

19th
IDA
DESIGN
AWARDS

fashion
design

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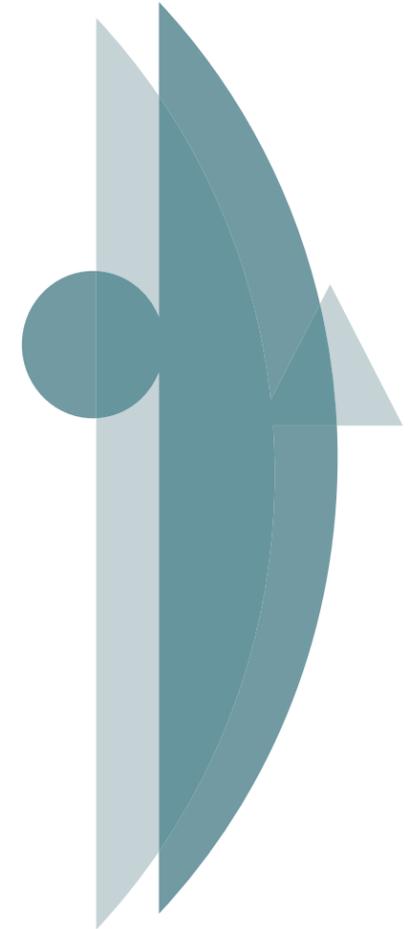
Founder: Hossein Farmani
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A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



disciplines & categories

ARCHITECTURAL DESIGN
 RESIDENTIAL ARCHITECTURE
 ARCHITECTURE PROJECT DEVELOPMENT
 COMMERCIAL ARCHITECTURE
 URBAN PLANNING/INFRASTRUCTURE
 LANDSCAPE ARCHITECTURE
 ARCHITECTURAL LIGHTING DESIGNS
 OTHER ARCHITECTURAL DESIGNS

FASHION DESIGN
 PRET-A-PORTER
 HAUTE COUTURE
 CASUAL WEAR
 OTHER FASHION DESIGNS
 FOOTWEAR
 TEXTILE & MATERIALS
 ACCESSORY

PRODUCT DESIGN
 HOME & LIVING
 CONSUMER ELECTRONICS
 PERSONAL & LIFESTYLE
 FAMILY & CHILDREN
 WORKPLACE & OFFICE
 TOYS & GAMING
 AUTOMOTIVE & TRANSPORT
 HEALTH & LIFE SCIENCE
 INDUSTRIAL DESIGN
 GREEN DESIGN
 SPORTS & LEISURE
 PET CARE
 EVENT SUPPLIES
 FOOD AND BEVERAGE
 CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

GRAPHIC DESIGN
 PRINT
 ADVERTISING/PROMOTION
 PACKAGING
 MULTIMEDIA

INTERIOR DESIGN
 RESIDENTIAL INTERIOR DESIGN
 INTERIOR PROJECT DEVELOPMENT
 COMMERCIAL INTERIOR DESIGN
 INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN
 CULTURAL/COMMUNITY INTERIOR DESIGN
 HOSPITALITY INTERIOR DESIGN
 OTHER INTERIOR DESIGNS

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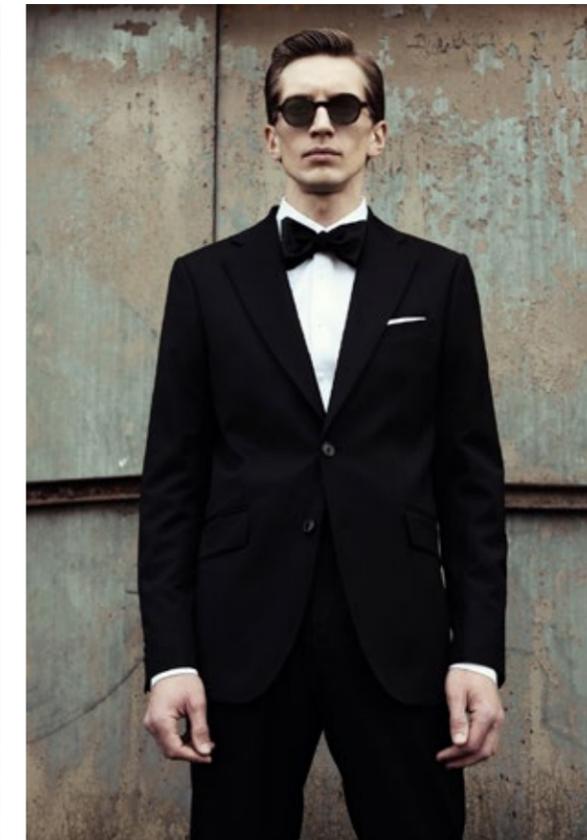
SCAD
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 YUK CHO Chief Marketing Officer of DESIGNKEEPER, Co-Founder of Beijing Zhijian Cultural Communication Co., Ltd

fashion design of the year (professional)

The Error of Perfection

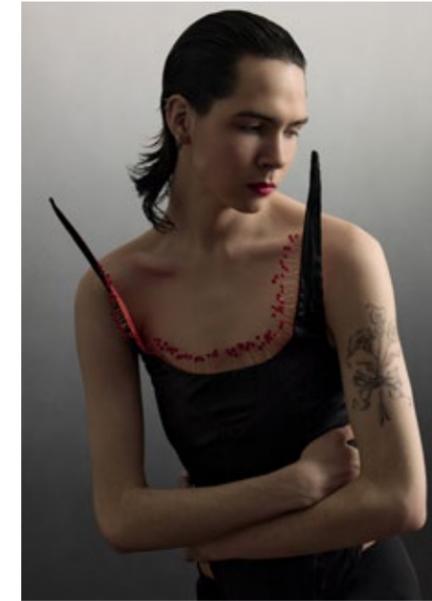


Company Fashion House Lekeckas
Lead Designers Kestutis Lekeckas
Design Team Hairstyle: Kristina Gorodeckiene (Grozio Loftas), Assistant: Alina Kusaite,
Model: Saulius Radziunas (MBOYS Agency)
Photo Credits Migle Golubickaite

The collection explores the relationship between humans and artificial intelligence through the suit, one of the most refined and symbolically charged forms of clothing. It is seen as the pinnacle of human craftsmanship, a handmade creation reaching near algorithmic precision, reflecting human intellect within digital perfection. Alongside appears a unique suit born from remnants, disorder, error, and creative improvisation, reimagining fragments of the past. It embodies the human ability to create and approach authentic perfection, to exist beside the digital world without becoming an avatar.

emerging fashion designer of the year (student)

“Bedtime Stories”



University

Fashion Institute of Technology - MFA

Lead Designers

Peng Han (Beckham) Lin

Design Team

Accessory Designer (Eyewear) : Arika Hoffman

Photo Credits

Kyla Rys

“Bedtime Stories” is inspired by my father’s stories, especially the tale behind my Chinese name. It explores the mythical Roc (Peng – 鵬) as a symbol of transformation, the infinite dreamscape (Han – 瀚), and the family forest (Lin – 林) as home and heritage. These themes shape sculptural silhouettes, symbolic surfaces, and storytelling-driven construction. By merging personal memory with cultural mythology, I aim to translate oral traditions and dream states into garments that honour the past, embody the present, and imagine a future rooted in identity.

gold+silver+bronze winners



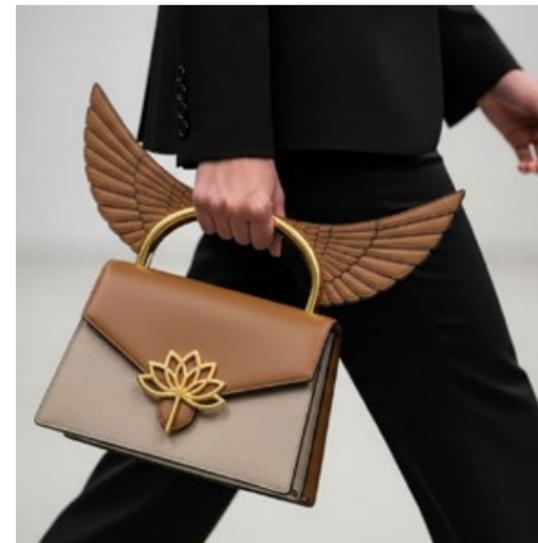
Chime bells bucket bag

Wuchang Institute of Technology, China

Lead Designer(s): Yibing Hu

Prize: Gold in Bags / Luggage

Description: This design is a tourism - cultural and creative product customized for Hubei Provincial Museum, called "Chime bells Bucket Bag". Its shape mimics the "Zenghouyi Chime Bells", a prized artifact. These chime bells, from the Han Dynasty around 2000 years ago, are emblematic of ancient Chinese bronze culture. They're precious for studying ancient music and social culture. The design turns the relic into a practical item. It aims to spark tourists' and children's interest in historical culture, making it an accessible way for them to learn and understand the past.



