" theme via orange walls, flooring, and seats, paired with white acoustic ceilings for sound absorption and visual clarity.



Contemporary Artist Studio

Beijing Pro Lighting Design Co., Ltd, China

Lead Designer(s): Li Hui

Prize: Silver in Lighting Design for Cultural / Community Spaces

Description: Situated in a repurposed factory, this open-plan studio reimagines a square space as a "world" a dynamic Flask blending life, art, and music. Centered around a beam, the design integrates zones while orchestrating light and chromatic narratives. Shifting light hues (blue, black, red, white) trace the artist's rhythms, mirroring creative contemplation. Raw industrial textures contrast with light installations, embodying the duality of craft and inspiration.



Primary School Library

Lab Two Design, Malaysia

Lead Designer(s): Cosmo Chuah

Prize: Bronze in Libraries / Learning Spaces

Description: This renovation transforms a dull old library into a vibrant, student-friendly space to boost reading interest. Using a colourful palette and themed zones, the design features irregular bookshelves and desks, playful slides for high shelves, and ambient lighting that visually expands the space. Soft lighting ensures reading comfort, while cosy seating, rest areas, and interactive graffiti walls foster engagement and creativity. The design blends functionality with fun, creating a welcoming environment that encourages students to read, explore, and stay longer.



The Shanhaiguan China Great Wall Museum Interior Design

Lv Cheng & Ding Mei & Li Wuting (CNADRI), China

Lead Designer(s): Lv Cheng & Ding Mei & Li Wuting (CNADRI)

Prize: Gold in Museums / Heritage Spaces

Description: This project reimagines the spirit of the Great Wall through contemporary architecture that blends cultural symbolism with environmental sustainability. With its grey stone volumes and abstracted city-wall forms, the building harmonizes with its mountainous coastal setting. Interiors echo ancient fortifications through layered spatial experiences, warm materials, and symbolic detailing. The design prioritizes passive strategies and integrates renewable systems to achieve net-zero energy performance.



Light and Peace Museum, Sheikh Zayed Grand Mosque Visitor Centre

Ralph Appelbaum Associates, United States

Lead Designer(s): Ralph Appelbaum Associates

Prize: Gold in Museums / Heritage Spaces

Description: The narratively-driven Visitor Centre that accompanies the Sheikh Zayed Grand Mosque is a permanent exhibition that forges connections between the Mosque and the wider story of Islamic civilization, as well as and the scientific and cultural achievements that flourished from the coming of Islam. Spanning 1,050 square meters, the exhibition encompasses different aspects of Islam while connecting the gallery space – making use of the height of the gallery and bringing in sound, scent, and light to create a sense of co-existence, openness, and shared experience.



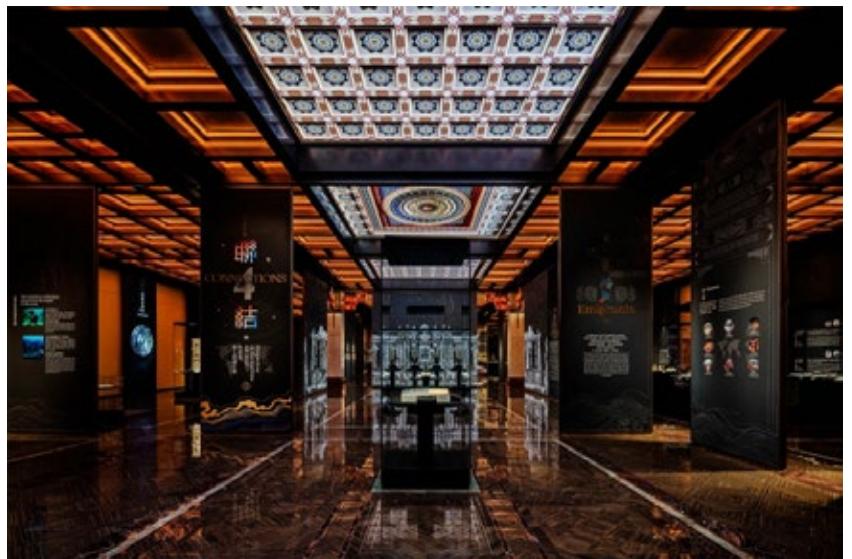
Yale Peabody Museum Revitalization

Reich&Petch, Canada

Lead Designer(s): Stephen Petri, Cathy Lazo, and Fang-Pin Lee

Prize: Silver in Museums / Heritage Spaces

Description: The Yale Peabody Museum revitalization is a complete renovation and re-installation of the iconic Museum honoring its great heritage. With more than 40,000 sf and 23 galleries, the design creates an invigorated new experience. Visitors encounter collections as sculptural objects, interacting with a sense of curious discovery as they travel through the spaces. The galleries foster connections between students, faculty, and visitors, in the spirit of the original museum, showcasing science research and spectacular collections.



POLY MGM MUSEUM

Jindalu Exhibition Decoration Co., Ltd; SIGONGtech, China

Lead Designer(s): KIM SEONG HOON

Prize: Silver in Museums / Heritage Spaces

Description: The Poly MGM Museum fuses modern architecture with traditional Chinese techniques like cloisonné enamel and dougong structures, embodying cultural wisdom. It integrates Belt and Road relics, emphasizing historical depth. Modular exhibition layouts feature rotating tracks, movable LEDs, dynamic panels, and patented OLED interactives paired with directional audio for immersive storytelling. Harmonizing East/West aesthetics, ancient/modern design, and cultural/technological innovation, it revitalizes heritage, showcasing Sino-Western synergy.



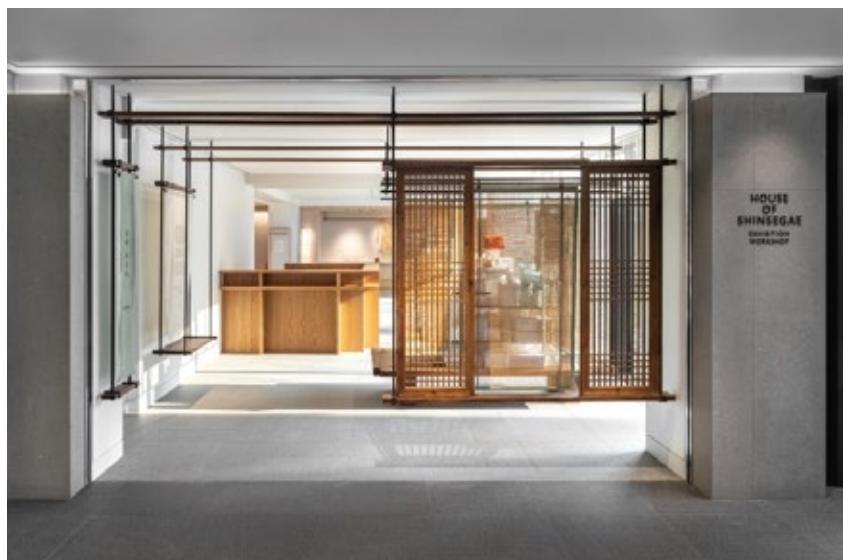
Bird Life Cycle Science Popularization Base in Papago Land

牛油果设计 Nygdesign, China

Lead Designer(s): 琦 李

Prize: Silver in Museums / Heritage Spaces

Description: Papago Life Cycle Pavilion is an immersive educational space centered on the life cycle of birds. Through modular design, sustainable materials, and interactive exhibits, the space guides visitors through a narrative of birth, growth, migration, and ecological interdependence. Designed for children and families, it fosters curiosity about biodiversity and environmental stewardship. The pavilion seamlessly integrates educational content and spatial aesthetics, promoting public engagement and sustainable awareness in urban cultural spaces.



House of Shinsegae Heritage

Shinsegae, Korea, Republic of

Lead Designer(s): KyungEn Kim

Prize: Silver in Museums / Heritage Spaces

Description: Shinsegae has curated Korean taste for four generations. With timeless hospitality and mastery, Shinsegae draws on its own Korean heritage to present visitors with a living room of sustainable and surprisingly traditions. Launched in April 2025, House of Shinsegae's exhibitions explore the evolution of Korean heritage through artisans applying traditional materials, craftsmanship and generational wisdom to modern life. By weaving together tradition and modernity, House of Shinsegae's exhibitions connect customers with artisans committed to materials and techniques in danger of being forgotten.



Xuelei Fragrance Museum design: Immersive Olfactory Experience

Leaping Creative, China

Lead Designer(s): Zen Zheng

Prize: Silver in Museums / Heritage Spaces

Description: Chinese fragrance brand Xuelei partnered with Leaping Creative, a famous design studio specializing in brand experience, to co-create the world's largest interactive fragrance museum—a three-year endeavor culminating in a groundbreaking sensory destination.

The museum features nearly 20 thematic zones, over 50 interactive installations, and more than 300 interactive scent stations across six functionally and narratively distinct floors. These spaces are woven together through an innovative experiential journey that reinterprets fragrance's profound connections to nature, history, and culture.



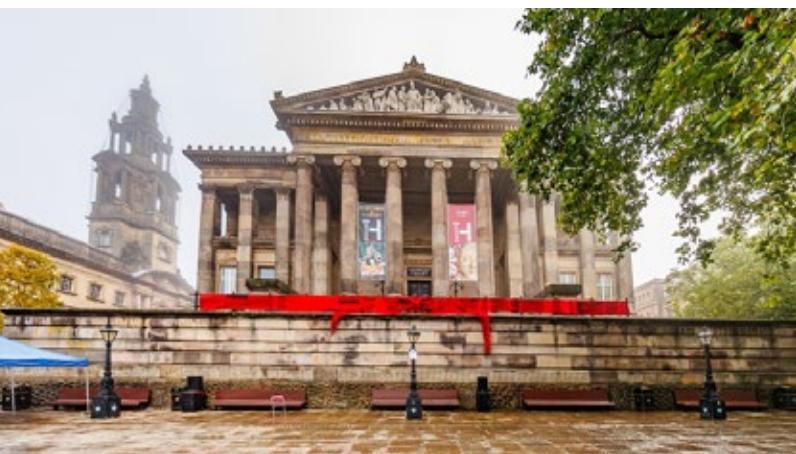
Theatre of Life

Studio Louter, OPERA Amsterdam, Shosho, Netherlands

Lead Designer(s): Studio Louter

Prize: Bronze in Museums / Heritage Spaces

Description: Theatre of Life transforms UNESCO World Heritage Site Schloss Eggenberg into a three-act family drama. Visitors experience the rise and fall of the Eggenberg dynasty through theatrical dream installations, music, and historic objects that bring court life to life. Hidden stories of power, intrigue, and faded glory unfold in a sensory journey through 400 years of history, where illusions give way to a poignant finale.



The Harris

Ralph Appelbaum Associates, United States

Lead Designer(s): Ralph Appelbaum Associates

Prize: Bronze in Museums / Heritage Spaces

Description: The £16 million transformation of the Harris in Preston reimagines the landmark as a dynamic hub for culture, learning and community. RAA led the design strategy, from interpretive planning to final fit-out, shaping a seamless visitor journey through unified spatial and visual language. Interactive exhibits, digital storytelling and bold graphics integrate museum, library and gallery collections with welcoming public spaces including a café, atrium and shop.



"I Am Ashurbanipal: King of Assyria" — The British Museum Collections Exhibition at Suzhou Museum

Gold Mantis Culture Development Co., Ltd., United Kingdom

Lead Designer(s): Xiaoju Li

Prize: Bronze in Museums / Heritage Spaces

Description: "The King of Assyria: Ashurbanipal" exhibition, a collaboration between Suzhou Museum and the British Museum, presents 149 exquisite Assyrian artifacts dating from 900 BCE to 1885 CE. Designed and executed by Gold Mantis Culture, the project fuses Assyrian motifs — stone reliefs, palatial architecture, and intricate patterns — with the poetic elegance of Suzhou aesthetics. Through immersive lighting, spatial layering, soundscapes, and multisensory storytelling, the exhibition reimagines Ashurbanipal's palace, allowing visitors to experience the ancient empire's artistry and timeless power.



Luxian Ancient City Ruins Museum

Guowenchuang (Beijing) Culture and Technology Co., Ltd., China

Lead Designer(s): Ding Yue

Prize: Bronze in Museums / Heritage Spaces

Description: Luxian Ancient City Ruins Museum is positioned as "small yet exquisite". It integrates the functions of cultural heritage protection, scientific research and services, and based on a general historical exhibition covering the period from the Warring States to the present day, it connects the ancient and the modern through split-level floors, on-site ruins scenes and technological interactions, thus highlighting the cultural context of the sub-center.



Antonín Dvořák Birth House

Ralph Appelbaum Associates, United States

Lead Designer(s): Ralph Appelbaum Associates

Prize: Bronze in Museums / Heritage Spaces

Description: At the Antonín Dvořák Birth House, visitors explore an interactive exhibition connecting the composer's humble childhood in 19th-century Nelahozeves with his musical legacy as a world-renowned composer and musician. The RAA-designed museum immerses guests in Dvořák's early world — helping in his father's tavern or playing violin in the local church — while showcasing how these experiences shaped his compositions. Authentic artifacts, interactive displays, RFID-triggered audiovisual media, live music, and original settings bring his story to life.



Arts Installations at Chengdu Shuangliu Airport

Sichuan Research Institute of Tourism Planning and Design, China

Lead Designer(s): Sichuan Province Airport Group Co., Ltd

Prize: Gold in Other Community Interior Designs

Description: Humanities and Arts Installations at Chengdu Shuangliu International Airport T1 Terminal

Located in the busiest core area of Chengdu Shuangliu International Airport's Terminal 1, this group of art installations plays a vital role in the airport's cultural and humanistic development. The design concept centers around two main themes: "Humanistic Care" and "Cultural Expression." Through three distinctive thematic sections — "Bamboo Elegance," "Bashan and Shu Waters," and "Ancient Shu Civilization" — the installations vividly showcase Sichuan's rich heritage.



BAY WORLD

Matrix Design, China

Lead Designer(s): Wang Guan, Liu Jianhui, Wang Zhaobao
Prize: Gold in Other Community Interior Designs

Description: The elevated space of Xi'an Xi reinterprets the "Urban Park" concept, blending international openness with the everyday rhythm of Xi'an's community. Through its "Community Micro-Cluster" strategy, Quiet and Active Zones interweave to balance calm and vitality, fostering natural social interaction. Integrating vertical greening, native plants, and biodiversity features, the design forms a living ecological chain where architecture, landscape, and human activity coexist harmoniously.

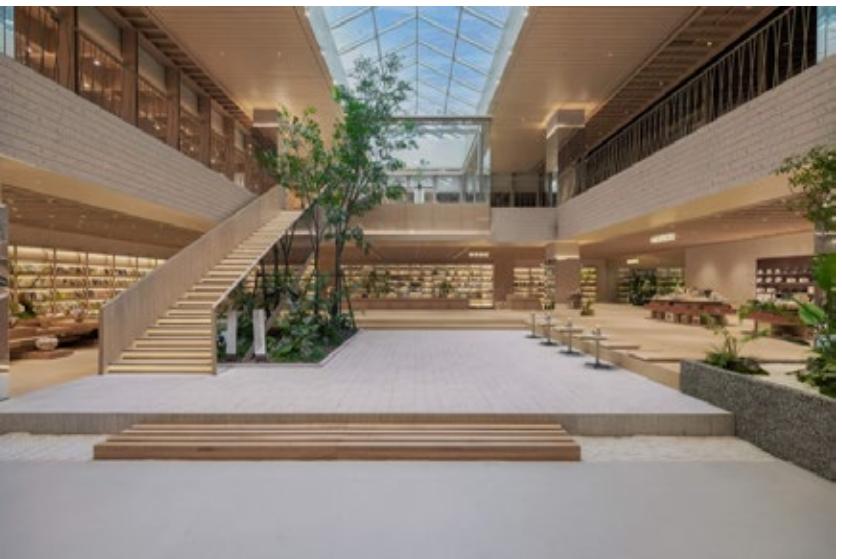


AKAYU STATION EXCHANGE LOUNGE

CIEL HOMEDESIGN, Japan

Lead Designer(s): Sayumi Nagaoka, Sena Okubo
Prize: Bronze in Other Community Interior Designs

Description: As the new gateway to Nanyo City, the JR AKAYU STATION EXCHANGE LOUNGE has been reborn as a space embodying the region's nature and culture, with "Harvest" as its core concept. Inspired by the local folktale "Tsuru no Ongaeishi" (The Crane's Return), the warm design, featuring origami crane lighting objects crafted in citizen workshops and wine barrel motifs, creates an atmosphere of refined relaxation and vibrant activity. Beyond its function as a waiting area, this multi-purpose space, accommodating learning and events, serves as a hub for the local community's growth and interaction.



Muziji

Karv One Design, Hong Kong

Lead Designer(s): Kyle Chan
Prize: Silver in Other Community Interior Designs

Description: Muziji pioneered a new model of community cultural center, reimagining Changsha's old city lifestyle by combining the emotional memory of the village square with the courtyard typology. Its open, adaptable courtyard – anchored by a symbolic tree as a living symbol of growth – connects the 15+ mixed program, from sheltered gathering spaces, cafes and tea rooms to public plazas and youth centres. This inclusive design promotes cultural continuity and collective ownership, creating a self-sustaining ecosystem that strengthens social bonds and redefines how communities live and grow together.



Maoming Poly Langyue

Beijing Guanyun International Design, China

Lead Designer(s): Beijing Guanyun International Design
Prize: Bronze in Other Community Interior Designs

Description: Maoming Poly Langyue's stilt floor design blends nature and living through floor-to-ceiling glass, warm wood, and stone finishes. It features three zones: a reading nook, green fitness area, and social lounge. Artistic touches enhance this innovative community space, redefining traditional stilt floors as vibrant, nature-connected hubs.



Xi-roum

GS Engineering & Construction / PJ DESIGN & CO, Korea, Republic of

Lead Designer(s): Chunghun Rhee
Prize: Silver in Other Community Interior Designs

Description: Xi-roum was created by remodeling an existing office. This space embodies the comfort and leisure pursued by the company's apartment brand, transforming every moment of daily life into a new experience. This place allows busy employees to recover their body and mind and then return to their work to focus on their work. It consists of various functional spaces such as a plaza, cafe, rest area, reading room, and conference room. This space serves as a bridge between work and recharge, offering new possibilities for employee well-being and spatial design.

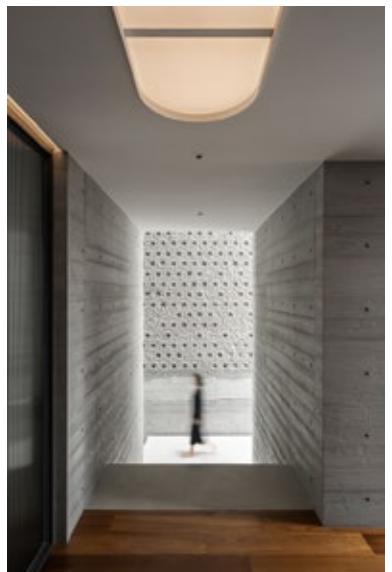


DIVERSITY HUB

Sugar HK Ltd/Winkle Picker Ltd, Hong Kong

Lead Designer(s): fred (Sugar HK)
Prize: Bronze in Other Community Interior Designs

Description: The Diversity Hub is dedicated to youth development and the home of a Multi-Cultural Exhibition that honors the contributions of ethnically diverse communities to Hong Kong's development and highlights the city's inclusive journey towards diversification, celebrating the influences and legacies that have shaped this city's vibrant metropolis. We were proud to work on a charitable basis with the client to plan, design and implement a flexible space (not just an exhibition) that it is a platform from which to amplify the sometimes-underrepresented voices of Hong Kong's diverse community.



Nalandabodhi Namkha Ösal

He Kuan, Taiwan

Lead Designer(s): YOU,REN-JIE

Prize: Gold in Religious Centers

Description: Nalandabodhi Namkha Ösal is a sanctuary for the Kagyupa of Tibetan Buddhism, offering a spiritual refuge for tranquility. Rooted in the philosophy of interdependence, it unites time, space, and existence, serving meditation, ritual, and cultural exchange. Exposed concrete symbolizes resilience and eternity, while interior wood and iron bring stability and humility. Light and shadow through latticework reflect the Buddhist dialogue of emptiness and existence.



Orbital Dawn

Design Action, Hong Kong

Lead Designer(s): Vincent Li

Prize: Gold in Theaters / Auditoriums

Description: The design is inspired by star trails streaking across the pre-dawn sky, symbolizing the passage of time through fleeting moments. These intertwined arcs form a cosmic timeline, much like cinema, which condenses a lifetime or adventure into two hours. The circular star trail shapes the ceiling, serving as a visual focal point and a portal connecting different times and spaces. Before entering, patrons walk through a "Dawnlight" corridor of gradient glass, transitioning from reality to the cinematic world, capturing dawn's ethereal blend of light, mystery, day, and night.



ISKCON (International Society for Krishna Consciousness), Dwarka, India

Bobby Mukherji Architects, India

Lead Designer(s): Bobby Mukherji

Prize: Silver in Religious Centers

Description: ISKCON Dwarka, a 2,00,000 sq. ft. spiritual landmark by Bobby Mukherji Architects, reinterprets classical temple architecture with modern precision. White Makrana marble, gold-leaf detailing, and sculpted columns frame soaring halls, while star-shaped courtyards and ornate jaalis evoke timeless devotion. Integrated hospitality, cultural venues, and immersive lighting transform it into a hub for worship and community. Scheduled for 2026, it stands as a monumental fusion of faith, artistry, and design excellence.



Jin Yong Xiqu Theatre – The Smiling, Proud Wanderer

Zuni Icosahedron, Hong Kong

Lead Designer(s): Mathias Woo

Prize: Silver in Theaters / Auditoriums

Description: Mobile phones have changed how we engage with art. Passive viewing no longer meets modern audiences' need for interaction, especially among youth. To celebrate Xiqu's centennial and the enduring power of Xiqu, Zuni presented Xiqu Jin Yong Theatre: The Smiling, Proud Wanderer in 2024, bringing audiences immersive experiences via three arts tech elements: Z Dome Theatre, Zuni Xiqu App and an exhibition.

It is also a journey that transforms theatre into a space of connection, where tradition meets technology, fostering appreciation and innovation in intangible cultural heritage.



2F of Qing Yun Temple

Long Tsai Corp., Taiwan

Lead Designer(s): Ching I Wu

Prize: Bronze in Religious Centers

Description: Responding to the overall color scheme, the design replaces the original bright red columns in the main lecture and exhibition area with a softer shade of pink. In the spatial planning, the design intentionally keeps the columns exposed instead of hiding them. The team preserved much of the original walls and tile flooring to minimize waste and reduce the need for new materials. Through plant respiration and transpiration, the space forms a natural microclimate regulation system.



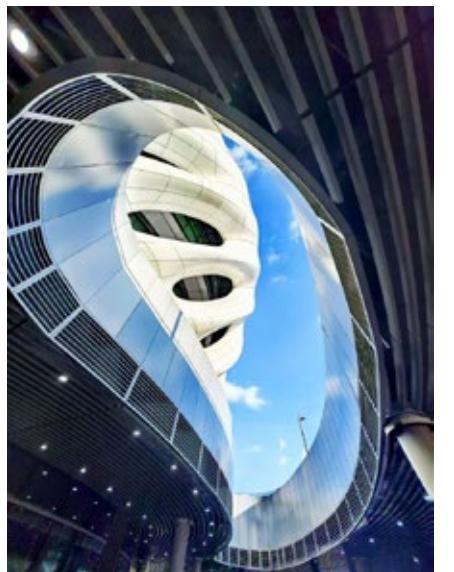
Scientia School Auditorium Renovation

DPWT Design Ltd., Hong Kong

Lead Designer(s): Arthur Chan

Prize: Bronze in Theaters / Auditoriums

Description: This project provides a new look to the auditorium hall in Scientia School. The hall serves multi-functional venue for examination, assembly and sport hall. The design turns it into a more modern, warm and cozy space with extensive use of acoustic wood veneer on wall in two levels, interim with vertical LED lighting. Aluminum panel in wood veneer coating echo harmoniously to blend seamlessly. Professional PVC flooring is used for various sports with good protection and sound absorption.



Shenzhen Sports Center

Jiang & Associates Creative Design, China

Lead Designer(s): Frank Jiang

Prize: Gold in Wellness / Fitness / Sports Facilities

Description: In 1985, the Shenzhen Sports Center was completed. The renovation was initiated in 2020 and completed this year, making it one of the largest sports complexes in China. The project retained 72 structural columns and connecting beams, upgrading from the original 32,000 seats to a professional football field with 45,000 seats. This renovation reinterprets the space with a unique color language. Black combined with sound, light and electricity symbolizes technology, intelligence and innovation.



Soul Movement

Arch Home Interiors LLC, United Arab Emirates

Lead Designer(s): Jessica Khouzami

Prize: Bronze in Wellness / Fitness / Sports Facilities

Description: AHI Interiors transformed a bare shell into a boutique Lagree studio that feels both calm and bold. Designed for two distinct movement styles, it balances acoustic separation, seamless circulation, and refined materiality. Microcement, burl wood, handmade tiles, and Avalanche marble create warmth and elegance, while custom joinery and sculptural elements add character. Every detail, from studios to lockers was built for durability, comfort, and an elevated user experience.



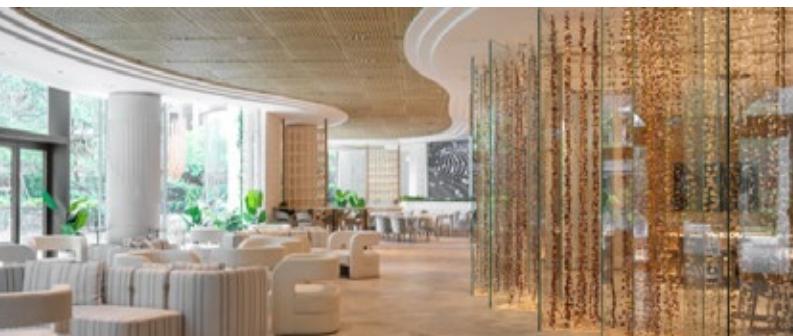
MOTION METHOD FITNESS

Stream Design Ltd., Canada

Lead Designer(s): Ziyang Luo

Prize: Silver in Wellness / Fitness / Sports Facilities

Description: This fitness space redefines gyms with an "Urban Decompression Chamber" concept, using misty blue tones, metal, and greenery. A modular layout optimizes the irregular 435m² space, while mirrored installations expand perception. Intelligent lighting, airflow, and scent systems create a dynamic, immersive workout environment that shifts with time.



Club Innovale HK

Cream, Hong Kong

Lead Designer(s): Antony Chan

Prize: Gold in Other Hospitality Interior Design / Bronze in Hospitality

Description: Club Innovale is a unique project where our studio designed both the architecture and interiors of a standalone clubhouse for a major Hong Kong residential development. Seamlessly connected to the garden, the clubhouse blurs inside and out through glass walls, fluid spaces, and operable doors. Artful features—including a kinetic light by Nao Tamura and sculptures by Laurence Jenkell—bring nature and play into resident life. Sustainable materials and smart systems create a warm, modern, and environmentally conscious retreat.



Hyex Kaihin-Makuhari

KAMITOPEN Architecture-Design Office Co., Ltd., Japan

Lead Designer(s): Masahiro Yoshida

Prize: Bronze in Wellness / Fitness / Sports Facilities

Description: "AIR" Hyex Kaihin-Makuhari introduces "Altitude Training in the City," enhancing athletic performance through hypoxic training. By lowering oxygen levels while maintaining normal air pressure, this method strengthens cardiopulmonary function and oxygen transport. We designed the "air" itself to support performance. Visitors enter through a sky-blue space into a mirrored warm-up area with a blue open ceiling. The Athlete Room, bathed in red, symbolizes oxygen-rich blood, while the VR Training Room offers an immersive workout.



A Resort Between the Sea and Mountains in Sanya

Panshine Design, China

Lead Designer(s): Zhou Jing, Zhou Weidong

Prize: Silver in Other Hospitality Interior Design

Description: This visionary resort embodies distinctive charm at the confluence of Sanya's coastal grandeur and mountain mystique. Through primal stone textures and warm spatial language, we create a sanctuary returning to essential simplicity. Here, guests reconnect with nature by sensing botanical rhythms and touching the earth's pulse.

- Topography-responsive garden preserving centennial trees
- Dramatic dialogue between minimalist volumes and rugged stone walls
- Light-shadow interplay composing spatial poetry on undulating facades
- Low-intervention design echoing tropical climate and local context



A Thousand Sails, A Dance of Splendor

CCPLAN DESIGN CO.,LTD., Taiwan

Lead Designer(s): Wang Sheng Cheng
Prize: Silver in Other Hospitality Interior Design
Description: This landmark pays homage to XinZhuang Port's golden era by weaving maritime history into its modern design. The space integrates elements like ballast stones, maps, and sails throughout. The lobby features a "treasure map" carpet and a reception wall themed on "ballast stones," symbolizing a journey of discovery. The café's towering book walls resemble a forest of sails, while a chandelier inspired by shrimp-fishing lamps signifies abundance. The coffee bar evokes the feel of oars gliding through water, and a mosaic captures the breeze billowing through sails, reflecting the harbor's former glory.



Zhejiang Xizi Hotel · Xiyuan Teahouse

Nova Space Design, China

Lead Designer(s): Sun Cao
Prize: Bronze in Other Hospitality Interior Design
Description: Oriental aesthetics emphasize spontaneity and natural beauty, often expressed in a subtle and restrained manner. This beauty is not immediately obvious; it conveys artistic conception through hints and symbolism, offering infinite space for imagination. This mode of expression holds endless possibilities. In form, we draw from the past to inspire the present, using modern methods to express the essence of Oriental aesthetics.



Private Retreat

FANU ARCHITECTURAL DESIGN(FAD), China

Lead Designer(s): Sean Yeung
Prize: Silver in Other Hospitality Interior Design
Description: This headquarters clubhouse reflects the client's nautical lifestyle and the "old money" aesthetic of the Age of Navigation. Designed for reception, leisure, and social needs, it emphasizes calm restraint and user-centered values over designer dominance. A 360-degree curtain wall with tri-silver coated glass ensures transparency and energy efficiency, while eco-friendly materials meet E0 and F4-star standards. Sustainability is achieved through a five-constant system, water recycling, and motion-sensor controls, uniting elegance, functionality, and long-term efficiency.



Ningbo Hankyu Jewelry Reception Space

Negative Space Sequence Architects, China

Lead Designer(s): Minlong Pan
Prize: Bronze in Other Hospitality Interior Design
Description: The design draws inspiration from the dialogue between the precision of jewelry craftsmanship and the fluid interplay of light in futuristic technology, manifesting through deliberate contrasts of refined and raw materials. By softening austere surfaces with nuanced detailing and orchestrating a chromatic narrative that guides emotional resonance, the space epitomizes the concept of "humanized futurism" — where technological rigor harmonizes with tactile warmth.



The Loft at Lune

Studio Author, Canada

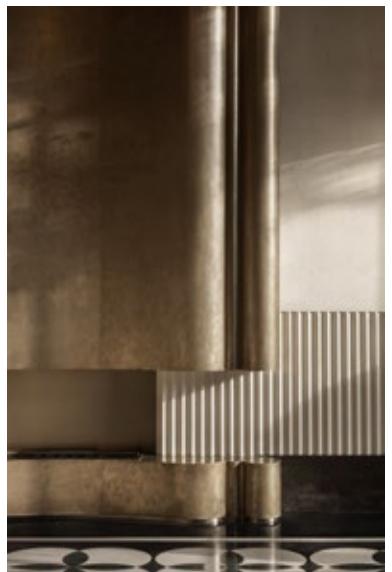
Lead Designer(s): Alex Simpson and Jayme Million
Prize: Silver in Other Hospitality Interior Design
Description: "The Loft at Lune", the former barn of the Victorian estate in rural Ontario, was transformed into an impressive gothic-inspired gathering space. The strong monolithic forms of the ecclesiastical inspired architecture, from the formal symmetry of the space planning, tall gothic windows, to the soft arches and vaulted ceilings throughout, create an ethereal atmosphere. Studio Author looked to emphasize this with materials that would add character, depth and a touch of imperfection to the space; soft lime washed walls and hand-split flagstone floors throughout add tactility and ground the space.



Lishui Lake Side One

Hangzhou Lili Space Design Co., Ltd, China

Lead Designer(s): Li Xu, Dingguo Hu
Prize: Bronze in Other Hospitality Interior Design
Description: Located on a remote mountain peninsula and only accessible by ferry, the project transforms existing structures into a serene destination integrating ecological vacation, outdoor sports, and nature education. Architecture embraces the quiet power of nature with plain walls, panoramic windows, and semi-transparent forms that blend into the mist. Interiors use wood, pottery, and soft curves to create a warm, poetic atmosphere, while the landscape design preserves the original terrain to offer an immersive, sensory escape.



ITG GROUP· Tianyue Yunsong

AUDG Design Co., Ltd., China
Lead Designer(s): Wenzhi Tang
Prize: Bronze in Other Hospitality Interior Design
Description: The tide of Egret Island surges, and the sound of the waves remains the same. In Xiamen, a maritime garden city with a century-old history of opening up as a port and profound Minnan cultural heritage, AUDG extracted the design motif of "leading the tide" from the rich cultural tides of the egret Island, outlining a cultural flow line that looks inward and outward for the project on the humanistic origin of the city's memory, and integrating the modded historical imprints into the meticulous practice of contemporary life aesthetics.



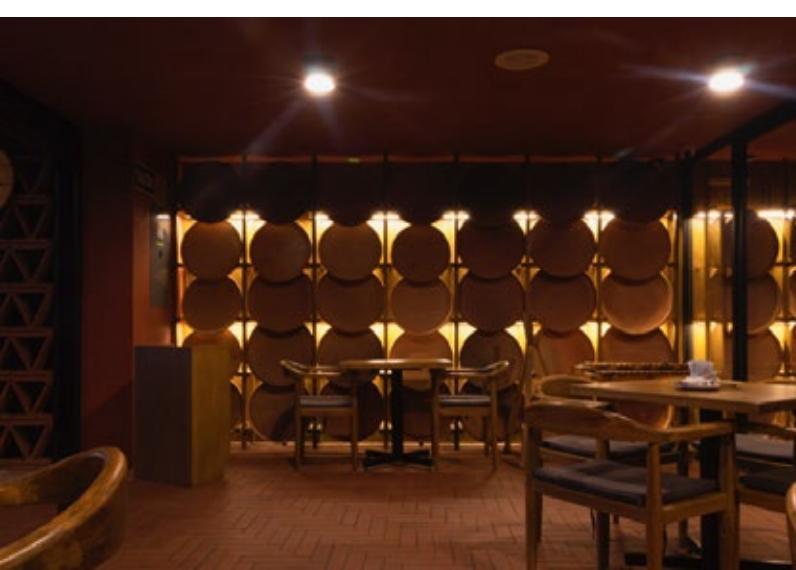
Gwee Coffee & More

House of Forme Limited, Hong Kong
Lead Designer(s): Frankie Leung
Prize: Gold in Cafes / Coffee Shops
Description: House of Forme designed Gwee Coffee's interior & experience, a community-focused cafe, with a whimsical "Alice in Wonderland" theme. Our design features irregular windows with textured paint & sturdy timber frames, alluding to rabbit holes & sparking curiosity. A striking timber ceiling of mushroom-shaped panels & a large opal globe lamp pendant create a captivating atmosphere. Our bespoke design blends function & play, showcased through interchangeable displays with metal mesh.



Via Via Food Hall

Celano Design Studio Co., United States
Lead Designer(s): Vincent Celano
Prize: Bronze in Other Hospitality Interior Design
Description: Via Via Food Hall at The Venetian Resort Las Vegas is a vibrant 17,000-square-foot culinary hub adjacent to the casino. Guests enter through grand wooden arches and textured plaster walls into a space inspired by Venetian architecture, with groin-vaulted ceilings, arched openings, and bold marble floors in cream, terra cotta, and brown. The hall hosts global food icons including All'Antico Vinaio, Scarr's Pizza, Ivan Ramen, B.S. Taqueria, Turkey and the Wolf, and Howlin' Ray's.



TOTIK

Apaloosa Estudio De Arquitectura , Mexico
Lead Designer(s): Luis Armando Gomez Solorzano
Prize: Silver in Cafes / Coffee Shops
Description: This 1990s building occupies a site that maintains a strong spatial tension with the iconic Parque de la Marimba in Tuxtla Gutiérrez, Chiapas. Once home to a beloved café that formed part of the city's social fabric, the site is now being reimagined by its original owners as a new coffeehouse. The brief, however, called for more than mere nostalgia—it was about anchoring a renewed identity that embraces the area's touristic relevance as an essential stop for anyone exploring Chiapas.



Sullivans Cove Distillery

Studio Y, Australia
Lead Designer(s): Yaron Kanor
Prize: Bronze in Other Hospitality Interior Design
Description: Inspired by the amber tones of a fine bottle of whisky, the new Sullivans Cove Distillery feels like an intimate living room where a top-shelf dram can be shared amongst friends. The luxe cellar door and retail point is tucked away in a spartan industrial area, surprising and delighting guests as they step into its interior, which overlooks a working distillery. A warm, minimal palette allows the product to be the main focus, bottles displayed like precious artifacts in glass cabinets; while natural fibres such as timber veneer, leather and linens evoke the ruggedness of the Tassie landscape.



CAD COFFEE

Dayi Design, China
Lead Designer(s): Zhou Yi, Chang Jingliang
Prize: Bronze in Cafes / Coffee Shops
Description: CAD COFFEE integrates the openness of a city park with the raw structure of a cement factory to create a space both familiar and strange. By restoring rather than remodeling, it preserves historical textures while meeting the diverse needs of today's coffee culture. With natural light, layered spaces, and materials sourced locally, the design offers a quiet retreat—where routine pauses, nature returns, and freedom blooms in the margins of daily life.



Blue Bottle Coffee Takanawa Café

I IN, Japan

Lead Designer(s): I IN

Prize: Bronze in Cafes / Coffee Shops

Description: Located at a historical gateway, Blue Bottle Coffee Takanawa Café embodies the idea of passage—of entering new realms. Symbolic thresholds guide guests through a quiet, transformative experience, elevating daily rituals. Repurposed century-old stones root the space in memory, while flowing forms, layered seating, and integration with the office entry create a timeless, inclusive environment of continuity, welcome, and exchange. A curving bench marks the threshold, welcoming diverse users.



SONG Cafe

Republic Metropolis Architecture, China

Lead Designer(s): Ray Wong

Prize: Bronze in Cafes / Coffee Shops

Description: As the brand's first store in Southwest China, Chengdu SONG Cafe settles in Taikoo Li. Unlike the grand narrative of its sibling "Song" restaurant, its design centers on "Querencia" – a comfortable, secure spiritual haven – blending gently into the city center to create a "subtle trembling" space for urbanites to embrace emotions and recharge. The core is "emotional freedom": no rigid coffee flavor definitions – baristas turn people's vague perceptions of fruity, floral or cocoa notes into daily joy.



10 DEAN Café & Bar - Elm

Navigate Design, Canada

Lead Designer(s): Sarah Choi, Ken Lam

Prize: Bronze in Cafes / Coffee Shops

Description: 10 DEAN Elm is a 30-seat flagship café and bar blending co-working and hospitality with British-inspired charm. Details such as stone surfaces with bold veining, paired with deep green tones, create a moody and warm vibe. A plaid-patterned pantry, fluted millwork, and painted wainscoting add dimension. Geometric mosaic tiles tastefully meet wood floors with brass trim. A striking coffee cup wall installation adds an artistic statement, while neatly displayed colored books evoke a UK library.