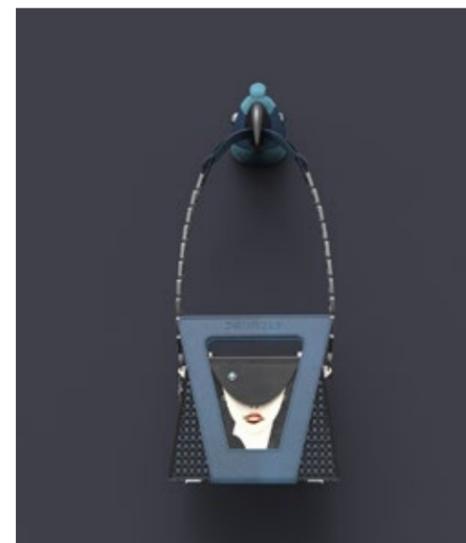
Persepolis Touch

Yasaman, Iran

Lead Designer(s): Yasaman Abedian

Prize: Silver in Bags / Luggage

Description: This handbag collection is a minimal reinterpretation of Achaemenid Persian architecture and symbolism, transforming ancient motifs into contemporary design. The golden lotus clasp symbolizes purity and rebirth, while sculptural handles echo the wings of Faravahar, representing freedom and guidance. A refined palette of earthy tones and golden highlights bridges ancient Persian grandeur with a modern, universal aesthetic, creating a piece of wearable art for a global audience.



EFFIGIO

DRUNDLY, Spain

Lead Designer(s): Dru Martin Dely

Prize: Silver in Bags / Luggage

Description: The DRUNDLY bag-sculpture is a true art object, where luxury meets imagination.

The design features a geometric silhouette that plays with textures and materials, becoming an invitation to creativity. The central part on both sides serves as a canvas, offering versatility and highlighting each client's individuality. The creation process involves complex construction and precise tailoring, demanding the highest level of craftsmanship.

Effigio is an art piece depicting a lady in a hat, adorned with precious stones, with lips shaped like two peppers and the strap clasps are miniature parrots.



Monumental Handmade Leather Bag

PV bags, Georgia

Lead Designer(s): Vladislav Polkovnikov

Prize: Bronze in Bags / Luggage

Description: This project presents the largest handmade leather bag — a sculptural object that transforms utility into art. Standing 148 cm (58 in) tall, 102 cm (40 in) long, and 38 cm (15 in) wide, it was fully hand-stitched with more than 7,000 stitches from four full cowhides, without the use of a sewing machine. Created over three months of continuous manual labor, it embodies both artistic vision and physical endurance. One of a kind, the piece reflects on human scale, time, and the meaning of true craftsmanship today.



Supield Star Shell Aerogel Cold-Resistant Jacket

Supield Technology (Shanghai) Co., Ltd., China

Lead Designer(s): YanJie

Prize: Silver in Clothing Accessories

Description: Supield, China's aerogel apparel pioneer and 3-year global sales champion, launches AG7484 Star Shell Cold-Resistant Jacket. Crafted with space-tech patented aerogel composite, it withstands -25°C. Machine-washable, it's down-leakage-free, odorless, and uses no animal fur. It offers all-scenario protection: windproof, moisture-wicking, damp cold-resistant, heavy rainproof, wear-resistant. With original design patent, its functional utility style includes multiple pockets and 3D tailoring.



SUBURBIA EVA DUFFEL BAG

Xiamen Idea Star Import & Export Co., Ltd, China

Lead Designer(s): Zhibiao Chen

Prize: Bronze in Bags / Luggage

Description: The duffel bag, crafted from green RPET fabric (made from recycled plastic bottles), is lightweight, water-resistant, and durable. Innovatively, the front panel and both sides adopt EVA one-piece molding technology to create a sturdy, pressure-resistant 3D structure for enhanced item protection. Features like the rear zippered document pocket, high-density padded handles, triple-layer cushioning at the base, and a scientifically organized compartment design optimize usability.



EMXEE Postpartum Abdominal Binder

Uk Emxee International Fashion (Group) Limited, China

Lead Designer(s): Julee

Prize: Bronze in Clothing Accessories

Description: To meet the demands of postpartum women, this product features a groundbreaking seamless overlapping compression structure to ensure precise pressure tailored for specific zones, offering a gentle, scientific postpartum recovery solution. It is crafted from high-performance skin-friendly fabrics (pure cotton + mulberry silk) for health and comfort. The built-in 4 strips of adaptive flexible boning perfectly fit the lumbar spine, and prevent rolling or shifting.



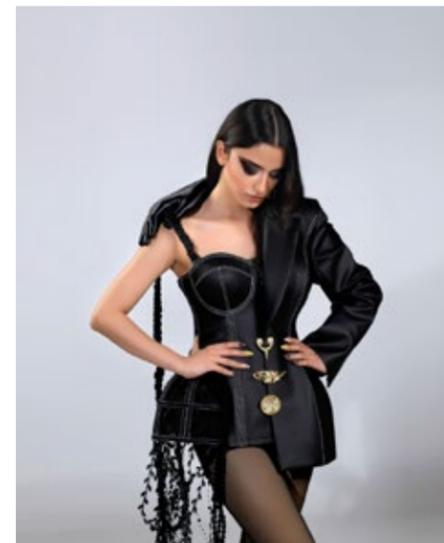
2026 Island Tales Wool Scarf Collection

YEN TING CHO Studio, United Kingdom

Lead Designer(s): Prof. Yen-Ting Cho

Prize: Gold in Clothing Accessories

Description: We create asymmetrical and non-repeat digital patterns with our own software, which uses body movement to reconstruct digital data and reveal organic details not possible solely by programming. Designs are finalized by hand and digitally-printed onto wool without losing the sense of movement and unusual colour-ways. This collection is inspired by Taiwan's natural and urban landscapes, culture and industry. It includes a design made in collaboration with renowned calligrapher Tong Yangtze which blends her powerful script 'Taiwan' with digital contours of the island's majestic mountain peaks.



Beloved's hair (Gisouye yar)

Rosetta Jewellery, Iran

Lead Designer(s): Rosetta Hosseinipour

Prize: Bronze in Clothing Accessories

Description: Three silver brooches with gold plating are designed to narrate the beautiful and romantic story of Rudabeh and Zal in the Shahnameh of Ferdowsi. The first brooch symbolizes the reunion of Rudabeh and Zal, with the red marquise representing Zal's kiss on Rudabeh's hair. The second brooch depicts the Simurgh's feather burnt by Zal to save Rudabeh with the Simurgh's help. The third brooch symbolizes Rostam's birth. The colors red, green, and blue represent people who will ultimately create white light, with the white round stone symbolizing Rostam, the greatest warrior and legend of the Shahnameh.



Sutyo

Sutyo Futurestyle Inc., United States

Lead Designer(s): Sutyo Design Team

Prize: Gold in Eyewear

Description: Sutyo is electrochromic eyewear designed for urban life, solving two issues: frequent sunglass removal and the social pressure of visible tech. Guided by a "low-perception technology" philosophy, all electronics are hidden within a classic Wellington frame—refined, restrained, and balanced.

The lens system offers LightShift (Cat.1–3 tint) and ColorShift (transparent to blue, purple, red). Slide to adjust, double-tap to clear. With UV400, IPX4, bio-based materials, and four-week battery life, Sutyo unites fashion, privacy, and technology without cameras or tracking.



SEROVA Children's Growth

JIANGSU SEROVA OPTICAL GLASSES CO.,LTD, China

Lead Designer(s): Qizhen Cai

Prize: Silver in Eyewear

Description: The SEROVA Children's Growth eyeglass frame, with superior dynamic adaptability, precisely fits the facial and head development of children aged 6-12, meeting diverse needs like sports. Adjustable nose pads (4mm vertically) ensure optical center alignment, while temples feature a three-level 9mm elastic clasp to maintain consistent eye-lens distance. The split ear hooks with spiral sweat-wicking grooves enhance breathability and shock absorption.



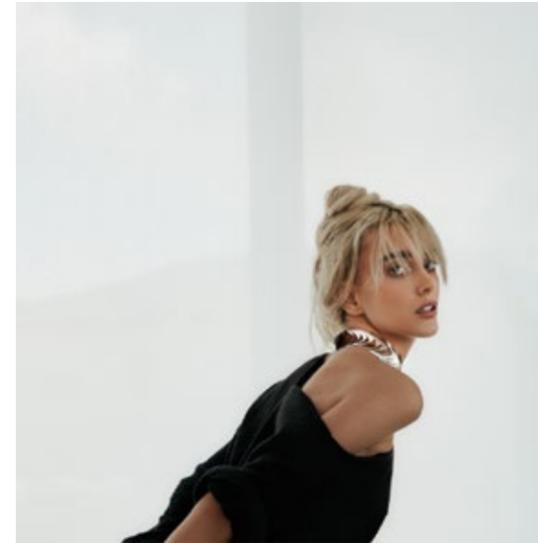
fusion collection | IRIS

rolf. eyewear, Austria

Lead Designer(s): Johannes Wacker

Prize: Bronze in Eyewear

Description: Rolf is nature, innovation and spirit. And a love of nature. This is where the raw materials come from that are shaped by creative hands into timeless designs. Behind Rolf is a family and a great team that creates eyewear that inspires people with a lot of emotion and unconventional methods. On #planetrolf, new ideas are developed every day. And a handful of them are already making countless wearers happy.



Squama

Mehrnaz Hadid, Iran

Lead Designer(s): Mehrnaz Hadid

Prize: Gold in Jewellery

Description: The Squama is part of the Kerf Collection, a series that explores the interplay of technique and material properties while treating the body as context. Through precise kerf cuts, silver gains fluidity, bending effortlessly to follow the body's natural topography. Its undulating surface catches and disperses light, creating a luminous gradient that shifts with movement. The interplay of incandescent highlights and satin-finished shadows accentuates the body's form, transforming reflection into a dynamic expression of light.



MENG

Meng Jewellery, Canada

Lead Designer(s): Mengzhou He

Prize: Silver in Jewellery

Description: At Meng Jewellery, creations come to life as wearable artworks inspired by the designer's dreamscapes.

The Mossborne collection transforms crystal clusters into living structures, spreading like untamed moss, quietly growing and catching light in shifting shades. The Mossborne celebrates the quiet strength and graceful resilience within us all. Designed as a complete set with necklace, earrings, and ring, each piece features organic textures that capture light naturally, and can be worn individually or layered in various combinations.



Fasna

Ayda.Aghabeigi, Iran

Lead Designer(s): Ayda Aghabeigi

Prize: Silver in Jewellery

Description: Inspired by the Norse god Loki, this ring transforms myth into wearable art. The polished gold structure captures his charm and ambition, while silver joints speak to his adaptability and hidden duality. The emerald gemstone mirrors Loki's ever shifting power, mysterious, deceptive and captivating. Claw extensions and the horns hint at his unpredictable strength and personality.

This sculptural statement piece connects ancient mythology with contemporary fashion, embodying transformation, rebellion, and divine seduction.



DUNE

elaheh, Iran

Lead Designer(s): Elaheh Babaei

Prize: Bronze in Jewellery

Description: In a distant world of scorching sands and silent galaxies, traditions still breathe. This necklace embodies the spirit of Arrakis: its spiraling form is a tribute to the mighty sandworm, lifeblood of the desert. A spring-like mechanism brings movement, echoing the creature's pulse beneath the dunes. Inspired by Frank Herbert's Dune (1965), it reflects Fremen culture, where water is sacred and symbols are survival. Black diamonds signify water's rarity, brutalist lines honor raw technology, while the stepped geometry of Yazd's Jameh Mosque minaret is directly referenced in its structure.



Boyar fur coat

Siberian Design Centre, Russian Federation

Lead Designer(s): Victor Klimenko

Prize: Gold in Women

Description: The project aims to promote literary and design heritage through the use of appropriate technologies. The creation of the fur coat was inspired by I.Ya. Bilibin's illustrations for "The Tale of the Golden Cockerel" by A.S. Pushkin, which are part of the collections at the Osnova Design Museum.

Each detail of the fur coat was handmade using tufting and carpet embroidery techniques. The base of the fur coat was carefully reinforced with a silicone coating to preserve its beauty for many seasons.



Samarkand Collection

Arodfit, Iran

Lead Designer(s): Sheima Mavaddati

Prize: Bronze in Jewellery

Description: Samarkand collection is inspired by a basic star pattern found in the buildings from Timurid period in Samarkand, the capital of Timurid Empire (1507-1370 bades in Persia), The pattern is one of the most familiar geometric patterns used in Persian architecture during the Islamic era.

This collection was created by the idea of folding and deforming this star pattern with a special look at the origami inspired folding structures.



Heritage Revival

Christina D Fong, United States

Lead Designer(s): Christina D Fong

Prize: Silver in Women

Description: The Heritage Revival collection reimagines classic patterns like cable knit and herringbone with a modern twist. A standout piece is the jacket, featuring the traditional cable knit pattern stitched onto puffer fabric, merging warmth and texture with sleek, contemporary style. The collection blends nostalgia with innovation, updating timeless motifs through modern silhouettes and fabrics. It's a celebration of heritage, redesigned for today's fashion-forward wardrobe—where tradition meets innovation in perfect harmony.



BALANCE COLLECTION
Balance - where strength and elegance
become you.

balance

Bandali, Iran

Lead Designer(s): Fatemeh Bandali

Prize: Bronze in Jewellery

Description: In a world shaped by contrasts, BALANCE stands as a symbol of finding harmony within chaos.

This collection of rings is a dialogue between strength and grace — where lines collide, yet together create a unified and powerful form.

Within each piece lies a philosophy: Balance is neither stillness nor weakness — it is mastery in silence and brilliance in control.

Refined materials and precise details transform every ring into an expression of your inner self.

MULTIPLAYERS

CREATING A NEW HARMONY THROUGH CLOTHING AND ACCESSORIES THAT REIMAGINE THE MULTICULTURAL, GENRE-BLENDED, HYBRID PERSONAS OF TODAY'S MODERN INDIVIDUALS.



MULTIPLAYERS

Eun Byul Kim, United States

Lead Designer(s): Eun Byul Kim

Prize: Silver in Women

Description: Multiplayers explores the fluidity of identity, inspired by the diverse interests that shape us. My collection merges music, art, literature, and film—mediums that define my personal harmony. I deconstruct and recompose favorite elements from these influences into new ensembles, forming a visual language of hybrid personas. Through clothing and accessories, this collection creates a new harmony, translating artistic and musical inspirations into a dynamic expression of modern individuality.



fleu. FORMOSA

FORMOSA, United States

Lead Designer(s): Yu-Hsuan Chen
Prize: Bronze in Women

Description: "Soft and delicate on the outside. Internally, she empowers independence in strength and is strong and untouchable. She is a sophisticated warrior."