Lugu Lake Lanyue Hotel

Beijing Pro Lighting Design Co., Ltd, China

Lead Designer(s): Li Hui

Prize: Gold in Hospitality Interior Lighting

Description: Lugu Lake Lanyue Hotel, on Lugu Lake, follows "Striving for Quality, Not Greedy for Brightness" with restrained lighting, linking travelers to local nature and culture, preserving the lake's essence. No top lighting; light focuses on lower parts and interiors. Public areas use moonlight-like light or embers; drop-offs have "node lights". Interiors use warm light. Windows bring lake night, mountains and stars as "background light". Light fades, letting the lake's atmosphere flow, forming a "light as foil, nature as core" loop.



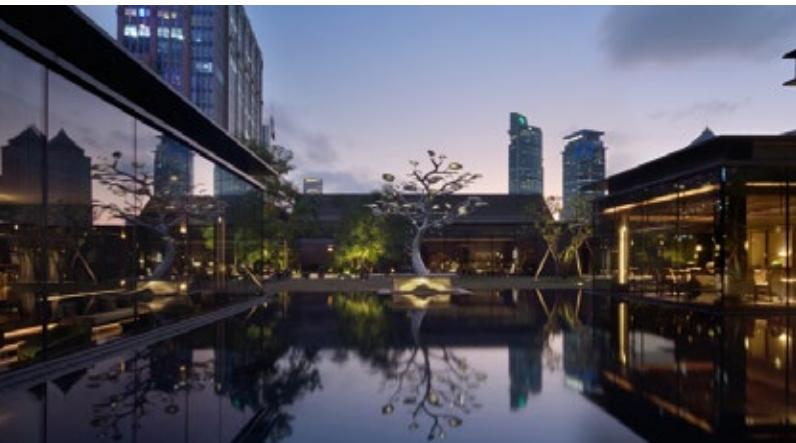
Ah Ma Handmade Aranya

Each Design, China

Lead Designer(s): Weijing He, Suliuyi Li

Prize: Bronze in Cafes / Coffee Shops

Description: The North China debut of "Ah Ma Handmade" lands in Aranya North Coast Park. Inspired by the "Tanka people", the designer cleverly links the birthplace of the brand with the coastal culture of the project site, creating a space with traditional handmade spirit as the core narrative. The interior space revolves around the atmosphere of the "home" of the Tanka people, mainly made by recycled old elm. The outdoor fixtures are mainly made of ropes, and the image of waves is solidified into a place by hand-weaving.



Alila Shanghai

KLD+Zhuoying Lighting Design, China

Lead Designer(s): Martin Klaasen

Prize: Silver in Hospitality Interior Lighting

Description: Alila Shanghai, located at the intersection of Weihai and Shimen Roads, is the first urban resort-style Alila hotel in Greater China. Designed as an "Urban Utopia," it blends traditional Chinese gardens, Eastern art, and Shanghai's cultural diversity to create a serene retreat in the city center. The lighting design enhances the "Urban Utopia" theme, with carefully calibrated lighting that contrasts daytime vibrancy with a relaxed, peaceful evening ambience.



MYATA Platinum restaurant

DA BUREAU, United Kingdom

Lead Designer(s): Anna Lvovskaia, Ildar Gilmanov, Ekaterina Piven

Prize: Silver in Hospitality Interior Lighting

Description: MYATA Platinum is a hookah lounge with a restaurant and bar in City Walk, a new district located in the business centre of Dubai. In this project, we made it our mission to bring the usual format of hookah lounge to a premium level. Our vision was to create a space where visitors could switch from the active rhythm of the external environment to a state of inner peace. In line with this idea, each visitor leaves the bustling, dynamic glass metropolis into a dark 'cave' that envelopes them in the coolness and soft natural forms.



Agricultural Expo Hotel

Puri Lighting Design, China

Lead Designer(s): Fang Hu

Prize: Bronze in Hospitality Interior Lighting

Description: The primary light temperature chosen for the interior is 2700K, a warm yellow hue that mirrors the gentle and inviting light of nature at early mornings or late evenings. This choice provides a soothing yet sufficiently bright ambience, reminiscent of sunlight softly filtered through a morning mist, offering warmth and relaxation akin to being enveloped in the tranquil glow of dawn or dusk in the countryside.



Sexy Fish Dubai

18Fifty, United Kingdom

Lead Designer(s): Evina Diamantara

Prize: Silver in Hospitality Interior Lighting

Description: Located in Dubai, UAE, Sexy Fish is the latest crown jewel in a renowned series of restaurants across the globe. The venue features a series of striking interiors, including floor-to-ceiling seascape mosaics, backlit agate floors, Damien Hirst sculptures, and a bespoke coral wall framing a suspended Hirst octopus—just a few highlights from an extraordinary visual ensemble.

Lighting plays a pivotal role, meticulously highlighting the countless design elements to create a dramatic and immersive atmosphere throughout the restaurant.



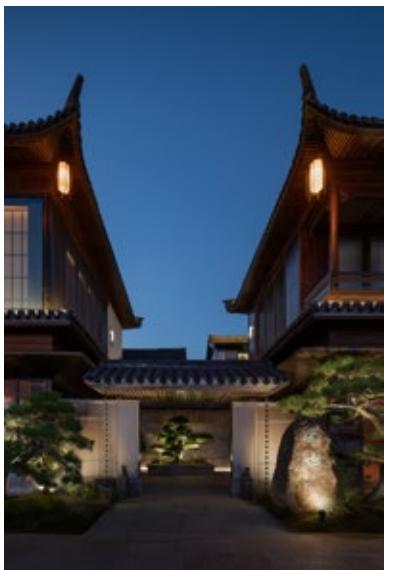
Qihu Hotel

Puri Lighting Design, China

Lead Designer(s): Fang Hu

Prize: Bronze in Hospitality Interior Lighting

Description: Located in the scenic Yanqi Lake in Huairou, a suburb of Beijing, Qihu Hotel redefines the essence of lighting. More than a mere utility, the hotel's lights craft an artistic celebration that is carefully designed to evoke a sense of warmth, comfort, and uniqueness. This illuminative artistry aims to make every visitor feel a comforting connection to home and art. The hotel's lighting, primarily set at a warm 2700K color temperature, masterfully balances brightness and shadow to enhance the luxurious quality of the spaces.



Xiye Resort Hotel

KLD+Zhuoying Lighting Design, China

Lead Designer(s): Dongling Ji

Prize: Bronze in Hospitality Interior Lighting

Description: Xiye Resort Hotel is situated on Zhexi Old Street in Tiantai, embracing the oriental aesthetic philosophy of "half nature, half Zen." The hotel seeks to create a secluded retreat where guests can experience harmony with nature. The lighting design embodies the subtle and refined essence of Eastern culture, utilizing warm, comfortable, and precisely controlled illumination to provide a serene and relaxing Zen-inspired vacation experience.



The Standard Singapore

Ministry of Design Pte Ltd, Singapore

Lead Designer(s): Colin Seah

Prize: Gold in Hotels / Resorts

Description: The Standard is famed for its irreverent & immersive take on hospitality. In Singapore, lush greenery both inside-and-out pays homage to SG as a "City-in-a-Garden", celebrating tropicality in the Reception's oversized terrarium counter, Kaya Restaurant's botanical mural & hanging greenery above. The Standard's signature red is playfully showcased in the atmospheric lift & the garden's furniture. The custom-designed lights and furniture feature the brand's mid-century modern DNA.



Sandblu Resort

Rockwell Group, United States

Lead Designer(s): David Rockwell, FAIA

Prize: Gold in Hotels / Resorts

Description: Sandblu is an idyllic resort in Kamari, a seaside village on the southeastern coast of Santorini, that offers guests breathtaking views of the Aegean sea and a stunning caldera site right on its doorstep.

Rockwell Group was inspired by the resort's cascading geometric forms, which appear to tumble down towards the ocean. In order for guests to experience that transition from cliffs to coast, we developed a material palette of natural local stones, white-washed woods, and luxurious marbles, peppered with pops of blue and sage green and lush greenery.



BRANZ Mega Kuningan & Swissôtel Living Jakarta Mega Kuningan

Field Four Design Office, Japan

Lead Designer(s): Toshiyuki Okubo

Prize: Silver in Hotels / Resorts

Description: With the theme of "Urban Oasis," we have created green gardens and residences that stand out amid the hustle and bustle of the city. The low-rise buildings house commercial facilities and parking lots, while the two high-rise towers include condominiums under Tokyu Land Corporation's 'BRANZ' brand and serviced apartments under the "Swissôtel Living" brand, operated by France's Accor Group. Aiming to blend Japanese and Indonesian elements, we have carefully balanced the "delicacy and generosity" seen in the vertical latticework used throughout the design.



SLS Barcelona

Rockwell Group, United States

Lead Designer(s): David Rockwell, FAIA

Prize: Gold in Hotels / Resorts

Description: For the first SLS in Europe, we wanted to create a design narrative that tied the hotel to its surroundings but avoided the city's most well-known motifs. The hotel is located on the Mediterranean, where the Besós River terminates, and we were therefore inspired by the moon's influence on the tide, the cycles and daily rhythms of life, and our emotions. Each of the spaces we designed were translated through the lens of a particular moon phase.



Deqin Meri Poodom Hotel

W.DESIGN, China

Lead Designer(s): Wu Bin

Prize: Silver in Hotels / Resorts

Description: Deqin Meri Poodom Hotel, designed by Wu Bin of W.DESIGN, is a mountain retreat in Deqin, China, completed in October 2024. It sits at an altitude of 3,600 meters, on the viewing platform overlooking Meili Snow Mountain.

Rather than pursuing luxury through scale, Deqin Meri Poodom Hotel embraces depth of experience. It returns to the essence of place, offering a design rooted in human spirit, emotion, and connection to the sublime. Here, the idea of "my home in the snow mountains" takes form—a shelter that transcends time, both contemporary and timeless.



Ancient City Grand Courtyard Secluded Luxury Hotel

XIUHUAZHEN ART DESIGNCO., China

Lead Designer(s): Zhang Zhenbin

Prize: Gold in Hotels / Resorts

Description: Located in the Gucheng City Park in Linfen, Shanxi Province, a place that preserves the earliest features of China and is the cradle of Chinese civilization, this project is adjacent to a wealth of historical and cultural resources, including the Taosi Cultural Site with over 4,500 years of history, the Ding Village Site, the Iron Buddha Temple, the Fencheng Ancient Town, and the Feihong Pagoda of Guangsheng Temple.



Changsha Mehood Elegant Hotel

JDKJ Design, China

Lead Designer(s): Felix Lin

Prize: Silver in Hotels / Resorts

Description: Rooted in the cultural legacy of Yuelu Academy, the design transforms traditional elements into modern spatial expressions. Through symbols like the book tower and Aiwan Pavilion installation, it bridges history and contemporary aesthetics. The integration of cultural imagery with refined materials creates an immersive experience, allowing guests to sense Huxiang heritage while enjoying the comfort of modern hospitality. The result is a balanced, sustainable design with emotional and cultural depth.



XO Cape Arerna

Yeşim Kozanlı Architecture & Interior Design, United Kingdom

Lead Designer(s): Yeşim Kozanlı

Prize: Silver in Hotels / Resorts

Description: XO Cape Arerna offers a multisensory experience shaped by the "Orchestrated Design" philosophy, where architecture is composed like a symphony, drawing inspiration from nature and historical context. The high-ceilinged lobby, defined by sculptural wooden structures, reflective surfaces, and natural light, creates a rhythmic opening scene. Along the central "market axis," each gastronomic venue becomes a cultural stage with its own material, lighting, and scent narrative.



W Hollywood

Rockwell Group, United States

Lead Designer(s): David Rockwell, FAIA

Prize: Silver in Hotels / Resorts

Description: Rockwell Group has remained a trusted collaborator of the brand, helping to shape the boutique hotel's aesthetic as it has expanded worldwide. It was hence only natural that Rockwell Group would lead W Hollywood's redesign and renovation, one of the first iterations of a new W brand design direction developed by Rockwell Group for Marriott.

Los Angeles' rich history of film and music, its unparalleled lifestyle and entertainment, and its iconic imagery of palm tree-lined streets and lights is fully embodied in W Hollywood's design, which exudes the feel of a home in the hills.



Huaya Yunman Hotel

SR Design, China

Lead Designer(s): Luo Wei, Chen Chong

Prize: Silver in Hotels / Resorts

Description: Blending heritage and innovation, this boutique hotel transforms a 70-year-old hospital near Yueyang Tower into a poetic and immersive retreat. Through structural reinforcement, spatial reorganization, and thoughtful use of local materials, the design preserves historical textures while introducing refined modern luxury. Inspired by Dongting Lake's natural and cultural landscape, it weaves together light, circulation, and narrative to create a sustainable, emotionally resonant space rooted in memory, place, and human connection.



St. Regis, Cap Cana, Dominican Republic

Chapi Design Inc., Canada

Lead Designer(s): Tatiana Sheveleva

Prize: Silver in Hotels / Resorts

Description: The St. Regis Resort Hotel and Branded Residences, Cap Cana, Dominican Republic

Opening- May 1st, 2025

The scope of work: 240 Rooms, 70 (45 types) Branded residences, Lobby, Check-in area, Retail, Coffee shop, public washrooms, Ballroom, Meeting rooms, SPA, two Gyms, two Kids Clubs & Teen club, Kids' Pool, All Day Dining Restaurant, St. Regis BAR, Pool & Grill Restaurant, Specialty Restaurant, Family Pool, Serenity Pool, Beach Bar & Pool, Rooftop Bar and Pool, Sheff Garden restaurant, Cigar Lounge, Branded Residences amenities including private pool.



Nobu New Orleans

Rockwell Group, United States

Lead Designer(s): David Rockwell, FAIA

Prize: Silver in Hotels / Resorts

Description: For the restaurant, our design inspiration was twofold. We turned first to the lush natural environment of the New Orleans area. Throughout the bar and lounge area, sushi bar, and main dining space, the traditional Nobu FF&E reflects the local region with a color palette characterized by deep green millwork and stone details, burnt orange upholstery, and accented with shades of dark grey and black. For the guestrooms, we took a minimal approach with two tones of wood accents—teak and walnut—as well as textured wallcoverings and monumental, mural-like headboards for a residential feel.



THE OSAKA STATION HOTEL, Autograph Collection

NIKKEN SEKKEI LTD, NOMURA CO.,Ltd., Yasui Architects & Engineers, Inc., Japan

Lead Designer(s): Ryu Kosaka

Prize: Silver in Hotels / Resorts

Description: The first Osaka Station was established in 1874. 150 years later, in 2024, "THE OSAKA STATION HOTEL, Autograph Collection" opened on the same site, embracing the brand concept "THE OSAKA TIME" This concept aims to connect the legacy of the station and railway with Osaka's history and culture to the present day.

The interior design philosophy is "time travel" offering a unique journey through past, present, and future. This philosophy is reflected throughout the facility, creating a unified worldview that centers on Osaka's cultural heritage and the nostalgic memories of trains and travel.



InterContinental Yining

Cheng Chung Design (Hk) Ltd., China

Lead Designer(s): Joe Cheng

Prize: Silver in Hotels / Resorts

Description: Nestled in the poetic frontier of Yining, InterContinental reimagines Silk Road romance through the theme "Serene Yining · Silk Manor." Blending nomadic heritage with contemporary elegance, the design transforms local courtyards, starlit domes, and riverside serenity into immersive spatial narratives. Natural textures, handcrafted art, and regional colors evoke the rhythm of grasslands and mountains—where culture, light, and modern luxury harmoniously converge.



Changchun Yan

Zhengyang Design, China

Lead Designer(s): Qin Di

Prize: Bronze in Hotels / Resorts

Description: This immersive banquet space transforms cultural heritage and urban spirit into a design of "warmth, memory, and future." It draws from four dimensions—nature, history, industry, and art—expressing seasonal cycles through landscapes and flora, regenerating historic imprints with modern translations, and showcasing industrial strength via bold materials and light. The result is not only visually striking but also emotionally resonant, allowing guests to engage with the city's ecological, historical, industrial, and artistic essence.



Golden Plaza

Wei Han Teng (Francine), United States

Lead Designer(s): Wei Han Teng (Francine)

Prize: Bronze in Hotels / Resorts

Description: Experience a Dallas-inspired interior design project that seamlessly blends modern innovation with timeless elegance. This multifunctional space, spa, gym, restaurant, and ballroom, radiates sophistication and energy. Luxurious details, from bespoke pendant lighting to crystal accents, add depth, while plush velvet and rich textures invite indulgence. Metallic finishes and natural materials like reclaimed wood and local stone honor Texas's rugged beauty.



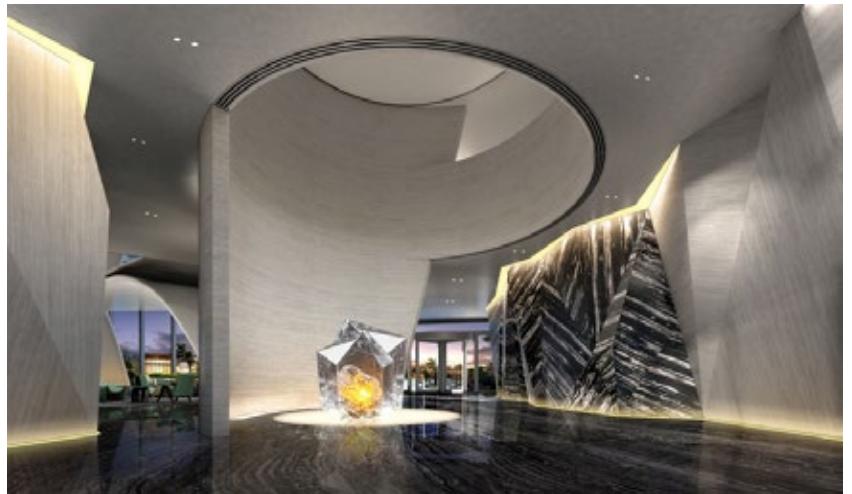
Moana Surfrider's Multi-Million Dollar Renovation to Celebrate 125 Years of Elegance

Finn Partners, United States

Lead Designer(s): WCIT Architecture

Prize: Bronze in Hotels / Resorts

Description: As the Moana Surfrider approaches its 125th anniversary, its renovation is a masterful example of how historic preservation can harmonize with contemporary luxury. The revitalized Historic Lobby pays homage to the hotel's Victorian roots with bespoke furnishings and art incorporating botanical elements of the iconic Banyan tree, elegant check-in pods, & a striking sculptural lighting centerpiece. Reimagined suites in the Tower Wing are serene modern beach luxury retreats, showcasing clean, rhythmic patterns, warm metallic accents, and a calming palette echoing the various shades of Waikiki.



GINLANJIA RESORT

HHD Shenzhen East Holiday International Design Consultants Limited, China

Lead Designer(s): Zhongxuan Hong, Yanwei Tan

Prize: Bronze in Hotels / Resorts

Description: Drawing inspiration from the regional culture and natural landscapes of Taibai Mountain and incorporating water elements and color schemes, this project adopts locally sourced stones and woods to create a livable space that harmonizes with nature, with fluid, dynamic lines forming a winding, circular spatial layout that echoes the contours of Taibai Mountain. It applies abundant glass windows to introduce natural light, seamlessly blending into the surroundings.



Regnum The Crown

Studio Erk, Turkey

Lead Designer(s): Huray Erk

Prize: Bronze in Hotels / Resorts

Description: Regnum The Crown is organized through a layout that prioritizes movement and experience. Large volumes are scaled through curved forms and material balance, creating spaces that feel fluid and refined. Stone takes on soft curves, metal defines depth and contrast, timber and textiles add tactile balance. Lighting enhances form and atmosphere, revealing texture and transitions. Durable, low-maintenance materials with upcycled sources reduce waste. The result is an experience-led hospitality environment where nature, craft and material ingenuity shape a distinctive sense of contemporary luxury.



PREMIER HOTEL-CABIN PRESIDENT-TOKYO

MEC Design International Corp., Japan

Lead Designer(s): Binnong Tian

Prize: Bronze in Hotels / Resorts

Description: PREMIER HOTEL-CABIN PRESIDENT-TOKYO featuring 135 guest rooms, a restaurant, and a cafe, is designed around the concept of a 'VACATION HOUSE,' creating a relaxing space away from the hustle and bustle of the city. By blending the characteristics of the Harumi area with the Ken Corporation brand, and incorporating verticality and a gateway-like design, the hotel maximizes a sense of openness unique to the waterfront district. We strive to provide a comfortable and pleasant space where every visitor can experience a special sense of 'extraordinary' even while staying in the city.



Dali Movenpick hotel by accor

Yang Guanghai, China

Lead Designer(s): Yang Guanghai

Prize: Bronze in Hotels / Resorts

Description: This hotel is located by the Erhai Lake in Dali, bringing the charm of Cangshan Mountain and the shimmering waves of Erhai Lake into the interior. The space is designed with a dark color palette to create a calm and serene atmosphere, borrowing the views from outside and integrating the mountains and waters into the scene. Brand red is used as an accent to add a touch of vitality and interest. The design combines Eastern aesthetics with contemporary techniques, balancing timelessness and playfulness, and conveys the leisure and poetry of a vacation in every corner.



TOKYU Harvest Club VIALA KARUIZAWA Retreat

Nikken Sekkei Ltd., Japan

Lead Designer(s): Masaki Nakai

Prize: Bronze in Hotels / Resorts

Description: A hideaway hotel nestled in lush greenery, in harmony with the natural landscape. We sought to create a hotel where guests can "spend time as if they were at home" rather than being just a place to stay over. Taking advantage of the location, using a color scheme based on the landscape, and building with natural materials overall, the connection between inside and outside is emphasized, with light and wind gently passing through. Designed as a retreat that immerses guests in the land's nature and vernacular culture, the hotel offers comfort and repose, like a second home.



Qingye Tavern

0103 Interior Design, China

Lead Designer(s): Zhang JunLin

Prize: Gold in Night Clubs / Pubs

Description: Nocturnal Alchemy: Light as Spatial Medium With the space primarily active during evening and nighttime hours, natural light was irrelevant. We employed diffused artificial lighting as the primary medium. Its soft, non-invasive quality—gentle, static, and devoid of aggression—permeates the space through calculated reflections and absorption across material surfaces, creating an immersive, breathing luminosity. The design process became one of rediscovery rather than reinvention—probing the inherent "problems" of the space and transmuting them into virtues unattainable in conventional settings.



Paloma Grida

Yeşim Kozanlı Architecture & Interior Design, United Kingdom

Lead Designer(s): Yeşim Kozanlı

Prize: Bronze in Hotels / Resorts

Description: Paloma Grida brings the charm of a Mediterranean village to Antalya's coast, blending low-rise architecture, shaded pathways, and vibrant plazas with lush landscapes and natural light. Guests experience freedom and comfort in a resort designed for both families and adults, enriched with diverse gastronomy spanning Turkish to Far Eastern cuisines. Lake and Lagoon Suites with direct pool access dissolve boundaries between indoors, outdoors, and water, while sustainable principles and local materials root the design in harmony with nature.



Muin Bangkok

Gratitude Design, Thailand

Lead Designer(s): Warakorn Termwattanapakdee

Prize: Silver in Night Clubs / Pubs

Description: MU:IN Bangkok reimagines nightlife through a bold fusion of modern sophistication and immersive energy. Inspired by Bangkok's cultural rhythm, the design blends fluid forms, reflective materials, and dynamic lighting to create a multi-sensory journey. Distinct zones—from vibrant dance floors to exclusive lounges—are crafted with precision and luxury. Sustainable choices, energy-efficient lighting, and locally sourced materials elevate MU:IN as a transformative experience rooted in contemporary urban lifestyle and design innovation, setting a new benchmark in hospitality design.



IQ-11-BN

IQOSA, Ukraine

Lead Designer(s): IQOSA

Prize: Silver in Night Clubs / Pubs

Description: In the heart of New York, this bar offers more than drinks — it offers immersion. Inspired by the quiet drama of the deep sea, we designed jellyfish-like chandeliers, rich green textiles, and sculptural stone surfaces to evoke a sense of calm and curiosity. Custom acoustic treatments preserve intimacy even at full capacity, allowing conversations to flow freely. Every element is tuned to feeling — a space to linger, escape, and return to.



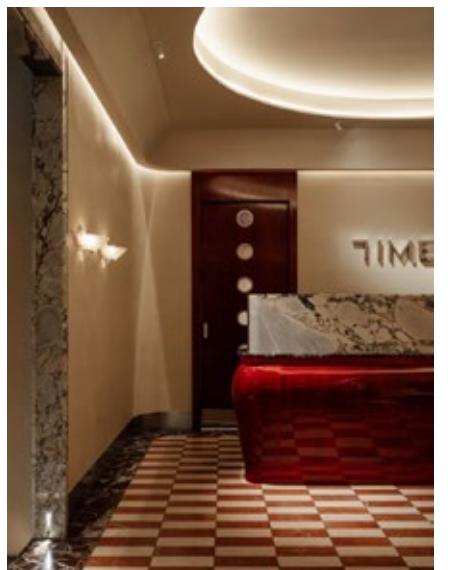
Hidden Bar

Lab Two Design, Malaysia

Lead Designer(s): Cosmo Chuah

Prize: Bronze in Night Clubs / Pubs

Description: The project transforms a century-old shop into a hidden bar with a 1960s grocery store facade and a raw, industrial interior. Rejecting mainstream luxury, the design boldly uses rough scaffolding and recycled materials to create contrast and surprise. The space is divided into three zones: nostalgic storefront, industrial bar area, and quirky restroom/smoking zone. Vintage furniture, neon signs, and unpolished finishes enhance the nostalgic and unconventional feel.



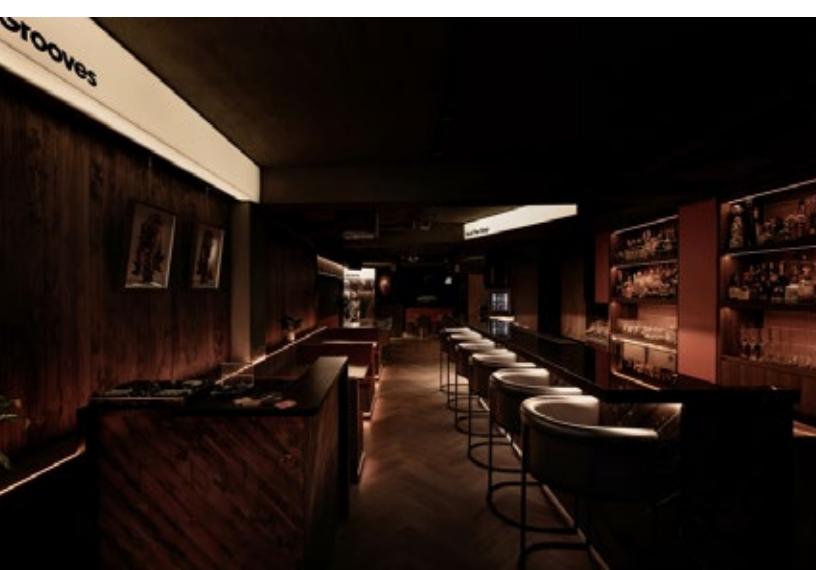
Timeless

Rhyme, Russian Federation

Lead Designer(s): Ekaterina Vinokurova, Alexey Gorodkov

Prize: Bronze in Night Clubs / Pubs

Description: Lounge bar, 500m². Complex layout, similar to a labyrinth, muted and warm atmosphere which erases the understanding of the time. The interior references stylistic trends of the last century, in balance with modern forms and lighting techniques, mosaics, art, wall sculpture. The color palette: deep wine shade in combination with warm light ones. All materials are natural and truthful: natural stone, wood, metal, concrete and glass. Numerous reflections in the mirror corridor create the illusion of endless space, glossy wood surfaces and reflective stainless steel surfaces mix colors and shades.



Slap & Pop

Y-un Design Co., Ltd., Taiwan

Lead Designer(s): Tim Xieh

Prize: Bronze in Night Clubs / Pubs

Description: Conceived by creators passionate about music and performing arts, "Limited Seats" blends 1970s–80s aesthetics with personal memories of dancing and making music. Its name reflects the precious, finite nature of friendship and creative energy. Sunset orange tones and music elements define the space, anchored by an "infinite reflection record wall" that expands memory and imagination. Inside, diagonal motifs and layered lighting add rhythm, while a DJ booth, live stage, and smoking area ensure both performance and comfort.



SUPER PLANET CLUB

Newera Design, China

Lead Designer(s): YELLOW CHEN

Prize: Bronze in Night Clubs / Pubs

Description: "La línea recta es del hombre, La curva pertenece a Dios. Straight lines belong to man, curves belong to God." — Antoni Gaudí In the realm of architecture and design, curves have always held a unique charm and profound significance, symbolizing the rhythm of nature, the pulse of life, and transcending conventional design languages. The SUPER PLANET CLUB designed by YELLOW CHEN, is a multifaceted entertainment and social venue that embodies the essence of curved aesthetics, embracing freedom and diversity.



Nobu Bangkok

Rockwell Group, United States

Lead Designer(s): David Rockwell, FAIA

Prize: Gold in Restaurants

Description: The design is inspired by the city's singular blend of natural and urban ecologies, referencing three distinct landscapes uncovered from a vintage map of Thailand: Urban, Jungle, and River. Each of these geographical typologies shapes the spaces and programming within the hotel: the main dining room and bar are inspired by the tiered roofs and gold hues of vernacular Thai architecture, while the lounge and rooftop bar feature a darker, more jewel-toned palette and floral motifs reminiscent of a dense rainforest.



Providence

Bells + Whistles, United States

Lead Designer(s): Barbara Rourke & Jason St John

Prize: Gold in Restaurants

Description: LA-based studio Bells + Whistles reimagined Providence, co-owned by chef Michael Cimarusti with Cristina Echiverri and Donato Poto. Formerly two-star, the restaurant was recently elevated to three Michelin stars following the redesign. The team crafted a multi-sensory experience through minimalism, showcasing the food and service rather than highlighting the room. Subtle nods to sea and sky appear in hand-troweled ombre Venetian plaster evoking ocean depths and a ripple-effect carpet flowing through the space, interrupted by green terrazzo.



Suparnin

Republic Metropolis Architecture, China

Lead Designer(s): Ray Wong

Prize: Silver in Restaurants

Description: Located in Nansha, Guangzhou, this project is based on the core concepts of "Birds Returning to Their Nests" and "Future Garden Illusion". It reconstructs the contemporary imagery of the sacred bird "Peng" in Lingnan culture through the narrative expression of architecture and space.

The restaurant covers an area of 1,200 square meters and features a dining area, a bartending area and a VIP area. The design achieves a futuristic and innovative look through extensive 3D printing and 320 square meters of carbon fiber on the walls.



Sugarra, Resorts World Sentosa, Singapore

Steve Leung Design Group, Hong Kong

Lead Designer(s): Mai Chongchayio

Prize: Gold in Restaurants

Description: Located in a vibrant culinary landscape, Sugarra offers an immersive dining experience that captures Basque-Spanish cuisine. Olive oil, revered as the "liquid gold of nature," serves as both the culinary foundation and design inspiration. Guests enter through a striking arch tunnel adorned with tinted green olive oil funnels. The palette of greens, warm bronze accents, and oak tones creates an inviting atmosphere. The main dining area features a grand hall with a view of the chef's kitchen, while the Private Dining Room provides an intimate retreat for special gatherings.



Mamuli Restaurant

SOIA Design, United States

Lead Designer(s): Ekaterina Baklan

Prize: Silver in Restaurants

Description: SOIA Design present a unique interior design project for the restaurant Mamuli, where Georgian traditions blend seamlessly with cutting-edge contemporary design approaches. This masterpiece reflects a harmony between the past and present, creating an atmosphere of coziness and sophistication. SOIA Design faced an ambitious challenge: to create a unique and memorable restaurant design that would highlight Georgian culture while attracting a modern audience.



Kaya at The Standard

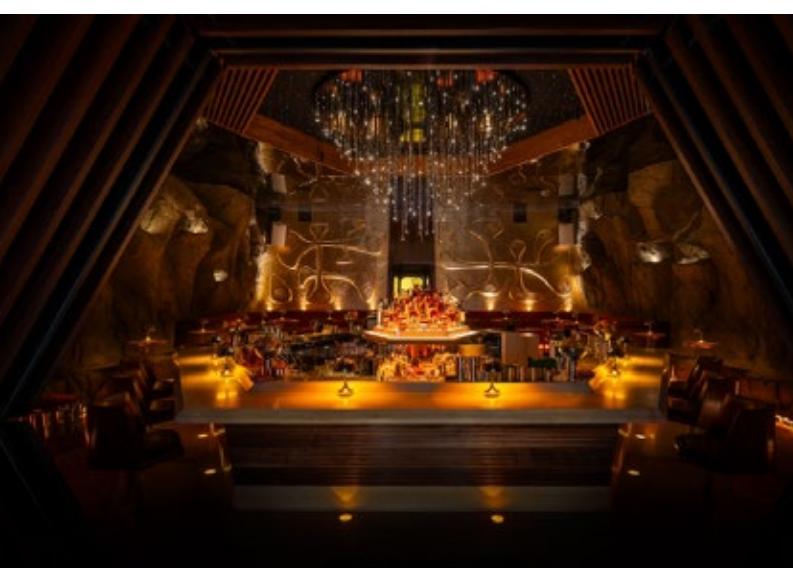
Ministry of Design Pte Ltd, Singapore

Lead Designer(s): Colin Seah

Prize: Silver in Restaurants

Description: The Standard Singapore is set in a lush green enclave, paying homage to SG as a "City in a Garden". The abundant greenery continues in Kaya Restaurant, where nature playfully takes over, enveloping guests into an oasis.

Our interiors play up the hotel's love for biophilia & mid-century modern, intensifying it through carefully crafted custom furniture & lighting, a dramatic ceiling scape of hanging greenery, and an immersive botanically-inspired mural by artist Saran Yen Panya, with 3D tapestry & brocade.



Starlite

Bells + Whistles, United States

Lead Designer(s): Barbara Rourke & Jason St John

Prize: Silver in Restaurants

Description: Originally designed by B+W in 2007, Starlite was a design/build project hand-built by the firm's principals. A steakhouse lounge that harkened back to the rat pack days of the 1950s, that drew inspiration from many influences including John Lautner, stalactites at Carlsbad Caverns, Star Wars, 1970s Italian Futurism, Hitchcock's North by Northwest, and more. 16 years later, B+W took their original ideas to another level of grandeur for the redesign of this iconic bar.



Lilo

Bells + Whistles, United States

Lead Designer(s): Barbara Rourke & Jason St John

Prize: Silver in Restaurants

Description: Lilo is a sensory journey through Southern California's ecosystem and unique terroir. Guests enter a garden anchored by an Australian Bottle Tree and cedar wall before moving into an earth-toned dining room. Textured walls by artist Sasha Seyb echo local cliffs, while California Coastal Oak slats ripple like waves above. A warm open kitchen invites interaction as chefs finish dishes tableside. Oak and quartzite chef's counters and tables, designed with accessible heights, make the experience welcoming for all.



Wildland

Bells + Whistles, United States

Lead Designer(s): Barbara Rourke & Jason St John

Prize: Bronze in Restaurants

Description: Wildland is a soaring, 190-seat all-day restaurant, bar and bakery by celebrated restaurateurs John Resnick and Chef Eric Bost housed in a former boogie board factory of Carlsbad. Inspired by Southern California's natural landscape and influenced by the coastal culinary traditions of the broader Mediterranean, the 8,000-square-foot open-concept layout blurs the lines between the indoors and outdoors, creating an approachable and convivial space for eating and socializing.



Minato, Hong Kong

Steve Leung Design Group, Hong Kong

Lead Designer(s): Hester Lau, Alison Lee

Prize: Silver in Restaurants

Description: MINATO, a teppanyaki restaurant in Wanchai, Hong Kong, blends Japanese aesthetics with contemporary design. Guided by the principle of "Ma" (ま), the space harmonizes individuals with nature through dynamic layouts and minimalist materials. Its striking black facade, framed by lightbox panels, conceals a serene interior with wood and stone elements. Guests explore themed dining areas inspired by Mountain, Forest, Stars, and Moon, each offering a unique ambience.



Arcade Reverie: An Ode to Terracotta – BROWNSTONE VIEW Sky Garden Restaurant

Juri Space Design (Shanghai) Co., Ltd., China

Lead Designer(s): Ju Li

Prize: Bronze in Restaurants

Description: A rooftop oasis atop Shanghai's historic cement silos. Inspired by Mediterranean arches and terracotta warmth, the design blends industrial heritage with southern European romance. Folding glass walls open to 360° river views, olive gardens, and soft breezes. Arched forms, textured red finishes, and flowing light create a poetic, sensory dining experience—where architecture, nature, and skyline converge in quiet elegance.



BOATYARD 2.0

Bigtime Design Studios, United States

Lead Designer(s): Callin Fortis

Prize: Bronze in Restaurants

Description: Seven years after the original Boatyard Restaurant's award winning success, we have redesigned the space to reflect a more sophisticated, luxurious, and dramatic evolution – Boatyard 2.0. While maintaining its coastal roots, the new design introduces deeper, richer finishes, darker hues, and bold architectural elements that elevate the guest experience. The atmosphere is refined and moody, blending timeless nautical influences with modern elegance.



Sense of Touch Spa

Bocca Studio, Bahrain

Lead Designer(s): Wr X

Prize: Gold in Spa / Wellness Facilities

Description: Sense of Touch Spa turns 630 m² of city space into a women-only sanctuary. Inspired by sacred architecture, it makes spa rituals a continuous journey. Program links consultation, massage, beauty, showers, pools, and saunas. A minimalist foyer of pale concrete and brushed metal leads to an arched corridor; shifts in light, texture, and acoustics quiet the mind. Curves and arches signal feminine grace. Materials warm from grey concrete to clay plaster in soft pinks.



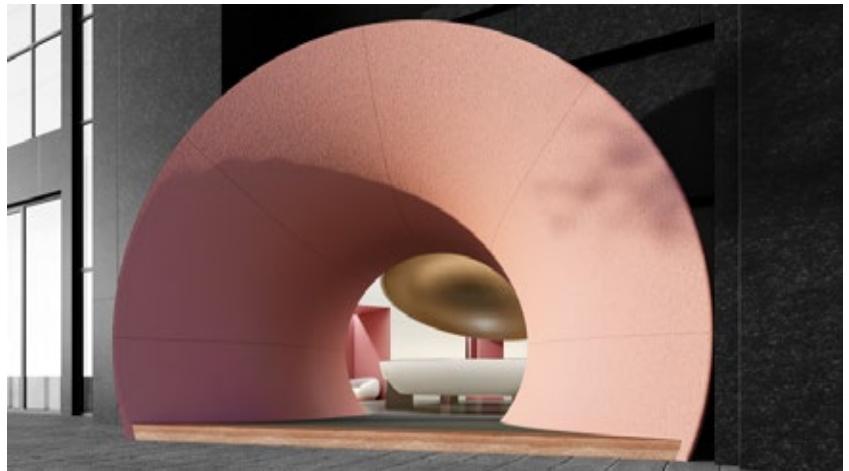
Park Hyatt New York Rossano Ferretti Hair Spa

Studio Whynought, United States
Lead Designer(s): Hyemin Choi
Prize: Silver in Spa / Wellness Facilities
Description: The Park Hyatt New York Rossano Ferretti Hair Spa blends Italian heritage & residential warmth with Manhattan sophistication. Celebrating the Ferretti family's century of hair artistry, the design features Italian-inspired marble floors & framed archival family photos. Its New York identity shines through etched glass inspired by the city's grid, lacquered panels that create depth in the compact space, & commissioned art by a local Brooklyn artist.