Women who are seen as soft, gentle, like delicate flowers, but on the inside have strong personalities is a FORMOSA muse, "fleu, FORMOSA" is a lifestyle collection, for the type of female who searches for timeless investment pieces to exist in their closet, those pieces are to empower them and echo their style, and enhance their character.



Modular & Transformable Garment

Zhina Vahedi, Iran

Lead Designer(s): zhina vahedi
Prize: Bronze in Women

Description: In a world where transformation, removal, and adaptation have become part of daily life, resilience is no longer just a psychological or environmental concept—it has become an element of design. Clothing, like the human body and mind, can be flexible, enduring, and ever-changing rather than disposable. This concept led to the creation of a multi-form blouse that expresses sustainability not only through material but through form and function. Like a living organism, it adapts to needs, moments, and choices—mirroring human resilience.



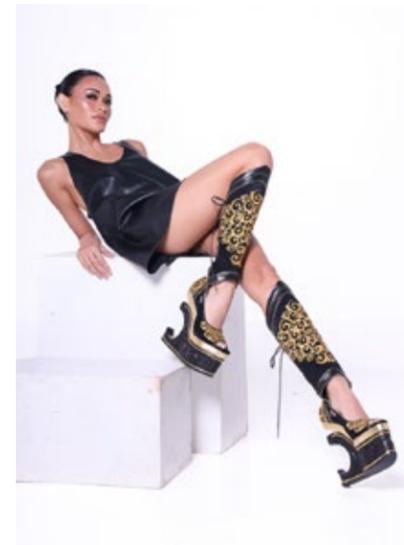
MELTING

Anna.Z., United States

Lead Designer(s): Anan Zhang
Prize: Bronze in Women

Description: This project is oriented from Anna's personal experience about losing her grandma, which records an experience of "Loss and Rememberance" based on the reflection of the Chinese view of life and death and traditional Chinese funeral culture.

Using techniques like "water-soluble lace," she creates textiles that mimic burning photographs—an ephemeral moment captured in fabric. Her pieces don't just dress the body; they invite reflection on time, impermanence, and emotional inheritance.



RAYA

Lina+, Philippines

Lead Designer(s): Joanah Lee Villanueva
Prize: Silver in Boots

Description: RAYA is a striking statement piece defined by its sculptural silhouette and exceptional craftsmanship.

Its heeled platform features hand-carved woodwork inspired by traditional Filipino motifs, while the upper is adorned with intricate gold embroidery on supple suede. Each curve and stitch reflects the mastery of carvers, embroiderers, and shoemakers, uniting texture, structure, and artistry in a wearable work of design.



Humbaba Boot

Lakota Shoes, Iran

Lead Designer(s): Zahra Shiri
Prize: Bronze in Boots

Description: Humbaba Boot – Myth in Motion

Inspired by the Epic of Gilgamesh, Humbaba was the wild guardian of the gods' Cedar Forest — powerful and intimidating, yet swift as wind.

Lakota Shoes captures this duality in a boot that merges bold form with unexpected lightness. Handcrafted from premium leather, with a seamless sole and single-piece upper, it balances strength, agility, and comfort.

Rooted in Persian-Aryan culture, Lakota's designs are narrative objects — exhibited in Berlin, Paris, and New York.

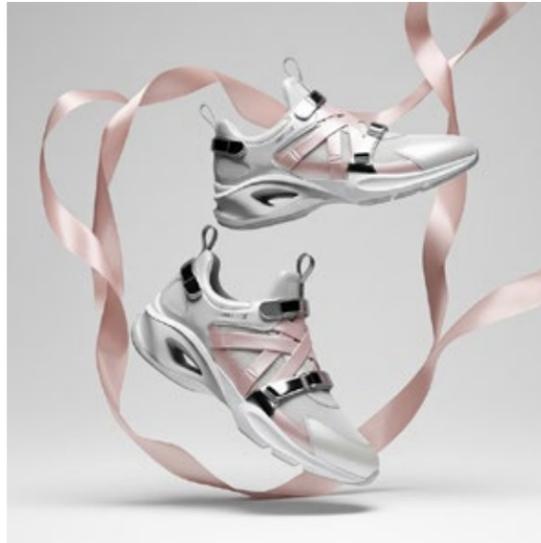


Nick.Li Musical Note Earphone Sneaker - 音符耳机面包鞋

上海李妮可品牌管理集团有限公司, China

Lead Designer(s): Jianming Li 李建明
Prize: Bronze in Casual Footwear

Description: The world's first sneaker inspired by musical and earphones, the Nick.Li Musical Note Earphone Sneaker is designed for those who express emotions through music. This innovative sneaker incorporates musical notes as key design elements, symbolizing rhythm and self-expression. Featuring a detachable earphone integrated into the upper, it encourages users to break free from limitations and embrace a wireless pursuit of individuality. Merging fashion, technology, and personal expression, this sneaker redefines the connection between footwear and music, making every step a statement of freedom.



AESTRA by Lumberjack

FLO GROUP, Turkey

Lead Designer(s): İsmail Caner Akbacak
Prize: Gold in Elegant Footwear

Description: Lumberjack Astrea transforms ballet's grace into everyday strength. Satin-like straps cross the upper like ribbons of a pointe shoe, while metallic closures add a modern edge. The sculpted sole, with its wave-shaped cut-outs, reflects the flow of movement and the resilience found in balance. Light, breathable mesh ensures daily comfort, making elegance wearable beyond the stage. Astrea is not only footwear but a symbol of justice and feminine power translated into contemporary street fashion.



gaitta

Kikkabo, Japan

Lead Designer(s): Kosuke Nojima
Prize: Bronze in Footwear Innovation

Description: This work combines a leather upper inspired by the twin-tooth geta and the tabi, reinterpreting Japanese tradition. It condenses the essence of Japanese culture and craftsmanship while integrating Western shoemaking, resulting in a daring pair. It was made possible only through facing Japanese culture and my own roots, through continuous learning, and through pursuing shoemaking in Japan. Through footwear as a medium, this piece proposes a new value—where Japan and the West, tradition and modernity, culture and sensibility intersect.



OROCHY by Lumberjack

FLO GROUP, Turkey

Lead Designer(s): İsmail Caner Akbacak
Prize: Silver in Elegant Footwear

Description: OROCHY channels the spirit of Japan's legendary dragon, its power reflected in the sculpted sole that rises with bold, void-like cutouts. The layered upper recalls the discipline of samurai armor, merging protection with refined style. Black and white contrasts echo the stark balance of Japanese aesthetics, while functional details turn mythology into street-ready performance. More than footwear, OROCHY is a warrior's presence in the urban battlefield — strength, discipline, and design moving as one.



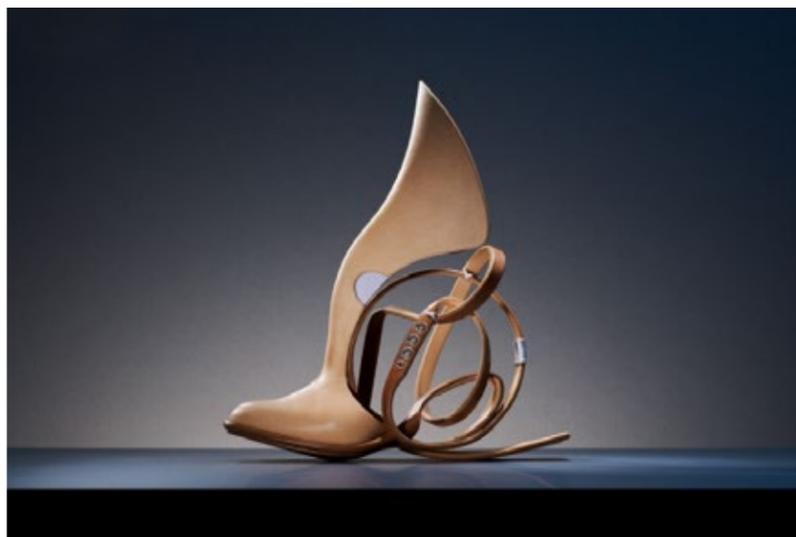
Armadillo Series

Hunan Wangong Technology Co., Ltd., China

Lead Designer(s): Hunan Wangong Technology Co., Ltd.