Akari

Energy & Space, United Arab Emirates
Lead Designer(s): Valentina Cereda
Prize: Silver in Spa / Wellness Facilities
Description: Akari is a Japanese-inspired wellness space in Dubai, rooted in the meaning of its name: light, brightness, glow. It blends science with ancient wisdom, offering Red Light Therapy, IHHT Oxygen Training, and a Brain Bar with adaptogen-rich treats. Designed using Sacred Geometry, Feng Shui, and Building Biology, Akari is a sanctuary where architecture becomes the first medicine: a tuning instrument that gently restores balance to body, mind, and spirit. Beyond sustainability, the natural ingredients of the space nourish the body & soul due to their toxin-free composition and high vibrational qualities.



SEMILY Club

Excellent Impression Space Decoration Design (Wuhan) Co., Ltd, China
Lead Designer(s): Yang Ding
Prize: Silver in Spa / Wellness Facilities
Description: 1. This is a space about women's private care, with pink as the corporate theme color, which conforms to the romantic and gentle color attributes of the space.
2. The theme of space is the incubation of life, transforming the concept of "eggs" into spatial form. Soft lines outline the contours of the space, and the use of the relationship between images and backgrounds fills the space with visual rhythm. The blank space and visual restraint are responses to the spirit of the place, creating a three-dimensional space with a visual sense through pure design language.



HIGH SPEED-High-Class Club

AUDG Design Co., Ltd., China
Lead Designer(s): Wenzhi Tang
Prize: Bronze in Spa / Wellness Facilities
Description: This project is located in Binhu New District, Hefei City, facing Chaohu Lake directly to the southeast. Deeply rooted in the hydrological genes of "Three rivers converging", the design team has refined the spatio-temporal philosophy of "Water converges with all things, and all things return to their origin". Taking "Huijing" as the narrative engine, it connects the reception lobby, social theater and fitness area through four dimensions: immersion in the play - time and space folding, symbiosis - twin narrative, and the final chapter - tracing back to the origin.



SPA AT AQUA

Arcadis, Canada
Lead Designer(s): Jennifer Lerm
Prize: Silver in Spa / Wellness Facilities
Description: Spa at Aqua in Kelowna is envisioned as a harmonious, deeply restorative retreat. Guided by biophilic principles and regional inspiration, our design seamlessly blends wellness, sustainability, and refined comfort, welcoming each guest into the tranquil spirit of the Okanagan. Flowing spaces, inspired by the region's gentle contours and radiant light, unite the purity of natural materials with sleek modern design to create a truly holistic spa experience.



Biograph New York

OOM Architecture, United States
Lead Designer(s): Lucinda Tay, Robert Mathewson
Prize: Bronze in Spa / Wellness Facilities
Description: Biograph had a bold vision: to redefine preventive healthcare through a welcoming, non-clinical environment. Designed as a choreographed experience, it offers members world-class service and advanced diagnostics in a private sanctuary. Thoughtful landscaping, natural materials like charred cedar and hand-raked plaster, and intentional negative space create serenity and escape. MRI/CT rooms ease stress with soft lighting, kinetic ceilings, and personalized media while private suites offer light, privacy, and framed garden/city views.



White Dove Abrasives Co., Ltd. Engineering Technology Center and Testing Center

CHINA IPPR INTERNATIONAL ENGINEERING CO.,LTD., China

Lead Designer(s): CHEN Liang

Prize: Gold in Other Industrial Interior Design

Description: The office building of Sinomach Precision Industry Group Co., Ltd. aims to create a modern, efficient, and people-oriented, sustainable office environment. The design team deeply understood the characteristics of the enterprise and adhered to the design concept of "function first, experience foremost", striving to enhance the efficiency of the space and the happiness of employees through interior design renovations. They optimized and reorganized the spatial functions, adopted a "core tube + radial" layout of the movement lines, and improved the connection efficiency of each functional area.



GOLDEN RESOURCES · THE CENTER ONE Community Service Center

TRD DESIGN, China

Lead Designer(s): Jessie Choi , Vivian Lee, Qiuifeng , Michael

Prize: Silver in Commercial

Description: The project traces its roots back to ancient elegance, takes the scenery of the ancient literati's elegant gatherings as its blueprint, and uses modern design strokes to subtly translate the far-reaching meaning of "garden touring and elegant gatherings", perfectly blending the tranquility of the garden touring academy with the spirit of the cultural and creative gatherings, and constructing a poetic flow of scroll-like modern elegant living aesthetics pavilion and an easy and convenient community sharing space.



IMPERIAL HERITAGE

Shenzhen Freeform Design Co., Ltd., China

Lead Designer(s): Henk Xiao

Prize: Gold in Commercial

Description: The design distills the essence of nature and the brilliance of art, transforming layers of history into a poetic realm. Furniture is finished in subtle hues drawn from the landscape, echoing a rhythm that flows between mountains and waters and leading the soul into a realm of quiet profundity.

Generous swathes of white space conjure an Eastern poetic atmosphere, while floor-to-ceiling glass dissolves the boundary between interior and exterior, merging the two into a beauty that feels naturally formed and yielding an elegant, dignified whole.



The Reflections: Resonant Void (space h. - Xinyi Studio)

Arcaeum Des., Taiwan

Lead Designer(s): Jun-You Huang (黃鈞祐) / Chung-Yu Wu (吳崇宇)

Prize: Silver in Commercial / Silver in Sustainable Commercial Design

Description: "Stillness reflects not silence, but the quiet depth of becoming."

This salon blends mirrored steel and earthen textures to evoke a subdued elegance inspired by Wabi-Sabi—welcoming imperfection, temporality, and spatial stillness. Visitors transition through an understated reception into a soft sequence of arches and reflective surfaces. Light is both captured and scattered, creating contrast between presence and absence. Minimal signage and visual restraint transform the space into a moment of pause amid urban noise.



Shifting Vistas

Chi-Yi Interior Design, Taiwan

Lead Designer(s): Benson Kuo

Prize: Gold in Commercial

Description: Inspired by the typology of a museum, Shifting Vistas transforms a compact reception into a curated spatial journey. Light, structure, and geometry compose a narrative where movement becomes exhibition. A circular display anchors the flow, while sculptural stairs and skylights choreograph shifting shadows. With restrained materials and vertical layering, the design achieves depth, immersion, and an architectural purity that embodies the brand's calm precision.



The One Offices, One Za'abeel, Dubai

INC Group, United Arab Emirates

Lead Designer(s): Srdjan Vidakovic

Prize: Bronze in Commercial

Description: The One Offices at One Za'abeel is a 38,000 sq.ft. premium workspace fitted out by INC UAE and designed by JLL. It combines luxury, functionality, and sustainability. Featuring 27 high-end suites, curated communal areas, and standout elements like a floating bronze staircase, the design inspires productivity and elegance. Despite complex site challenges, INC delivered seamlessly. Locally made furniture and eco-conscious choices enhance its value.



The Reflections: Inception Space (space h. City Hall Flagship)

Arcaevum Des., Taiwan

Lead Designer(s): Jun-You Huang (黃鈞祐) / Chung-Yu Wu (吳崇宇)
Prize: Gold in Sustainable Commercial Design / Bronze in Commercial
Description: An empty space is never truly blank – it echoes the memory of first intentions."

In The Reflections: Inception Space, the founding hair studio of space h., minimalism is not absence but presence distilled. Materials like raw stone, brushed steel, and mirrored panels bring light and tactility into focus, evoking a sense of restrained luxury. An axial layout subtly organizes circulation, guiding both staff and clients along a refined choreography of movement.



Si Wi

DCDesign, China

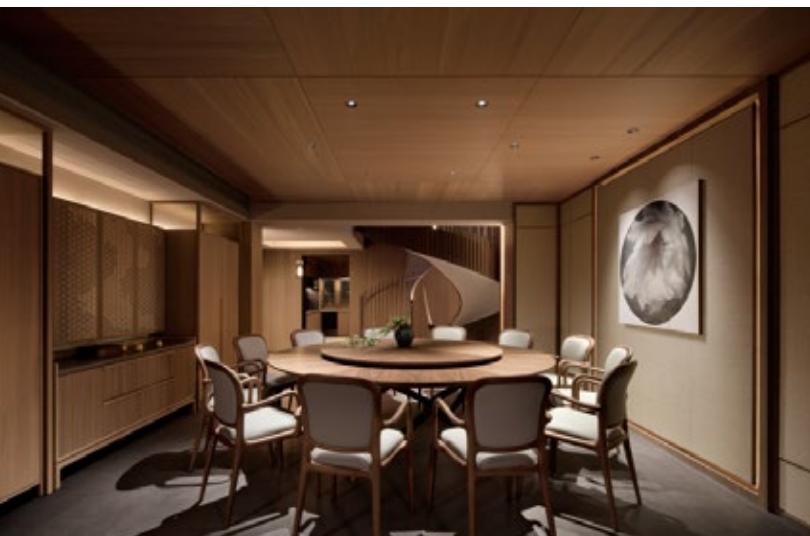
Lead Designer(s): Kaixin Lin
Prize: Gold in Cultural
Description: "Si Wi" embodies introspection and heritage, anchoring Youth Square on Fuzhou's central axis. It bridges old and new, facing the Architecture Museum across the river with Shangxianghai at its back. A sail-shaped "Ocean Ship" bar and traditional "Inland Ship" tea platform symbolize Fuzhou's maritime tea history. Modular setups enable transformation for events, salons, or markets. Nighttime features warm paper lanterns and immersive digital projections.



SHANGHAI VANKE URBAN XANADU

ONE-CU Interior Design , China

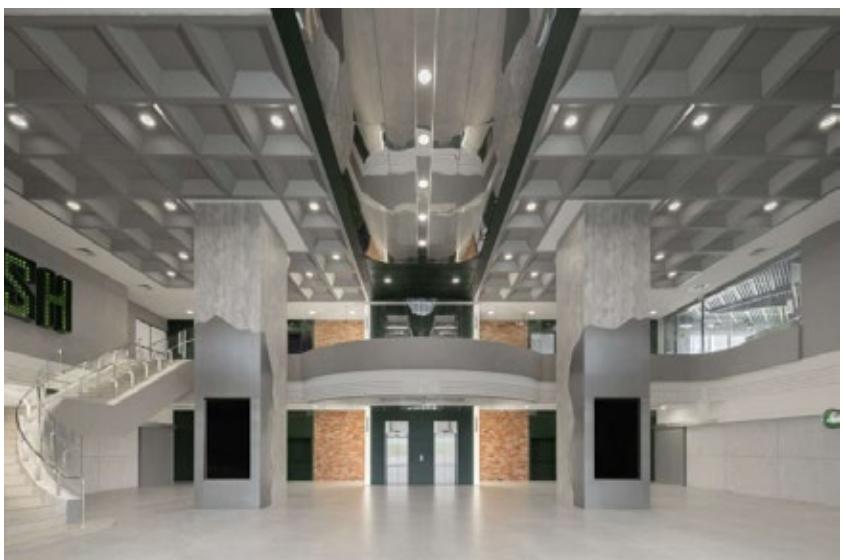
Lead Designer(s): Jianfeng Huang
Prize: Bronze in Commercial
Description: The interior design of Shanghai Vanke Urban Xanadu is guided by the idea of "returning to the everyday," redefining lifestyle within the context of urban renewal and coexistence with nature. By softening boundaries and employing glass, mirrors, and translucent materials, the space becomes an atmosphere rather than an enclosure. Human interaction and connection to nature are emphasized, while artworks and color provide emotional focal points. Balancing simplicity with richness, the design serves as a vessel for light and seasons, bringing poetic resonance and enduring value to daily life.



SHENZHEN· JINHAI CLUB

RONGOR DESIGN, China

Lead Designer(s): Ronger Kane
Prize: Silver in Cultural
Description: JINHAI Club integrates the traditional gardening techniques of 'borrowing, framing, omitting, pairing, suppressing, adding, interspersing and hiding' to create a place for the soul in the midst of the bustling city that combines oriental charm and quiet beauty. Outdoor sky entry garden is built, through the interspersing of spatial blocks, the natural interest is cleverly led into the city heights, and the charm of the courtyard is dispersed, which sets the tone for the overall space.



Celestial Brewery

Morningstar Interiors, Taiwan

Lead Designer(s): Debbie Lin/ Derrick Liu/ Regina Chan/ Hendry Chen
Prize: Bronze in Commercial
Description: The lobby preserves the original marble staircase with its sweeping arc, as a symbol of continuity and heritage. In the employee corridor, ceiling ripples evoke the flow of liquid, reflecting the brewing process. The employee dining hall ceiling features radiant lighting arranged in the form of the brand's iconic star, while blue and sand-toned flooring echoes local coastal landscapes. Flexible furniture enables both group gatherings and individual retreat.



The New Hall of Shaoxing Museum

Tsinghua University, Guowenchuang (Beijing) Culture and Technology Co.,Ltd., China

Lead Designer(s): Ding Yue, Liao Li, Guo Yuhang, Li Yajing, Sun Hui
Prize: Silver in Cultural
Description: With "urban development history" as the warp and "city-water-objects-people" as the weft, the New Hall of Shaoxing Museum builds its exhibition logic, presenting seven historical stages and six core cultures. It integrates Jiangnan-style design and digital technology, balances cultural communication and public participation, and embodies Shaoxing's urban spirit.



Wuxi Liangxi Library Renovation

YI JIAN ARCHITECTS, China

Lead Designer(s): Yi Cheng

Prize: Silver in Cultural

Description: Liangxi Library of Wuxi City was built in 2002. The current internal space of the library is relatively passive, with a lack of communication between different levels and no atrium or sunlight.

The renovation strategy is to use Nature friendly design to introduce gardens and sunlight into the library. By setting up a ground garden and a light court, a park system space similar to Chinese gardens is formed, creating a pleasant experience of reading in the library and wandering between books and gardens.



II Gattopardo

Lázaro Rosa Violán Studio, Spain

Lead Designer(s): Lázaro Rosa Violán

Prize: Silver in Hospitality

Description: On the 51st floor of the ICD Tower, II Gattopardo blends Milan's elegance with Venice's warmth. Shiny woods, chrome details and intricate designs create a refined atmosphere that invites contemplation. La Dolce Vita lives in a social layout with staggered seating, framing views and encouraging lively conversation. At its heart, the Crudo Bar captivates with an abstract mural. From the Sofia private dining room to the Gina speakeasy, it's a unique sensory journey where luxury, warmth and emotion meet—an experience where time slows down and every detail tells a story of style and soul.



Bar Des Prés

Lázaro Rosa Violán Studio, Spain

Lead Designer(s): Lázaro Rosa Violán

Prize: Gold in Hospitality

Description: Bar des Prés is a tribute to design and gastronomy, with mustard marble tables, peacock-embroidered fabrics and deep blue walls creating a refined atmosphere. Copper and bamboo details reflect its Asian roots. The ten-seat sushi bar glows beneath a silk sculpture inspired by kimono-making tradition. From relaxed lunches to indulgent dinners and cocktails, the experience is unforgettable. The lounge offers intimate seating and a striking bar reminiscent of Parisian wine spots.



OMO5 Hakodate by Hoshino Resorts

fan Inc., Japan

Lead Designer(s): Fumihiko Fujii

Prize: Silver in Hospitality

Description: This hotel have concept of 120%Hakodate,we designed unique elements of city throughout the property and it's renovation project. At entrance stained-glass depicting tourist spot welcomes guests. In public space we propose various ways how guests spend time. At guest rooms there're wall-art depicting Hakodate-nightscape designed elevate excitement of journey. The buffet restaurant has live kitchen inspired star-shaped Goryokaku and lively dining area designed with elements of Asaichi including squid-hanging lanterns and pendant lights made fishing nets evoking vibrant atmosphere of local port.



Calya Provenza

Moya Design Partners , United States

Lead Designer(s): Paola Moya

Prize: Gold in Hospitality

Description: Calya's interiors are crafted for stillness and emotion. Light flows across oak, stone, and velvet green surfaces, revealing precision through softness. Floating stairs and curved walls move in quiet rhythm, creating harmony between architecture and intimacy. Kitchens stand as sculpted hearts of connection, where ritual meets design. Every detail celebrates Colombian craftsmanship—warm, deliberate, and sensual—inviting guests to inhabit beauty with presence and grace.



Hotel Indigo Wuxi Qingming Bridge

ShichaoDaniel, Hong Kong

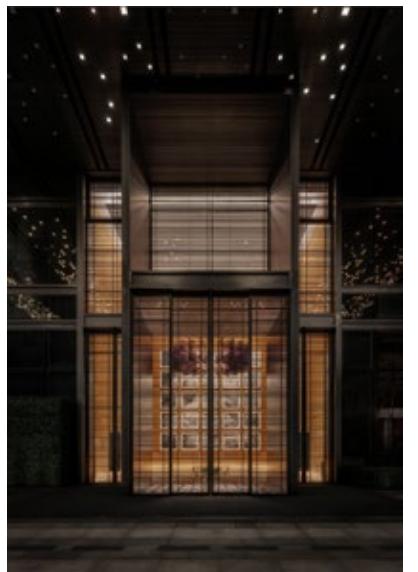
Lead Designer(s): Daniel Kim / Shichao Zhao

Prize: Silver in Hospitality

Description: Hotel Indigo Wuxi Qingming Bridge 2023-2025

A bridge is a meeting place, a possibility, a metaphor.

Set along the historic Grand Canal in Wuxi, Hotel Indigo Qing Ming Bridge draws inspiration from the city's layered past and its dynamic present. The design captures the bold spirit of the neighbourhood, where the centuries-old Qingming Bridge remains a symbol of connection and continuity. Throughout the hotel, influence flows not just in narrative, but in movement, pattern, and rhythm, weaving a strong sense of identity into every corner, brings contemporary sophistication and playful edge.



Delphi Hotel, Hangzhou

ShichaoDaniel, Hong Kong

Lead Designer(s): Daniel Kim / Shichao Zhao
Prize: Silver in Hospitality
Description: Delphi Hotel, Hangzhou
2023-2025

Located in Hangzhou's Qianjiang CBD, once tidal mudflats and fishponds, Delphi Hotel reflects the city's transformation. Inspired by the Qiantang River's tidal rhythm, the design embraces contrast: fluid yet structured, bold yet composed. Interiors express this duality through skyscraper's exposed metal structure, layered materials, and spatial rhythms. References to geography and tides appear as patterns of flow and texture.



VIA 34 - LIVE IN A WORK OF ART

Waranz Design Group, Thailand

Lead Designer(s): Pimpren Deephanphongs
Prize: Silver in Hospitality
Description: VIA 34 - LIVE IN A WORK OF ART

The lobby of VIA 34 reflects Italian modernist elegance interpreted for contemporary condominium living. Inspired by Milan's refined sense of proportion and craftsmanship, warm teakwood, brass details, and terrazzo stone create an atmosphere of timeless serenity. Every element — from sculptural lighting to burgundy leather chairs — embodies "Live in a Work of Art," offering residents understated luxury every day.



Prunier

Lazaro Rosa Violan Studio, Spain

Lead Designer(s): Lázaro Rosa Violán
Prize: Silver in Hospitality
Description: Located on Avenue Victor Hugo, Prunier has been reborn as an Art Deco icon reinterpreted with a contemporary vision. The renovation enhances historical elements—bars, stained glass windows, staircase, mosaic façade—and incorporates new carpeting, velvet chairs, decorative lamps, and a relief mural. Every detail combines respect for heritage with modernity, transforming the restaurant into a timeless, sophisticated, and enveloping interior that elevates the dining experience into a design project worthy of international recognition.



Shang Residence at Wack Wack

Ltmc Limited, China

Lead Designer(s): Terence Or
Prize: Bronze in Hospitality
Description: Shang Residences at Wack Wack

A sanctuary in Mandaluyong where contemporary design harmonizes with nature. The lobby features a tranquil water feature beneath a soaring tapered ceiling, while the lounge blends indoor and outdoor living through light-filtering wooden screens. Sustainable materials and artisanal details create refined yet organic spaces. The wellness area includes a gym with dynamic wood slats and a bamboo-clad yoga room. A study in balance - where modern luxury meets timeless serenity.



Al Hamra Oman Resort

ASC Interior Co.,Ltd., Thailand

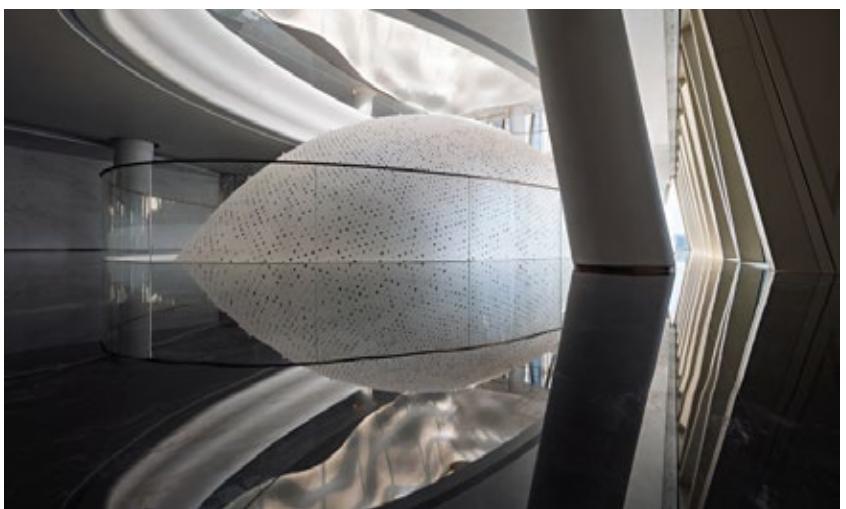
Lead Designer(s): Anita Srisakulchawla
Prize: Silver in Hospitality
Description: Al Hamra Oman Resort celebrates the harmony between land, culture, and contemporary design. Inspired by the rugged beauty of the Al Hajar Mountains and the heritage of the 400-year-old Al Hamra village, the resort blends natural materials, craftsmanship, and sustainable architecture. Each space—from chalets to prayer rooms—echoes Omani warmth, spirituality, and elegance. Designed as a living tribute to Oman's resilience, the project redefines hospitality as an act of cultural preservation and refined simplicity.



Amazonico Miami

Lazaro Rosa Violan Studio, Spain

Lead Designer(s): Lázaro Rosa Violán
Prize: Bronze in Hospitality
Description: Amazónico Miami reinterprets tropical exuberance through a refined contemporary lens. Across three levels, the interior design combines lush vegetation, volcanic stone, woven fibres, and brass accents to create an immersive, multi-sensory journey. Each floor unveils a distinct atmosphere—from the vibrant restaurant and modernist bar-lounge to the open-air rooftop and the enigmatic Selva club—forming a cohesive narrative where craftsmanship, materiality, and light converge to define the brand's unmistakable identity and its celebration of tropical sophistication.



SZ Railway International Hub T10 - Driving Toward the Future

Tienfun Interior Planning LTD., Taiwan

Lead Designer(s): Ching-Ping Chang, Jui-Chi Pan, Liang Hong, Jun-Tao Huang
Prize: Gold in Industrial / Infrastructure

Description: Creating a seamless connection akin to gazing into the stars and sea—an embodiment of a world-class city's vision for the future.



Shan-Lan & Hai-Feng: Taiwan Railways' New Sightseeing Trains

archicake, Taiwan

Lead Designer(s): Chung-Ping Hung
Prize: Silver in Industrial / Infrastructure

Description: Shan-Lan (mountain mist) and Hai-Feng (sea breeze) are the Taiwan Railway Corporation's modern sightseeing trains converted from the retired EMU500 series. From names and visual identity to interior and exterior design, every detail draws inspiration from Taiwan's mountains and seas, showcasing a rich tapestry of Eastern imagery and natural landscape. Shan-Lan and Hai-Feng not only reimagine domestic travel, but also invite global travelers to discover and fall in love with the island.



Jinan Train Station - Line 4

Beijing Guangyuan, China

Lead Designer(s): Liu Jiman, Zhu Ju, Cheng Yunhao
Prize: Silver in Industrial / Infrastructure

Description: Inspired by the ancient eastern bazaar architecture style, adding modern design language, the expansive, column-free ceiling features metal parts, with embedded linear lighting that extends vertically until the far distance, creating an image of 'thousands of little houses lighting up with unity'. Through space optimization and layout of ceiling and walls, clever integration of ancient elements, this building is an expression of timeless beauty and history.



Apartment with a Lizard

Metric Bureau, Ukraine

Lead Designer(s): Svitlana Moskalenko
Prize: Gold in Residential

Description: "Apartment with a Lizard" is a 101 m² crafted home in Kyiv, designed for a creative couple and their cat. The interior blends bold colors, unconventional ideas, and full functionality. A bright red entryway flows into a green living room with chameleon wallpaper. Furnishings are minimal, mostly custom-made. At the heart is a fury round lounger with a Dnipro view, leading to mosaic-tiled balconies that feel like indoor pools. The bedroom feels like a jewel box.



The Bahru House

Ascend Design Pte Ltd, Singapore

Lead Designer(s): Jasper
Prize: Gold in Residential

Description: The Bahru House is a 900 sqft pre war walk-up apartment in Tiong Bahru, transformed into an open studio. Designed by Ascend Design, it blends quiet luxury with spatial clarity. Custom furniture, handmade Thai tiles, and tactile materials anchor the space in calm, while an open-plan layout allows light and flow to take precedence. Minimal yet emotive, the home reflects a philosophy of living simply, intentionally, and beautifully.



Void of Serenity

La Dolce Vita Design, Taiwan

Lead Designer(s): Chia Min Ho
Prize: Gold in Residential

Description: Architecture holds life; a home preserves intimacy. Soft hues mute external noise, while modern minimalism with matte finishes and earthy tones creates warmth and calm. As Lao Tzu said, "Cultivate ultimate emptiness and uphold inner peace." Natural materials evoke forest tranquility, and soft lighting lets light and shadow tell their story. Along the corridor, light blooms like stardust. In the bedroom, beige apricot walls and muted grays offer serenity, as a pendant light guides you into restful, soothing sleep.



Broadway Project

Harmen Design Inc, Canada

Lead Designer(s): Goli Basiri

Prize: Gold in Residential

Description: The Broadway project is a serene, sculptural home designed for a growing family who loves to entertain. Defined by soft curves, layered textures, and a neutral palette, it blends elegance with comfort. The kitchen showcases a sculptor island, fluted cabinetry, and alabaster lighting. A see-through Venetian plaster fireplace divides the living and dining areas, where a wine display stands as a focal point—balancing beauty, function, and timeless design.



Gray Syncretic House

OOTT, Japan

Lead Designer(s): TORU TERAOKA

Prize: Silver in Residential

Description: The renovation of a residence on the upper floor of a condominium building under the theme of "Japanese syncretic beauty".

The space was created by a variety of craftsmen's techniques, combining materials, furniture, and structures from different periods of time. The kitchen and floor plan were designed to blend the "haze" into the calm, everyday life of the client, who invites guests and serves them food as a salon each season. Vertical lattice fittings, rethinking how to bring nature into the city, block views while letting breezes and tree-tinted light diffuse brightly inside.



Afternoon Prelude

MORE DESIGN, China

Lead Designer(s): Yuan Mu

Prize: Silver in Residential

Description: This design fuses Neo-Impressionist aesthetics with adaptive layouts for a multigenerational family, converting the basement into a communal gallery/piano hub and private quarters above. A 60m looping path links zones via acoustic portals and dynamic light patterns. Merging East/West aesthetics through Art Deco motifs, parametric floral mosaics, and stone-copper materials, it integrates cultural identity with BIM-engineered ceilings. Sustainable daylight systems, prefab techniques, and eco-integration minimize environmental impact, while circular layouts embody Asian familial values.



The Hamptons Edition

LIU Luxxe, United Arab Emirates

Lead Designer(s): Yayine Melaku

Prize: Silver in Residential

Description: Completed in Jumeirah Golf Estates, this 9,100 sqft villa blends Milanese refinement with Madrid's warmth. Curved walls, ceilings, furniture & rugs create harmony & flow, while materials sourced through Liu Luxxe—including Oyster White marble, Palissandro Blue, Shizuoka Oak, cracked vegan leather, rose-gold sanitaryware, & white oak floors—add richness & warmth. Features include a couture-inspired wardrobe, marble-wrapped master suite, & cinema that transforms into a children's playroom.



Sen Shan

Ching Chi Interior Design Co.,Ltd., Taiwan

Lead Designer(s): Ching-Chi Su

Prize: Silver in Residential

Description: "Sen Shan" reimagines harmony between architecture and nature. An open plan and expansive glazing invite natural light and seasonal views, merging the outdoors with daily life. Greenery, bamboo, and water features soften the space, creating a serene, healing atmosphere. Sustainable at its core, the design employs eco-friendly materials and a rainwater harvesting system to reduce environmental impact. Shared areas foster social connection and a sense of belonging.



REASON TSUDANUMA GAREI

Polus Group, Chuo Jutaku Co., Ltd., Japan

Lead Designer(s): Shogo Yamazaki, Manami Kotaki

Prize: Silver in Residential

Description: This project creates two homes (4-min walk to station) as an Urban Sanctuary, turning a narrow dead-end street into a peaceful retreat. To maximize limited space, we used Cooperative Lot Design: each home borrows the landscape (Shakkei) of the other's garden to enhance openness. A stone-paved path and garden form an "Experiential Journey" to the entrance, visible from inside. Two Japanese interior themes shape the design: Koin Fuga (Poetics of Light & Shadow, with thoughtful lighting) and Bimoku Shurei (Elegance of Wood, evoking calm).



Century old Villa in Shanghai

Mo Design Studio, China

Lead Designer(s): Paolo Wang
Prize: Bronze in Residential

Description: This nearly century-old villa in central Shanghai merges Art Nouveau with modern design. The homeowners, with differing tastes, share a passion for bold aesthetics, blending ornate, organic lines and intricate mouldings inspired by Art Nouveau with sleek, contemporary furniture. Modern 3D printing and finishing techniques bring historical elements into the present, creating a dynamic contrast. The result is a unique space where classical and modern aesthetics collide, offering a rich, harmonious dialogue between past and future design.



Voyage

Sparkling Design, China

Lead Designer(s): Xiaozhen Zhang, Jing Hu
Prize: Bronze in Residential

Description: This project is grounded in a minimalist and modern design language, using clean lines and geometric forms to create a calm, orderly atmosphere. Natural sandstone and light walnut wood add warmth and softness, while green artistic paint brings energy and character to the space. The attic was opened up and connected to the living room, bringing in more light and a greater sense of space. Skylights were added, making it a cozy spot for stargazing or playing music.



Poetry of Light and Shadow

Zhimo Design, Taiwan

Lead Designer(s): TSUNG LIN TSAI
Prize: Bronze in Residential

Description: This thoughtfully crafted design is tailored specifically for the owner, a doctor navigating the demands of a high-pressure profession. At its core, the space features a delicate palette of low-saturation colors, skillfully chosen to foster a serene and relaxing atmosphere. As one enters, they are greeted by gracefully curved angles and cleverly applied linear lighting, which together evoke the humanistic essence of an art museum, the gentle fluidity of water features, and the lush imagery of green landscapes.

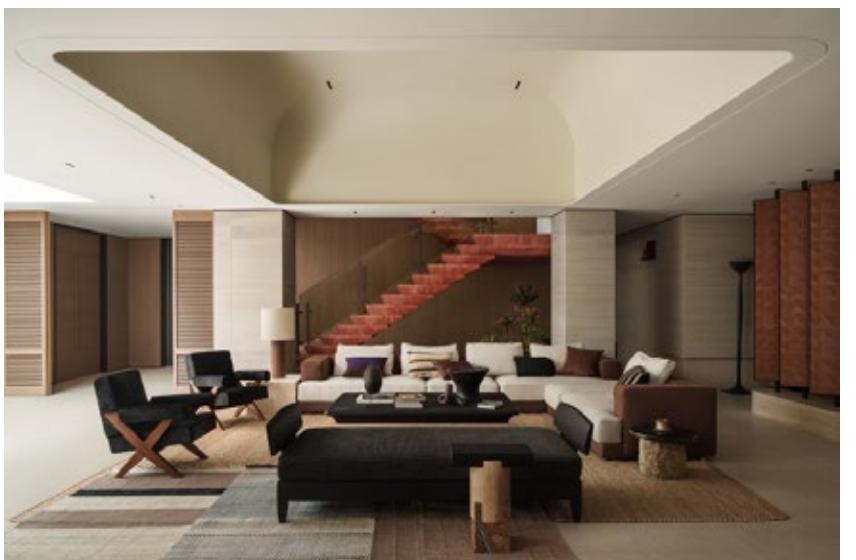


Mar de China House

Churina Design, Spain

Lead Designer(s): Katerina Churina
Prize: Bronze in Residential

Description: A development project by Foreman Development and Churina Design. This villa is the embodiment of minimalism and modern aesthetics. The thoughtful design creates a seamless connection between interior and exterior spaces. Panoramic windows fill the space with natural light, while the travertine and wood facade harmoniously blends with the surrounding landscape. The neutral-toned interior evokes a sense of tranquility and relaxation. The space is designed to be low-maintenance and long-lasting, bringing joy to the owner for years to come.



PENINSULA NO.1

LSD Interior Design, China

Lead Designer(s): Kot Ge
Prize: Bronze in Residential

Description: The design emphasizes the integration of local culture and natural materials to create a comfortable, intimate atmosphere. On the largest underground floor, walls are minimized and replaced with screens and wooden grilles to enhance openness while maintaining functional zoning. Furniture groupings and soft furnishings guide visual flow and define areas. Unified materials and colors ensure spatial coherence. The overall approach blends nature and humanistic elements, achieving balance between fluidity, function, and aesthetic expression.



Changsha Sheny Shahe City

Wuhan Liangdu Zhifang Architectural Design Co., Ltd., China

Lead Designer(s): Wenyi Dai
Prize: Bronze in Residential

Description: This 80-100m² open-plan duplex embraces modern wabi-sabi style, weaving books, wood, and light into a serene, soulful home. The living room centers on a towering walnut bookwall brimming with volumes, complete with a sliding wooden ladder and ultra-thin TV for ritualistic charm. A dove-gray linen L-shaped sofa pairs with a round wooden tea table, its soft fabric contrasting the rugged concrete island. Floor-to-ceiling windows open to a petite balcony lush with monstera and palms; sheer curtains filter sunlight across the micro-cement floor.



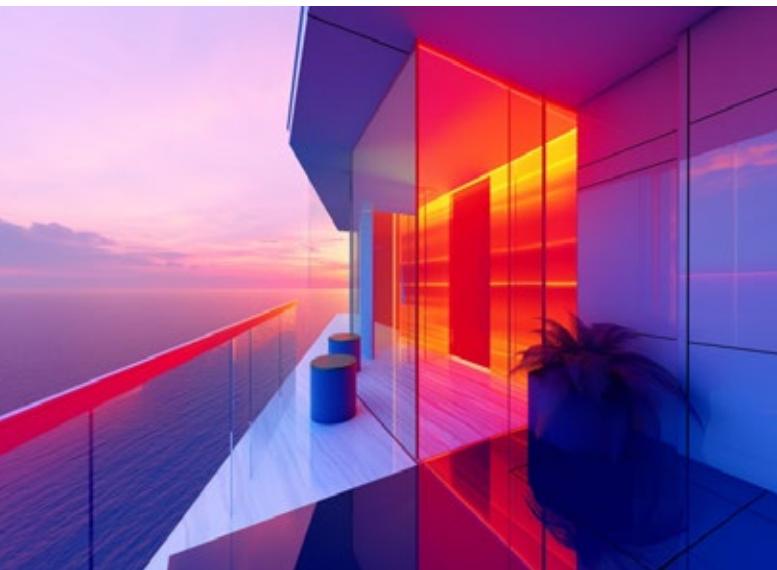
Refined Apartment

CHENG HEPING, China

Lead Designer(s): CHENG HEPING

Prize: Bronze in Residential

Description: Refined Apartment reimagines compact urban living with a focus on "refinement and comfort." By dissolving conventional boundaries, the design enhances spatial efficiency and flow, merging functional zones and transitional areas. Smooth circulation and abundant natural light expand the sense of space, while soft tones, tactile materials, and curved forms create a harmonious atmosphere. Sustainable materials and multifunctional design reduce energy consumption, promoting eco-friendly living.



Sunrise Lab

FYLB Public Digital Art, United States

Lead Designer(s): Jiali liu

Prize: Gold in Conceptual Interior Design Projects

Description: By combining the sunrise colors of famous Canadian landmarks with modern interactive lighting technology, a dynamic and immersive indoor environment is created. The lighting color changes with the movement of the guests, creating a unique experience that is organically integrated with the natural landscape, allowing people to feel the beauty and tranquility of nature indoors. The interactive lighting indoor, based on artificial intelligence algorithms, extracts the most beautiful color data in Canada.



TIANJIN XIZHAN JINMAO PALACE 161 SHOW FLAT

SRD DESIGN, China

Lead Designer(s): Yongna Sheng

Prize: Bronze in Residential

Description: This case is an improved luxury residence of 161 square meters, aimed at building a spiritual residence that showcases extraordinary taste and inner strength for the urban elite. The design takes "art, light luxury, composition, and stability" as the core keywords, deeply integrating the aesthetic power of constructivism with the exquisite style of modern light luxury, creating an ideal living space full of artistic tension, extraordinary quality, and stability.



Dove's Nest | Boutique Hotel unit in Tinos

Archzone, Greece

Lead Designer(s): Archzone

Prize: Silver in Conceptual Interior Design Projects

Description: The project involves the architectural plan and design of a boutique hotel unit in Tinos. What follows is a presentation of the unit's interior design and the way it has been integrated into the natural landscape. The unit comprises a 50 m² ground floor with vestibule and a 27 m² attic. A general floor plan was drawn as a proposal for the configuration of 13 accommodation units on a 15-acre plot. The design concept centered on dovecotes, highlighting their architectural and cultural significance.



Z Majlis

NIU, United Arab Emirates

Lead Designer(s): Giorgio Palermo & Elena Gregorutti

Prize: Gold in Conceptual Interior Design Projects

Description: Z Majlis is a contemporary desert residence that redefines luxury through restraint, timeless materials, and seamless spatial flow. Balancing privacy and openness, it unfolds as a unified sequence of crafted spaces. From the main gathering area to the subterranean garage, gym, and spa, each zone embodies simplicity and clarity. Rammed earth textures, stone, and metal contribute to a warm, enduring character. Z Majlis offers a refined vision of residential design where daily life is elevated through architecture that is immersive, composed, and deeply rooted in place.



Private Bowling Cave

NIU, United Arab Emirates

Lead Designer(s): Giorgio Palermo & Elena Gregorutti

Prize: Silver in Conceptual Interior Design Projects

Description: The Private Bowling Cave transforms a traditional game into a distinctive spatial experience. Defined by its enclosed, tunnel-like form and finished in a rich combination of corten, rammed earth texture, it offers an exclusive setting where leisure and architecture merge. Designed as both entertainment and retreat, the space becomes an unexpected yet integral feature, combining visual drama with private luxury. Far from conventional, the Bowling Cave elevates play into an immersive and memorable experience, adding a unique layer to the overall project narrative.



"Resonance" Exhibition for The Barbican

Mona Kim Projects, France, Metropolitan

Lead Designer(s): Mona Kim Projects
Prize: Silver in Conceptual Interior Design Projects

Description: A traveling immersive exhibition about music in the Barbican's iconic spaces. We explored acoustic panels as sculptural, space-making elements connecting all sites. One idea. Simple forms. Words, light, sound became spatial identity and wayfinding. Artistic and functional, bold black-and-white design choreographed these elements to evoke the intangible, spiritual nature of music, its dynamism and sensoriality, while bringing flexibility and travelability to the spatial and experiential programme.