Prize: Silver in Sports / Performance Footwear

Description: The Armadillo series is a high-performance waterproof hiking boot that combines biomimetic aesthetics with innovative functionality. The upper, inspired by the armadillo, features an exoskeleton-like structure reminiscent of animal armor. Utilizing segmented materials that mimic scales, it balances lightweight construction with robust support to effectively resist outdoor abrasion and impact. The outsole employs a patented four-density popcorn structure, incorporating four different TPU materials of varying hardness, combining cushioning, rebound, and support to significantly reduce walking fatigue.



MUSICVI ~Horn~

MISAWA SHOE DESIGN INC., Japan

Lead Designer(s): Noriyuki Misawa
Prize: Gold in Footwear Innovation

Description: MUSIC VI – Horn is the sixth piece in Noriyuki Misawa's MUSIC series, where music and shoemaking intersect. Unveiled in Tokyo in 2025, this wearable art piece reflects the flowing curves of a horn. The welt, linking the insole and outsole, is hollowed like the horn's air passage—not as imitation, but through thoughtful insight. Made from uncolored, vegetable-tanned leather, it embraces the raw beauty of aging material. A renowned Japanese curator likened its leather flow to a calligrapher's brushstrokes, where the horn's form emerges beyond shape.



Shoes made from Upcycled Plastic Textile

Disobedience, India

Lead Designer(s): Anita Soundar
Prize: Gold in Sustainable Footwear

Description: Under this series, we have created a collection of shoes made using plastics that are hard to be recycled. The plastic is collected, sorted and cut into strips and handwoven on pit looms by weavers creating a beautiful plastic textile. We use this as shoe upper and create a collection of shoes with heels crafted from reclaimed teak wood and rubber sole with 30% recycled content, cushion with 20% recycled content.



Almatierra Sandals

photoAlquimia & Artcuero, Spain

Lead Designer(s): Montero, Balsalobre, Casado, Jiménez

Prize: Silver in Sustainable Footwear

Description: Almatierra is a new sustainable and innovative footwear brand that merges ergonomic design with low-impact natural materials. Made from locally sourced, chemical-free vegetable-tanned leather, its artisanal production minimizes waste, energy use and transport while ensuring traceability and durability. A functional and aesthetic design that enhances foot biomechanics, promotes mindful walking, and connects the body to the Earth. A fusion of minimal, barefoot and earthing footwear achieving maximum comfort with minimal material use.



畳 (Tatami)

MISAWA SHOE DESIGN INC., Japan

Lead Designer(s): Noriyuki Misawa

Prize: Bronze in Sustainable Footwear

Description: Tatami is a wearable art piece made from wood using traditional bentwood techniques. Inspired by the Japanese flooring "tatami," the shoe's structure mimics a folded form through curved woodwork, while the surface evokes the woven texture of a tatami mat. Designed by Noriyuki Misawa and crafted by woodworking artisan Takeshi Hino, the piece is surprisingly durable and wearable. The concept was influenced by Misawa's visit to Finland, where he encountered the organic structure and material use in Alvar Aalto's chairs.



Fengshui

Le Banquet De Yun, United States

Lead Designer(s): Yunhao Liao

Prize: Gold in Women

Description: Yunhao Liao's Feng Shui-inspired collection blends avant-garde fashion with traditional philosophy, emphasizing balance through asymmetry, structured tailoring, and a mix of soft and rigid materials. The designs incorporate top-tier Solstiss lace and showcase a harmony of contrasts—light and dark, movement and stillness. Rooted in the concept of Yin-Yang, the collection highlights the designer's craftsmanship and won the prestigious Solstiss Award.



Draping Stories

Snehal Singh, India

Lead Designer(s): Snehal Singh

Prize: Gold in Women

Description: "Draping Stories" is inspired by the designer's love for cinema and its ability to tell stories through costumes. Influenced by her experiences in the West, the collection embraces bold structures and voluminous sleeves. Drawing from early influences of Bollywood films, the looks remain deeply rooted in Indian craftsmanship and culture. Exploration of exaggerated structures was to express empowerment and bold self-expression. The result is a collection that balances strength and elegance—making evening-wear both experimental and comfortable for contemporary women.



Two Pulses of the Butterfly

Aki Nagai Co.,Ltd., Japan

Lead Designer(s): Aki Nagai

Prize: Gold in Men

Description: This piece was inspired by the butterflies of South America. It embodies stillness and dynamism found in nature. A butterfly at rest—its poised, refined beauty. That moment is captured with structured patterns. Shapes arranged precisely evoke quiet harmony. On the back, contrast emerges—the instant it takes flight, motion expands across the form. Over 300 pieces were joined by artisans. At its core is Kyoto's ori weaving technique, combining traditional motifs and unique colors to express delicate butterfly hues.



Mimicry Bloom Serpent

Wusandesign Studio, Taiwan

Lead Designer(s): Chi Li Wang

Prize: Silver in Women

Description: The design is inspired by the Chinese classical literature Strange Tales from a Chinese Fictio (Liaozhai Zhiyi), specifically the short story The Son of the Sea (Hai Gongzi). It aims to portray the enchanting beauty who transforms into a giant serpent and the allure of the five-colored flower—symbols of patriarchal gazes upon the female body and the woman's act of resistance.

As an artistic medium, fashion often embodies the interplay between the gaze of desire and the quest for self-identity, mirroring the social conditions of women and the LGBTQ+ community.



"Couler en Blanc"

Vivien Tsai Fashion, Malaysia

Lead Designer(s): Vivien Tsai

Prize: Bronze in Women

Description: "Couler en blanc" (French for "The Flowy White")~embodies the essence of pure white floating clouds. The designs feature soft, flowing lines that blend seamlessly with hints of yellow, reminiscent of the morning sun. This collection beautifully integrates unique cultural clothing structure, merging Chinese and Western aesthetics into luxurious dresses that celebrate femininity and creativity.



Grounds for Change

Couture to The Max Llc, United States

Lead Designer(s): Max Alexander

Prize: Bronze in Women

Description: Created by nine-year-old designer Max Alexander, the Guinness World Record holder for Youngest Runway Fashion Designer in the World, "Grounds for Change" transforms discarded coffee bean bags into couture-level garments. Each piece is hand-dyed, cut, and sewn by Max using natural pigments and reclaimed materials, reimagining waste into wearable art. The collection explores how sustainability and luxury can coexist. Rooted in Max's belief that fashion can be a force for good, Grounds for Change challenges the industry to rethink beauty, value, and impact.



Aren't We Alike

Keyue Chen LLC, United States

Lead Designer(s): Keyue Chen

Prize: Gold in AvantGarde

Description: Under the microscope, the boundaries between human and plant begin to blur. Lip tissue mirrors the softness of rose petals; iris reveals the structure of a dandelion; even breast tissue reflects the gentle form of a hyacinth. Red blood cells and platelets in a clot resemble tiny blossoms scattered across vines...

These quiet similarities remind us that nature's patterns repeat across life itself. Aren't we alike?

This collection is born from the poetry of these unseen parallels, translating microscopic beauty into form and texture—an ode to the living patterns that bind us to nature.



ZHOU DYNASTY COSTUME SHOW

Ren Chunmei, China

Lead Designer(s): Ren Chunmei

Prize: Silver in AvantGarde

Description: The design inspiration for ZHOU DYNASTY COSTUME SHOW draws from China's ancient Zhou Dynasty, reinterpreting the beauty of the East through a contemporary design language, seamlessly blending traditional attire into modern life with renewed vitality. The collection is divided into five major series, rooted in the spirit of Zhou culture, aiming to transcend borders and engage in a profound dialogue with global aesthetics, delivering a unique and deeply enriching aesthetic experience.



the Cyberflâneur in Kaohsiung

Shih Chien University, Taiwan

Lead Designer(s): Cheng-Zong Yu

Prize: Silver in AvantGarde

Description: In Kaohsiung, Taiwan, where daily internet usage exceeds six hours and 34GB of data, Cheng-Zong transforms this digital flow into art. Drawing from images on LINE, Google Maps, and Midjourney, he creates prints that capture data streams, turning them into wearable expressions of technology and culture.

Committed to both heritage and sustainability, he repurposes discarded metal threads and ribbons, weaving them into "Data Threads." By blending digital techniques with traditional craftsmanship, his work bridges the real and virtual worlds, reimagining the value of everyday materials.



Nomadic Hybrid

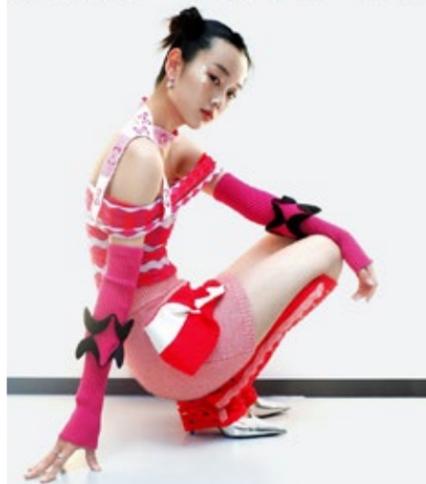
Maria Popova, Bulgaria

Lead Designer(s): Maria Popova

Prize: Bronze in AvantGarde

Description: "Nomadic Hybrid" is a womenswear collection inspired by the adaptable lifestyle of urban nomads. Crafted from natural and sustainable materials like wool, cotton, and eco-friendly textiles, the designs reflect a balance between movement and rootedness. Soft, layered silhouettes and earthy tonal palettes express a quiet strength, while modular and protective pieces echo the values of resilience and conscious living. The collection celebrates flexibility, identity in transition, and the beauty of ethical, functional design.

AQUA LIXUN SU



AQUALAND CALLING

Shanghai Genlilixun Fashion Technology Co., Ltd, China

Lead Designer(s): AQUA LIXUN SU

Prize: Bronze in AvantGarde

Description: AQUALAND CALLING — Answer the Cosmic Summons. Infinite Aqualand, born from a realm of liberation, centers on a multidimensional-algorithm-forged knit ∞. It evolves into wearable sculptural armor, symbiotic accessories, or biomechanical extensions. EBE-AQUA summoned Cocomon (2025); interdimensional storms digitized ∞ into wing-borne glowing interlaced hearts—permanently imprinting this cosmic love cipher onto humanity. Aqualand calls: garments channel liberation and cosmic unity.



7 Sisters Dreaming

MumRed, Australia

Lead Designer(s): Samala Cronin

Prize: Gold in Cultural/Traditional Costumes

Description: Seven Sisters is a striking expression of story, cultural knowledge and couture.

Each dress is constructed from hand-soaked kangaroo rawhide - shaped by hand and sewn with kangaroo sinew. Every silhouette honours a sister from the Pleiades constellation, standing in collective power.

At their feet, lies Burwilla - the man who chased them - now disconnected, covered in burnt possum fur, cloaked in silence and colonial interruption...

This collection is an act of reclamation: an imagining of how we may have continued to adorn ourselves if colonisation had not interrupted our way of life.



Illusion

Famogi, Iran

Lead Designer(s): Fateme Alipoor

Prize: Bronze in AvantGarde

Description: It's possibly the most avant-garde combination of power dressing and illusion, designed to subvert classic ideas around the body and shape. Sharp contrasts and flowing shapes blur the viewer's concept of what is and isn't form, displaying the body in a manner that's both dominant and puzzling.

Shot in negative space, the surrounding emptiness reinforces the concept, and, by extension, the blackness becomes part of the story—a void that amplifies the illusion and mystery of the image.



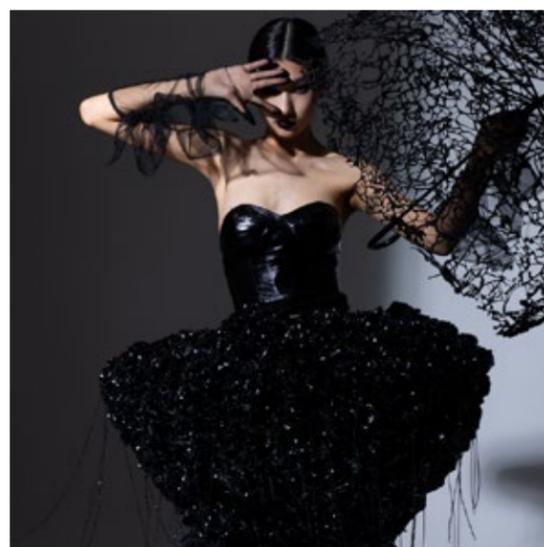
Peregrina

Roki Design, United States

Lead Designer(s): Kimberly Phipps-Nichol

Prize: Bronze in Cultural/Traditional Costumes

Description: Peregrina is from a design brief for an innovative c.1905 suffragette suit for historic reenactment. Innovations include a kit-of-parts, ala "tailor-mades" approach combined with making the suit and jabot reversible and from upcycled/vintage materials. Includes Edwardian slip, silk shirtwaist and reticules. Design combines Edwardian-era silhouette with Aesthetic-style construction via dolman sleeve and wrap front jacket. The skirt employs front and back nautical-style bib panels and is fastened at waist with hooks & eyes internally, and knotted soutache double loops over Anchor motif buttons.



Savage Beauty

Mun Jeong Kang Studio, United States

Lead Designer(s): Mun Jeong Kang

Prize: Bronze in AvantGarde

Description: Savage Beauty explores the fragile boundary between the grotesque and the sublime.

The hourglass silhouette, hand-crinkled from UV-blocking PET film, transforms a material of protection into one of vulnerability. A deconstructed umbrella rewoven with 3D-printed filaments hovers like an eerie exoskeleton, turning shelter into sculpture. Beads flow like sand in rain, tracing time's erosion and renewal — a meditation on resilience, decay, and fragile beauty reborn.



L'IEVEILL Body Shaping Lingerie Series

Guangdong Jochi Biotechnology Co.,Ltd., China

Lead Designer(s): Yuxiang Luo, Huihua Wen, Damaris Evans

Prize: Gold in Lingerie

Description: L'IEVEILL Body Shaping Lingerie Series meets the body shaping and beauty aspirations of both women and men by combining traditional Eastern culture with modern technology. This series uses self-developed technological fabrics with permanent far-infrared and antibacterial functions to promote blood circulation and health. Regarding appearance, the women's lingerie adopts a lustrous fabric combined with traditional Chinese cloud patterns that add a sense of layering.



**MistWeave™
Skin Flow™ Full Coverage Bodysuit**

SHAPELLX US INC, China
Lead Designer(s): Chaolan Li
Prize: Silver in Lingerie
Description: The Shapellx MistWeave Skin Flow™ Full Coverage Bodysuit is an innovative four-in-one garment that combines a bra, panties, shapewear, and anti-snap tights. Its structured zoned compression design targets the waist, hips, and thighs, creating a scientifically engineered pressure distribution that sculpts smooth, natural curves, providing a lifted hip and thigh-smoothing effect. Made from high-strength, lightweight, breathable, and durable fabric, the bodysuit pairs effortlessly with dresses or pants, delivering invisible shaping with superior comfort.