Californian Silence

Diachok Architects, Poland

Lead Designer(s): Vladyslav Diachok
Prize: Bronze in Conceptual Interior Design Projects

Description: From the outset, the design intent was to create a space that dissolves the boundary between interior and landscape. The large glazed surfaces invite natural light deep into the space, filtered by sheer textures and softened by the rhythm of surrounding greenery. Materiality plays a quiet but central role. Soft, sand-toned woods, textured fabrics, and muted stone tones compose a palette that feels grounded and calm. There is a deliberate neutrality in the finishes, designed to reflect the shifting light throughout the day, adding depth without distraction.



Home in the Forest

Ling Tung University, Taiwan, Taiwan

Lead Designer(s): I-Ming Feng
Prize: Silver in Conceptual Interior Design Projects

Description: The design of this residence is inspired by strolling along winding paths in a dense forest, where the view reveals shifting layers of light and shadow. The architecture strives to capture this flowing experience by arranging the living spaces as scattered clearings, connected through corridors. Rather than forming a single whole, the residence is composed of independent volumes linked by pathway-like corridors weaving through the trees, thereby minimizing the site's impact.



Ariana Gold Gallery

Pantea.Izadi.Arch, Iran

Lead Designer(s): Pantea Izadi
Prize: Bronze in Conceptual Interior Design Projects

Description: Ariana Gold Gallery reinterprets the conventional jewelry storefront into a spatial experience that lies between a gallery and a retail space. The interior design draws direct inspiration from the geometry of the diamond—a metaphor for transformation from raw stone to refined jewel. The patterned stands embody this concept: minimalist rectangular volumes that are cut by angular, faceted voids, echoing the crystalline structure of a diamond. Glossy black inner surfaces contrast with the soft matte green exterior, suggesting the presence of a glowing gem embedded within a monolithic form.



Shenzhen Seavo Technology Qianhai Headquarters Design

Theme Studio BeiJing, China

Lead Designer(s): Ma Hua Yuan
Prize: Silver in Conceptual Interior Design Projects

Description: The design adopts the traditional Chinese framework of "Four Beams and Eight Columns" to reshape the conventional office layout. Partial floor removal connects the two levels vertically, while a spiral circulation core "unfolds like a scroll," creating dynamic spatial flow. A "corridor-courtyard-hall" sequence defines the spatial order. Rooted in the modern translation of Chinese aesthetics, the design balances technological rationality and human warmth, forming a culturally symbiotic headquarters for innovation.

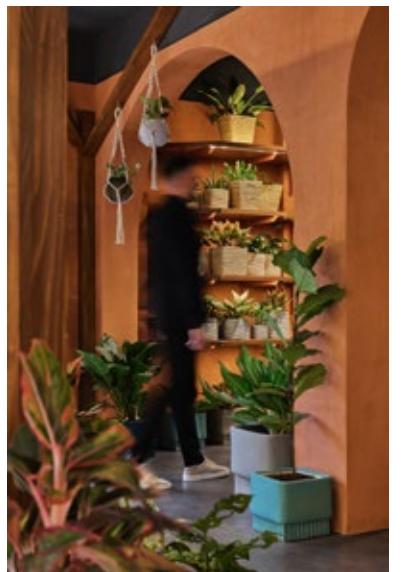


The Loft House Sevilla

Metrik Studio, Spain

Lead Designer(s): Raül Tonelli
Prize: Gold in Eco-Friendly Designs

Description: The Loft House Sevilla redefines urban hospitality through sustainability and local craft. In a restored historic building, breathable lime paints improve indoor air; triple bunk beds and furniture use recycled pressed wood; countertops are carbon-neutral. Water is osmotized in reusable bottles, and rain feeds a rooftop pool built with reclaimed timber. The terrace acts as a climatic refuge with native plants, shading and lime-mortar benches. Surplus textiles, sensor-dimmable LED lighting and KMO suppliers complete a circular, replicable eco-friendly model.



Ugao Flagship Store

Concept By Sowe, United Arab Emirates

Lead Designer(s): Shamma Stranc

Prize: Silver in Eco-Friendly Designs

Description: As India's largest plant nursery and gardening brand, Ugao entrusted us with the design of their largest physical retail experience. In response, we envisioned a biophilic, immersive environment that seamlessly blends spatial design with the brand's core values—fostering connection, curiosity, and a deeper engagement with nature. We believe this project offers a fresh and timely narrative about how retail spaces can evolve into community hubs and emotional experiences—especially in a post-pandemic world where human-centric design, sustainability, and well-being are top of mind.



The Macallan Immersive Experiential Space

Mona Kim Projects, France, Metropolitan

Lead Designer(s): Mona Kim Projects

Prize: Silver in Temporary / Pop-up

Description: For the luxury brand's first large-scale immersive pop-up in China, we created a dynamic symmetry-based media architecture in a public space to express the beauty of fusion of two cultural forces. To poetically express the fluidity of an elixir, we introduced repurposable fabric as main space-making material. To storytelling captivated universe of Litha, Japanese-noren-inspired sheer fabric enclosures became illuminated media canvases, entrancing soundscapes opened the senses, metaphorical tree as central light sculpture anchored the experience, culminating in a spectacular curved tasting bar.



Co-operators Headquarters

HOK, Canada

Lead Designer(s): Caitlin Turner

Prize: Bronze in Eco-Friendly Designs / Bronze in Other Sustainable / Green Designs

Description: Commissioned by The Co-operators, this transformative space in Guelph, Ontario, reimagines the workplace as a net-zero-targeted, inclusive, and wellness-focused environment. On-track to achieve LEED Gold, WELL Platinum, BOMA BEST, and Net-Zero certifications, the headquarters blends advanced systems with biophilic and accessible design. Prioritizing employee well-being, cooperative values, and environmental responsibility, the space features agile work zones, wellness rooms, and Canadian-sourced sustainable materials setting a new standard for human-centric, high-performance office interiors.



The Reload

DestinyWeddingPlanner, China

Lead Designer(s): Linlulu,Tianjiahui

Prize: Bronze in Temporary / Pop-up

Description: A couple meets by time's river, dreaming of a world where humanity vanishes, leaving love to transcend time. Their wedding unfolds in a future banquet hall where mechanical light pierces moss-clad ruins, symbolizing civilization's dialogue with nature. Love unites order and chaos. Three towering arches tilt between classical precision and floral wildness—silent "steel fossils" of a lost era. A waterfall sustains moss colonies, life reclaiming concrete.



Netherlands Pavilion at Expo 2025 Osaka

Tellart, Netherlands

Lead Designer(s): Tellart

Prize: Gold in Temporary / Pop-up

Description: The Netherlands Pavilion at Expo 2025 is a story-driven, immersive space where visitors can experience a unified narrative about the country's historic shift from resisting water to embracing it. In this story, visitors become active participants through a personal orb, an interactive device that powers and responds to installations throughout the pavilion such as a generative infinity mirror to an AI-generated immersive dome film. The Pavilion communicates the message: only by working together - with each other and with nature - can we shape a better, more resilient future.



Reveal the New Center: Hangzhou Urban Development Exhibition

ArchiDogs + UNFOLD PLANE, China

Lead Designer(s): Xi Li, Lu-Ming Chen, Zhoufan Chen

Prize: Bronze in Temporary / Pop-up

Description: The exhibition reveals Yuhang's transformation of the central axis from farmland to new center. Its design draws from the district's wetlands, using their patterns as ground graphics and circulation strategy, with models floating on lightweight platforms. A cubic language of translucent acrylic and recyclable aluminum profiles defines rhythm and structure with clarity, while ensuring flexibility, reusability, and sustainability. Interactive devices replace static displays, inviting visitors to engage directly with the material and learn about the city's evolution.



The Luminous Serenity

CIEL HOMEDESIGN, Japan

Lead Designer(s): Sayumi Nagaoka

Prize: Gold in Residential Interior Lighting

Description: We approached light in this home not merely to brighten rooms, but as a precious material that gently envelops the space and brings tranquility to the mind. The soft glow of the indirect lighting provides a feeling of comfort, much like a twilight sky, while the downlights that hug the walls add depth and character to the space.

By uniting the natural feel of avocado green with a calculated use of light, this home becomes a special place that liberates the spirit and offers a calm, sophisticated retreat.



Penthouse Project

Monlab Design, Turkey

Lead Designer(s): Damla Berberoglu

Prize: Silver in Residential Interior Lighting

Description: In this 740 m² penthouse, which was delivered to us as an empty space in 2023, we started with the electrical, mechanical and all the rough works continued with furnitures, marbles and lightings and finished the house in every detail like tableware accessories and bed linens. The planning was made in line with the needs of a large family with four children, large rooms for the older children and a playroom for the younger children were included in this project as per the owner's request.



Retrofuturism in Steel

Change Interior Design, Taiwan

Lead Designer(s): Jolie Lee

Prize: Silver in Residential Interior Lighting

Description: Retrofuturism in Steel reimagines a 90 sqm residence for a family with deep roots in the steel industry. The design harmonizes industrial heritage with modern comfort, blending textured paint, stainless steel details, and warm wood finishes. Curved lighting lines and smart systems transform the mood from vibrant to tranquil with ease. Sustainability is quietly embedded through the use of low-VOC paints, eco-friendly materials, and natural ventilation strategies.



Prototype

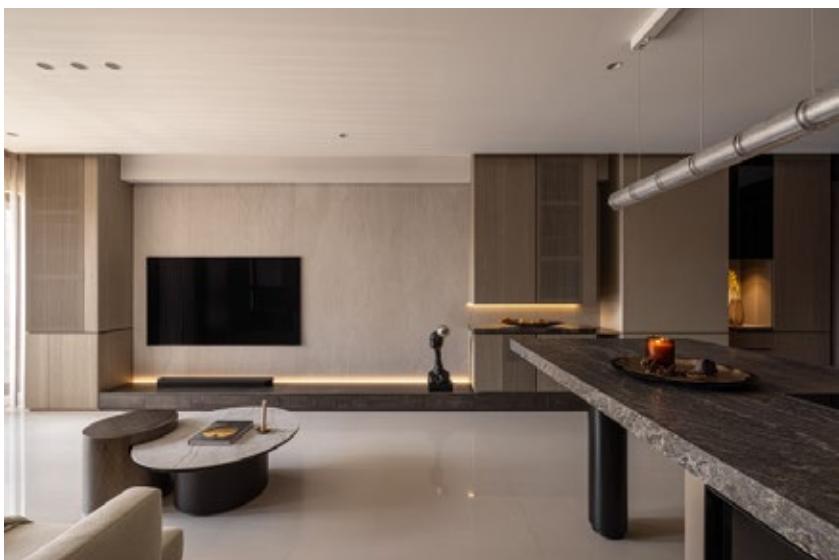
N° Design Studio, Taiwan

Lead Designer(s): Hsiao-Chen Hsiao

Prize: Bronze in Residential Interior Lighting

Description: Prototype_

With the prototype of unshaped clay, molding a realm of unhurried serenity, the slanting shades of light gracefully settle into poetry, embracing a gallery-like home of soft refinement.



The Sequence in Grating

03dimensionsdesign Ltd., Taiwan

Lead Designer(s): Che Yung Kung

Prize: Silver in Residential Interior Lighting

Description: Finding order in disordered space is the goal of our space operation. Through the separation of virtual and solid facades and the standard translucent decorative materials, natural light and artificial light sources are intertwined in the space. As time goes by, the space becomes like the carrier records the mark of time. Light is like a poet, telling stories and ideas in space.

In terms of space color, we use the same color scheme, match the lighting plan, and the owner's collection to make the space artistic.



Forestbrook

Parand Design Ltd., Canada

Lead Designer(s): Kamal Moshg

Prize: Bronze in Residential Interior Lighting

Description: Kitchen and full house renovation, Bathroom & Closet



Gather Gently

Luo Jiao Design , Taiwan

Lead Designer(s): Ming Fa Chen

Prize: Gold in Affordable Homes

Description: This case is a new house, the owner is a couple, the hostess is an English teacher, and the husband is a soldier, whom only returns home on weekends, and cherishes the time between them. Therefore, the design needs to clearly divide the public and private areas to take into account the quality of living and the flexibility of use. It is hoped to set up an independent reception room and study room at the entrance of the first floor, so that the hostess will not affect the rest of the male host when receiving relatives and friends, and ensure the quiet private area.



Lulla House

I IN, Japan

Lead Designer(s): I IN

Prize: Gold in Luxury Living

Description: Lulla House is a weekend home for a fashion brand founder, serving as both residence and brand space. Inspired by the oceanfront site, the design embraces scale, light, and texture. A sculptural spiral staircase anchors the space, while hand-finished wood, rattan elements, and titanium volumes reflect elegance, softness, and craftsmanship. The open layout and custom furniture mirror the client's refined personality. A sea-facing bath and central closet express a lifestyle where fashion and architecture poetically intertwine, framed by sunsets, waves, wind, and the quiet rhythm of nature.



Minimal Glow

Stack Design, Taiwan

Lead Designer(s): Man Ni Huang

Prize: Silver in Affordable Homes

Description: For this 165m² space, clients can look forward to a simple, bright home that can adapt to future changes in working from home and family dynamics. The design emphasizes smooth circulation and versatile functions, featuring an open layout that connects public areas and thoughtfully reserved spaces to enhance flexibility and promote family interaction. A functional island is included, allowing scenes to be switched based on different usage scenarios.



Harmony Hall

MBQY DESIGN, China

Lead Designer(s): Pang Xueshi, Li bo

Prize: Gold in Luxury Living

Description: This Dalian residence is a personalized living container for a multi-generational family. A multi-generational home where modern simplicity meets retro elegance, seamlessly connecting four floors and a basement around a central courtyard. Spaces balance shared living and private retreats, from an open social hub to serene suites, a refined master level, and a versatile top floor. Crafted details, sculptural staircase, natural textures, and preserved architectural elements create an understated yet luxurious atmosphere that blends comfort, beauty, and emotional resonance.



Dual Serenity

Dhouse Interior Design Co.,Ltd., Taiwan

Lead Designer(s): MENG CHUAN HO

Prize: Bronze in Affordable Homes

Description: The design centers on "daily life that can be appreciated". Upon entry, a mirrored surface and transparent cabinet create borrowed scenery, extending the visual depth. Texture plays a key role, eco-friendly artistic paint adds soft shimmer through subtle brushwork, while the travertine dining table preserves its raw texture and is softened with rounded edges. Taking the natural scenery of the two windows in the living room as the design axis, the size of the desk, the kitchen display cabinet, and the arcs in the bedroom, a balanced aesthetic balance is achieved for a rich interior picture.



The White Pearl Villa La mer

Concept By Sowe, United Arab Emirates

Lead Designer(s): Shamna Stranc

Prize: Gold in Luxury Living

Description: Poised on the pristine shoreline of La Mer South Beach, The White Pearl Villa is a four-level residence (B+G+1+R) that reimagines coastal living through a lens of minimalist restraint and quiet luxury. The architecture frames the surrounding sea and sky, dissolving the boundary between indoors and outdoors to create a home that is at once immersive, open, and deeply serene.

This project is a dialogue between context and craft - a residence that is visually refined yet highly functional, offering its inhabitants a lifestyle rooted in wellness, connection, and timeless elegance.



Villa Kyoto

Interior designer Ekaterina Yakovenko, founder of the JP Interiors design studio, Spain

Lead Designer(s): Ekaterina Yakovenko

Prize: Gold in Luxury Living

Description: A 1222 m² private residence where Japanese minimalism meets contemporary luxury. Designed for a young, dynamic family, the house reflects harmony, balance, and movement through natural materials, light, and air. Wood, stone, and brass define a serene palette, while panoramic glazing erases boundaries with nature. Rooted in wabi-sabi aesthetics, Villa Kyoto embodies understated elegance and the art of mindful luxury, offering an immersive experience of calm sophistication where every detail celebrates the beauty of simplicity.



Modern Opulence Home

Douglas Design Studio, Canada

Lead Designer(s): Jeffrey Douglas

Prize: Silver in Luxury Living

Description: Our client envisioned a contemporary home vibrant with colour, designed to accommodate an extended family of up to 9 people while remaining bright, joyful, and welcoming. The space needed to be modern, filled with light, and capable of expanding as needed to entertain and receive guests. Drawing inspiration from the clients' extensive travel experiences and favorite hotels, such as the Lodhi in Delhi, the design merges East and West for a distinctly modern aesthetic.



Home Port

Desjardins Bherer, Canada

Lead Designer(s): Marc Bherer

Prize: Silver in Luxury Living

Description: A couple with four grown children sought a functional family home, leading to the creation of this contemporary haven, blending modernity with nature. The house features open, bright living spaces with natural light highlighting clean lines and generous volumes. Expansive views of the river integrate with daily life, with indoor and outdoor spaces harmoniously intertwined. Key elements include a floating staircase, panoramic living room, infinity pool, and serene master suite.



Si Nan Ultimate

Suofeiya Home Collection Co.,Ltd, China

Lead Designer(s): Xiaoke Huang , Bing Wang , Jiansheng Ke

Prize: Silver in Luxury Living

Description: This project is rooted in the company's traditional woodworking craftsmanship, modernly deconstructing traditional architectural language. Through design techniques such as wave grilles, narrow frame elements, minimalist shapes, and symmetrical layouts, it constructs an extremely luxurious and minimalist home aesthetics. The space uses off-white as its keynote, forming a contrast between the virtual and the real with the stone patterns of mountains, rivers, and flowing clouds interspersed within.



Curvilinear Revival Home

Douglas Design Studio, Canada

Lead Designer(s): Jeffrey Douglas

Prize: Silver in Luxury Living

Description: This renovation preserved the essence of a 1980s home with Art Deco touches while introducing strategic enhancements. A key addition was a breakfast area with a retractable skylight and patio doors, connecting the interior to an upper terrace and lower-level pool. The project's design language, inspired by the existing staircase's sweeping lines, embraces a curvilinear theme throughout. The renovation achieves a delicate balance between preserving the home's character and meeting the clients' desire for a refreshed and refreshing functional space.



Valena

Suofeiya Home Collection Co.,Ltd, China

Lead Designer(s): Xiaoke Huang , Bing Wang , Jiansheng Ke

Prize: Silver in Luxury Living

Description: This project takes the mid-century aesthetics of the Renaissance period as its core design concept, constructing a spatial narrative for retro home decor through elegant color coordination and precise material control.

The overall space features a neutral tone composed of dark brown, gray-black, and off-white. Dark oak veneers and parquet flooring create a retro texture, while forming a visual depth contrast with the off-white walls. The collision between leather sofas and rugged wooden textures, coupled with the cool transparency of metal and glass, alleviates the heaviness of dark cabinets.



BOND Apartment

Bogdanova Bureau, Ukraine

Lead Designer(s): Olga Bogdanova

Prize: Silver in Luxury Living

Description: Bond is a home shaped by silence, calm, and meaning. Rooted in architectural minimalism, it invites slow living through natural travertine, warm wood, and mirrored surfaces. The kitchen merges into the architecture, while a sculptural fireplace wall anchors the space. A round table centers the home around connection. In the bedroom, soft textures and panoramic views create a cinematic calm. The bathroom, with its travertine podium and freestanding tub, becomes a serene retreat.



FOUR SEASONS R01

ESCAPEFROMSOFA, Turkey

Lead Designer(s): ESCAPEFROMSOFA

Prize: Silver in Luxury Living

Description: FOUR SEASONS R01 is a residential project by escapefromsofa, envisioned as an intimate urban sanctuary where contemporary design meets the seasonal rhythm of nature. The residence offers a warm, refined atmosphere that invites calm while embracing the quiet energy of the city.



Luxury Apartment in Neva Towers

VPROEKTE, Russian Federation

Lead Designer(s): Sergey Lashin

Prize: Silver in Luxury Living

Description: When working on the design of apartments in the residential complex NEVA TOWERS, we faced an interesting task: to create a comfortable and cozy place to live with an interior in the style of a luxurious nightclub. Dark walls and ceiling with built-in RGB lighting, an abundance of glass, futuristic column and a hidden mini-bar in the living room help to create the right atmosphere, and a designer fireplace, a spacious dressing room and a jacuzzi with integrated TV-system create all the conditions for complete relaxation.



Reve

Stewart + Stewart Design, Australia

Lead Designer(s): Patricia Stewart, James Stewart

Prize: Silver in Luxury Living

Description: Reve began with a client's dream to transform a plain residence into a fantasy, an escape where the world is left behind. This vision evolved into a maximalist sensory journey, realised through global sourcing and collaborations with artisans. From coquillage shellwork by Thomas Book to Swarovski crystal canopies, each detail represents heritage craft, while elevating bespoke artistry. The result is habitable art that is immersive and transformative.



RT Villa At Mahe, Grand Anse, Seychelles

Bobby Mukherji Architects, India

Lead Designer(s): Bobby Mukherji

Prize: Silver in Luxury Living

Description: The RT Villa at Mahe Grand Anse, Seychelles, is a 25,000 sq. ft. oceanfront villa by Bobby Mukherji Architects that fuses mid-century modern clarity with coastal minimalism. Ten suites open to private terraces and panoramic views, while expansive living spaces blur indoor-outdoor boundaries. A palette of timber, stone, and soft neutrals grounds the architecture in serenity. Infinity pools, native landscaping, and passive cooling reinforce its ecological sensitivity, creating a retreat of timeless sophistication deeply connected to its natural setting.



Toscana Valley

THAT'S ITH INTERIOR, Thailand

Lead Designer(s): Palach Painupong

Prize: Silver in Luxury Living

Description: TOSCANA VALLEY, A PRIVATE PALAZZO OF LIGHT In Khao Yai's cool highlands, a lake mirrors sky and mountains. This 1,000-sqm retreat steps from pool to lakeshore, shaped in a Tuscan spirit. A FAMILY PALAZZO where grandeur softens: terracotta, frescoed walls, timber beams, carved cornices, vine mosaics. The Main Hall unites living, dining, celebration; playful graffiti and a whimsical sculpture add wit. Suites vary—one evokes luxury-tent living. Below: home theater, tearoom, wine cellar & bar.



Elm-Ledbury

Fitzrovia, Canada

Lead Designer(s): Bahar Joshan Poosh
Prize: Bronze in Luxury Living
Description: Elm-Ledbury redefines rental living with a design blending contemporary style with a nod to history. Quality and longevity were key in every design decision. The podiums feature masonry wrapping the façade, honouring neighbouring brownstones and heritage. "The Mews" offers a vibrant, community-focused public realm with brick-lined walkways and retail. The towers are connected by three bridges: two for amenities and one for the daycare play area.



Four elements

Beze Design, Russian Federation

Lead Designer(s): Elena Bezus

Prize: Bronze in Luxury Living

Description: Elena Bezus was contracted to develop and design the interior of a flat opposite the Kremlin with japandi elements. The design is based on natural materials, textures and calm natural shades. Many elements—from lamps to decorative panels—are handmade according to the author's sketches, which gives the interior a special uniqueness. The result is the most logical and comfortable configuration of the rooms, where each element of the interior is filled with meaning and carefully thought out.



Elysian Blend

R+R Architects, India

Lead Designer(s): Ramesh Lohar
Prize: Bronze in Luxury Living
Description: Elysian Blend exemplifies modern minimalism with its elegant material palette and expansive skylight that fills the interiors with natural light. The beautifully curved marble staircase serves as a captivating focal point, while high ceilings and a neutral colour scheme create an inviting atmosphere. The residence balances classical and contemporary elements, featuring a serene powder room, striking furniture pieces, and a sophisticated dining area with luxurious accents.



Embraced by Nature, Awash in Comfort

Sixth Carpenter Design, Taiwan

Lead Designer(s): Chiang Yun Wen

Prize: Bronze in Luxury Living

Description: The design transcends any single style, with "the connection to nature" serving as the core theme throughout the entire abode. By removing the solid wall that once divided the terrace and the living space, the interior and exterior are blended. Thus, the design creates a seamless indoor-outdoor flow, offering panoramic views while allowing sunlight and fresh air to flood into the interiors, resulting in a bright and welcoming environment. To provide children with ample room to move and to enhance interaction among family members, an open-plan layout connects each functional area.



Xuan Yin

Suofeiya Home Collection Co.,Ltd, China

Lead Designer(s): Xiaoke Huang, Bing Wang, Jiansheng Ke

Prize: Bronze in Luxury Living

Description: This project takes Song Dynasty aesthetics as its core, condensing the restraint of Italian minimalism and the profundity of Eastern elegance to reconstruct contemporary living aesthetics through the blending of Chinese and Western influences. The space uses dark wood tones as its keynote, with natural wood veneers interwoven with white mixed oil paint, sketching an ink-wash artistic conception within the contrast of black and white.



Casa Aura

Shinagawa Arquitetura, Brazil

Lead Designer(s): Rogerio Shinagawa

Prize: Bronze in Luxury Living

Description: Casa Aura's interiors were designed in harmony with its architecture, creating fluid transitions between wood-clad areas and wide openings to the garden. Ceramic flooring on the ground level visually and tactiley connects the spaces. Wood, stone, fabrics and custom joinery balance the metal staircase with warmth. On the upper floor, cumaru adds comfort, while bathrooms with natural stone, skylights and gardens bring light, tranquility and a true sense of home.



BACAETAVA APARTMENT

Ricardo Abreu Arquitetos, Brazil

Lead Designer(s): Ricardo Abreu

Prize: Bronze in Luxury Living

Description: This is an apartment that was born from the residents' desire to combine existing family heirloom furniture with a contemporary design. The retro aesthetic is what predominates in this 123m² apartment. The intense burgundy color covers walls and floors in a mix of different textures and materials.

The choice of color that predominates was based on the emphasis given to natural stones. Red granite, a Brazilian stone. And to accentuate the retro aesthetic, we covered the entire floor of the dining room and gourmet area in hydraulic tiles with checkerboard layout.



Apartment with Waves

Bordo Design, Ukraine

Lead Designer(s): Olena Korzh

Prize: Gold in Minimalist Living Design

Description: In her own apartment located in Kyiv's modern district, designer Olena Korzh created an interior reflecting her family's conscious consumption lifestyle – minimalist yet warm. There's no single wardrobe – only hidden storage rooms; the kitchen lacks upper cabinets despite daily cooking. Embossed walls, sculptural lighting, and soft velvet meet refined brass accents, balancing ascetic living with elegance. Custom reliefs, concealed storage, and expressive rounded forms turn restraint into artistry, making the apartment a serene, clutter-free space with a personal soul.



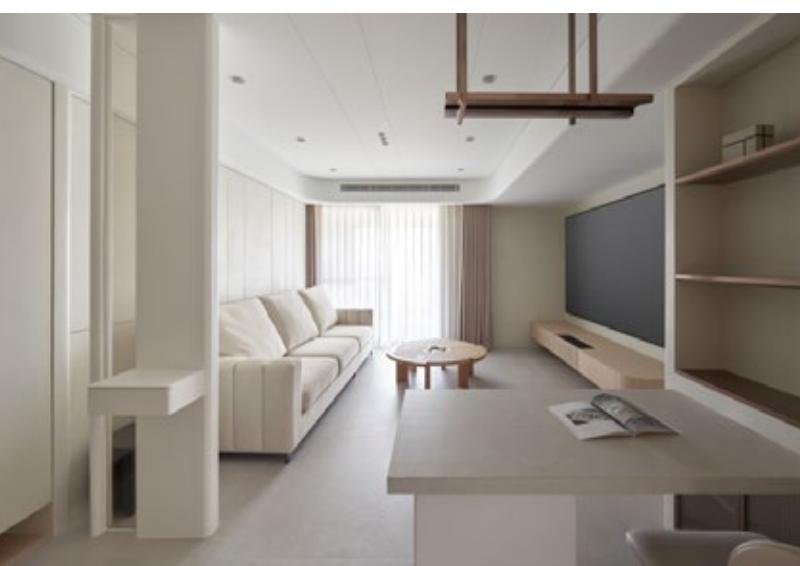
Placid Apartment

Quatrobase Studio, Thailand

Lead Designer(s): Ilya Khomyakov

Prize: Bronze in Luxury Living

Description: The 200 sq meters project was inspired by the clients' wish for a luxurious, memorable, yet calm interior, as well as the unique architecture of an added floor in a 20th-century building. The layout emphasizes balanced proportions and a circular flow without long corridors, uniting a grand living-dining area, compact kitchen, and two bedrooms. The interior features collectible design and art, including Mario Ceroli's Rosa Dei Venti table, works by Konstantin Zmogk and Vasilisa Lipatova, as well as bespoke furniture and décor created specifically for this space.



Komorebi

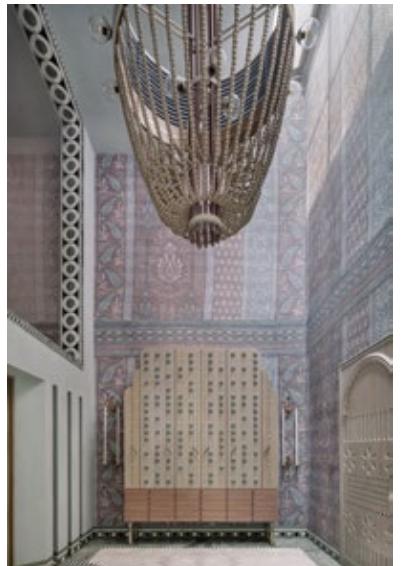
Moodspace Interior Design, Taiwan

Lead Designer(s): CHENG CHIH WU

Prize: Silver in Minimalist Living Design

Description: Komorebi: A Home of Light and Stillness

Inspired by the Japanese term Komorebi—the gentle sunlight filtering through leaves—this residence embodies quiet elegance and natural light. Through large windows, curved edges, and subtle materials like wood and soft metal, the design invites light to shape space, emotion, and daily rituals. A muted palette enhances daylight's reach, creating a serene atmosphere that shifts with time. Seamless storage maintains visual clarity, while mineral-based finishes help regulate indoor humidity, adding both comfort and sustainability to daily living.



Penny Royal Tea

Multitude of Sins, India

Lead Designer(s): Smita Thomas

Prize: Bronze in Luxury Living

Description: Pennyroyal Tea unfolds as an enchanting garden sanctuary along the eastern coast of Tamil Nadu, where architecture evolves into a vibrant expression of form & meaning. This home is not simply a structure, it is a living entity woven from stories, inviting reflection and connection at every turn. The thoughtful selection of materials, combined with the artistry of skilled Indian artisans, both local and far-flung, create a profound dialogue between cherished traditions and contemporary innovation.



K17

ZROBIM architects, Belarus

Lead Designer(s): Julia Baryliuk

Prize: Silver in Minimalist Living Design

Description: Duet of marble and wood. The project combines marble and wood to create a cozy yet bright space equally suited for work and rest. Wooden surfaces flow seamlessly from floor to ceiling, framing the interior with warmth. Rooted in architectural minimalism, the apartment is conceived as a white canvas with a sculptural core clad in veneer and stone.

Invisible doors, clean lines, and natural textures create a calm, flowing atmosphere—minimalism as spatial philosophy, not decoration.



Thomas

Embrace Architects , Australia

Lead Designer(s): Nicholas Sun (Director)
Prize: Silver in Minimalist Living Design

Description: A multigenerational home shaped by evolving family needs. Reflecting our client's values and heritage, a central core anchors two wings: one private, one communal. Zones like the bar, cinema, and wellness area, produce a programmatic layering. A series of frames between the inside and outside are made through the material-colour palette, continuous curved forms, and window portals. Blurred boundaries nurture connection and retreat simultaneously, while solar design, cross-ventilation and rainwater harvesting minimise environmental impact.



The Dolce Vita Casa

Studio Brocca, Canada

Lead Designer(s): Samantha Brocca
Prize: Silver in Minimalist Living Design / Silver in Residential Renovation

Description: Known in the neighbourhood for housing generations of Italian families, the Dolce Vita Casa was reimagined for big gatherings and everyday magic. The Dolce Vita slab from Stone Tile, with its creamy veins and smoky undertones, became the heart of the design—balancing natural materials with a moody yet welcoming feel. Rich woods, burnished metals, and whimsical touches nod to the home's heritage while adding fresh charm. It's a space where old-world soul meets modern life, and new memories are ready to be made



Equilibrium of Living

Charchi Lab Co., Ltd., Taiwan

Lead Designer(s): Hao-Chun Cha
Prize: Silver in Minimalist Living Design

Description: Equilibrium of Living explores the balance between openness and privacy, equality and individuality. The design compresses private areas and expands shared domains, devoting the largest space to an open living, dining, and kitchen hub that strengthens family bonds. Children's rooms combine fairness and individuality, while the master suite ensures privacy. Storage walls integrate circulation with function, maximizing efficiency and clarity. The result is a contemporary residence that harmonizes clarity, balance, and human connection.



Space Behind, People Before

Double Design Architecture Studio, Taiwan

Lead Designer(s): Shih Kai Chen ; Kang Yu Fan
Prize: Bronze in Minimalist Living Design

Description: "Putting people at the center" is the core of the abode. Rather than relying on ornate or decorative materials, the design embraces openness, negative space, and permeability, allowing the residents greater freedom and flexibility in shaping their own way of living. Their preferences, collections, and emotional ties form the home's narrative, while the spatial framework withdraws into the background, quietly supporting the rhythms of daily life.



V8 apartment

DA BUREAU, United Kingdom

Lead Designer(s): Daria Rogozhina, Vasilii Portnyagin, Alina Sokolov
Prize: Silver in Minimalist Living Design

Description: The V8 apartment in St. Petersburg was created for a couple with three children. The task was to design a comfortable, functional home while integrating a grand piano — a family heirloom. The layout is divided into public and private areas: a kitchen-living room with dining, lounge and piano, and bedrooms with bathrooms. A workplace by the bay window can be closed with curtains. A multifunctional wooden block houses a guest bathroom, wardrobe and part of the kitchen, optimizing movement.



Whispers of Silence

He Kuan, Taiwan

Lead Designer(s): Huang Yi Ching
Prize: Bronze in Minimalist Living Design

Description: Light lingers on matte walls, warming pale wood and turning each pause into a gentle echo of daily life. This residence embodies Minimalist Modern design, subtly infused with the quiet sensibility of Wabi-Sabi and the warmth of Scandinavian touch. Pale wood, matte grey-white walls, and simple geometric lines are not applied as ornament but refined through proportion, alignment, and negative space, allowing the architecture to carry rhythm and breathing room.



Apartment with Calligraphy

Vn Studio, Ukraine

Lead Designer(s): Natalia Lymar
Prize: Bronze in Minimalist Living Design

Description: On the outskirts of Kyiv, designer Natalia Lymar created a Japandi-inspired home – minimalist yet warm, rooted in functionality and personal meaning. Thoughtful structural changes expanded and streamlined the space, while mirrors, natural textures, and earthy tones enhance light and tranquility. A walnut dining table, crafted from a tree grown in her parents' garden, and calligraphic artworks of modern Ukrainian poetry infuse the apartment with authenticity, making it a value-driven urban oasis.



Flownut

Grushevsk Design Studio, Ukraine

Lead Designer(s): Olga Grushevsk
Prize: Silver in Other Residential Interior Design
Description: Flownut embodies a seamless fusion of natural materials, earthy tones, and fluid spatial transitions. Designed by Grushevsk Design Studio, this project transforms a family home into a serene retreat, where walnut wood, cappuccino hues, and large-format porcelain tiles create a tactile and visually calming atmosphere. Bespoke furniture and Ukrainian craftsmanship emphasize sustainability and authenticity, while panoramic glazing floods the space with natural light, blurring the boundary between indoors and nature.



Pearls on Swine

Multitude of Sins, India

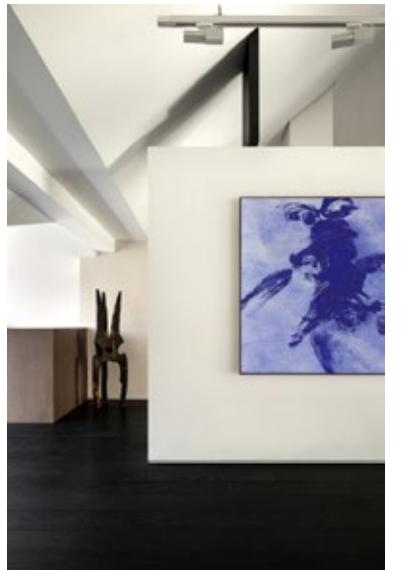
Lead Designer(s): Smita Thomas
Prize: Bronze in Minimalist Living Design
Description: Pearls on Swine redefines contemporary living through a bold fusion of brutalism, minimalism, and whimsy. Transforming everyday materials into an immersive artistic journey, it invites interaction and reflection. More than a home, it's a dynamic environment where functionality meets imagination. Seamlessly blending indoors and out, it nurtures well-being and deepens connection to nature, challenging convention with inspired design.



Opulent Serenity

Daa Design Associates Sdn Bhd, Malaysia

Lead Designer(s): Kim Chuan Tiu
Prize: Silver in Other Residential Interior Design
Description: This project presents a modern, nature-inspired interior that blends luxury with organic warmth. An open-plan layout ensures spatial fluidity, while contrasting materials and layering define distinct zones. Polished and honed marble pair with warm oak for a balanced, tactile experience. Integrated planters enhance greenery and soften edges. Layered ambient and accent lighting highlight textures, add depth, and adapt to mood. The result is a refined, functional space rooted in natural elegance.



Time House

KAD STUDIO, China

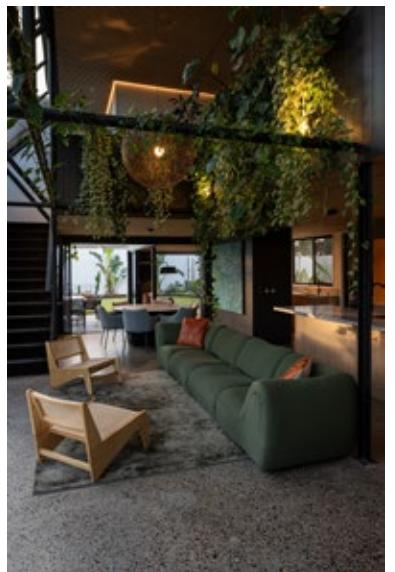
Lead Designer(s): KAN QIN
Prize: Gold in Other Residential Interior Design
Description: Time is never a cold scale, but a container with warmth. In this art-filled container, every second is wrapped in the hustle and bustle of daily life, simmering ordinary days into a temporal aesthetics worth savoring repeatedly. Adhering to the design concept of "less is more", we outline the architectural form with minimalist lines. Light and shadow cast through trees add a sense of hierarchy, creating an open and integrated space rich in light and shadow layers.



One Central Park

LSD Interior Design, China

Lead Designer(s): Kot Ge
Prize: Silver in Other Residential Interior Design
Description: Blurring the boundaries between functionality and artistry, this open-plan residence integrates living and dining zones through curated furnishings, sculpted light, and material continuity. A liberated circulation axis evokes an art gallery, while oversized seating and low-profile silhouettes enhance interaction. Floor-to-ceiling windows with a 270° view transform the exterior into a dynamic canvas, reinforcing the home's loft-like sophistication and immersive spatial rhythm.



Robinson Glasshouse

Muscolino Shaw, Australia

Lead Designer(s): Lewis Shaw

Prize: Silver in Other Residential Interior Design

Description: Originally designed by famed architect Noel Robinson in 1976, the unique structure manufactured entirely of concrete, glass and steel was a brutalist post modern endeavour and winner of RAIA citation for meritorious architecture in 1978. We were fortunately handed original drawings and were able to commence a significant restoration and remodel to infuse practicality for today's living requirements whilst always sympathetically referring to the original architectural intent and utilising materials of the period such as hand made terrazzo, glass blocks and a significant nod to biophilic design.