JIANDANPAI Adjustable Lace-Up Push-Up Bra

Guangzhou Jiandanpai Network Technology Co., Ltd, China
Lead Designer(s): Xiwei She, Jingyi Zhong, Li Xu, Fei Wang, Tao Chen
Prize: Bronze in Lingerie
Description: The bra features adjustable laces in the cup middle that can be gently pulled to gather and lift the breast, visually increasing the bust size. The one-piece 3D molded cups with a top-to-bottom progressive thickness balance support and fit. Raised side wings wrap around side breasts, enhancing the push-up effect and slimming the figure. Its finely brushed fabric offers a comfortable fit. The bra is accented with wave-shaped trim, adding a sense of romance while flexibly adapting to body movement.



WHITE CANVAS x HENRIQUE SOARES

WHITE CANVAS, France
Lead Designer(s): Marina Kolarova
Prize: Silver in Recycled/Sustainable Fashion
Description: Discover a new generation of sustainable essentials designed with environmental integrity and social consciousness, empowering creativity and self-expression with minimal impact and maximum purpose. A modular concept provides constant newness through attachable fabric panels done in collaboration with artists, like the photographer HENRIQUE SOARES, aiming to highlight their talent by offering them a new medium for creative expression. Fashion consumption is reduced to buying a new panel instead of a whole garment and creative styling thrives while buying less products and wearing them longer



Re:form – A Modular Trench Coat for the Circular Age

Greenest, United States
Lead Designer(s): Soyeon Park
Prize: Bronze in Recycled/Sustainable Fashion
Description: Re:form redefines sustainable outerwear through a modular system crafted from recycled TENCEL™ Lyocell and repurposed wool. Produced with Lenzing's closed-loop technology, it reduces water use by up to 95% versus viscose. Detachable panels and two-way closures extend its lifecycle across climates, while its architectural silhouette and timeless design embody circularity, innovation, and mindful longevity.



WEAR*chitecture

graFtmen, Korea, Republic of
Lead Designer(s): Jonghyup Sung
Prize: Gold in Recycled/Sustainable Fashion
Description: graFtmen© is a fashion brand founded in 2025 in Seoul, South Korea. We reinterpret Michel Foucault's [Hétérotopie] through clothing, viewing garments as personal spaces. We blend architecture, literature, film, and music into fashion. Our philosophy explores the harmony of contrasts: Self with Other, Tradition with Modernity. Inspired by Eastern wisdom, we apply grafting (接木), merging two trees into one, reflecting the Korean concept of yeobaek.



OceanHug™ Oyster Reborn T-Shirt Bra

SHAPELLX US INC, China
Lead Designer(s): Chaolan Li
Prize: Bronze in Recycled/Sustainable Fashion
Description: OceanHug™ Oyster Reborn T-Shirt Bra embodies eco-conscious principles from the raw material stage, transforming discarded oyster shells into regenerated protein yarn. It introduces recycled marine resources into lingerie production, creating a closed-loop journey from ocean to skin. The design features seamless 3D molded cups that eliminate traditional underwires, supported by a mesh-and-elastic composite system at the cup base. This construction provides stable lift and natural shaping, while maintaining an ultra-light, unrestricted wearing experience.



Transform the Cultural Roots into Vibrant Odyssey

V Visionary Design Studio, Hong Kong

Lead Designer(s): Vickie Au

Prize: Silver in Uniforms

Description: "Transform the Cultural Roots into Vibrant Odyssey" reimagines Cantonese cultural heritage through the lens of a younger, dynamic generation. The uniform design for Artyzen Habitat Hengqin Zhuhai to celebrate energy, rhythm, and playful imperfection, bringing tradition into motion. Bold silhouettes, lively color contrasts, and tactile fabrics mirror the hotel's vibrant atmosphere. Each piece embodies the spirit of modern hospitality — rooted in culture yet expressed through youthful creativity, bringing an energetic pulse that animates both people and place.



The Error of Perfection

Fashion House Lekeckas, Lithuania

Lead Designer(s): Kestutis Lekeckas

Prize: Gold in Men

Description: The collection explores the relationship between humans and artificial intelligence through the suit, one of the most refined and symbolically charged forms of clothing. It is seen as the pinnacle of human craftsmanship, a handmade creation reaching near algorithmic precision, reflecting human intellect within digital perfection. Alongside appears a unique suit born from remnants, disorder, error, and creative improvisation, reimagining fragments of the past.



Weaving People into Brand Culture

V Visionary Design Studio, Hong Kong

Lead Designer(s): Vickie Au

Prize: Bronze in Uniforms

Description: Weaving People into Brand Culture" transforms the hotel's concept — Nourish your senses in a lush vertical oasis — into refined uniforms inspired by its architecture and interiors. Modern silhouettes fuse with botanical greens, sage hues, and orchid burgundy highlights. Peranakan-inspired details blend city elegance with heritage charm. Each department's design reflects its role, allowing staff to embody the brand spirit and bring the hotel's story to life through every interaction.



Release Tension

Laumiere, Korea, Republic of

Lead Designer(s): Hyeonsu Cheong

Prize: Gold in Women

Description: Release Tension challenges the restrictive lines of conventional womenswear. Inspired by office wear patterns, I reinterpreted the princess-line dart—traditionally shaping and tightening the body—into a diamond rib knit that stretches and opens with movement. By combining rib structures with jersey, I created silhouettes that crease and flow naturally, replacing rigid contours with fluid lines. Developed with deadstock yarns and soft blends, the garments unite comfort, sustainability, and elegance, envisioning fashion as liberation rather than constraint.



Killing the Bride

byeCarol, United States

Lead Designer(s): Caroline Kejia Zheng

Prize: Gold in Wedding

Description: Killing the Bride is a conceptual bridalwear collection that investigates the emotional burden and cultural expectations placed on women within East Asian communities. Inspired by a real-life event, the collection employs exaggerated silhouettes and layered structures to transform the wedding gown into a metaphor for silent struggle. Miao bridal aesthetics are reimagined through 3D-printed digital craft. By juxtaposing cultural heritage with modern fabrication, and romance with rebellion, the collection challenges romantic ideals and critiques the ritualized constraints of marriage.



ANTA Renewal Yarn

Xiamen Anta Trading Co., Ltd., China

Lead Designer(s): Xiamen Anta Trading Co., Ltd.

Prize: Gold in New Technology Fabrics

Description: The fabric achieves 'seamless cleaning': ANTA's proprietary hydrophilic finishing agent, paired with an impregnation method, creates dynamic water-guiding channels to remove stains while ensuring softness, skin-friendliness, and breathability. With improved moisture absorption, it boasts a drying rate of 0.24 g/h (20% above national standards) and an air permeability of 534 mm/s (24% higher than pure cotton fabrics). The washing test has shown its colorfastness reaches grade 4 or higher.



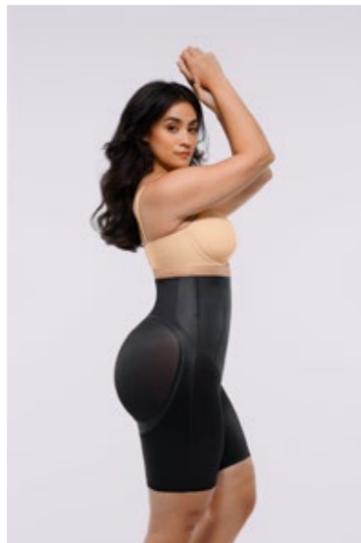
“Sunflow” Original yarn function

Jinjiang Longxinglong Printing & Knitting Industry Co.,Ltd., China

Lead Designer(s): Shaoxiong Liu, Jingyi Liu

Prize: Silver in New Technology Fabrics

Description: The fabric, crafted from raw yarn with a biomimetic helical structure, features excellent breathable, moisture-wicking, and anti-UV properties. The helical fibers of the yarn are meticulously arranged in a specific direction for high loft, which, paired with aerodynamic 3D micro-grooves, greatly increases fiber surface area to enable efficient moisture absorption and evaporation for breathability. This also naturally forms a UV-blocking layer, achieving UPF100+ protection without chemical additives.