OR Penthouse

United Architects, Ukraine

Lead Designer(s): Oleksii Shadyria

Prize: Bronze in Other Residential Interior Design

Description: The design concept is inspired by a minimalist aesthetic infused with elements of contemporary classicism and functionalism, emphasizing natural materials and textures. Integrated furniture solutions and diverse surface finishes form a cohesive architectural language throughout the interior. This multi-level penthouse features a flowing layout that seamlessly connects shared and private zones across four levels, culminating in an open rooftop terrace with a panoramic view of the city.



Land of Ease

Mega Design, China

Lead Designer(s): Mao Shanwu

Prize: Silver in Other Residential Interior Design

Description: This duplex integrates communal and private spaces, creating a serene environment where one can relax and enjoy the flow of time. The open ground floor fosters connection, while the second floor offers private living quarters. A 200 sqm courtyard acts as a living painting, framed by natural light and shadows. Warm tones, wood, stone, rattan, and small tiles enrich textures, while micro-cement walls, soft lighting, and geometric elements craft a poetic, elegant, and harmonious lifestyle that merges interior and exterior.



Vibrant Family Home Amsterdam

Even Eleven, Netherlands

Lead Designer(s): Michelle Jager - van 't Hof

Prize: Bronze in Other Residential Interior Design

Description: This new build villa reimagines 1930s charm for today. As Even Eleven's showhouse, it was a rare chance to fully express our vision. Designing our own home meant balancing bold style with family life. Distinct spaces with global design pieces form a warm, textured whole. Bespoke details, high ceilings, and rich materials reflect craftsmanship. More than a showcase, it's a living home – playful, inspiring, and truly ours.



Atmoz Palacio Ladprao-Wanghin

THAT'S ITH INTERIOR, Thailand

Lead Designer(s): Palach Painupong

Prize: Silver in Other Residential Interior Design

Description: Atmoz Palacio Ladprao-Wanghin reframes urban living through Street Couture—classic elegance recut with street-born confidence for the new generation crowd photo . Refined proportions meet bold color clashes and graphic textures to turn space into statement. The aim isn't perfection, but attitude—design you can feel. It nurtures community and individuality alike: a home that performs like a runway, works like a studio, and unwinds like a sanctuary.



Silent Opulence: The Balance of Light and Material

TKS INTERIOR DESIGN, Malaysia

Lead Designer(s): Edwin Tan Kwan Sheh

Prize: Bronze in Other Residential Interior Design

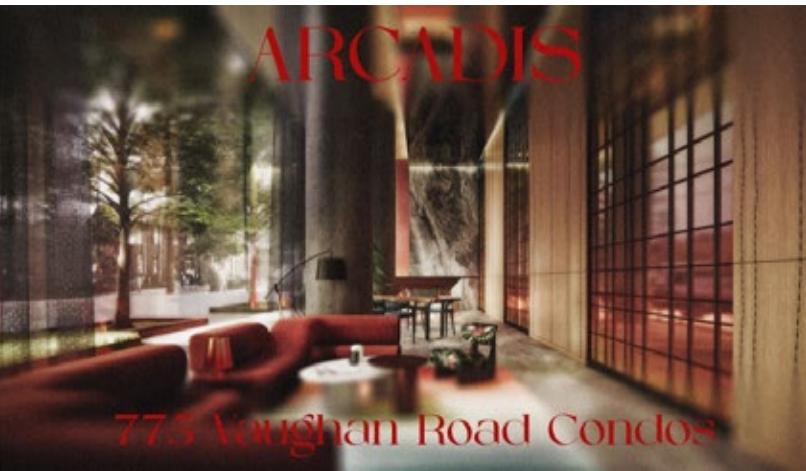
Description: Silent Opulence redefines modern luxury through restraint and precision. Embracing a no-main-light concept, hidden illumination sculpts depth and atmosphere. A curated blend of marble, glass, wood, and metal creates a harmonious dialogue of textures. Muted tones—soft white, warm gray, and brushed gold—evoke timeless serenity. Seamless detailing and reflective elements elevate the space into an immersive experience where light and material become the language of elegance.



Elan Essence

DASHU CONSTRUCTION, China

Lead Designer(s): DASHU CONSTRUCTION
Prize: Bronze in Other Residential Interior Design
Description: This design harmonizes modern and classical styles, blending refined detailing within a minimalist framework to achieve luxurious sophistication without excess. The open-concept living area uses modular sofas to define functional zones, while Snow White marble veins inject bold elegance. Prada Green's depth intertwines with gold accents, punctuated by a vibrant red armchair that disrupts convention yet maintains rhythmic harmony.



775 Vaughan Road Condos

775 Vaughan Road

Arcadis, Canada

Lead Designer(s): Heidi Rose
Prize: Bronze in Other Residential Interior Design
Description: Where people become part of the story—intersecting details like threads in a tapestry shaped by movement and connection. At each cross-point, unity is embraced through vibrant, culturally-inspired gem tones, softened by natural wood finishes. This interior merges dynamic colors with authentic materiality, celebrating diversity and togetherness while creating a warm, inviting, and sustainable environment that connects people and place.



The Still Current

Arcaeum Des., Taiwan

Lead Designer(s): Chung-Yu Wu (吳崇宇)
Prize: Bronze in Other Residential Interior Design
Description: In a space that breathes light, time begins to slow.

Softly textured walls, gentle light, and warm wood surfaces compose a home of quiet intervals. Here, openness greets you from the moment you step through the door—an entrance that doesn't divide but invites. The space flows without tension, from kitchen to dining to living, each moment unfolding without haste. With three rooms that promise rest and stillness, this is not a place for spectacle, but for attunement.



Soft Wood, Stone in Light

North Design, Taiwan

Lead Designer(s): CHU PING YANG
Prize: Bronze in Other Residential Interior Design
Description: Soft Wood, Stone in Light transforms a 122m² residence into a dialogue of timber, stone, light, and shadow. Curved geometries dissolve rigidity, guiding space with fluid rhythm. Stone anchors strength, wood conveys warmth, while light animates textures and shadows that shift with time. The open plan balances gathering and solitude, bedrooms form sanctuaries of calm, and hidden storage ensures clarity. With restraint and precision, the design elevates essentials—material honesty, spatial flow, and atmosphere—into a timeless home of serenity and poetic depth.



A Place of Autumn Green

SHIN STONE DESIGN, Taiwan

Lead Designer(s): Shi Zhe Luo
Prize: Bronze in Other Residential Interior Design
Description: This project is a raw unit on the eighth floor overlooking Maple Garden in Taichung, with an interior area of 316 sqm. It is a future retirement residence planned for the owner couple. The owner has lived overseas for many years and has high requirements for the quality of daily living, audio equipment and cello performance space. They also attach great importance to the window view, light and interaction with nature. The design team, with "extending nature" and "spatial flow" as the core, has combined the study with the function of a cello room.



Suzhou Tongli Villa

Hangzhou Shihe Design, China

Lead Designer(s): Chen Kezhi, Wang Huaqiang
Prize: Gold in Residential Renovation
Description: This residence reflects the homeowner's deep connection to nature and a slow, intentional lifestyle. With an open-plan layout and minimal decoration, the design emphasizes emotional resonance over function. Natural materials—teak floors, burnt wood, plain mud walls—create a quiet, grounding atmosphere. The space is not just lived in but deeply felt, becoming an extension of the homeowner's rhythm, memories, and presence, where silence and simplicity nurture peace.



Bondi Arc

Arqilux , Australia

Lead Designer(s): Niloofar Meshgini

Prize: Gold in Residential Renovation

Description: Bondi Arc is a considered reinterpretation of a 1905 Art Deco apartment, honouring the building's character while allowing it to support a contemporary lifestyle. The redesign focused on connection, light, and liveability; removing walls and reconfiguring rooms for better flow, and adding a technically complex ensuite. A warm and natural palette grounds the spaces, and the design vision balances heritage and modernity with subtlety rather than contrast, creating a home that respects its architectural soul and responds to the way we live today.



Eastern Elegance, Poetic Grace

WOOU DESIGN, China

Lead Designer(s): Liu Gang, Quan Wei

Prize: Silver in Residential Renovation

Description: This space is a harmonious blend of Eastern aesthetics and contemporary design, creating a serene, poetic atmosphere. Natural elements like wood, stone, and porcelain are carefully incorporated to evoke tranquility and timeless beauty. The teapot, with its warm matte finish, symbolizes the flow of life and nature, while the suspended kitchen island and ebony wood table embody a balance of practicality and art. Details like linen bedding, cloud stone washing pools, and a paper lamp emphasize lightness, stillness, and the cyclical nature of time.



Gang Nam Lane

GROWTO DESIGN, China

Lead Designer(s): Zheng Jun

Prize: Silver in Residential Renovation

Description: The project blends the concept of a Chinese courtyard with coastal resort living, aiming for a tranquil, ethereal space that promotes inner relaxation. The design focuses on fluidity, simplicity, and privacy, minimizing ornamentation to foster emotional connections through open spaces. The use of borrowed scenery and curved openings creates layers, while structural reprocessing and a simplified pitched roof add playfulness. The master bedroom maintains Eastern aesthetics, and the children's room incorporates vibrant colors, encouraging exploration and imagination.



Veiled Moments, Sacred Spaces

Searock Construction & Design, Taiwan

Lead Designer(s): PEI-I CHIANG

Prize: Silver in Residential Renovation

Description: This project centers on the meticulous renovation and thoughtful redesign of a 30-year-old residence, rich with history but plagued by several architectural challenges. The team faced obstacles such as a multitude of original partitions, dimly lit corners, low ceilings, and cramped living areas. To address these issues effectively, they embraced a design philosophy anchored in the principles of "creation and restoration." Consequently, the project began with the complete demolition of outdated partitions and ceilings, which opened up the space and allowed for a fresh perspective.



The Sa House

G.U.K.W Holdings Pvt Ltd, Sri Lanka

Lead Designer(s): Anjali Dissanayake

Prize: Silver in Residential Renovation

Description: As owner&designer, I transformed a weathered cinnamon plantation home into an island sanctuary, retaining the traditional layout and central courtyard with an exposed rock-and-clay feature wall. A discreet second floor houses ensuite bedrooms, while ground-floor rooms include two studies and a powder room. Interior elements spotlight local craftsmanship: bespoke natural-finish teak joinery and furniture, repurposed doors, terracotta tiles, architraves, select antiques, and matte-black steel windows, all framed by 180° kitchen and dining vistas with pivot doors for an indoor-outdoor experience.



RoMaa's Holiday

United Life Space, China

Lead Designer(s): Liu Xiangze

Prize: Silver in Residential Renovation

Description: This project in Queuey Town, Aranya, blends living, commerce, and social interaction. It functions as a vacation retreat for RoMaa's family, a gathering space for friends, and a visual showcase for the women's shoe brand "Milooey Shoes." Inspired by the brand, the design integrates shoe elements into home scenes—leather art installations, horsehair carpets and chandeliers, and a display coffee table featuring design sketches. The greatest challenge was balancing fashion-forward aesthetics with daily livability, achieving a refined, multi-functional space rooted in Aranya's community spirit.



Shinnecock Bay

Martin Architects, United States

Lead Designer(s): Nick Martin

Prize: Silver in Residential Renovation

Description: Within sacred Shinnecock Indian land, the aim was to reimagine structure while leaving the land untouched. The result honors culture through sustainable materials and a passive-active net-zero design rooted in reverence and resilience. Native landscaping and pollinator gardens shape meditative, enduring forms. Built with weathered wood, glass, and interior craftsmanship, they sit lightly—whispering legacy, sustainability, and belonging.



Logan Square Townhouse, Philadelphia

Bellweather, United States

Lead Designer(s): Barbara Vail

Prize: Bronze in Residential Renovation

Description: Logan Square First Floor Remodel This first-floor remodel transforms a new-construction rowhome into a refined, artful interior. In partnership with Barbara Vail Design, we elevated builder-grade finishes with custom millwork, high-end appliances, a dramatic quartzite island and fireplace surround, and a striking metal pantry door. The result is a warm, modern space that balances elegance, function, and timeless detail.



Rumsey Residence

Design Matter Studio, Canada

Lead Designer(s): Zoe Lee

Prize: Silver in Residential Renovation

Description: A dated Toronto home is reimagined as light-filled, warm, and airy. The designer opened the entry hall, added a kitchen island, and removed a wall between the living and dining rooms to suit a young family's lifestyle. Inspired by Scandinavian design, the space features white oak, travertine, marble, and bespoke finishes. A sculptural fireplace anchors the interior, with cohesive tones, clean-lined cabinetry, and handmade tiles. Subtle textures, brass details, and a preserved stained-glass window add warmth and heritage.



Maison Lagom

The Niche Corner, United Arab Emirates

Lead Designer(s): Neeshay Nouman

Prize: Bronze in Residential Renovation

Description: We transformed a residence in Arabian Ranches 2, Dubai, into a serene retreat that marries French countryside elegance with contemporary charm. This beautifully curated home offers a minimalist yet warm aesthetic, providing a peaceful escape from the moment you step inside. The homeowner wanted a clutter-free space where small design elements and carefully selected fixtures would make a significant impact. The kitchen, however, had a distinct vision—they wanted to feel like they weren't in the UAE at all but instead immersed in the ambiance of a French country home.



Tiramisu with jazz

Kirin Plus Lab Limited, Hong Kong

Lead Designer(s): Kirin Leung, Koren Sin

Prize: Bronze in Residential Renovation

Description: The design seamlessly integrates the client's passion for jazz music and essence of Tiramisu – a classic Italian dessert with layers of colours, textures and flavours into spatial design. The space achieves a low-key luxury style without traditional gold or bronze elements, opting instead for a blend of travertine, dark coffee-colored wood, and textured cream paint to create refined layers of aesthetic. The integration of a new tech sound system with a turntable adds an additional music dimension to the space.



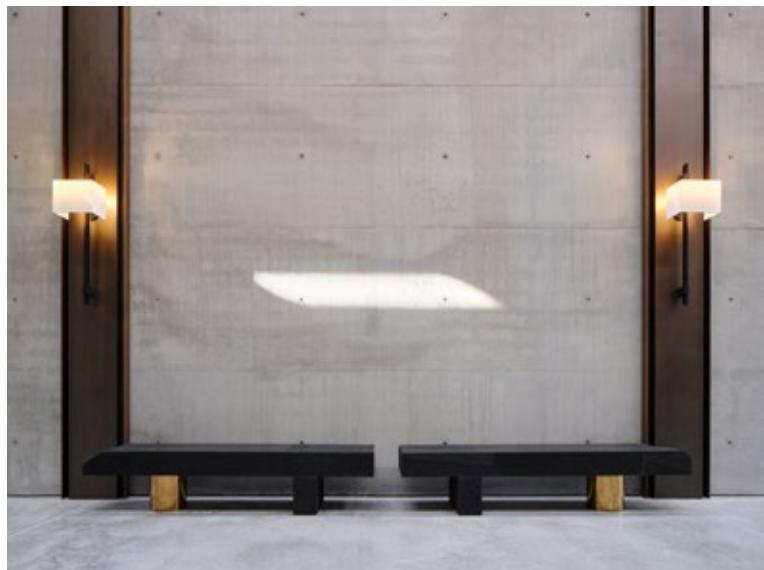
Electric Field

Mim À La Mode, Australia

Lead Designer(s): Amelia-May Simpson

Prize: Silver in Rural Living

Description: What began as a request for new cupboard doors and benchtops became a full-scale transformation. The client asked me to "make it electric" — and so I did. We gutted the kitchen, reimagined every finish, and designed bespoke pieces: custom furniture, sculptural lighting, and hand-knotted wool and silk rugs laid wall to wall. From artisan wall treatments to exotic fabrics, no detail was untouched. The result is a home of calm chaos and elegant tension — a charged, spectacular field of energy.



Equinox House

Stewart + Stewart Design, Australia

Lead Designer(s): Patricia Stewart, James Stewart

Prize: Bronze in Rural Living

Description: Equinox House is a 1,000sqm residence within a private equestrian estate, designed as a contemporary sanctuary that balances monumentality with human scale. Expansive volumes are arrayed in natural stones, aged bronze and saddle leathers, while pivoting panels and recessed services ensure purity of form. A central gallery with soaring eight meter ceilings anchors the home, its plan aligned to the east-west axis, creating structure, balance and a timeless architectural rhythm.



TIMELESS

Famenka.Design, Belarus

Lead Designer(s): ALES FAMENKA

Prize: Silver in Small Living Spaces / Tiny Homes

Description: Ales and Veronika Famenka of Famenka.design studio present their own apartment in Minsk, featuring natural tones that harmonize with panoramic glazing. An oak-veneered bedroom block, resembling a yacht cabin, integrates into a unified space with the guest and kitchen area. Custom wall panels with hidden doors add functionality. A stone island merges dining and work zones. The interior showcases collectible works by Belarusian artists and uses tactile materials: travertine, oak veneer, and Pietra ceramics.



frenchCALIFORNIA West Village Townhouse

Andrey & Melissa Lic, United States

Lead Designer(s): Guillaume Coutheillas

Prize: Gold in Small Living Spaces / Tiny Homes

Description: frenchCALIFORNIA, the multidisciplinary design studio founded by Guillaume Coutheillas is behind some of the most elegant residential and hospitality spaces in New York and Europe. Guillaume recently completed the interior design for his own home and studio in NYC's Greenwich Village, which was built in 1834, a classic example of 19th-century Federal-style architecture located in the heart of the neighborhood. The home's history is rich, not only in its architectural details but also in the notable individuals who have lived in and around the property over the centuries.



Home+, A Living Upgrade

Ya Yan Interior Design, Taiwan

Lead Designer(s): YU LANG LU

Prize: Silver in Small Living Spaces / Tiny Homes

Description: This 62.5 m² mezzanine home reimagines compact living as a sanctuary of light, intimacy, and adaptability. The staircase, more than circulation, symbolizes growth: its shelves cradle play, its steps extend into dining, blending utility and family connection. An awkward switchboard is reborn as an arched wall, turning flaw into welcome. Floor-to-ceiling windows, glass panels, and eco-materials preserve openness and sustainability, while curved lighting weaves soft shadows.



Catform

Vs Muses Lab, Taiwan

Lead Designer(s): SHANG-YI CHO

Prize: Silver in Small Living Spaces / Tiny Homes

Description: Catform is a 43-square-meter duplex in Taipei, a sanctuary for a woman and her six cats. Minimal yet tender, the design balances human and feline rhythms. A sculptural cat wall links the living area and mezzanine, while a translucent cat room conceals feeding and litter zones without breaking openness. Non-toxic finishes, anti-glare lighting, and soft curves create safety and serenity. Reinforced waterproofing and discreet storage ensure this compact home is lasting, graceful, and deeply shared.



Balance Philosophy

Pinhsu Design, Taiwan

Lead Designer(s): Xi-Yan Liu

Prize: Bronze in Small Living Spaces / Tiny Homes

Description: In a space where wabi-sabi beauty and clean lines prevail, the designer frames the river view, balancing lighting and proportions to ensure both social and private areas feel open and bright. Stripping away excess ornamentation, dark wood textures and natural surfaces set a serene tone. Mineral textures and wood grain exude understated elegance while lattices provide storage and rhythm. A bi-directional sofa fosters fluid movement and conversation.



Timeless Luxury in a Studio Suite of Black, Gold, and Passion

Playhomess, United States

Lead Designer(s): Tinglung Chang

Prize: Bronze in Small Living Spaces / Tiny Homes

Description: Stepping inside this holiday home feels like entering a curated world where vintage elegance meets modern luxury. Three symbolic colors—black for mystery, gold for opulence, and red for passion—set the tone for a sophisticated retreat. The charred black wood flooring bears the mark of time, while brass curtain rods recall the golden age of travel. Silk, velvet, and jacquard add rich textures that invite touch.

Glass partitions soften light and shadow, framing greenery beyond.



Howqua River Lodge

Rob Mills Architecture & Interiors, Australia

Lead Designer(s): Rob Mills

Prize: Gold in Sustainable Living Design / Gold in Rural Living

Description: Howqua River Lodge is a refined off-grid retreat located deep within Victoria's alpine region. Designed as a sanctuary for sustainable rural living, the project balances architectural elegance with environmental responsibility. The interior design embraces natural materials—spotted gum timber, stone, and bagged render—chosen for their durability, low environmental impact, and tactile beauty. Earthy tones and restrained detailing allow the surrounding landscape to take visual precedence, reinforcing a deep connection to nature.



Island Outpost

Nuage Collection, United States

Lead Designer(s): Yulin Peng

Prize: Bronze in Small Living Spaces / Tiny Homes

Description: Island Outpost is a pied-à-terre on the outskirts of Hong Kong, conceived as a serene retreat for a young couple during their business visits. The design transforms a compact footprint into a refined sanctuary, balancing functional efficiency with a sense of quiet elegance.

Through in-depth conversations with the clients, the design responds to the rhythms of their lifestyle and aesthetic sensibilities. The result is a homely retreat that supports practical routines while cultivating atmosphere — a minimal yet cozy space attuned to rest, focus, and understated taste.



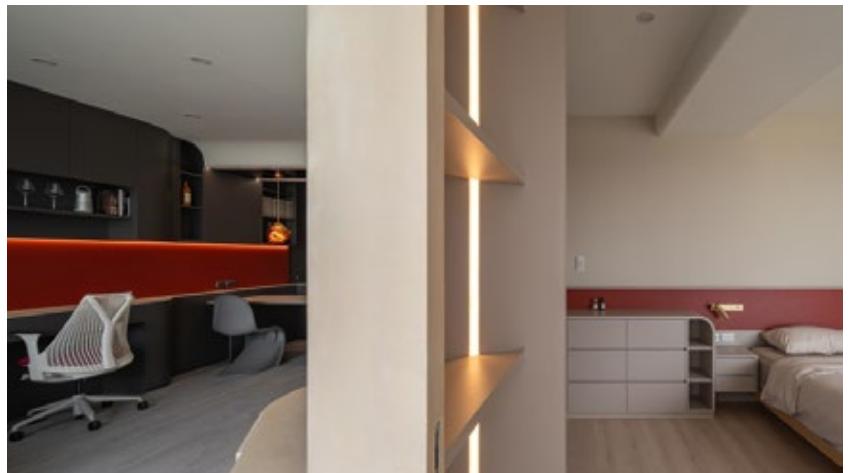
RIVER RESIDENCE

OHSTUDIO Guangzhou Yizhai Building Technology Co., Ltd., China

Lead Designer(s): Hanxin Xing

Prize: Silver in Sustainable Living Design / Bronze in Minimalist Living Design

Description: River Residence, located along the Pearl River in Guangzhou China, redefines urban living by harmonizing timeless aesthetics, sustainability, and multifunctional utility. Commissioned by an oil painting artist, the design blends neoclassical and impressionist styles with modern innovation. Central to the transformation are natural materials such as untreated wood and concrete flooring, creating a balance between modernity and warmth. The project prioritizes balanced living through natural light, ventilation, and the use of eco-conscious materials, offering both health and aesthetic integrity.



Wine Island

Jz Architects, Taiwan

Lead Designer(s): CHENG CHIEN

Prize: Bronze in Small Living Spaces / Tiny Homes

Description: Our design concept was inspired by wine and flight, aligning with my clients' professions and passions. Bold red accents became the central element of the space, guiding circulation and culminating in a unique "wine island" at the heart of their home, celebrating their lifestyle.

We reconfigured the master bedroom to extend the living area while maximizing natural light and privacy. And as a valued member of the family, Sky, their Bengal cat, was also given a dedicated corner designed with both function and playfulness in mind.



A Designer's Home

DAFU Design, China

Lead Designer(s): Zhou Wenqing

Prize: Silver in Sustainable Living Design

Description: The project transformed a 1919-built textile warehouse in Shanghai into a home and designer studio, preserving its 13-meter ceiling, concrete crane runways, and steel structures. The design utilized local materials, incorporating a post-pandemic health-conscious circulation and a Zen-inspired office area. The reimagined staircase echoes industrial heritage, while roof openings and well-proportioned new walls reshape spatial boundaries, attracting seagulls.



Taizhou · Haitang Garden Villa

China Seven Architectural Space Design Co., Ltd, China
Lead Designer(s): Xiaoying Huang

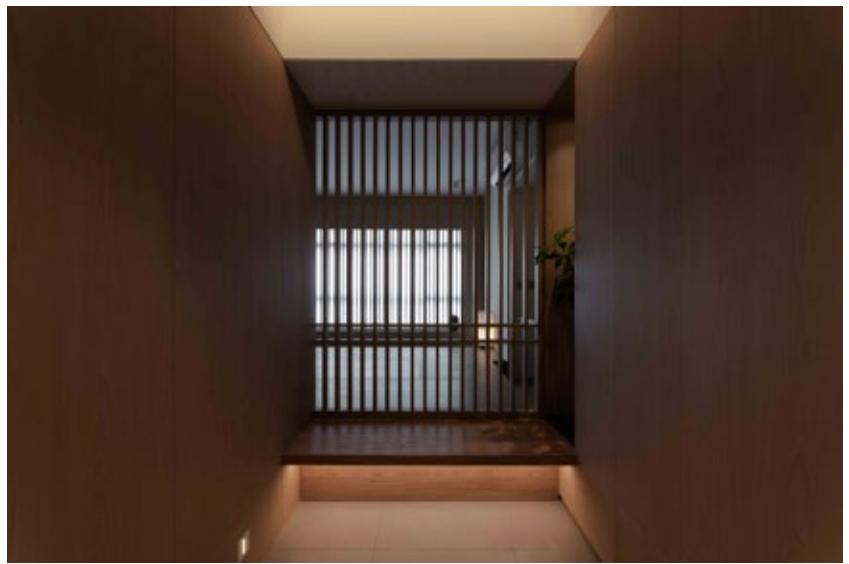
Prize: Silver in Sustainable Living Design
Description: A villa life, hiding the steady charm of the mansion, In the harmony of the ancient and the modern, it creates a unique oriental aesthetic conception.

True elegance never comes from mere accumulation, but from transforming a space into a symbiotic realm of art and life With a neutral color palette of low saturation as the base, the space resembles a scroll painting with just the right amount of blank space.



Requiem for Ruins

Multitude of Sins, India
Lead Designer(s): Smita Thomas
Prize: Silver in Sustainable Commercial Design
Description: At Material Lab, nothing begins anew. 95% of the space is built from leftovers, rejected samples, and obsolete fragments. What failed elsewhere finds purpose here. Born from two years of collecting and reflection, it's a living archive of chipped tiles, warped MDF, and forgotten experiments. More than nostalgia, it's a manifesto of mindful making—where waste becomes potential, failure becomes foundation. Welcome to Requiem of Ruins: a home for the forgotten and a gallery of second chances.



Hitotema Home

Hock Hoon, Singapore
Lead Designer(s): Xin Hui Soh
Prize: Gold in Small Living Spaces / Tiny Homes / Bronze in Sustainable Living Design
Description: This apartment embodies moments of pause while fostering a versatile living environment. As a small apartment, we combined two bedrooms and reconfigured the layout to accommodate three distinct functions: study, walk-in wardrobe, and sleeping. Thoughtfully incorporated steps and sliding partitions throughout the home encourage homeowners to pause and reflect on their day.



Excel Dryer's Healthy Office Oasis

Fennick McCredie (FM) Architecture, United States
Lead Designer(s): Katherine Brekka
Prize: Bronze in Sustainable Commercial Design
Description: Excel Dryer's Healthy Office Oasis redefines the traditional workplace as a wellness-centered, environmentally responsible space designed to achieve WELL Certification. The renovation incorporates biophilic design, energy-efficient technologies, sustainable materials, and touchless solutions to enhance both human health and environmental impact. Natural light, improved air quality, and greenery create a calming atmosphere, while thoughtfully planned zones encourage collaboration, creativity, and focus.



Craft Beer Pop-up Store

Lab Two Design, Malaysia
Lead Designer(s): Cosmo Chuah
Prize: Silver in Other Sustainable / Green Designs
Description: This 240 sq ft craft beer bar embraces the "Instagram-worthy" trend with a bold "nostyle" approach, rejecting mainstream design. Constructed from recycled materials—wheel rims, oil drums, grating panels, and kampung glass windows—the bar features a raw exterior softened by greenery and playful details like beetle art and Edison bulbs. Inside, a mix of retro furniture, eclectic décor, and geometric patterns creates a vibrant atmosphere. Every element, from tables to signage, is repurposed, promoting sustainability while delivering a fresh, memorable experience that sparks organic word-of-mouth.



Mute's Warsaw Office

Mute, Poland
Lead Designer(s): Paweł Panek
Prize: Bronze in Sustainable Commercial Design
Description: As Mute's team moved into a new office, the goal was to create a space proving how adaptability can drive sustainable change in workplace design. The space was built entirely using Mute Modular—an award-winning, adaptable office system—without a single piece of drywall or plasterboard. This approach enables endless changes with zero waste and far lower emissions than traditional refurbs. At the same time, Mute created a versatile, inclusive environment that evolves with the team's needs.



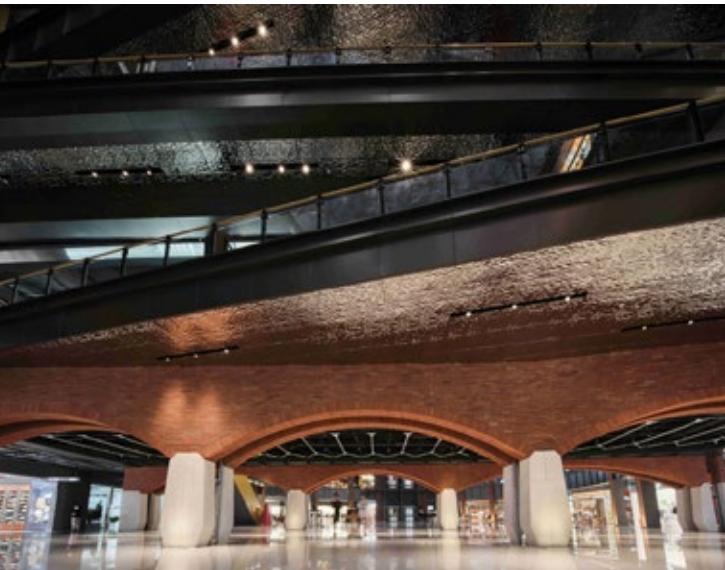
Green Liveable City

OVAL Design Ltd, Hong Kong

Lead Designer(s): Dennis WONG

Prize: Silver in Sustainable Conceptual Project

Description: "Green Liveable City" is an interactive exhibition designed to engage youth with sustainable urban living through storytelling, hands-on activities and immersive environments. The spatial design guides visitors through themed zones. Sustainability is embedded not only in the educational content but also in the eco-friendly materials and energy-efficient systems. By blending play, design innovation and environmental education, the project transforms public space into a vibrant learning hub.



Huezora

PAN CHINA GROUP · SEEK DESIGN, China

Lead Designer(s): Zheng Wang

Prize: Silver in Sustainable Mixed-Use Design

Description: Huezora creates a highly personalized and innovative modern space, where light, lines, structures, and sequences intertwine. Such fusion of industrial and classical elements showcases a beauty rooted in order, offering visitors a glimpse into the deep cultural heritage of the place and providing a fresh and inspiring aesthetic experience for every visitor.



Fashion Meets Interior

E&T Home Design, LLC / VERONA HOME, United States

Lead Designer(s): Tatiana Ivanova

Prize: Bronze in Sustainable Conceptual Project

Description: A private residence inside Miami's iconic Missoni Baia transforms fashion into architecture. Inspired by the legacy of Rosita Missoni, the design translates textile rhythm into space, color, and light. Every surface speaks the language of couture - sculptural furniture, muted luxury, and artistic geometry. Italian craftsmanship merges with Miami clarity, blending elegance and innovation. The result is a serene, emotionally charged home that feels like wearable art - a timeless fusion of heritage, style, and soul, where fashion truly meets interior.



Grybova Hata

YOD Group, Ukraine

Lead Designer(s): Volodymyr Nepiyvoda, Dmytro Bonesko

Prize: Silver in Sustainable Hospitality Design

Description: Grybova Hata (Mushroom House) is a contemporary tribute to Ukrainian hospitality rooted in nature. Inspired by mushrooms - the restaurant's namesake and signature ingredient - the space is crafted from just two eco-friendly materials: local travertine and textured plaster. Custom biotextile curtains grown from mycelium, furniture made in Ukraine, and lighting elements from recycled plastic reflect a deeply sustainable approach. This project celebrates regional identity through living matter, circular design, and local craftsmanship.



Heave

Nanyang Polytechnic, Singapore

Lead Designer(s): Lee, Jia Jean

Prize: Silver in Creative Space Design

Description: Heave is a discovery centre located in Bukit Panjang. It's part of a nationwide neighbourhood trail initiative designed to encourage locals to explore different neighbourhoods in a meaningful way. Each neighbourhood features its own Discovery Centre, offering interactive activities that introduce visitors to the area's culture and identity.



Multi-purpose Surfer Store

青年學院(邱子文), China

Lead Designer(s): Chan Yan Wa

Prize: Silver in Retail / Shopping Centers

Description: Located in the vibrant CBD, this two-level surfer store features a white and blue exterior inspired by ocean waves. The ground floor uses wave-shaped materials for a simple, fluid setting, including a VR zone, exhibition space, and workshops for immersive surfing experiences. Yellow glass wave panels guide visitors upstairs, where vacation elements and beach-like flooring connect both levels. The design creates a harmonious, inviting environment contrasting the busy city.



Evolving Alcoves

Savannah College of Art and Design, United States

Lead Designer(s): Arya Sojitra

Prize: Bronze in Creative Space Design

Description: Evolving Alcoves is a workplace designed for ustwo games, a game design company known for creativity and innovation. The space is conceived as an immersive environment where discovery and exploration unfold at every turn. Unexpected corners and secluded nooks blend into a free-flowing layout, offering retreat while encouraging collaboration. This delicate balance between individual focus and team synergy reflects the studio's dynamic culture. Adaptive spatial experiences allow the workplace to evolve with its users, embodying the innovative spirit of game design and the ethos of ustwo games.



AFEW - by Rahul Mishra

New York School of Interior Design, United States

Lead Designer(s): Tripureshee Vashishtha

Prize: Silver in Retail / Shopping Centers

Description: This flagship AFEW by Rahul Mishra store reflects the brand's essence through fluid forms inspired by Mishra's couture. Soft materials, curated lighting, and organic curves create a space that feels poetic and elegant. The design flows like a gentle rhythm—inviting, refined, and immersive. It becomes a three-dimensional extension of the garments themselves, capturing the central ideology. Every detail, from brass accents to sculpted displays, reinforces the brand's identity.



La Farola: A Retail Journey Rooted in Craft and Connection

Savannah College of Art and Design, United States

Lead Designer(s): Maite Adriazola

Prize: Gold in Retail / Shopping Centers

Description: In Bolivia, imported furniture has weakened the link between people and craft. La Farola, born from the legacy of the designer's mother, transforms a furniture store into a three-level experience of creation and connection. Workshops, galleries, and design studios allow clients to collaborate with artisans, while a rooftop café completes the journey—reframing retail as a space of learning, collaboration, and cultural pride.



SineSpace by VANS: A Gallery-Style Concept Store

Sydney Design School, Australia

Lead Designer(s): Jenny Leo

Prize: Bronze in Retail / Shopping Centers

Description: As retail moves from transactions to experiences, design becomes a platform for storytelling and culture. SineSpace embodies this vision by celebrating the contrast between VANS' skate culture grit and Paddington's refined art scene. Echoing VANS' iconic stripe, the space features a sine wave that flows across signage, flooring and seating, forming a runway-like layout for events and launches. Interactive digital displays and a rotating artist wall create an immersive experience in collaboration with local creatives.



COASTAL VAULT COLLECTIVE

CEDIM | The School of Design, Mexico

Lead Designer(s): Ana Lucía Martínez Pena
Prize: Bronze in Retail / Shopping Centers
Description: Inspired by Belfast's maritime legacy, Coastal Vault Collective redefines refined masculinity. A sensory space blending coastal life, bespoke fashion, and premium materials. It's a community-driven concept offering elegance, identity, and an immersive retail experience.



Innovative Headquarters- Mitsubishi Electric

Fashion Institute of Technology, United States
Lead Designer(s): Jaymin Morano, Kendall Ballode

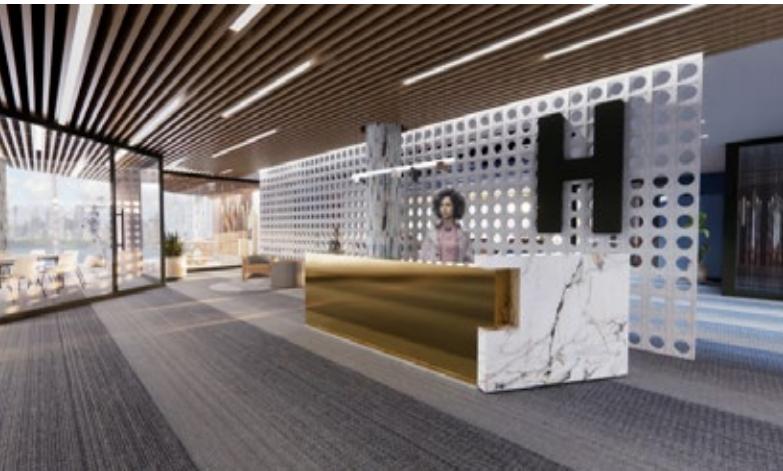
Prize: Silver in Workspace Design
Description: Drawing from the Japanese heritage of the Mitsubishi company is a staple of the culture: the Zen Garden. Reimagining what that would look like in the office life of New York City, the headquarters is transformed using circular forms, repetitive lines, and quiet moments throughout. The imagery from traditional gardens of the raked sand and stones serve to provide visual and functional appeal. The technology and history of Mitsubishi merge to create an office that feels meditative and timeless while exuding possibility.



Warby Parker - The Balanced Frame

Savannah College of Art and Design , United States

Lead Designer(s): Maria Jose Larrea
Prize: Gold in Workspace Design
Description: "The Balanced Frame" is a vision for Warby Parker's headquarters that blends minimalistic modern design with classic elegance, creating a workspace that fosters both focus and collaboration. Inspired by the brand's dedication to quality, sustainability, and innovation, the design features personalized micro-environments tailored to diverse work styles. A refined palette and a mix of textures and materials reflect the craftsmanship of Warby Parker's eyewear, while an open yet structured layout encourages creativity, communication, and a sense of belonging.



A Workplace For The New Era

Sydney Design School, Australia
Lead Designer(s): Jenny Leo

Prize: Bronze in Workspace Design
Description: COVID-19 redefined the work environment, placing health, happiness, creativity, and connection at the forefront of workplace strategies. Hunter's Sydney HQ responds with a flexible, user-centred design that supports evolving ways of working. The design harnesses the site's angular form to maximise natural light, harbour views, and adaptability—supporting Hunter's diverse, hybrid team while accommodating client engagement. Each space is crafted to evoke specific emotions, from focus and collaboration to relaxation and inspiration, maximising the potential of this creative branding agency.



Savannah Design Collaborative Workspace

Savannah College of Art and Design, United States

Lead Designer(s): Chase Cheney
Prize: Silver in Workspace Design
Description: Inspired by tree canopies' collaborative ecosystem, this adaptive reuse transforms Savannah Design Collaborative's workspace into a flexible environment for six AEC sector companies. The design mimics nature's interconnected systems through organic forms, layered spatial zoning, and biophilic elements. Sunken and lofted areas maximize utility while fostering resource sharing and communication. Like forest canopies adapting to neighbors, this workplace creates an environment where diversity flourishes, companies grow adaptably, and collective strength emerges through meaningful connections.



Spectrum

Savannah College of Art and Design, United States
Lead Designer(s): Xinzhu Xu

Prize: Bronze in Workspace Design
Description: This project reimagines the workplace as a supportive ecosystem for Gen Z professionals in Beijing, responding to the rising anxiety of high-density urban life. Drawing inspiration from Kobo Abe's The Box Man, the design emphasizes safety, flexibility, and connectivity, transforming the office into a dynamic, cohesive environment. Carefully integrated private spaces and collaborative zones give employees the freedom to work how they thrive best, supporting physical and mental well-being, sparking creativity, and fostering a genuine sense of belonging.



Vetster Office

Savannah College of Art and Design, United States

Lead Designer(s): Vridhi Goel

Prize: Bronze in Workspace Design

Description: This workplace design project in downtown Savannah is designed for Vetster, an online platform transforming pet healthcare through virtual veterinary services. It reimagines spatial interaction with haptic technology by integrating tactile feedback, sensory driven materials, responsive surfaces, and dynamic textures. Sensory wall panels and haptic feedback embedded in the flooring at room entry and exit points help this experience, creating a seamless connection between users and their surroundings.



P.C.C.A

Savannah College of Art and Design, United States

Lead Designer(s): Ada Lloyd

Prize: Silver in Educational Institutions

Description: The Philadelphia Community Center for the Arts transforms a traditional recreation space into a vibrant hub for music, art, and self-expression. Inspired by the city's mural arts and jazz culture, the center empowers youth to explore talents, build connections, and honor Philadelphia's creative legacy. By blending music and art, students discover how the two disciplines fuel one another, fostering creativity, pride, and collaboration while shaping a future where the arts are accessible to all.



The Northeastern Marine Centre

Savannah College of Art and Design, United States

Lead Designer(s): Lukas Trinh

Prize: Gold in Eco-Friendly Focus

Description: The ocean's health is imperative to the health of the entire Earth.

Estuaries, hyper-efficient ecosystems like the ones in the NY waterways, are the bridge between rivers and the open ocean. Turning points of water chemistry and essential contributors to the health of our oceans.

We are surrounded by calls to action, but what can the average individual do? The Northeastern Marine Centre will provide resources to get the locals of Queens, New York fascinated and involved in protecting their local marine life within a turning point of conservation built with over 90% sustainable materiality.



The Parkside School

SUNY Fashion Institute of Technology, United States

Lead Designer(s): Xiao Yan Bao

Prize: Bronze in Educational Institutions

Description: This project introduces fresh, healthy foods to Lower School students (3-K-Grade 2) at The Parkside School through an interactive outdoor classroom created with the Farm to School program. Farm to School promotes connections to local food with gardens, cooking lessons, and field trips.

The design celebrates children's energy and imagination, featuring radiant gradients, geometric forms, and iridescent designs. Colorful pathways and maze-like walkways invite students to explore, connect with nature, and be inspired.



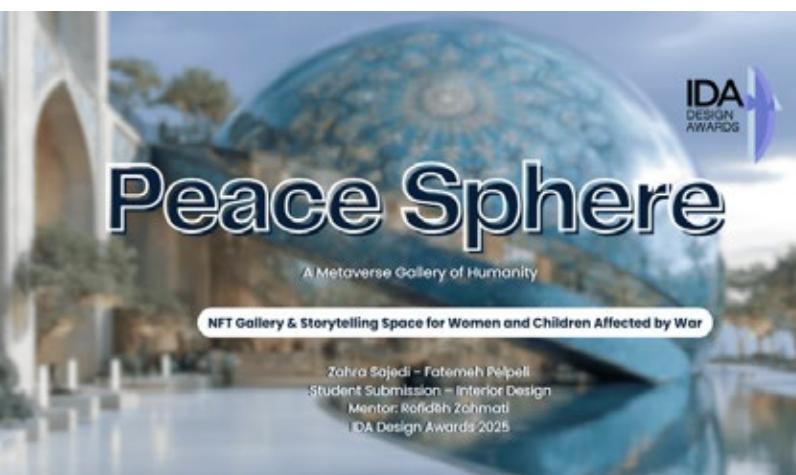
Youtopia

Savannah College of Art and Design, United States

Lead Designer(s): Shruti Bondarde

Prize: Gold in Educational Institutions

Description: "Youtopia" reimagines a dull, static study hall into a restorative, interactive and immersive environment that nurtures creativity, comfort, and connection. Inspired by biophilic and fractal design, the space uses natural light, nature-inspired visuals, layered textures, dynamic volumes and rhythmic patterns to evoke calm and curiosity. Distinct zones—ranging from collaborative hubs to quiet retreats—encourage exploration and personal choice.



Peace Sphere

Tehran Institute of Technology, Iran

Lead Designer(s): Fatemeh Pelpeli

Prize: Gold in Galleries / Exhibition Spaces

Description: This gallery is not merely a display space—it is a sanctuary of hope, the kind without which life would cease to exist.

The spherical structure stands as a symbol of unity, a form of convergence, reminding us that despite differences in color, language, and culture, we all belong to a single body—humanity.

Each artist and each artwork represents a fragment of this wounded yet glorious statue of mankind, whispering to the world: "We are still alive."



Spiderman Museum

New York School of Interior Design, United States

Lead Designer(s): Yanzhen Chen
Prize: Silver in Galleries / Exhibition Spaces
Description: This project is a Spider-Man-themed motion image museum. As a globally iconic superhero, Spider-Man is widely loved across cultures. His masked appearance enables anyone to identify with the character.

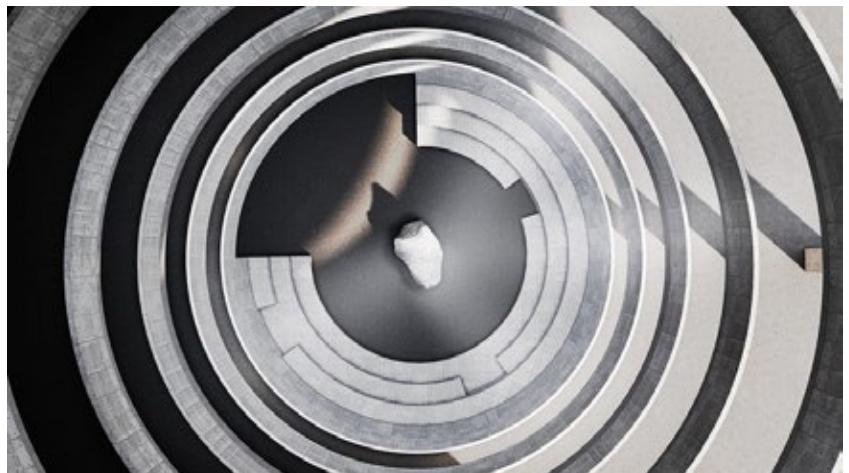
The museum showcases multiple versions of Spider-Man from the multiverse. The spatial design draws inspiration from the linear web patterns Spider-Man releases, integrating them as the central design theme. The highlight is a staircase resembling interconnected web strands —referencing the poignant scene from The Amazing Spider-Man 2 where Peter Parker couldn't save Gwen Stacy.



Shim: The Core

Savannah College of Art and Design, United States

Lead Designer(s): Hyotak Woo
Prize: Gold in Healthcare Facilities / Institutions
Description: Shim is a dementia daycare and therapy center designed to anchor individuals through familiarity, spatial clarity and sensory engagement. Inspired by the rings of a tree, the layout radiates outward from a central courtyard, symbolizing time and memory. As one moves inward, spaces become more intimate, transitioning from social areas to personal therapy and memory care zones. The innermost sanctuary, called the 'shim', offers a quiet space for meditation and emotional clarity.



Time, Rendered Visible

China University of Technology, Taiwan

Lead Designer(s): Chi-Liang,Kao
Prize: Bronze in Galleries / Exhibition Spaces
Description: A coastal structure is being reimagined through a thoughtful redesign that integrates both its form and function. By embracing the concepts of light, shadow, and the passage of time, the new vision merges with the original architecture and harmonizes with the surrounding natural environment—reducing visual intrusion and fostering a sense of belonging. Within each space, the interplay of light and time weaves an evolving atmosphere, allowing stories to unfold as the day progresses.



Hearth & Horizon

Savannah College of Art and Design, United States

Lead Designer(s): Sofia Ramirez
Prize: Silver in Healthcare Facilities / Institutions
Description: Located in the peaceful landscapes of New Hampshire, Hearth & Horizon is a sanctuary for those overcoming alcohol addiction. "Hearth" evokes warmth, grounding, and healing, while "Horizon" symbolizes hope and growth. Rooted in nature, the design blends indoor and outdoor spaces with natural light, warm materials, and flowing forms. The layout supports non-linear recovery, balancing community and solitude to inspire resilience, connection, and envision a future beyond addiction.



Warp & Weave Studio

Universidad Iberoamericana, Mexico

Lead Designer(s): Paola González Osuna
Prize: Bronze in Galleries / Exhibition Spaces
Description: This textile art collection, woven by hand, draws inspiration from sanctuaries of the soul spaces of peace and reflection. Combining natural fibers and recycled glass, each piece captures light to evoke stillness and renewal. Using loom techniques and reclaimed materials, the works transform waste into meditative objects that offer a quiet pause from modern chaos. They invite us to reconnect with ourselves and what truly matters.



WAYPOINT - Transitional Housing for Youth Aging out of Foster Care

Fashion Institute of Technology, United States

Lead Designer(s): Kendall Ballede, Weston Shively, Valeria Rivera
Prize: Silver in Healthcare Facilities / Institutions
Description: Waypoint is a transitional housing project designed for youth (18-26) aging out of foster care, providing stability, security, and support. Located in Brooklyn, it repurposes a historic brownstone into a nurturing environment that fosters independence. The design integrates trauma-informed principles, biophilic elements, and flexible communal spaces to promote well-being. With a focus on mental health, education, and life skills, Waypoint empowers residents to transition into adulthood confidently.



Hope Grove Pediatric Oncology Clinic

Savannah College of Art and Design, United States

Lead Designer(s): Stella Davidson
Prize: Bronze in Healthcare Facilities / Institutions
Description: Hope Grove, a pediatric oncology clinic in Savannah, Georgia, is designed to meet the needs of patients, families, and staff. Drawing from Savannah's natural landscape, the clinic integrates trees and organic forms into every space. An inclusive playroom, family lounges, and restorative staff areas create balance between healing, support, and care. Bright infusion rooms, designed with the child in mind, help to ease the fear and anxiety that comes with childhood cancer.



Beaufort County Public Library

Savannah College of Art and Design, United States

Lead Designer(s): Christin Roberson
Prize: Silver in Libraries / Learning Spaces
Description: The Beaufort County Public Library Literacy Annex transforms a historic 13,000-square-foot building into a four-level hub dedicated to learning, connection, and growth. Its design weaves together flexible community spaces, immersive storytelling environments, technology-rich learning tools, and playful areas that inspire discovery for all ages. Grounded in adaptive reuse and human-centered design, the project illustrates how architecture can advance literacy, strengthen resilience, and empower rural communities.



The Flyway

Savannah College of Art and Design, United States

Lead Designer(s): Abigail Smith
Prize: Bronze in Healthcare Facilities / Institutions
Description: "The Flyway" is a reimagined pediatric center designed for children impacted by parental substance abuse, inspired by the migratory journey of the sandhill crane. Organized into three stages: the nesting ground, flyway path, and gathering field. The space supports exploration, expression, and belonging. Play areas, sensory gardens, and therapy rooms encourage communication and creativity, while natural materials, biophilic, and layered lighting foster comfort and wellbeing.



Future Learning Community Design

Beijing Normal University, China

Lead Designer(s): Qi Zhao, Yujian Bin, Xituo Wang, Zihan Huang
Prize: Bronze in Libraries / Learning Spaces
Description: The global education sector is changing rapidly. Innovations in curriculum, teaching, and learning foster diversified, efficient, and personalized development. School spaces now extend beyond instruction to support holistic growth. This project, themed "Future Learning Community Design," examines the integration of architecture and pedagogy through theory and case studies, aiming to enrich specialized spaces and advance modern school ecosystems.



LUSO

Savannah College of Art, United States

Lead Designer(s): Weng Lam Chan
Prize: Gold in Libraries / Learning Spaces
Description: LUSO, a Sino-Portuguese Cultural Center where heritage meets innovation. Named after the prefix meaning "related to Portugal or the Portuguese language," LUSO is an educational hub dedicated to celebrating and preserving Portuguese culture.

At LUSO, visitors are invited to immerse themselves in the richness of Portuguese heritage. Explore the dynamic exhibits, which showcase the diverse facets of Portuguese culture, from its history to its traditions.



The Geometry of Making

Savannah College of Art and Design, United States

Lead Designer(s): Rutuja Pawase
Prize: Gold in Museums / Heritage Spaces
Description: The Geometry of Making explores sacred geometry as universal code connecting handcraft and digital fabrication. Beginning with physical paper manipulation and natural pattern observation, the work progresses through computational analysis to precisely fabricated components. Indian geometric principles—particularly Sri Yantra and Vastu Purusha Mandala—provide algorithmic foundations for sustainable material optimization. Inspired by Swadeshi constructive integration, it demonstrates continuous dialogue between traditional craft knowledge and contemporary technology.



Museum of Ma

New York School of Interior Design, United States

Lead Designer(s): Kelly Ratner

Prize: Silver in Museums / Heritage Spaces
Description: Museum of Ma is an immersive all-day destination featuring two experiences: a Studio Ghibli Moving Image Museum and a Wellness Spa shown in this project and video. It offers guests space to emotionally decompress and connect with Japanese culture in response to rising discrimination against Asian communities. Using the concept of "Ma" from Studio Ghibli films, the project creates an experience that transcends traditional cinema viewing. Ma (the space between) is a moment of pause between actions.



Sundial

Nanyang Polytechnic, Singapore

Lead Designer(s): Yang, Xinyu

Prize: Silver in Other Community Interior Designs
Description: Sundial addresses death illiteracy in Singapore by blending a public space, symbolic Life Book, and a social media app. Users share reflections and posthumous messages; families access memories via NFC Life Books in a multi-zoned memorial space. The process fosters healthy conversations about mortality and preserves connections across generations.



Nawasena

Savannah College of Art and Design, United States

Lead Designer(s): Nicole Utama

Prize: Bronze in Museums / Heritage Spaces
Description: Nawasena, meaning a "bright future" in Sanskrit, is Indonesia's first-ever children's museum, uniquely designed to offer a multi-sensory experience that celebrates Indonesian culture. The facility features interactive spaces where children can engage in traditional Indonesian games and explore the country's rich cultural heritage. This hands-on approach not only encourages physical activity but also fosters a deeper understanding of Indonesian culture in an enjoyable and immersive way.



InterConnect

Nanyang Polytechnic, Singapore

Lead Designer(s): Lim, Twins Ying Shan
Prize: Bronze in Other Community Interior Designs

Description: InterConnect is a community project in Ang Mo Kio that bridges generations by creating spaces for seniors and youth to bond through activities like gardening, plant-based dessert making, and art workshops. An app supports memory-sharing and learning. The project promotes empathy, shared experiences, and inclusion in a vibrant community setting.



CODA

Nanyang Polytechnic, Singapore

Lead Designer(s): Wong, Isaac Zi Yang

Prize: Gold in Other Community Interior Designs
Description: CODA is a spatial manifesto for Deaf culture. Instead of treating accessibility as an add-on, it begins with difference. It is designed for silence, tactility, and visual clarity. Every material, form, and spatial sequence invites users to rethink communication beyond sound. The goal is to shift power dynamics and celebrate new ways of connection through architecture.

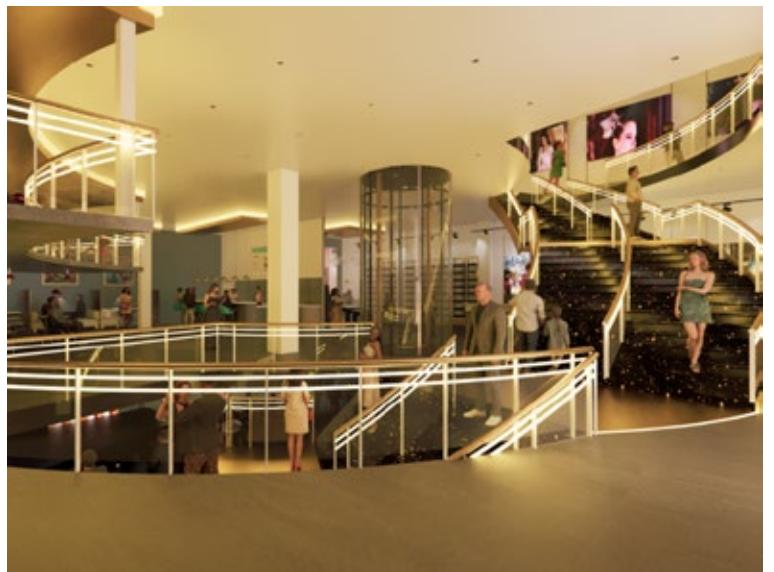


CRC Opportunity Center for Women

Savannah College of Art and Design, United States

Lead Designer(s): Huijie Huo
Prize: Bronze in Other Community Interior Designs

Description: The CRC Opportunity Center for Women was conceived as more than a shelter—it is a place where safety, dignity, and renewal take shape. Every element of the design, from light-filled courtyards to quiet reading rooms and shared dining spaces, was created to restore a sense of belonging. Guided paths and natural landscapes soften the journey of arrival, while spaces for counseling, skill training, and healing practices encourage women to regain strength and independence.



Museum of Broadway in Film

New York School of Interior Design, United States

Lead Designer(s): Emma Ratner
Prize: Silver in Theaters / Auditoriums
Description: Museum of Broadway in Film celebrates the powerful relationship between stage and screen, showcasing how theatrical productions are reimagined for cinema. This project and video explore exhibits, theaters, and costume design. The concept of Freytag's Pyramid shapes the sequential flow of circulation, guiding visitors through exposition, rising action, climax, falling action, and denouement to mirror the dramatic arc of Broadway's plots. A sculptural stair sets the tone, leading to high-energy galleries, double-height theaters, and a final retrospective cabaret immersing visitors into Broadway.



"Oceanika" Marina club

Savannah College of Art and Design , United States

Lead Designer(s): Maria Jose Larrea
Prize: Silver in Other Hospitality Interior Design
Description: A high-end marina club for members and yacht owners who value exclusivity and sustainability. Located on Lima's coast, the project redefines marina design by integrating eco-conscious practices, aiming to reduce ocean pollution, restore marine ecosystems, and promote sustainability. It also features a public conservation center that raises marine awareness through exhibits, research, and education, encouraging sustainable practices. This project demonstrates how luxury, recreation, and environmental responsibility can coexist.



Dhvani

Savannah College of Art and Design, United States

Lead Designer(s): Eliana Singh
Prize: Bronze in Wellness / Fitness / Sports Facilities
Description: Amidst the overwhelming noise of a modern metropolis, Dhvani stands as a refuge. An urban oasis where sound is not a pollutant, but a healer. India has long used sound as a medium of well-being, ironically, it's also home to some of the world's noisiest cities. Dhvani offers a space of balance, where silence soothes, sound restores, and symphony uplifts. The center houses an auditorium, meditation rooms, group/private sound therapy studios, and an indoor garden with multisensory experiences - each space resonating with its own soundscape.



Nest

Savannah College of Art and Design, United States

Lead Designer(s): Hannah Klein
Prize: Bronze in Other Hospitality Interior Design
Description: Nest is designed to be an extended-stay hotel focused on being a home away from home for traveling healthcare professionals. Thoughtfully curated to support both well-being and sustainability, the space integrates natural materials, biophilic elements, and energy-efficient design to reconnect guests with nature after long hours in sterile environments. Bold colors and organic forms infuse the hotel with energy, while earthy textures and greenery create a calming retreat.



Hotel INUK

Art Center College of Design, United States
Lead Designer(s): Candice Yao

Prize: Gold in Other Hospitality Interior Design
Description: Hotel INUK is an Arctic retreat located by the Kolik River in Pangnirtung, inspired by the Inuit belief in the cycle of life. The design reflects how nature and people live in rhythm with the changing seasons. The buildings rise from the land like stones shaped by time, connected through paths that bring people together. Using natural materials such as wood and stone, the hotel blends into its surroundings and lets visitors feel the light, wind, and silence of the Arctic.



LATATA CAFE

Pacific Hills Christian School, Australia

Lead Designer(s): Yue Ciao Rita Tseng
Prize: Gold in Cafes / Coffee Shops
Description: This project presents an innovative design for a double-storey commercial space situated in the vibrant city center. Its primary objective is to create a dynamic and multifaceted venue that seamlessly combines leisure, social activities, and art exhibitions. By doing so, this venue aims to attract business professionals and local residents alike, positioning itself as a new cultural hub within the community. Moreover, overall design emphasizes flexibility, allowing for various configurations that cater to both individual and group activities, as well as dedicated spaces for art exhibitions.



SPREAD Pop-Up Café

Sydney Design School, Australia

Lead Designer(s): Jenny Leo
Prize: Silver in Cafes / Coffee Shops
Description: SPREAD is a pop-up café designed for Sydney Festival, inspired by the spread-out nature of its venues. The design features tinted and greyed hues to create a joyful retreat without overwhelming the senses. Curved panels rise and spread like wings symbolising the festival's creative spirit and freedom of expression. Coloured polycarbonate partitions, including a cut-out photo wall, invite play and interaction – hallmarks of the festival experience.



Nest

Savannah College of Art and Design, United States

Lead Designer(s): Hannah Klein
Prize: Silver in Eco-Focused Hospitality
Description: Nest is designed to be an extended-stay hotel focused on being a home away from home for travelling healthcare professionals. Thoughtfully curated to support both well-being and sustainability, the space integrates natural materials, biophilic elements, and energy-efficient design to reconnect guests with nature after long hours in sterile environments. Bold colors and organic forms infuse the hotel with energy, while earthy textures and greenery create a calming retreat.



Redesigning the Lamiz Cafe into an artistic cafe inspired by Iranian-Islamic architecture

Islamic Azad University , Iran

Lead Designer(s): Mohsen Kheirmand Parizi
Prize: Bronze in Cafes / Coffee Shops
Description: This proposal transcends a mere renovation; it is a cultural reawakening. This space will evolve into a living gallery and an interactive educational platform. It will serve as a beacon for both locals and global citizens, fostering dialogue and offering immersive workshops on traditional arts. By seamlessly integrating authentic elements like Muqarnas, intricate tilework, and calligraphy with contemporary design, we create a profound, multi-sensory experience.



Hotel Aman Atlanta

Savannah College of Art and Design, United States

Lead Designer(s): Anna Petkov
Prize: Bronze in Eco-Focused Hospitality
Description: Prints of Harmony unites sustainability and jazz as tactile, multisensory experiences. Named for singer Simone and inspired by Green Michelin Star chef Christopher Grossman, the restaurant and bistro honor craft, seasonality, and music's improvisational spirit. The second floor hosts a lobby, bar, event space, and jazz lounge creating a vibrant third place where community, artists, and enthusiasts gather in warmth and connection, celebrating culture, creativity, and conscious living.



AMOBA

CEDIM | The School of Design, Mexico

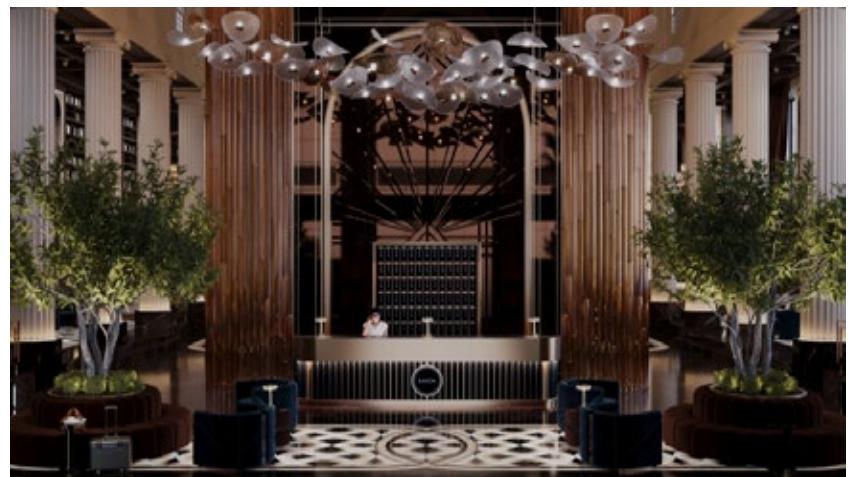
Lead Designer(s): Fátima Ibarra
Prize: Bronze in Cafes / Coffee Shops
Description: AMOBA reinvents café culture through an amoeba-inspired modular design that adapts fluidly to each user's needs. It blends coworking, art, and social interaction to create an evolving platform for creativity and connection. Organic forms, a strong brand identity, and emotional resonance converge to foster authenticity, flexibility, and a sense of belonging. The space transforms with time, promoting individuality and collective engagement in a contemporary hospitality setting.



The Aman Magnolia

Savannah College of Art and Design, United States

Lead Designer(s): Victoria Verba
Prize: Gold in Hotels / Resorts
Description: Welcome to Aman's newest hotel experience in the heart of Buckhead. Our team envisioned a place of quiet sophistication and immersive design, blending Aman's Southeast Asian heritage with Buckhead's Southern charm. At its core is Sura, a Michelin-starred restaurant guided by the concept 'Beneath the Magnolia Veil', distilling the romance of the American South through Aman's meditative lens. Complementing this are Sera, a refined bistro café for slow dining, and Aira, a retail space curating local artistry and signature comforts.



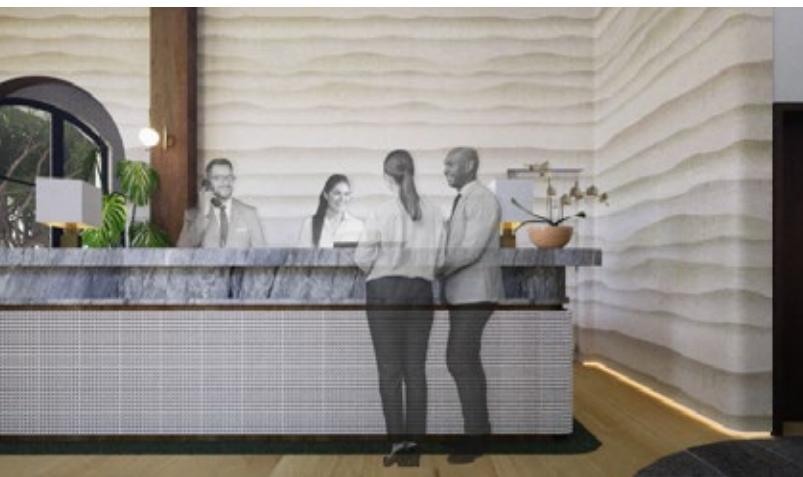
Jazz Hotel

Harper, United States

Lead Designer(s): Anastasiia Bohomaz
Prize: Silver in Hotels / Resorts
Description: Project Description: Jazz-Inspired Art Deco Boutique Hotel Renovation

This project is a concept for a boutique hotel that fuses the timeless elegance of Art Deco with the soulful atmosphere of jazz. Located in a former bank building, now in a state of disrepair, the interior has been envisioned as part of a broader urban revitalization program — breathing new life into the city while preserving its architectural heritage.

The design pays tribute to the opulence and rhythm of the Jazz Age, interpreted through a modern lens.



The Gunnery Hotel | Hoxton

Sydney Design School, Australia

Lead Designer(s): Alanna Dy, Lizzie Ballard, Katrina Jones
Prize: Bronze in Hotels / Resorts
Description: The Gunnery Hotel transforms a historic WWII naval gunnery site into a refined hospitality experience rooted in legacy and precision. Inspired by naval values—strength, order, and integrity—the interior features crisp lines, structured forms, and a triadic palette of naval greys, deep blues, brushed silvers, and soft reds. Shapes draw from battleships and traditional boat building, while durable, timeless materials evoke a sense of strength and comfort.



Regulate Hotel

The New School, Parsons School of Design, United States

Lead Designer(s): Ivy Byaruhanga
Prize: Silver in Hotels / Resorts
Description: Regulate is a social wellness hotel I designed to support the specific needs of people with ADHD in hospitality environments. The project explores how intentional spatial and sensory design can help reduce sensory overload and support emotional regulation by offering flexibility in how guests engage with their surroundings and with others.



II Tempo Del Lago

Savannah College of Art and Design, United States

Lead Designer(s): Ashton Frazer
Prize: Bronze in Hotels / Resorts
Description: II Tempo Del Lago is a serenade of Italian heritage, celebrating Lake Como's elegance, artistry, and traditions. Designed as a "living museum," the resort honors Italy's legacy while inviting community, cultural exchange, and timeless belonging. Each detail deepens the story, immersing travelers in Italy's enduring spirit and forging connections that bridge past, present, and future—an experience that transforms every stay into a timeless journey.



Hotel Henry

New York School of Interior Design, United States

Lead Designer(s): Anjali Khemani
Prize: Bronze in Hotels / Resorts
Description: Hotel Henry is a tribute to the spirit of discovery. The design evokes the sensation of setting out on a journey, flowing through spaces like sailing along a river. In the lobby, reception kiosks resemble cargo boxes lit by soft lanterns, suggesting embarkation, while a river-like corridor guides guests toward the lift lobby and F&B areas. A suspended sculptural wave of wooden slats mirrors the carpet, echoing the organic motion of water. The narrative extends into the guestrooms, where the palette reflects shipbuilding heritage, merging nautical elements with river-inspired blues and greens.



Echoes of Belongings

Savannah College of Art and Design, United States

Lead Designer(s): Ivan H. Kuo
Prize: Gold in Night Clubs / Pubs
Description: A reimagined hospitality prototype that combats workplace isolation among Gen Z professionals through intentional design. Set in a former warehouse in NYC, the space blends a front café-bar, courtyard, and speakeasy-style back room. With dim lighting, soft seating, and acoustic comfort, it encourages authentic after-work connections. Rooted in behavioral research, this venue challenges traditional bar design by prioritizing emotional well-being, accessibility, and social engagement.



THE ETHEREA

Art Center College of Design, United States

Lead Designer(s): Zeming Zhu

Prize: Gold in Restaurants

Description: The Etherea is a sensorial narrative Omakase restaurant, in partnership with bespoke perfume & perfume-enhanced Suzhou cuisine, with the goal of redefine perfume experience & healing people.

Through individualized bespoke perfume story-based Omakase experience, hybrid walk-in dining with perfume retail experience, and Multi-sensorial healing experience with food and perfume;

The Etherea helps perfume enthusiasts & people struggling with pressure to explore new possibility of perfuming experiences and healing from warm memories through narrative perfume dining.



Aether: An Ethereal Dining Experience

Sydney Design School, Australia

Lead Designer(s): Jenny Leo

Prize: Silver in Restaurants

Description: Diners are increasingly drawn to venues that do more than serve food — they want experiences that engage all the senses. Aether is designed for Chef Elena Reygadas to deliver just that, reflecting her vision of restaurants as spaces for reflection and connection. Housed in a former warehouse in an industrial precinct with limited views, Aether brings the outdoors in through light, reflection and greenery. The design offers diverse dining experiences centred around a double-void atrium that draws the eye up toward 'aether', the fifth element that fills the heavens in perfect circular motion.



Experience for One

Dining Prototype

Project Brief - Designing Solo Dining for Gen Z Well-Being
As Gen Z grapples with solitude and emotional fatigue, solo dining emerges as self-care—yet spaces still favor groups. This prototype uses research and design theory to propose adaptable strategies that enhance autonomy, comfort, and inclusion, redefining solo dining as meaningful.

Graduate Thesis Award

Design Challenges

- Balance privacy and social connection.
- Enable flexible layouts for solo and group use.
- Support emotional well-being with research implications.

Experience for One

Savannah College of Art and Design, United States

Lead Designer(s): Yitong Lu

Prize: Bronze in Restaurants

Description: Designing Solo Dining for Gen Z Well-Being

As Gen Z grapples with solitude and emotional fatigue, solo dining emerges as self-care—yet spaces still favor groups. This prototype uses research and design theory to propose adaptable strategies that enhance autonomy, comfort, and inclusion, redefining solo dining as meaningful.



Junction/ unión

11,400 sq.ft. Hospitality | Restaurant

Design Challenges

- Multi-user space for diverse occupancy needs
- Layouts that balance concept, form, and function
- Materials that reflect the culture and enhance visual hierarchy



Junction/ unión

Savannah College of Art and Design, United States

Lead Designer(s): Yitong Lu

Prize: Bronze in Restaurants

Description: Located in Miami's Design District, this Iberian-inspired restaurant offers everything from coffee to cocktails. With walk-up service, flexible indoor-outdoor seating, and varied dining setups, it creates a relaxed, vibrant atmosphere —welcoming both locals and tourists to gather and connect.



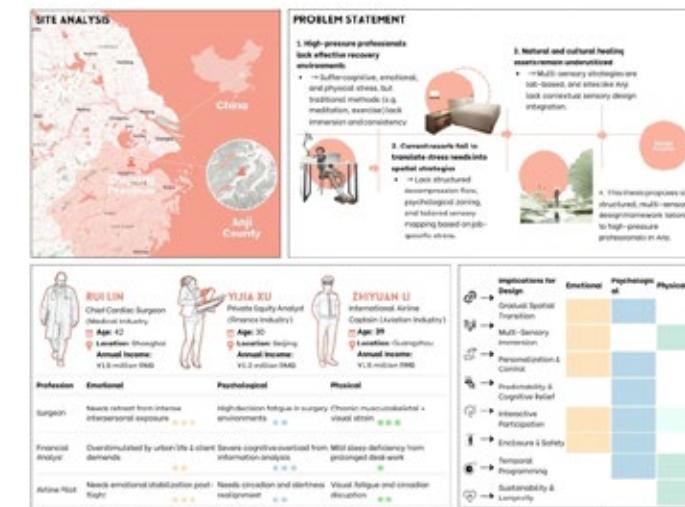
Within

Savannah College of Art and Design, United States

Lead Designer(s): Meredith Goodman

Prize: Gold in Spa / Wellness Facilities

Description: Within is a holistic wellness retreat reimagining treatment for autoimmune illness. In a world where care often stops at symptom management, Within offers a deeper path—one that restores connection between body, mind, and environment. Guided by the concept of an "Internal GPS" — the body's innate ability to self-navigate toward healing—and grounded in research on integrative therapies, the design translates healing into spatial form. Each space facilitates presence and renewal, inviting guests to quiet external noise, tune inward, and rediscover resilience for lasting transformation.



Resonance: A Multi-Sensory Hotel Design for Emotional, Physical, and Psychological Recovery

Savannah College of Art and Design, United States

Lead Designer(s): Weichen Zhang

Prize: Silver in Spa / Wellness Facilities

Description: Resonance is a renovation project in Anji, China, transforming six key spaces of an existing hotel into a journey of emotional renewal. Guided by my belief that space should listen to human behavior, the design translates user research into immersive transitions that echo psychological rhythms. Each threshold, material, and sensory layer is composed to release tension, foster reconnection, and align body and mind with the natural flow of Anji's landscape.



ThermaLine Wellness Spa

Savannah College of Art and Design, United States
Lead Designer(s): Anne Gardner

Prize: Bronze in Spa / Wellness Facilities
Description: ThermaLine, located at a natural spring in the heart of Atlanta, is a wellness spa designed to help busy individuals find daily balance. Inspired by Switzerland's 7132 Therme, it blends natural thermal baths, saunas, yoga and meditation rooms utilizing personalized wellness technology, as well as a full fitness center. Flexible scheduling allows members to drop in after work or stay the day. As an urban retreat, ThermaLine promotes physical renewal, mental clarity, and lasting well-being.



LA FAMA, Teatro de la Ciudad

CEDIM | The School of Design, Mexico
Lead Designer(s): María Eugenia López
Prize: Gold in Cultural

Description: "La Fama" turns a historic factory into a cultural hub through four curated areas: local history, mural art, textiles, and community gallery. Regenerative and inclusive, the design preserves memory while fostering creativity and civic pride in Santa Catarina.



Ethos

Savannah College of Art and Design, United States
Lead Designer(s): Vridhi Goel

Prize: Bronze in Spa / Wellness Facilities
Description: Nestled in the heart of Savannah, this health and wellness spa is a peaceful oasis designed to nurture the mind, body, and spirit. Guided by the principles of Ayurveda, the spa envisions a place where nature and wellness come together to create a truly transformative experience. Every element is thoughtfully designed to promote complete well-being in an atmosphere of effortless elegance.



Restoration - A Textile Collection for Hospitality

Savannah College of Art and Design, United States
Lead Designer(s): Eve Friday

Prize: Silver in Hospitality
Description: Restoration is a textile design collection inspired by the Japanese practice of kintsugi — the art of mending what is broken with gold, transforming it into something even more beautiful than before. This philosophy guided the collection. Weaving together themes of resilience, mindfulness, and quiet elegance. Intended for high-end interior spaces, Restoration aims to cultivate a sense of peace and reflection while elevating the atmosphere with sophistication.



Dynamic Flourish

Savannah College of Art and Design, United States
Lead Designer(s): Elle Myers

Prize: Silver in Commercial
Description: This project transforms an H&M store on Savannah's bustling Broughton Street into UsTwo Games' new headquarters. Surrounded by energy and vibrancy, the site reflects the company's young, spirited identity. Inspired by Savannah's famous fountains, the design concept "Dynamic Flourish" captures playful water movements from calm basins to soaring sprays. These patterns shape the plans, rounded 3D forms, furniture, lighting, and color palette, embodying UsTwo's cheerful, people-focused mission as a B-Corp while actively applying the concept to the design.



Park Art Centre - From neglected space to inspiring revival

Tafe Nsw Design Center Enmore, Australia
Lead Designer(s): Sanja Naumovski

Prize: Bronze in Mixed Use
Description: Imagine a space where creativity flourishes, where artists find affordable spaces to live and work, while transforming existing parking structure into community hub. This project aims to repurpose parking areas with new function and meaning, creating an environment that:
-Inspires connections and supports emerging talent.
-Becomes a cultural destination that celebrates creativity.
-Provide essential creative spaces for artists while preserving the brutalist structure and tranquillity of the area.



CHROMOSPHERE

115 N Orianna St, PA

Chromosphere Living

Drexel University, United States

Lead Designer(s): Lia Pipia

Prize: Bronze in Mixed Use

Description: Chromosphere is an apartment complex in one of Philadelphia's oldest, most vibrant neighborhoods, where art and community blend seamlessly. The complex showcases a dynamic mix of colors, textures, and forms, creating a haven for creativity. The basement serves as a versatile hub with workrooms, event spaces, and areas for exhibitions and workshops. Its open floor plan is ideal for displaying art, with a serpentine exhibition that weaves through the space, adding a museum-like feel and inspiring intricate floor and ceiling designs.



Plant Room

Lead Designer(s): Hoi Lam Cheung

Prize: Gold in Conceptual Interior Design Projects

Description: Concept: Create an innovative green wall module system designed to seamlessly integrate outdoor greening into indoor spaces. This system aims to enhance the coherence of green elements while softening the interior framework, resulting in a more harmonious environment.



Superposition
Merging with Nature

Superposition

Illinois Institute of Technology, Pratt Institute, United States

Lead Designer(s): Jeehyuck Suh

Prize: Silver in Residential

Description: Down syndrome, caused by nondisjunction, leads to physical and cognitive disabilities. Despite advances in care extending lifespans, no cure exists, and many individuals spend much of their time indoors, with little access to nature. Superposition addresses this by integrating natural elements—light, greenery, and fresh air—into interior spaces. The project allows children with Down syndrome to safely experience the benefits of nature, fostering comfort, engagement, and improved well-being within their own homes.



Bike Riders' Café and Rest Stop

Ming Tai School, Taiwan

Lead Designer(s): Chiung-Yin Hsu

Prize: Silver in Conceptual Interior Design Projects

Description: Many developed countries actively promote cycling for its health and environmental benefits. Traveling by bicycle together is a joyful and healthy activity. Therefore, establishing a café along popular cycling routes provides a space for rest and social interaction. The building features an independent wooden structure with a slanted roof, harmonizing with nature without the need for overly modern or minimalist design. The use of metal in an industrial style forms the core of the design, while the casual arrangement of furniture further enhances the relaxed and free-spirited atmosphere.



OnlyIf

Nanyang Polytechnic, Singapore

Lead Designer(s): Ching Ze Yee

Prize: Bronze in Residential

Description: This project addresses two challenges, the rise of digital communication eroding human connection and the scarcity of private spaces in Singapore. It reimagines home as a sanctuary, where comfort, connection, and calm thrive. The design integrates volume, flow, and form to foster seamless interaction and redefines spatial zoning. Each room is purpose-built to suit the user's rhythms, blending luxury with nature to create a sophisticated, tranquil retreat—a personal sanctuary and a statement within the city, merging aesthetics with functionality.



Residential renovation design

Tafe Sa , Australia

Lead Designer(s): Tao Zou

Prize: Bronze in Conceptual Interior Design Projects

Description: It's a conceptual interior renovation design project. A professional couple in their 30s purchased their home 10 years ago. They don't have any children and frequently entertain at home. They wish to enlarge the kitchen/dining/living areas by extending the property into the outdoor room and incorporating the fourth (4) bedroom in the new footprint. The couple's vision for the house is bold, mindful, and covered in color. They want a mysterious and interesting space, deep colors, and a touch of opulence.



NIKE POP UP STORE

CEDIM | The School of Design, Mexico

Lead Designer(s): Samantha Zenteno

Prize: Silver in Temporary / Pop-up

Description: This Nike pop-up reimagines Air Max bubbles as immersive microarchitecture—translucent, flexible, and kinetic forms that evoke the spirit of movement. Merging sport, fashion, and technology, the space offers personalized interactions, tactile experiences, and visual storytelling. It celebrates innovation and community through a dynamic design that redefines retail as an emotional, performative, and brand-driven environment.



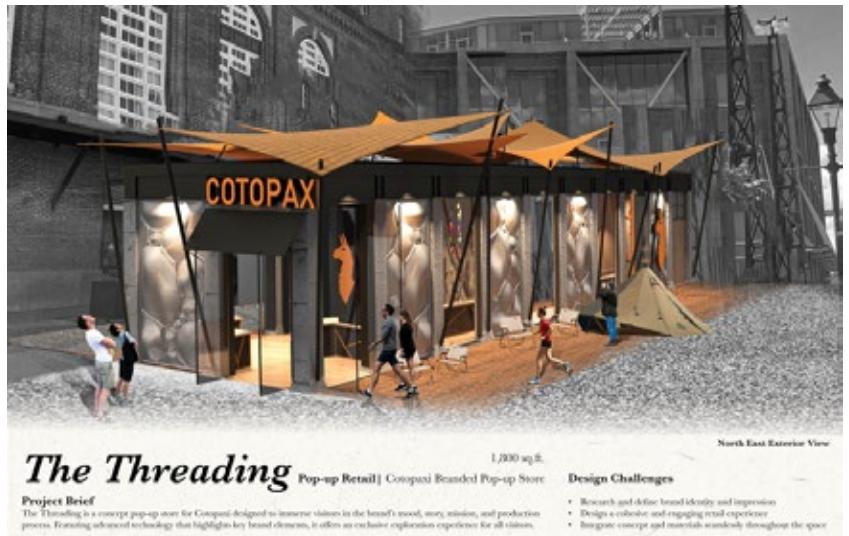
Echoes of the Corridor

Nanyang Polytechnic, Singapore

Lead Designer(s): Bernice Lee

Prize: Bronze in Affordable Homes

Description: Echoes of the Corridor revitalizes Bukit Merah's public housing's corridors for passive elderly, transforming them into communal spaces with planter boxes, modular seats, and bi-fold windows. The design fosters gentle social interaction, enabling residents to rest, share, and connect. An extended community garden and digital screen encourage engagement, blending tradition and modernity to nurture a lasting sense of belonging and connection.



The Threading

Savannah College of Art and Design, United States

Lead Designer(s): Yitong Lu

Prize: Bronze in Temporary / Pop-up

Description: The Threading is a concept pop-up store for Cotopaxi designed to immerse visitors in the brand's mood, story, mission, and production process. Featuring advanced technology that highlights key brand elements, it offers an exclusive exploration experience for all visitors.



Nava Park Residence

Royal Melbourne Institute of Technology, Australia

Lead Designer(s): Christopher Christian Surya

Prize: Gold in Luxury Living

Description: Nava Park Residence is a refined residential interior inspired by nautical elegance and coastal serenity. Soft oak textures, marble surfaces, and yacht-themed Interior Design create a calm yet luxurious ambience. With open-plan living, curated lighting, and natural materials, the design balances comfort with sophistication. The master suite and ensuite bathroom feature bespoke detailing, reflecting a quiet, contemporary lifestyle immersed in light, texture, and movement.



Shahab Villa

Hochschule Wismar, Iran

Lead Designer(s): Mitra Ghasemi

Prize: Bronze in Residential Interior Lighting

Description: This project is an interior lighting design located in Iran. The concept centers on using predominantly warm color lighting to create a cozy, inviting, and emotionally comforting atmosphere. Through a careful selection of fixtures, light temperature, and placement, the design enhances the sense of intimacy and warmth within the space.



Solstice Cove

Nanyang Polytechnic, Singapore

Lead Designer(s): Lee, Kiat Heng

Prize: Silver in Other Residential Interior Design

Description: Solstice Cove is an exquisite residential villa nestled along the picturesque south coast of Sentosa. It is a luxurious residential villa nestled along the south coast of Sentosa, offering breathtaking views of both sunrise and sunset. Its strategic location allows residents to immerse themselves in the natural beauty of each day's beginning and end. The villa's interior design follows a theme of modern Belgian aesthetics, characterized by a harmonious blend of simplicity and sophistication.



Curves of Quiet, Light of Home

Tatung University, Taiwan

Lead Designer(s): Chen Chin Tung

Prize: Gold in Residential Renovation

Description: In response to the client's desire for Refined Simplicity, the design revolves around a harmonious contrast concept, achieving a seamless unity of material functionality, aesthetic expression, and spatial purpose. The designer set up a sloped ceiling in agreement with the golden ratio between the living and dining areas, becoming a flowing visual composition that gently dissolves the presence of structural beams, the spatial depth while concealing air-conditioning and utility systems to maintain visual harmony and a continuous sense of openness.



Ecological Collection

China University of Technology, Taiwan

Lead Designer(s): Stanley Hsu

Prize: Silver in Sustainable Conceptual Project

Description: Ecological destruction has always been a problem facing Taiwan, and many endemic species are facing extinction as a result. I believe that ecology is priceless, so I hope to integrate nature into the design and educate the public on the importance of environmental protection.

In the design, I used the original buildings and sustainable building materials to rebuild them, while protecting the native habitat and creating an exclusive ecological oasis for animals.



TATAMI ESTUDIO

CEDIM | The School of Design, Mexico

Lead Designer(s): Rebeca Ley Fregoso

Prize: Silver in Small Living Spaces / Tiny Homes

Description: Tatami Estudio reimagines urban living in just 67 m². A continuous spatial flow and integrated furniture, inspired by Japanese tatami logic, allow flexible use for living, working, or resting. Noble materials, smart lighting, and serene minimalism prove that compact spaces can feel expansive.



THE UROVA

Art Center College of Design, United States

Lead Designer(s): Zeming Zhu

Prize: Bronze in Sustainable Conceptual Project

Description: UROVA is a concept in Los Angeles to promote organic agriculture and retail space for acquiring home farming kits. Also is a project to benefit low-income populations to embrace healthier food with acceptable prices.

Through the modular design and passive system inside the space, the UROVA is able to save water from its specially designed canopy and planter facade.

UROVA is a carbon-positive urban park, in its 10 years life cycle, it will largely absorb and reduce the carbon waste in DTLA area.



The Shards - Ming Fai Memorial Garden

Hong Kong College of Technology, Hong Kong

Lead Designer(s): Vincent Moses Yap

Prize: Silver in Other Sustainable / Green Designs

Description: In a city where land is scarce and a push for 'green burial' methods is growing, ash scattering in gardens and seas has provided an eco-friendly solution, yet with our loved-ones rested within the vastness of nature, our personal connection with them may feel more distant than before.

"The Shards" is a place that hopes to provide an eco-friendly way to rest the dead while keeping them close as long as we need. Grief takes time. It is painful but natural.



Sustainable Multi-purpose Homeless Shelter

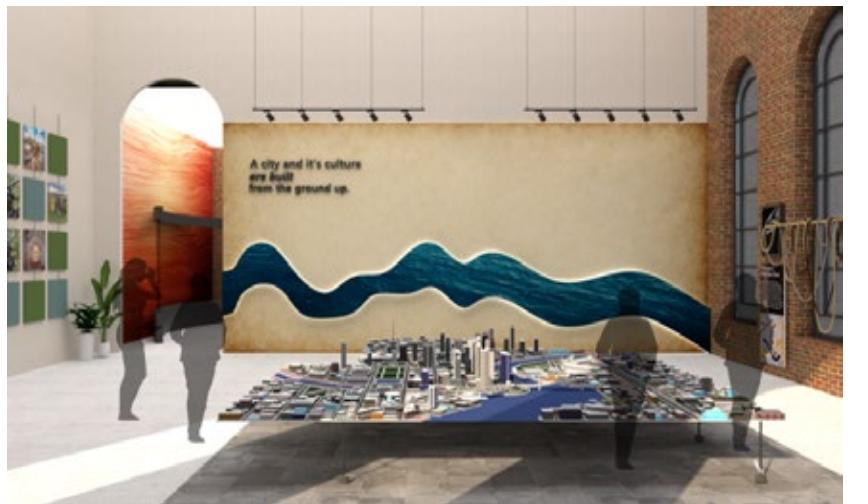
Youth College(Yeo Chei Man), Hong Kong

Lead Designer(s): Lam O Yin

Prize: Bronze in Sustainable Conceptual Project

Description: This alley building uses weaving as its core theme, symbolizing connection between people and the community, and a sense of renewal for the homeless. It provides accommodation and a community hall, with a ground-floor shop offering job opportunities and skills training. Shop revenue supports operations. Through participation and work, residents rebuild their lives, break stereotypes, and experience a turning point—finding hope and reintegration within society.

honorable mentions



Nexus : A Museum of Climate Action

Savannah College of Art and Design, United States

Lead Designer(s): Nandita Anand

Prize: Bronze in Sustainable Cultural/Institutional Design

Description: Nexus is an immersive museum that bridges Savannah's past, present, and potential futures. Set within the historic Old Waterworks building, this adaptive reuse project transforms a site tied to water into a powerful space for climate awareness. The museum explores rising sea levels and their cultural, ecological, and social impacts. Through immersive and experiential design, it transforms visitors into engaged citizens. Visitors experience destructive and regenerative futures, engage with interactive tools, and leave with collective actions -bridging history, sustainability, and resilience.



Hybrid Harvest Hub

New York School of Interior Design, United States

Lead Designer(s): Tripureshee Vashishtha

Prize: Gold in Sustainable Mixed-Use Design

Description: Hybrid Harvest Hub is a transformative rooftop farming prototype that redefines urban architecture as a catalyst for environmental and social regeneration. Merging agriculture, education, and community space, it employs passive design strategies, terracotta tiles, and a green roof system to drastically reduce energy consumption and enhance thermal performance. Its biophilic, multifunctional spaces are crafted with adaptive reuse principles, fostering wellness and connection.

Aaron Zhang	XUXIAOGUO <i>Las Ruinas Circulares</i>	Barbara Rourke	<i>Merenda</i>
Aaron Zhang	<i>Radiance of Stone and Light</i>	Barbara Rourke	<i>Lilo</i>
Adrian Chan	<i>Teachers Lounge for Heritage and Dialogue</i>	Barbara Rourke	<i>Providence</i>
Adrian Ramirez Ramirez	<i>Casa Arte 10</i>	Beliz Gorgul Kolsuz	<i>Mansion 5</i>
Adrian Ramirez Ramirez	<i>Sea Escape House</i>	Benson Kuo	<i>Shifting Vistas</i>
Adrian Ramirez Ramirez	<i>Andalusian House</i>	Bi Shang Hsieh	<i>Pages of Blue</i>
Adriana Hoyos	<i>Casa Mar Residence</i>	Bin Wu	<i>Deqin Meri Poodom Hotel</i>
Akira Miyoshi	<i>YAKITORI NASU HOUSE</i>	Bingmiao Zheng	<i>A Bamboo Garden in the Headquarters</i>
Albert Cheng	<i>Enterprise Command Center, WeBank</i>	Blair Liu	<i>Arbour, Shanghai</i>
ALES FAMENKA	<i>TIMELESS</i>	Blair Liu	<i>Sugarra, Resorts World Sentosa, Singapore</i>
Alex Chiang	<i>15KU COMMERCIAL CENTER</i>	Blair Liu	<i>KA-MON, Resorts World Sentosa, Singapore</i>
Alex Simpson	<i>The Loft at Lune</i>	Blair Liu	<i>Minato, Hong Kong</i>
Ali Ghasemian	<i>Kian Digital Printing - High-Contrast Hub</i>	Blair Liu	<i>Xuan Guang Guzheng Flagship Store</i>
Alieh Mokhtari	<i>The phoenix</i>	Blair Liu	<i>Song Space, Xi'an</i>
Alina Prykhodko	<i>OR Penthouse</i>	Bobby Mukherji	<i>ISKCON (international Society for Krishna Consciousness), Dwarka, India</i>
Amber Peng	<i>Muziji</i>	Bobby Mukherji	<i>Hilton, Gurugram Baani City Centre, India</i>
Amber Peng	<i>Estoril Court private residence</i>	Bobby Mukherji	<i>RT Villa At Mahe, Grand Anse, Seychelles</i>
Amelia-May Simpson	<i>Electric Field</i>	Bobby Mukherji	<i>Runwal Residence at Bandstand, Mumbai, India</i>
Amin Habibi	<i>A Vertical Journey in Light and Form</i>	Bobby Mukherji	<i>Le Meridien Hotel at Club 07, Ahmedabad, India</i>
Anastasia Pugachevich	<i>VILLA ELEMENTUM</i>	Bobby Mukherji	<i>Kitchen Craft at Hilton, Gurugram Baani City Centre, India</i>
Andy Hung	<i>Semplicemente</i>	Borong Huang	<i>Marazzi Grande</i>
Andy Tseng	<i>Whisper of White Paradise</i>	Bowen Cao	<i>Explore the Oriental Charm and Carve a New Realm of the Office Space</i>
Anita Srisakulchawla	<i>Al Hamra Oman Resort</i>	Brittany Unis	<i>Alcott</i>
Anjali Dissanayake	<i>The Sa House</i>	Brittany Unis	<i>Goulston & Storrs</i>
Ann Liu	<i>Maoming Poly Langyue</i>	Callin Fortis	<i>BOATYARD 2.0</i>
Anna Forzun	<i>Above the City: Rooftop Bar & Event Hall</i>	Calvin Chiu	<i>TONG TOWN Cantonese Cuisine Restaurant</i>
Anna Lvovskaya	<i>MYATA Platinum restaurant</i>	Cao Sun	<i>Zhejiang Xizi Hotel · Xiyuan Teahouse</i>
Anna Lvovskaya	<i>V8 apartment</i>	Caroline Jones	<i>Ryan</i>
Anna Piergallini	<i>Moana Surfrider's Multi-Million Dollar Renovation to Celebrate 125 Years of Elegance</i>	Carrie Chisholm	<i>Yale Peabody Museum Revitalization</i>
Anne Desrochers	<i>Hyundai Jungdong Cosmetics Floor</i>	Carrie Chisholm	<i>Delaware Museum of Nature & Science</i>
Annika Carroll	<i>CQRC Flagship</i>	Chaiyaphat Klomluam	<i>THE NAUTICAL HOUSE</i>
Anthony Whittle	<i>Kinfolk</i>	Chao-Hsin Chen	<i>BMW X3: Beyond Boundaries</i>
Anthony Whittle	<i>SOHO</i>	Charlotte Gibbs	<i>The One Offices, One Za'abeel Dubai</i>
Anthony Whittle	<i>Trossachs</i>	Che Yung Kung	<i>The Sequence in Grating</i>
Anthony Whittle	<i>KATE NIXON Woolloomooloo Studio</i>	Chen Chu Fei	<i>Twilight in the Clouds</i>
Anton Baklan	<i>Mamuli Restaurant</i>	Chen Chu Fei	<i>Sequence in time</i>
Antony Chan	<i>Club Innovale HK</i>	Chen Cohen	<i>SAIT Downtown: School for Advanced Digital Technology</i>
Anushri Thundalam	<i>Quality HealthCare Flagship Clinic</i>	Chen Cohen	<i>Peel Regional Police Operational Support Facility</i>
Ao Zhang	<i>RE-DESIGN A SPACE OFFICE</i>	Chen Cohen	<i>Seneca Polytechnic Health and Wellness Centre</i>
Ao Zhang	<i>SFEEL Design Hotel Guojin</i>	Chen Hsiao Chih	<i>Sails by the Blue Shore</i>
Ao Zhang	<i>338m² Postmodern Monologue Home</i>	Chen Huang	<i>Radahlia Floral art space</i>
Ao Zhang	<i>Mountain-Sea Chronicles</i>	Chen-Fu Tsai	<i>Harmonious Sequence</i>
Ao Zhang	<i>M27</i>	Cheng Chien	<i>Wine Island</i>
Ao Zhang	<i>Wuhan Jubilee Garden Jiangtan Restaurant</i>	Cheng Chih Wu	<i>Komorebi</i>
Ao Zhang	<i>China Resources Park Lane Manor</i>	Cheng Hou Lin	<i>Harmonic Symphony</i>
Ao Zhang	<i>The Nature Flow</i>	Cheng Min E	<i>Narrator of Charisma</i>
Ao Zhang	<i>South Breeze</i>	Chi Fan Lu	<i>Fragrant Artistry</i>
Ao Zhang	<i>CD CONCERT LIVE</i>	Chi Hung Lu	<i>Home+, A Living Upgrade</i>
Arezoo Esmaeili	<i>Lumen</i>	Chi-Jui Wang	<i>Hue of Her: Where Love Becomes Form</i>
Ari Benedict	<i>Haikou International Duty-Free City</i>	Chi-Ming Chu	<i>Visión</i>
Ari Benedict	<i>The Hyundai Seoul</i>	Chia Chen Lee	<i>CHAO K</i>
Arshia Riahi	<i>The Paradox of Serenity</i>	Chia Min Ho	<i>Void of Serenity</i>
Arthur Chan	<i>ABB Hong Kong Workshop</i>	Chia Min Ho	<i>Arch of light</i>
Arthur Chan	<i>Scientia School Auditorium Renovation</i>	Chiang Pei Hsuan	<i>Of Gentle Grain and Quiet Days</i>
Audrey Lim	<i>The Bahru House</i>	Chien Yu Chen	<i>Boundless Symbiosis</i>
Audrey Lim	<i>The Ascend Headquarters - A place of Variance</i>	Chih Lin Lin	<i>Dark Stone & Essence Sublime</i>
Bangsheng Yang	<i>Hanggang Silo Art Hotel</i>	Ching Lo	<i>Messy Mark</i>
Bangsheng Yang	<i>Kimpton Ageos Hainan</i>	CHING TUNG	<i>Philip Jeffries Asia Flagship Showroom</i>
Bangsheng Yang	<i>Hotel Indigo Hainan Clear Water Bay</i>	CHING TUNG	<i>Leonian Flagship Retail Store</i>
Barbara Rourke	<i>Wildland</i>	Ching Ying Hsu	<i>Shan-Lan & Hai-Feng: Taiwan Railways' New Sightseeing Trains</i>
Barbara Rourke	<i>Starlite</i>	Ching-Chi Su	<i>KUAN XIN</i>

Ching-Chi Su *Shih Guang Yu*
 Ching-Chi Su *Sen Shan*
 Ching-Chi Su *China Medical University Of Biological Science And Technology Building*
 Ching-Ping Chang *SZ Railway International Hub T10 - Driving Toward the Future*
 CHING-YI LIU *Le Goût*
 Chris Degray *Excel Dryer's Healthy Office Oasis*
 Chulin Deng *ILFI Workspace*
 Chun Hung Chen *94 Hi!Look!*
 Chun Liang Chou *Whispers of Silence*
 Chun Liang Chou *Murakami Hotpot*
 Chun Liang Chou *Nalandabodhi Namkha Ösal*
 Chun Nan Chen *Riverside Villa*
 Chun Shu Li *Cloud Nine*
 Chun-Chiao Wu *Rippling Continuum*
 Chun-Yu Chang *Chantilly*
 Ci En Ng *Hitotema Home*
 Clarence Lam *Hill Paramount*
 Clement Cheng *The Mayfair*
 Clement Cheng *Bel-air Grandeur*
 Clement Cheng *Curviluxe Abode*
 colin fredricson *DIVERSITY HUB*
 Colin Seah *MOD WORKSHOP*
 Colin Seah *The Standard Singapore*
 Colin Seah *Kaya at The Standard*
 Corinne Barak *Multi-National Energy Company*
 Corinne Barak *Boston Consulting Group*
 Corinne Barak *Co-operators Headquarters*
 Cosmo Chuah *Hidden Bar*
 Cosmo Chuah *Primary School Library*
 Cosmo Chuah *Craft Beer Pop-up Store*
 Cristina Fonseca *Avenida Liberdade Apartment*
 Daatje Noot *Theatre of Life*
 Damjan Geber *Mireo*
 Damla Berberoglu *Penthouse Project*
 Daniel Chenin *Tombolo*
 Daniel Chenin *Palm*
 Dashu Construction *Élan Essence*
 David Rockwell *Café Boulud*
 David Rockwell *Catch Dallas*
 David Rockwell *La Tête d'Or*
 David Rockwell *Nobu Bangkok*
 David Rockwell *Nobu New Orleans*
 David Rockwell *Sandblu Resort*
 David Rockwell *SLS Barcelona*
 David Rockwell *The Corner Store*
 David Rockwell *The View*
 David Rockwell *W Hollywood*
 Deacon Loi *RAW EQUILIBRIUM*
 Degeng Li *XINXINSUO*
 Delun Huang *MUDU*
 Delun Huang *重逢桃花源 XINFENZI*
 Dennis Wong *Green Liveable City*
 Destinywedding Planner *The Reload*
 Di Wang *THE OSAKA STATION HOTEL, Autograph Collection*
 Dianna Tang *IL9069 Kennedy Town*
 Didem Akgün *Confidential Global Nutrition Company HQ*
 Diyao Xie *Si Wi*
 Dmitry Babanin *IQ-122-LA*
 Dmitry Babanin *IQ-11-BN*
 Dongling Ji *Alila Shanghai*
 Dongling Ji *Xiye Resort Hotel*

Dorothy Fu *Jinling Place*
 Dorsa Pasandideh *Bikhaterreh House*
 Edison Gan *Concord Model Home Design*
 Edward James *Regal Seduction*
 Elaine Tang *Tai Po Road House*
 Elena Bezas *Four elements*
 Elena Grabar *Villa Kyoto*
 Eleven Wang *Bai' etan Crest Tower*
 Eleven Wang *Kangding Garden*
 Eleven Wang *Interior Renovation Design of Hua Ting Hotel & Towers Shanghai*
 Elizaveta Kovaleva *K17*
 Eric Chang *LXIV DC*
 Eric Fung *Nebu*
 Eugene Ip *Jin River Serenity*
 Eugene Ip *Orient Grove*
 Eva Chang *Alibaba.com CoCreate 2024*
 Evgeniya Lazareva *The Black Pearl 黑珍珠*
 Evina Diamantara *Sexy Fish Dubai*
 Fang Hu *Agricultural Expo Hotel*
 Fang Hu *Qihu Hotel*
 Farid Fellah *Humanitree School - Hive & Flight*
 Farid Fellah *Universidad de la Libertad*
 Farid Fellah *BS Klim op Zandbergen*
 Fayun Household Furnishings Ltd *Shanghai Jing'an North Station Sales Center*
 Fei Duan *NATURE'S RETREAT*
 Fei Ye *VERSACE HOME*
 Filip Gałuszka *MotivMfg Showroom Beijing*
 Flymingo Flymingo *BANILACO SEONGSU FLAGSHIPSTORE*
 Francesco Wang *Century old Villa in Shanghai*
 Frankie Leung *Gwee Coffee & More*
 Fumihiko Fujii *OMO5 Hakodate by Hoshino Resorts*
 Ghazal Soleymani *Cafe Hana*
 Ghazaleh Hanaei *Daalan*
 Ghazaleh Hanaei *Gis-Daal*
 Giacomo De Amicis *NTT DATA Milan Headquarter*
 Goli Basiri *Broadway Project*
 good House *A Sanctuary of Light, Stone, and Stillness*
 Guangdong Nefar Design *FELICITY RIVERSIDE MODEL HOME*
 HO Pei Fen *Open Horizons, Living as One*
 Hakan Helvacioğlu Design.Co *SOPHISTICATED SOUTHERN*
 Hamed Kamelnia *Learning Garden*
 Hamide Sarafian *Lemon bakery*
 Hamza Erdem *Vanikoy House Project*
 Hanan Elsayed *Serenity Dwelling: A Japandi Retreat*
 Hanxin Xing *RIVER RESIDENCE*
 Hao Chun Cha *Equilibrium of Living*
 Hao Chun Chang *Feihua*
 Haokai Tang *Dubai WVS ELFBAR & LOST MARY*
 Haoling Yu *The home that changes with the seasons*
 Harriet Woppard *The Blue Continent, Islands in the Pacific*
 Hazel Chen *Whisper of Mist*
 He Qingliang *Zhi Shan Fang*
 Heather Moon *Hotel Brookmere*
 Henk Xiao *IMPERIAL HERITAGE*
 Henry Yew *Elevated Living at Promenade Peak*
 Heping Cheng *Refined Apartment*
 Heping Cheng *Timeless Elegance*
 Heping Cheng *Happy Rhythm*
 Hillary Law *CLP HQ Relocation*
 Hira Nazir *E37, Palm Jumeirah, Dubai*
 Hiral Mehta *MAX - IBN BATTUA - UAE*

Holly Burr *Gordon Ramsay Steak Restaurant*
 Hongfei Ku *Chris Dépôt*
 Hongfei Ku *C&D-The Royal Lake*
 Hsiao Ning Hsiao *Prototype*
 Hsieh Yi-Cheng *Innovative Electronic Learning Space*
 Hsin Pao Cheng *the Serene Residence*
 Hsin Yi Hung *Whispered Luxe*
 Hsu Amy *Beyond the Quiet Sky*
 Hsun-Hua Lu *Luminous Drift*
 Hu Chen *Service Area Interior Design of The Xiaolan Service Area*
 Huei Wen Wu *Haven by the Dawn*
 Hui Li *Junting C2OSQ Rosemary*
 Hui Li *Zun Ting S - Rialto*
 Hung-Jui Chen *Terrastone*
 Hung-Yu Chen *Light Pulse*
 Hyeedesign Hyeedesign *Zibo Zhiweizhai Wenchang Academy Hotel, Shandong*
 Hyemin Choi *Park Hyatt New York Rossano Ferretti Hair Spa*
 Hyeonbeom Seo *AZURA CONDOMINIUMS*
 Hyeonbeom Seo *775 Vaughan Road*
 Hyeonbeom Seo *SPA AT AQUA*
 Hyeonbeom Seo *MARRIOTT HOTEL, KINGSTON ON*
 I-Ming Feng *home in the forest*
 Ilya Khomyakov *Placid Apartment*
 Ilya Khomyakov *Bespoke Furniture Showroom*
 Ioanna Putyatina *LEO&LOONA by Artpeople Kids – a restaurant where imagination is served*
 Ionut Herascu *PIATRAONLINE Flagship store - a natural stone museum*
 Ipsita Panda *Tivari's Dacha*
 Irene Liu *sômthiñelse Changsha*
 Iryna Talalaieva *Sayenko Kharenko Law Firm Executive Office*
 Isabel Gomez Tinoco *Cultural Crossraod*
 Ivana Lukovic *Green Path Renovation*
 Jackie Ting *Hong Kong Penthouse Renovation - "Living with Light"*
 Jacky Au *The University Gallery, The Hong Kong Polytechnic University*
 Jade Jade *CHIMELONG KAKA THEATER*
 Jade Jade *DIGITAL CHINA DC-AI ECO-INNOVATION CENTER*
 Jakub Salát *New HQ for SCS Software*
 Javier Vargas *Rumbo Perú*
 Jeffrey Douglas *Curvilinear Revival Home*
 Jeffrey Douglas *Modern Opulence Home*
 Jeffrey Wilkes *Fairmont Udaipur Palace*
 Jeffrey Wilkes *Pullman Chennai Anna Salai*
 Jelun Lu *Ten Degrees Rotation*
 Jena Naylor *Orrick*
 Jennifer Kurtz *Tasty Indian Bistro*
 Jennifer Simonton *Macquarie Group Americas Headquarters*
 Jennifer Simonton *The Cove at 525 Market Street*
 Jheng Hsuan Wu *Resting Memories*
 Jiajia Dou *The Flow of Light | Exhibition Design*
 Jiali Liu *Sunrise Lab*
 Jianfeng Huang *SHANGHAI VANKE URBAN XANADU*
 Jianfeng Huang *WENZHOU VANKE ISLE MAISON*
 Jianyi Yao *Equiline Shanghai Flagship Store*
 Jiaqi Chen *Tsinghua University The Fifth Teaching Building Renovation Sesign Project*
 Jiayan Yao *ANTA Basketball Arena*
 Jiayan Yao *ANTA SNEAKERVERSE: Beijing TaiKoo Li Sanlitun Store*
 Jiayan Yao *ANTA GUANJUN "SUNLIT GOLDEN MOUNTAINS" THEME STORE*
 Jiayan Yao *Anta Home*
 Jiayan Yao *ANTA Los Angeles Flagship store*
 Jiayao Huang *创尚品 CSP Concept Store*
 Jie Teng Lee *Folding Space*
 Jie Zhang *Gewu Study House*

Jill Duchosal-Pichon *Banque Raiffeisen Genève Lac*
 Jin Du *Golden Coast Villas*
 Jin Yong Gong *Secluded Dwelling*
 Jing Zhou *A Resort Between the Sea and Mountains in Sanya*
 Jingtian Heyi *Purple Studio*
 Jinho Lee *Xi-roum*
 Jinhui He *Su Bingtian Speed Research and Training Center Science Education Base*
 Jo-Chun Chen *Echo of Vision*
 Jolie Lee *Retrofuturism in Steel*
 Jordan Girard *Elm-Ledbury*
 Jordan Girard *Fitzrovia Head Office Fit Out*
 Jordan Girard *10 DEAN Café & Bar - Elm*
 Joseph Chen *Realm of Subtle Glow*
 Joy Ilario *Il Gattopardo*
 Joy Ilario *Bar Des Prés*
 Joy Ilario *Prunier*
 Joy Ilario *Amazonico Miami*
 Joy Leung *Seven Letters Exhibition Boutique Homestay Design*
 Ju Li *Arcade Reverie-An Ode to Terracotta — BROWNSTONE VIEW Sky Garden Restaurant*
 Julia Arria *San Mateo Hills Remodel*
 JUN-YOU HUANG *The Reflections: Inception Space (space h. City Hall Flagship)*
 JUN-YOU HUANG *The Reflections: Resonant Void (space h. - Xinyi Studio)*
 JUN-YOU HUANG *The Reflections: Ritual Form (space h. - Guangfu Studio)*
 JUN-YOU HUANG *The Reflections: Framed Flow (space h. Nanjing Studio)*
 JUN-YOU HUANG *The Still Current*
 Junpeng Li *COMMON ZHANG*
 Kah Jung Leong *Artful Haven of Grace*
 Kai Lin Lee *STYLE WINDSOR BUILDING*
 Kai Ming Lei *Line and Order*
 Kaiping Guanchen Sanitary Ware Co. , Ltd. *Hermit series*
 Kamal Moshg *Forestbrook*
 Kan Qin *Time House*
 Karolina J. Barrett *GRAND WELLNESS & SPA PRIMARY BATHROOM*
 Karolina J. Barrett *ORGANIC CHIC*
 Katerina Churina *Elysian Elegance Beauty Studio*
 Katerina Churina *A Home built on love*
 Katerina Churina *Mar de China House*
 Katii Capern *TikTok USDS Bellevue*
 Katrina Neil *Reuben's Deli*
 Kelly Lin *JIANFA ZICHEN, FUZHOU*
 Kelly Lin *Lakeside Mansion*
 Kengo Kobayashi *Panasonic XC KADOMA*
 Kerry Santullo *Antonín Dvořák Birth House*
 Kerry Santullo *The Harris*
 Kerry Santullo *Light and Peace Museum, Sheikh Zayed Grand Mosque Visitor Centre*
 Kevin Zhang *Jinan Train Station - Line 4*
 Khozema Chitalwala *Devi Ratn*
 Kim Chuan Tiu *Villa 8*
 Kim Chuan Tiu *Opulent Serenity*
 Kim Chuan Tiu *Zenith Retreat*
 Kim Taekyung *House of Shinsegae Heritage*
 Kirin Leung *Tiramisu with jazz*
 Kris Lin *Snow Park*
 Kris Lin *Flowing Art*
 Kris Lin *Horizon Haven*
 Kuo-Pao Yang *Soft Wood, Stone in Light*
 Kwan Sheh Tan *Silent Opulence: The Balance of Light and Material*
 Kwok King Cheung *The Jockey Club Dental Care Training Centre, Hong Kong, China*
 Laura Schut *Portlantis: A fully integrated experience of Europe's largest port*
 Lee Hengwei *Jeep@Shanghai Exploration Space*
 Lewis Shaw *Robinson Glasshouse*

Li Pi	<i>Inner Garden Hotpot (Tianfu Joy City)</i>	Ming Fa Chen	<i>Gather Gently</i>
Lifang Zhang	<i>GatherHouse Bakery</i>	Ming Hua Tai	<i>Ancient Roots, Modern Branches</i>
Lihua Zhu	<i>Oppo Marina Bay Smart Manufacturing Center</i>	Minghong Ou	<i>Panlong Tiandi MTPT Retail Store</i>
Lily Chen	<i>Qingye Tavern</i>	Miriky Su	<i>House of Time</i>
Lin Guo	<i>Wilson Chengdu Concept Store - Bamboo Lane</i>	Miyu Yokomizo	<i>B bar Marunouchi</i>
Lin Pinyu	<i>Melodic Flow in Retreat</i>	Mohammad Hakiminia	<i>Flow Booth</i>
Lin Wang	<i>Hollywood Regency Style Wattle Park House</i>	Mohammad Shalikar	<i>ATMOSPHER</i>
Lin Xie	<i>Longgang No.1 Courtyard</i>	Mohammad Yaser Mousapour	<i>Walking Canopy (3raCafeBistro)</i>
Lin Xie	<i>Mondrian Palette Residence</i>	Mojde Parizi	<i>NAVA-The Silence Between Tow Breaths</i>
Linh Tu	<i>Takibi</i>	Moma International	<i>UAE Space Agency Office - Dubai UAE</i>
Lisa L	<i>Notta AI New Workplace</i>	Mona Kim	<i>Warner Bros. Batman x Spyscape Museum Exhibition</i>
Liu Diana	<i>Cruise</i>	Mona Kim	<i>The Macallan Immersive Experiential Space</i>
Lorence Wang	<i>Veiled Dawn</i>	Mona Kim	<i>"Resonance" Exhibition for The Barbican</i>
Lu Xia	<i>The Daci Monastery Teahouse</i>	Munechika Ishibashi	<i>"The Flagship" - Headquarters of for Startups, Inc.</i>
Lu-Ming Chen	<i>Reveal the New Center: Hangzhou Urban Development Exhibition</i>	Nadia Sheikina	<i>BOND Apartment</i>
Luchuan Zhang	<i>ChuanLian</i>	Nani Wen	<i>Ray of Light</i>
Luigi Fong	<i>Tai Fu Plaza & Wings</i>	Nani Wen	<i>3 World Restaurant & Bar</i>
Luigi Fong	<i>Tai Fu Shopping Center</i>	Nani Wen	<i>Modern Aesthetic Clinic</i>
Luis Armando Gomez Solorzano	<i>TOTIK</i>	Nani Wen	<i>Let's Face It!</i>
Lybis Lai	<i>Warmth, As Always</i>	Nani Wen	<i>Straits Nanyang Peranakan Interior</i>
Madison Maske	<i>Madison Maske</i>	Nanran Zhang	<i>Yinzhuo Space</i>
Maggie May Chee Tan	<i>Shadow House Residential Interior Design - Luxury Living</i>	Naomi Aguilar	<i>Private Bowling Cave</i>
Mahmut Kefeli	<i>A Renewal of a Design 20 years ago</i>	Naomi Aguilar	<i>Z Suite</i>
Mahnaz Bamneshin	<i>FOUR SEASONS R01</i>	Naomi Aguilar	<i>Z Majlis</i>
Plateau		Natalia Lymar	<i>Apartment with Calligraphy</i>
Mahsa Ghodoosi	<i>The Home</i>	Nathália Cristina De Souza Vilela Telis	<i>The Essence of Serenity</i>
Man Ian Lincoln Yeh	<i>Chord</i>	Neeshay Nouman	<i>Maison Lagom</i>
Man Ju Lin	<i>In Search of Warmth</i>	Nicholas Sun	<i>Thomas</i>
Man Ni Huang	<i>Minimal Glow</i>	Nik Martin	<i>Shinnecock Bay</i>
Mandy Lee	<i>COSCIA Guangzhou Tower Boutique</i>	Niloofar Meshgini	<i>Bondi Arc</i>
Marc Bherer	<i>Home Port</i>	Ning Wang	<i>Returning to the Nest: Warm Home</i>
Maria Astakhova	<i>Luxury apartment in Neva Towers</i>	Nogol Amini	<i>Villa Adele</i>
Maria Park	<i>Sculpted Serenity-Beverly Hill Surgery Center</i>	Nogol Amini	<i>Villa Amavita</i>
Maria Park	<i>Felina Corporate Headquarters</i>	Norihiko Terai	<i>Teruzushi</i>
Mariana Wassef	<i>Bathroom remodeling</i>	Noviana Helen	<i>Woodlands Office</i>
Maricruz Miranda	<i>Beachfront retreat</i>	Oleg Sidorevich	<i>Boutique hotel House by the Lake</i>
Maricruz Miranda	<i>Coastal Living</i>	Oleksandr Bosenko	<i>STRICHKA • Modern Ukrainian Cousine Restaurant</i>
Mary Wartanian	<i>Soul Movement</i>	Oleksii Shadyria	<i>O.R.Penthouse</i>
Maryam Asadi Poor	<i>When the room becomes the stage of his lifes game</i>	Olena Korzh	<i>Apartment with Waves</i>
Maryam Avatefinejad	<i>The walnut</i>	Olga Grushevská	<i>Flownut</i>
Maryam Avatefinejad	<i>The walnut penthouse</i>	Palach Painupong	<i>ANANN VILLAS</i>
Masahiro Yoshida	<i>Yakitori Aramaki&Yuasona</i>	Palach Painupong	<i>Toscana Valley</i>
Masahiro Yoshida	<i>Hyex Kaihin-Makuhari</i>	Palach Painupong	<i>Atmoz Palacio Ladprao-Wanghin</i>
Mathias Woo	<i>Jin Yong Xiqu Theatre - The Smiling, Proud Wanderer</i>	Pantea Izadi	<i>Ariana Gold Gallery</i>
Mathias Woo	<i>Jockey Club Learning Chinese Culture through Arts Tech Theatre Programme – Calligraphy</i>	Paola Moya	<i>Calya Provenza</i>
Matteo Mosca	<i>Kwsa Kinetic Wall</i>	Paola Moya	<i>Haven by Agape</i>
Mdd Mdd	<i>Taizhou Sunshine Wutong Residence Sales Gallery</i>	Parry Hsu	<i>JUE Cantonese Cuisine</i>
Megan Skaalen	<i>SmithGroup San Diego Office</i>	Parry Hsu	<i>DE LIN LI (Silk Coffee Lifestyle Store)</i>
Mei Ching Chang	<i>Advanced Vision, Future Perspective</i>	Parry Hsu	<i>Mukmeem Restaurant (Coastal City Shopping Centre)</i>
Mei-Ying Hsu	<i>Serene Elegance</i>	Pavel Jhonattan Pukhno Bermeo	<i>Drinkit Coffee</i>
Melissa Olster	<i>frenchCALIFORNIA West Village Townhouse</i>	pawel sokol	<i>CHALK</i>
Meng Chuan Ho	<i>Dual Serenity</i>	Pei-I Chiang	<i>Veiled Moments, Sacred Spaces</i>
Meng Zhao	<i>Eastern Carving Exhibition Center</i>	Peiling Shih	<i>SIGN: Promotional Narrative Guidance</i>
METROPOLITAN DESIGN	<i>Dijing Fu Mansion</i>	Pejman Tayebi Tayebi	<i>Rooted Curves: From Living Room to Skin Clinic</i>
Micheal Yang	<i>Home is the core of everything</i>	Peng Han Wu	<i>2F of Qing Yun Temple</i>
Mila Salahuddin	<i>Galleria @ Plaza 66</i>	Peng Interiors	<i>Tang Town Chinese Restaurant</i>
Mill Interior Art Design	<i>Mill Interior Art Design</i>	Peng Interiors	<i>Guangdong Villa Design</i>
Min Cao	<i>IT RESOURCES Offices Shanghai</i>	Peng Zheng	<i>GUANGZHOU METRO - LONGYAO UPTOWN</i>
Min Dan Cheng	<i>Pure Aura Resonates with Simplicity</i>	Peng Zheng	<i>JINMAO.TIANLUMANWAN</i>
Min Hui Hsueh	<i>Whispered Radiance Within</i>	Peng Zheng	<i>GDH CITY T1 OFFICE BUILDING BUSINESS SUPPORT CENTER</i>
Min Hui Hsueh	<i>Luminance At Twilight</i>	Peng Zheng	<i>POLY-XITANG BREEZE OF LIFE 142 HOUSE TYPE</i>
Min Hui Hsueh	<i>Whispers of Timber</i>	Peng Zheng	<i>JUMBO LOBSTER RESTAURANT</i>
Mina Nazmjee	<i>Boof</i>	Peter Yip	

Pi Li Shine	<i>A Home of Serenity</i>	Shu Hui Lee	<i>Veiled in Quiet Luxury</i>
Pieter Jager	<i>Vibrant Family Home Amsterdam</i>	Siao-Ling Su	<i>Realm of Convergence</i>
Pimpren Deephanphongs	<i>NARASIRI VICTOIRE — Versailles Reimagined</i>	Sichuan Research Institute Of Tourism Planning and Design	<i>Arts Installations at Chengdu Shuangliu Airport</i>
Pimpren Deephanphongs	<i>VIA 34 - LIVE IN A WORK OF ART</i>	Siew Hong Lai	<i>The Millen Penang, Autograph Collection</i>
Pin-Wei Li	<i>Harmony Haven</i>	Siew Hong Lai	<i>CapsuleTransit Max @ KLIA2</i>
Ping Kwan Cheng	<i>Apartment in Hong Kong Island</i>	Siew Kheng, Jasmynn Hong	<i>The Tactile House</i>
Ping-Yu Yao	<i>The Collector's Suite</i>	Simon Trumble	<i>Almana Hospital</i>
Po Yi Lee	<i>Residence_Lo</i>	Smita Thomas	<i>Penny Royal Tea</i>
Po Yi Lee	<i>Residence_Hsiao</i>	Smita Thomas	<i>Pearls on Swine</i>
Polina Patimova	<i>HIDEOUT HOTEL</i>	Smita Thomas	<i>Requiem for Ruins</i>
Premier Jade Design	<i>Premier Jade Design BEIJING BAOLI CHAOGUANTIANJUN</i>	Somaya Sampat	<i>The People of Mumbai Exhibition- Mumbai Gallery</i>
Qiuxu Cai	<i>Shanghai Sea World Mall</i>	Stina Funch	<i>Red Cliff's Lodge Zion</i>
Qiuxu Cai	<i>WonHall Mall</i>	Studio Erk	<i>Regnum The Crown</i>
Qiuxu Cai	<i>Shanghai L Hub co-working space</i>	Studio Erk	<i>Regnum The Crown - Yan Ji Restaurant</i>
Qiuxu Cai	<i>Shanghai Midea Global Innovation Park</i>	Studio Erk	<i>Regnum The Crown - Nuage Restaurant</i>
Qiuxu Cai	<i>Shenzhen Sports Center</i>	Suliuyi Li	<i>Ah Ma Handmade Aranya</i>
Rafael Sama	<i>Holsteins</i>	Sunny Fu	<i>HUALUXE</i>
Ramesh Lohar	<i>Elysian Blend</i>	Sunny Fu	<i>InterContinental Yining</i>
Raúl Tonelli	<i>The Loft House Sevilla</i>	Surarak Meesaphuan	<i>Mr. Pete</i>
Ricardo Abreu	<i>BACAETAVA APARTMENT</i>	Svetlana Filipyeva	<i>"Essence of Nature" – Flagship Store in Vienna</i>
Rix Yap	<i>Peranakan Continuum (Threads of Kay Siang)</i>	Svitlana Moskalenko	<i>Apartment with a Lizard</i>
Rob Mills	<i>Howqua River Lodge</i>	Sylvie Liao	<i>K Residence</i>
Robert Mathewson	<i>Biograph New York</i>	Sylvie Liao	<i>C Residence</i>
Rogerio Shinagawa	<i>Casa Aura</i>	T1D space design	<i>Huezora</i>
Roi Giannopoulou	<i>Residence 58</i>	T1D space design	<i>Mengtai Group Hardtech Pavilion</i>
Rosadela Serulle	<i>Mira</i>	T1D space design	<i>iHorry Yuanji Headquarters Building</i>
Ruifang Huang	<i>Jianfa Chenqirui Lake</i>	Tabriz Tile Group	<i>Tabriz Tile Group Pavilion</i>
Ruiting (Ray) Hu	<i>A Study in Resonance</i>	Tabriz Tile Group	<i>Tanaka Miyu</i>
Ruohong Wu	<i>Urban Serenity: Echoes of Green</i>	Tanaya Stewart	<i>MIDOSUJI DAIBIRU BUILDING 2nd FLOOR LOUNGE</i>
Sacha Jacq	<i>Beacon Street</i>	Tanaya Stewart	<i>Equinox House</i>
Sahar Hasanpour	<i>Seifipour Tile Store</i>	Tanaya Stewart	<i>Reve</i>
Salma Belga	<i>NOLA</i>	Tao Chen	<i>GOLDEN RESOURCES · THE CENTER ONE Community Service Center</i>
Samantha Brocca	<i>The Dolce Vita Casa</i>	Tao Chen	<i>HC Office</i>
Samuel Lam	<i>Project OBH T9</i>	Tao Chen	<i>HANGZHOU · LOONG MANSION</i>
Sara Mahdavi	<i>A place for growth , dream and football</i>	Tao Chen	<i>SHENZHEN·JINHAI CLUB</i>
Sarah Chang	<i>Caspian's</i>	Tao Chen	<i>Casarte Refrigerator Experience Center</i>
Sarah Chang	<i>Via Via Food Hall</i>	Tao Chen	<i>Ancient City Grand Courtyard Secluded Luxury Hotel</i>
Sarah Chang	<i>La Concha</i>	Tatiana Ivanova	<i>Fashion Meets Interior</i>
Satoshi Miyakawa	<i>mercurochrome</i>	Tatiana Sheveleva	<i>St. Regis, Cap Cana, Dominican Republic</i>
Sawsan Haber	<i>Sobha Villa</i>	Terence Or	<i>Shang Residence at Wack Wack</i>
Scarlett Díaz	<i>Chubbies La Mexicana</i>	Terry Xu	<i>UPWARD GROWTH</i>
Sepide Sanaie	<i>White Heart</i>	Terry Xu	<i>Glass Wall Office</i>
Sepide Sanaie	<i>The white heart</i>	Terry Xu	<i>TASSANI Brand Experience Gallery</i>
Serina Yang	<i>Yun Jin</i>	Terry Xu	<i>JulLi Technology Office</i>
Shaden Meer	<i>Saudi Artisanal Company (SAC) Flagship Store</i>	TETSUOMI HATAKEYAMA	<i>Ginza East Office</i>
Shamma Stranc	<i>The White Pearl Villa La mer</i>	TETSUOMI HATAKEYAMA	<i>illi Tex Aoyama</i>
Shamma Stranc	<i>Ugao Flagship Store</i>	TETSUOMI HATAKEYAMA	<i>Ichigaya Office</i>
Shang-Yi Cho	<i>Catform</i>	Theodore Touloudian	<i>38 Newbury Street – 7th Floor Interiors</i>
Shao-Cheng-Tao Cheng	<i>Verses in Silk</i>	Thinh Huynh	<i>TechX Office Vietnam</i>
Sheng Cheng Wang	<i>A Thousand Sails, A Dance of Splendor</i>	Thomas Tse	<i>The "Wooden Space" 2024 Exhibition Hall</i>
Sheng Hsiang Kuo	<i>Curved Coastal Haven</i>	Thuraya Kamber	<i>Ginori Terrace</i>
Shenghua Lin	<i>Surui Aesthetic Surgical Center</i>	Tim Xieh	<i>Slap & Pop</i>
Shi Zhe Luo	<i>A Place of Autumn Green</i>	Ting Yu Li	<i>Plymouth Kitchen</i>
Shichao Zhao	<i>Hotel Indigo Wuxi Qingming Bridge</i>	Tinglung Chang	<i>Timeless Luxury in a Studio Suite of Black, Gold, and Passion</i>
Shichao Zhao	<i>Delphi Hotel, Hangzhou</i>	Tingting Mo	<i>BAMPO Office Art Space</i>
Shih Kai Chen	<i>Space Behind, People Before</i>	Tomasz Cirmirakis	<i>Mute's Warsaw Office</i>
Shilpa Revankar	<i>The Urban Playground at 7-Eleven</i>	Toner Architecture	<i>THY SALES OFFICE</i>
Shinho Kim	<i>SYNOPSIS Office Renovation.</i>	Toru Teraoka	<i>Gray Syncretic House</i>
Shiou Hee Ko	<i>Canvas of Calm</i>	Toshiyuki Okubo	<i>BRANZ Mega Kuningan & Swissôtel Living Jakarta Mega Kuningan</i>
Shiou Hee Ko	<i>Oasis of Calm</i>	Tracy Qian	<i>INNOZONE Complex office space</i>
Shogo Yamazaki	<i>REASON TSUDANUMA GAREI</i>	Tracy Qian	<i>Yunxi Shuanggu</i>
Shu Hui Lee	<i>Gentleman's Gray Serenity</i>	Tracy Qian	<i>Jinmao Yue, Daxing, Beijing, China</i>
		Tracy Qian	<i>Skyrim Rainbow</i>

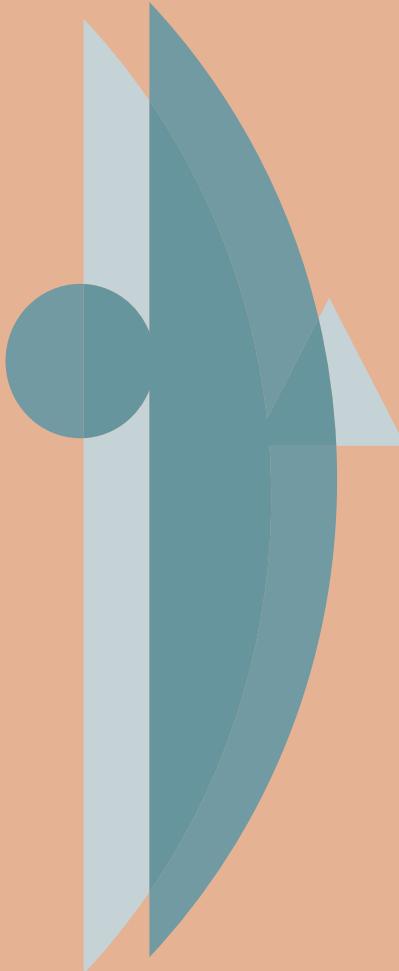
Tracy Qian	ITG GROUP·Tianyue Yunsong	Wenying Dai	Changsha Shenyue Shahe City
Tracy Qian	HIGH SPEED-Hign-Class Club	Werner Franz	RESTAURANT TAPATA
Tracy Qian	HBI CASA	Wid Chapman	Adda
Tracy Qian	Maree (Shanghai Mixc Mall)	Wr X	Sense of Touch Spa
Tracy Qian	GONGYAN ORIENTAL ART (Hangzhou)	Wu Chen	SUPER PLANET CLUB
Tracy Qian	Hui Xianlou (Shanghai)	Xana Dâmaso	Casa Alegria
Tracy Qian	JINYUE (Beijing)	Xi Yan Liu	Balance Philosophy
Tracy Qian	Private Residence Owned by Ansheng	Xiang Cui	Integra room
Tracy Qian	Capitaland Innov Center Phase II Complex	Xiang Li	V6 Lifestyle Art Emporium
Tracy Qian	BosWindow & Showroom	Xiang Li	WEIHAIWEI HOTEL
Tracy Qian	I'm Fine Brunch (220m ²)	Xiang Li	Deji Plaza Phase I, 6th Floor Washroom
Tracy Qian	The Xia Tea House (460m ²)	Xiang Li	Deji Plaza Phase II 4F Commercial & Art Bazaar
Tracy Qian	SONG Cafe	Xiangchen Yan	The heart resides in the realm of freedom
Tracy Qian	The Charm of Osmanthus — GBJ Bistro	Xiaojie Luo	LAKE AND MOUNTAIN SCENERY
Tracy Qian	Jinxin Garden	Xiaojie Luo	GINLANJIA RESORT
Tracy Qian	Luxian Ancient City Ruins Museum	Xiaoju Li	"I Am Ashurbanipal: King of Assyria" — The British Museum Collections Exhibition at Suzhou Museum
Tracy Qian	THE CATANIA · Tower 2 Clubhouse and Public Areas, Chengdu	Xiaoju Li	Giorgio Morandi Exhibition, China Grand Canal Museum (Yangzhou)
Tracy Qian	Taizhou · Haitang Garden Villa	Xiaoke Huang	FAYVEN Master
Tracy Qian	The New Hall of Shaoxing Museum	Xiaoke Huang	Xuan Yin
Tracy Qian	Hanwei Luoyang City Site Museum	Xiaoke Huang	Si Nan Ultimate
Tracy Qian	SONG Szechuan Cuisine	Xiaoke Huang	Valena
Trisha Davies	The Executive Clinic	Xiaolei Ren	POLY MGM MUSEUM
Trisha Davies	THE FACE	Xiaozhen Zhang	Voyage
Tsao Ming Huang	Luminous Grace Tapestry	Xinjie MU	The Interior Design Project of Whisky Museum in Haikou International Duty Free Shopping Complex
Tsao Ming Huang	Time-Touched Nature	Xinjie MU	Mingyuan Training Conference Center
Tseng Ming Wei	GOKUJO YAKINIKU	Xinjie MU	An Yue Grottoes Digital Exhibition Center
Tsukasa Ono	SWING Hiroo	Xinjie MU	Beijing GoBroad International Research-oriented Hospital
Tsung Han Lee	LAP AI	Xinjie MU	Shenzhen Qianhai Taikang Hospital
Tsung Lin Tsai	Poetry of Light and Shadow	Xinjie MU	Beijing Yuying Middle School
Tzu-Heng Huang	Time Made Visible	Xinjie MU	White Dove Abrasives Co., Ltd. Engineering Technology Center and Testing Center
Vahid Sadraefar	moom	Xintong Jiang	The Memory Restaurant
Vala Vahidi	DentZist	Xinyu Qin	Proton Medicine Center, Union Hospital, Wuhan
Valentina Cereda	Akari	Xiongwen Zhang	Show Unit(135sqm) in Guangzhou Nansha GuiYuTingLan Project
Vanessa Ng	VICTORIA ROAD	Xudong Huang	chuchulab short cakes
Victoria Vitkovskaya	Object 1	Xue Chen	The Learning Commons: Reimagining LCFS Library
Victoria Vitkovskaya	Daos	Ya-Yi Tsai	Stacking-Taiwanese Art of Memory
Victoria Vitkovskaya	Gallery 37x	Ya-Yi Tsai	Urban Living
Vincent Li	Orbital Dawn	Yan Huang	New Meixing Exhibition Hall
Vincent Twu	Timeless Corridor of Grace	Yang Ding	SEMLY Club
Viya Zhang	Daja Lake Mansion Experience Center	Yang Yi	Guiding Light
Viya Zhang	The Prism "Mirror-Tranquility GARDEN" Cloud-Edge Exhibition Hall	Yang-Sheng Lin	Moon Gathering
Viya Zhang	Jiangong Haiyue Clubhouse	Yanshi Liang	XiaMen-Jianya Chenqi Ruihu Model Demonstration
Vladyslav Diachok	Californian Silence	Yaron Kanor	Sullivans Cove Distillery
Volodymyr Nepiyvoda	Grybova Hata	Yasumichi Morita	THE EYEVAN TOKYO Daikanyama & Eyevol Daikanyama Store
Wakana Kaitani	Netherlands Pavilion at Expo 2025 Osaka	Yayine Melaku	The Hamptons Edition
Wan-Ting Chen	Light-Filled Sanctuary	Yeh Hsiao-chi	Serenity Script – A Poetic Living Space
Wang Hannah	Shuye Guangchen	Yekaterina Pupchenok	Beautymania Mega Center Almaty
Warakorn Termwattanapakdee	Muin Bangkok	Yen Cheng	Composed in Simplicity
Wayne Chan	The Harbourview Premier Plus Executive	Yen Ngo	ONE Vietnam
Wayne Woodward	Logan Square Townhouse, Philadelphia	Yeşim Kozanlı	XO Cape Arerna
Wei Han Teng	Golden Plaza	Yeşim Kozanlı	Paloma Grida
Wei-Cheng Chen	Moonlight Spills Over	Yi Cheng	Wuxi Liangxi Library Renovation
Wei-Ling Hsu	Light Carved Sanctuaries	Yi Hsiang Cheng	serene scene
Wei-Zhih Chen	A Symphony of Shadows and Light	Yi Hsuan Chen	Spatial Harmony: Integrating Art and Everyday Living
Wenfang Chen	CHINA OVERSEAS GROUP ONE SINO MIRACLE SHOWROOM (251m ²)	Yi Ning Lo	When Luxury Whispers
Wenfang Chen	CHINA OVERSEAS GROUP ONE SINO MIRACLE SHOWROOM (205m ²)	Yi Xiao	SHANGHAI ORIGIN PILE
Wenfang Chen	LONGFOR GROUP SUMMIT LAND (EXHIBITION CENTER)	Yishan Jiang	ABA Shanghai Office——Circle Of Life
Wenfang Chen	YUEXIU GROUP GARDEN OF EDEN (EXHIBITION CENTER)	Yixi Liu	MOBIUS
Wenli Wu	Guangzhou Guangkai Yunhan Knowledge City Sales Center	Yizhong Li	ORIENTAL VILLA
Wenli Wu	Jiangmen Poly Langyue Sales Center	Yohei Terui	Blue Bottle Coffee Takanawa Cafe
Wenqing Zhou	A Designer's Home	Yohei Terui	Lulla House
Wenying Dai	Wuhan Mipopo Tea Space Design	Yongna Sheng	Xian Yueqizhai Jinmao Palace 143 Model Room

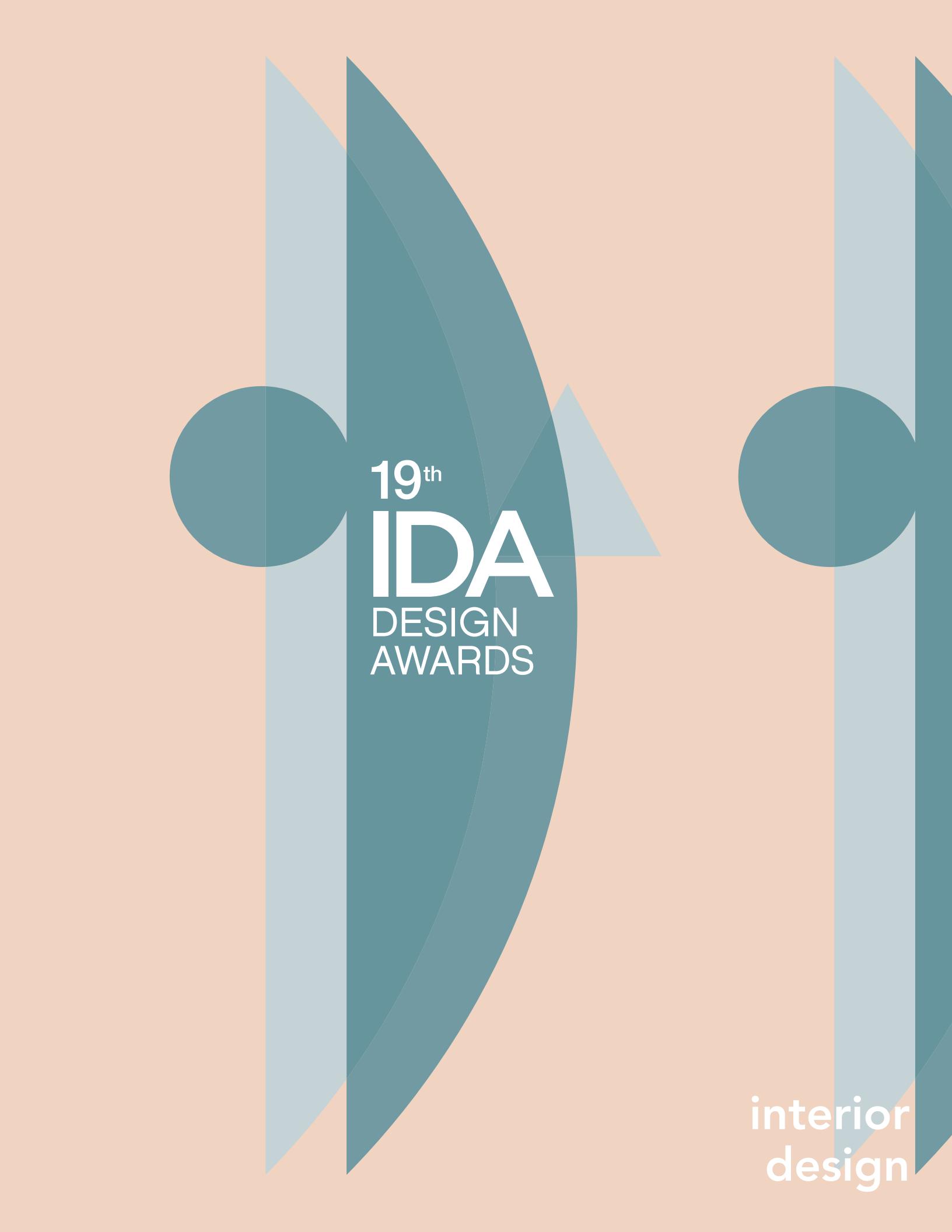
Yongna Sheng *BEIJING GREENTOWN SERENITY MANSION*
 Yongna Sheng *Wuhan CR Yangtze River Center 180m²*
 Yongna Sheng *Wenzhou Greentown Lucheng Project Model Room C*
 Yongna Sheng *XIAN QUJIANG JINMAO PALACE*
 Yongna Sheng *SHANGHAI GREENTOWN SYMPHONY SHANCHAI CLUB*
 Yongna Sheng *TIANJIN XIZHAN JINMAO PALACE 161 SHOW FLAT*
 Yongqiang Yi *7-ELEVEn Food Bar*
 Yongqiang Yi *HEYTEA - Kunming Shuncheng Shopping Center Store*
 Yongqiang Yi *Fastfoot Coffee Company - Guangzhou Liwan Yue City Store*
 Yoshihito Katata *TOJIRO KNIFE GALLERY TOKYO*
 Yu Teng Liao *Hidden Sanctuary*
 Yu-Fan Kuo *Calm&Grain*
 Yu-Hsuan Lin *A Realm of Purity: The Symphony of Modern Elegance and Serenity*
 Yuan Jiang *REXON SPACE*
 YUEYING WANG *Chang'an Cloud "Belt and Road" Exhibition Center*
 YUEYING WANG *Gang Nam Lane*
 YUEYING WANG *Xiangyue Mingyan*
 YUEYING WANG *Lingoal Design Office*
 YUEYING WANG *Nan Hai Zun Xian*
 YUEYING WANG *CMSK Forest Island*
 YUEYING WANG *BELUGA Exchange Art Center*
 YUEYING WANG *PENINSULA NO.1*
 YUEYING WANG *Hang Lung Properties Shared Office (Net-Work)*
 YUEYING WANG *Afternoon Prelude*
 YUEYING WANG *Sino-Ocean Hongjun*
 YUEYING WANG *Ningbo Fashion Creative Center*
 YUEYING WANG *The Villa of Light*
 YUEYING WANG *TAO HUA DU*
 YUEYING WANG *Zhong Lun Law Firm Chongqing Office Design*
 YUEYING WANG *CAD COFFEE*
 YUEYING WANG *One Central Park*
 YUEYING WANG *Suzhou Tongli Villa*
 YUEYING WANG *Eastern Elegance, Poetic Grace*
 YUEYING WANG *Interior Design of a Villa in Grace Town, Beijing*
 YUEYING WANG *The Sun&Gloria Fusion Cuisine*
 YUEYING WANG *Ningbo Hankyu Jewelry Reception Space*
 YUEYING WANG *The Shanhaiguan China Great Wall Museum Interior Design*
 YUEYING WANG *RoMaa's Holiday*
 YUEYING WANG *XIE BEN QIAN Shanghai Shangjia Center Store*
 YUEYING WANG *Lishui Lake Side One*
 YUEYING WANG *Changsha Mehood Elegant Hotel*
 YUEYING WANG *Huaya Yunman Hotel*
 YUEYING WANG *Lemon Grass*
 YUEYING WANG *Harmony Hall*
 YUEYING WANG *Land of Ease*
 YUEYING WANG *Changchun Yan*
 YUEYING WANG *Chengdu ART MANSION CLUB*
 YUEYING WANG *HONOR IN SUZHOU*
 YUEYING WANG *Xi'an Gemdale AZURE ODE CLUB*
 YUEYING WANG *CHINA JINMAO*
 YUEYING WANG *Private Retreat*
 YUEYING WANG *NIKE JDI CHALLENEGE COURT*
 YUEYING WANG *BAY WORLD*
 Yukiko Kawazoe *Sansan Office Relocation Project*
 Yukiko Kawazoe *PREMIER HOTEL-CABIN PRESIDENT-TOKYO*
 Yukiko Kawazoe *MIKIMOTO-EN*
 Yulia Gurlovskaya *Life Time*
 Yulin Peng *Island Outpost*
 Yuliya Tkachenko *Banda.agency Office*
 Yumeng Gao *Intertwined Roaming*
 Yun Wen Chiang *Embraced by Nature, Awash in Comfort*
 Yunfang Fei *SEMAR New Product Launch Exhibition Hall*

Yuri Miyao *TOKYU Harvest Club VIALA KARUIZAWA Retreat*
 YUSHI LIN *ESSENCE, Hangzhou*
 YUSHI LIN *VANKE AN VILLA*
 Yuuki Kawanami *The Parkhouse Kakuouzan*
 Yuuki Kawanami *MISAKI TERRACE small hotel on the Seto Inland Sea*
 Yvonne Chan Chan *Chanson · Cloud Mansion*
 Zen Zheng *HEYTEA Times Square TELAB — Pioneering Overseas Store Spatial Design in New York City*
 Zen Zheng *Xuelei Fragrance Museum design: Immersive Olfactory Experience*
 Zhang Xiyu *Evening Gown Boutique Interior Design*
 Zhangbin Ji *Hysun Sheshan*
 Zhen Li *Decision*
 Zhen Li *Colorful box*
 Zhenhua Luo *CSPC Medical Park*
 Zhenhua Luo *CANG SU- Beijing*
 Zhenhua Luo *International Medical Center of Qianhai Taikang Hospital*
 Zhenjie Zhao *Contemporary Artist Studio*
 Zhenjie Zhao *Lugu Lake Lanyue Hotel*
 Zhijiang Shan *Feng Du*
 Zi Rong Lin *Celestial Brewery*
 Zi Ying Yang *Cureskin Clinic*
 Zilu Wang *Beijing Heaven Supermarket Flagship Store*
 Zitong Guo *Kimple Lure Fishing Club*
 Ziwei Guo *THE LAKE*
 Ziyang Luo *MOTION METHOD FITNESS*
 Zoe Lee *Brewin Teaware*
 Zoe Lee *Rumsey Residence*
 Zoi Antoniadi *Dove's Nest | Boutique Hotel unit in Tinos*
 ノドカ アリスミ *AKAYU STATION EXCHANGE LOUNGE*
 ノドカ アリスミ *The Luminous Serenity*
 七種珠水 *nahato NEW OFFICE*
 久治 宋 *ENC*
 佩静 方 *湖州咏山望湖售楼处*
 博斯科 陈 *Mogao Grottoes: A Treasure of Ancient China Lighting Design*
 嘟嘟叶 *Alibaba Hangzhou Xixi B Zone Investment Center*
 年一度一 *Shenzhen Seavo Technology Qianhai Headquarters Design*
 晓佩 程 *Yuanchuanghui Private Dining Club*
 晓佩 程 *The lobby of Huizhou Zecheng Electronics Phase II Office Building*
 晓佩 程 *The Far East Submarine Cable · Azure Light Smart Hall*
 晓佩 程 *Enterprise Honors Exhibition Room*
 晓佩 程 *JI NATURE Flagship Store*
 晓佩 程 *Dali Movenpick hotel by accor*
 永才 黄 *Suparnin*
 永才 黄 *Hi-velocity Guangzhou Flagship Center*
 琦李 *CHAGEE Guangdong 2nd Anniversary Theme Event*
 琦李 *Bird Life Cycle Science Popularization Base in Papago Land*
 胡谦 *青竹园未来山*
 陈平 池 *Born for Beauty, Walked by Light*
 麓王 *Opus Platinum*

Abdulrahman Abdulrahman	<i>Museum of Wonder : A Portal to Fantasy</i>	SCAD Student	<i>Opulentia Garden</i>
Alanna Dy	<i>The Gunney Hotel Hoxton</i>	SCAD Student	<i>MARIVE</i>
Ali Goljari Moghadam	<i>Green Sky</i>	SCAD Student	<i>Experience for One</i>
Anastasiia Bohomaz	<i>Jazz Hotel</i>	SCAD Student	<i>The Northeastern Marine Centre</i>
Aneesha Dama	<i>Transcending Paradigms: The Fourth Place</i>	SCAD Student	<i>CRC Opportunity Center for Women</i>
Anjali Khemani	<i>Hotel Henry</i>	SCAD Student	<i>The Day I Named You</i>
Bo-Jyun Ting	<i>Community activity center for the elderly</i>	SCAD Student	<i>Il Tempo Del Lago</i>
Candice Yao	<i>Hotel INUK</i>	SCAD Student	<i>Radiant Synergy</i>
Chase Cheney	<i>Savannah Design Collaborative Workspace</i>	SCAD Student	<i>Dynamic Flourish</i>
Chen Chin Tung	<i>Curves of Quiet, Light of Home</i>	SCAD Student	<i>The Flyway</i>
Chi-Liang Kao	<i>Time, Rendered Visible</i>	SCAD Student	<i>ThermaLine Wellness Spa</i>
Chin Pang Lee	<i>1926</i>	SCAD Student	<i>Musically Sound</i>
Ching Ze Yee	<i>OnlyIf</i>	SCAD Student	<i>The Binya Center</i>
Chiung-Yin Hsu	<i>Bike Riders' Café and Rest Stop</i>	SCAD Student	<i>Hearth & Horizon</i>
Christopher Christian Surya	<i>Nava Park Residence</i>	SCAD Student	<i>Beaufort County Public Library</i>
Denisa Shahini	<i>War Museum of Moving Images</i>	SCAD Student	<i>Autograph Collection: The Lunar Marquis</i>
Emma Ratner	<i>Museum of Broadway in Film</i>	SCAD Student	<i>Traditions Unfold</i>
Fatemeh Pelpeli	<i>Peace Sphere</i>	SCAD Student	<i>Saisei: A Digital Detox Pop-Up Experience</i>
Hannah Klein	<i>Nest</i>	SCAD Student	<i>Dhvani</i>
Hoi Lam Cheung	<i>Plant Room</i>	SCAD Student	<i>Hope Grove Pediatric Oncology Clinic</i>
Ivan Kuo	<i>Echoes of Belongings</i>	SCAD Student	<i>Corals of the Adriatic</i>
Ivy Byaruhanga	<i>Regulate Hotel</i>	SCAD Student	<i>Evolving Alcoves</i>
Jaymin Morano	<i>Innovative Headquarters- Mitsubishi Electric</i>	SCAD Student	<i>P.C.C.A</i>
Jeeyhuck Suh	<i>Superposition</i>	SCAD Student	<i>Restoration - A Textile Collection for Hospitality</i>
Jenny Leo	<i>SineSpace by VANS: A Gallery-Style Concept Store</i>	SCAD Student	<i>TIME WELL SPENT.</i>
Jenny Leo	<i>SPREAD Pop-Up Café</i>	SCAD Student	<i>Hotel Aman Atlanta</i>
Jenny Leo	<i>A Workplace For The New Era</i>	SCAD Student	<i>Within</i>
Jenny Leo	<i>Aether: An Ethereal Dining Experience</i>	SCAD Student	<i>Earth on Heaven</i>
Jialin Yue	<i>Dream in motion</i>	SCAD Student	<i>The Interval</i>
Jose Abel Espinosa Dyck	<i>TATAMI ESTUDIO</i>	SCAD Student	<i>Eclipse Station Laboratories</i>
Jose Abel Espinosa Dyck	<i>LA FAMA, Teatro de la Ciudad</i>	SCAD Student	<i>Tropical Transformation Screen Print</i>
Jose Abel Espinosa Dyck	<i>COASTAL VAULT COLLECTIVE</i>	SCAD Student	<i>Shim: The Core</i>
Jose Abel Espinosa Dyck	<i>ESCUELA PRESIDENTE CALLES</i>	SCAD Student	<i>Modular, Versatile and Sensorial Resting Areas for the Mental Wellbeing of Anesthesiologists</i>
Jose Abel Espinosa Dyck	<i>AMOBA</i>	SCAD Student	<i>Spectrum</i>
Jose Abel Espinosa Dyck	<i>NIKE POP UP STORE</i>	SCAD Student	<i>Ephemeral Wonder: A Children's Museum for Imagination</i>
Kelly Ratner	<i>Museum of Ma</i>	SCAD Student	<i>Ouba Library</i>
Kendall Ballode	<i>WAYPOINT - Transitional Housing for Youth Aging out of Foster Care</i>	SCAD Student	<i>Reimagining Bar Service at Peacock Lounge</i>
Kenneth Yeo	<i>Sundial</i>	SCAD Student	<i>Terra Incognita: NHL Arena Promoting Inclusivity & Community for Gen Z</i>
Kenneth Yeo	<i>InterConnect</i>	SCAD Student	<i>Getaway Under the Sea</i>
Kenneth Yeo	<i>Hevea</i>	SCAD Student	<i>The Aman Magnolia</i>
Kenneth Yeo	<i>Framed Encounters</i>	SCAD Student	<i>The Geometry of Making</i>
Kenneth Yeo	<i>Echoes of the Corridor</i>	SCAD Student	<i>It Takes a Village</i>
Kenneth Yeo	<i>Only If</i>	SCAD Student	<i>The Hidden Gem</i>
Kenneth Yeo	<i>CODA</i>	SCAD Student	<i>Curtain Call</i>
Kenneth Yeo	<i>Solstice Cove</i>	SCAD Student	<i>Moments in the Making</i>
Lam O Yin	<i>Sustainable Multi-purpose Homeless Shelter</i>	SCAD Student	<i>La Farola: A Retail Journey Rooted in Craft and Connection</i>
Lia Hur	<i>Google Zero Energy Headquarters</i>	SCAD Student	<i>Nexus : A Museum of Climate Action</i>
Lia Pipia	<i>Chromosphere Living</i>	SCAD Student	<i>Oceanika</i>
Maria Jose Larrea	<i>"Oceanika" Marina club</i>	SCAD Student	<i>W.O.V.E.N.</i>
Maria Jose Larrea	<i>Warby Parker - The Balanced Frame</i>	SCAD Student	<i>Youtopia</i>
Mireille Rothmeijer	<i>Meadows & Memories</i>	Shruti Bondarade	<i>Stanley Hsu</i>
Miri Rothschild	<i>Stability Within Instability - A Conceptual Duplex in Tel Aviv</i>	Tao Zou	<i>Ecological Collection</i>
Mitra Ghasemi	<i>Shahab Villa</i>	Tripureshee Vashishtha	<i>Residential renovation design</i>
Mohsen Kheirmand Parizi	<i>Redesigning the Lamiz Cafe into an artistic cafe inspired by Iranian-Islamic architecture</i>	Tripureshee Vashishtha	<i>AFEW - by Rahul Mishra</i>
Monica Shemtov	<i>Mental Health Clinic Design - Bee Well</i>	Tripureshee Vashishtha	<i>Hybrid Harvest Hub</i>
Nicole Utama	<i>Nawasena</i>	Tripureshee Vashishtha	<i>Hotel Le Belle</i>
Paola González Osuna	<i>Warp & Weave Studio</i>	Vincent Moses Yap	<i>The Shards - Ming Fai Memorial Garden</i>
Rebecca Rapoza	<i>Consulate Residence of Peru</i>	Vridhi Goel	<i>Ethos</i>
Sanika Kulkarni	<i>Next Stop: Safety</i>	Vridhi Goel	<i>Vetster Office</i>
Sara Naumovski	<i>Park Art Centre - From neglected space to inspiring revival</i>	Weichen Zhang	<i>Resonance: A Multi-Sensory Hotel Design for Emotional, Physical, and Psychological Recovery</i>
SCAD Student	<i>Bulgari Hotel Buckhead</i>	Weng Lam Chan	<i>LUSO</i>
SCAD Student	<i>Raíces del Arte</i>	Xiao Yan Bao	<i>The Parkside School</i>

Xin Fu	<i>Transforming Idle Classrooms into Adaptive Senior Learning Centers</i>
Yan Wa Chan	<i>Multi-purpose Surfer Store</i>
Yanzhen Chen	<i>Spiderman Museum</i>
Yao Zhang	<i>Workplace Design for Digital-First Healthcare</i>
Yitong Lu	<i>Junction/uniόn</i>
Yitong Lu	<i>The Threading</i>
Yue Ciao Rita Tseng	<i>LATATA CAFÉ</i>
Yujian Bin	<i>Future Learning Community Design</i>
Zeming Zhu	<i>THE ETHEREA</i>
Zeming Zhu	<i>THE UROVA</i>





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