INNER ARMOR™ LYCRA®FitSense™ High-Waisted Mid Thigh Short

SHAPELLX US INC, China

Lead Designer(s): Zixuan Ma

Prize: Bronze in New Technology Fabrics

Description: INNER ARMOR™ LYCRA®FitSense™ High-Waisted Mid-Thigh Short combines zoned compression, multi-layer fabric splicing, and ergonomic tailoring with high-elastic liquid Lycra applied in targeted zones, creating a precision shaping network that supports and sculpts the body. This innovative construction provides tummy control, lifts and shapes the hips, and smooths the thighs, delivering a contoured, three-dimensional silhouette while remaining invisible under clothing and suitable for commuting, formal occasions, and sports.



"COLLISION" – Bold Abstract Belt Bag Collection

Swallow Blue, United States

Lead Designer(s): Nadezhda Mursalimova

Prize: Gold in Textile / Print Design

Description: “COLLISION” is a series of belt bags that explore the dynamic interplay of energy, motion, and vibrant contrasts through abstract fluid art. Each design is based on a unique digital print created from hand-painted artwork, then transformed into sublimation prints on synthetic fabric. The vivid color palette—featuring bold yellows, fuchsias, deep blues, and blacks—evokes the power of visual collision, embodying the essence of movement and individuality.



RESTORA

Kun Shan University, Taiwan

Lead Designer(s): LI YUN TING

Prize: Gold in Bags / Luggage

Description: "RESTORA" is more than a backpack—it's an anchor in daily life. By integrating chair functionality, we ensure durability while keeping it lightweight. Innovative folding technology allows the chair's structure to be a single, load-bearing material that seamlessly folds into the backpack's form.

With "RESTORA", carrying a separate chair is no longer necessary. It functions as a stylish, practical backpack when worn and transforms into a stable seat when needed.



Fleur Nouveau

Savannah College of Art and Design, United States

Lead Designer(s): Isabella Ortiz

Prize: Silver in Bags / Luggage

Description: Fleur Nouveau explores spring through the lens of Art Nouveau and textile design. Spring, symbolizing growth and renewal, aligns naturally with Art Nouveau's organic forms. Inspired by this, transparent acrylic was used to evoke spring's lightness while retaining structure. Laser cutting enabled the creation of interlocking pieces for a functional, three-dimensional bag. By applying textile design principles to the surface, acrylic sheets were reimagined as fabric alternatives through layered, interlocking patterns.



Heal-Aid

Kun Shan University, Taiwan

Lead Designer(s): LEE SHENG YU

Prize: Bronze in Bags / Luggage

Description: Many people rely on assistive devices, some for long-term use. More than mobility tools, they are essential accessories. The "Heal-Aid" decorative bag transforms assistive devices into personalized fashion items, reshaping public perception.

With a detachable copper buckle, "Heal-Aid" allows users to add accessories like pendants and keychains for a personal touch. It also offers storage for essentials like phones without affecting device use. Stylish and functional, it enhances daily life and expands possibilities for assistive devices.



MEN IN PURSES

**London College For Design and Fashion
Hanoi, Viet Nam**

Lead Designer(s): Duc Vu

Prize: Bronze in Bags / Luggage

Description: The early 2000s were a vibrant era shaped by icons like Paris Hilton, Britney Spears... whose trendy handbags set global trends. More than accessories, these bags embodied identity, confidence, and cultural aesthetics such as barbie/mcbling core and office core. MEN IN PURSES reimagines this legacy through a male perspective, proposing an alternate reality where men carry handbags with the same energy and statement power. Built on sustainability, the collection challenges gender norms while preserving the spirit of bold self-expression.



Primordial structure

Budapest Metropolitan University, Hungary

Lead Designer(s): Zina Szabadszállási-Tóbi

Prize: Gold in Clothing Accessories

Description: My wearable jewelry collection embodies a timeless schema, mirroring the repetitive patterns and routines that define our everyday experience. The elements of the accessories are interlinked, forming a continuous, infinite structure through repetition. This accessory collection offers a visual interpretation of human existence and the aesthetics of daily life.



Human Reproduction Project

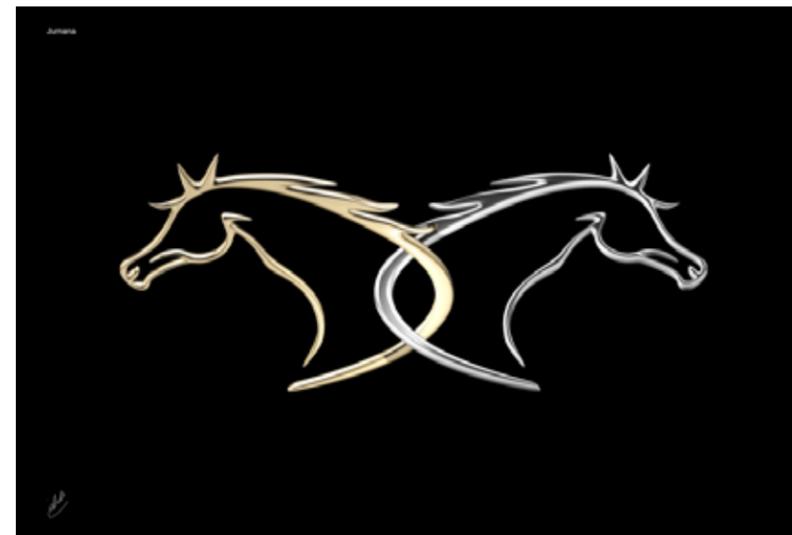
Shih Chien University, Taiwan

Lead Designer(s): Yi-Shiuan Hsu

Prize: Silver in Clothing Accessories

Description: /species prompt: read database about 'Homo sapiens' and generate the species of human in the world.

This project uses knitting to mimic denim's washed effects, flattening creases and weaving shadows into one-piece garments where bags grow from jackets. Folded structures and purl knitting let textiles adapt to the body; by adjusting fold depth, garments flexibly fit growth and variation, cutting the need for sizes and reducing waste. Beyond function, it reveals vision's deceptiveness, making the familiar strange and reimagining ties between body, perception, and reality.



the Bleaching Skin

Tongji University, China

Lead Designer(s): Yiming Cheng

Prize: Bronze in Clothing Accessories

Description: The phenomenon of coral bleaching has become widespread across the world, yet we lack consensus on their ecological significance and the dangerous situation they face.

The primary cause of coral bleaching is global warming. Corals thrive at temperatures between 20-30°C, which coincidentally aligns with the ideal temperature range for human habitation. Based on this characteristic, I have attempted to create accessories using thermochromic materials, so that the wearer can experience the reactions of corals in different environments and arouse people's empathy.

Jumana

Islamic Azad University, Iran

Lead Designer(s): Rozhina Sivani

Prize: Bronze in Clothing Accessories

Description: When I look at the Arabian horse, I see more than an animal; a delicate yet powerful spirit flows through every glance and movement. The Jumana pin reflects this balance of beauty and strength. Like a small pearl, it shines alone or in pairs, combining elegance with function. Inspired by the horse's refined muzzle and strong short spine, made from stainless steel for lasting shine, Jumana carries nature's harmony close to your heart.

Hyponova | AR Glasses

Artcenter College of Design, United States

Lead Designer(s): Lin Cheng

Prize: Gold in Eyewear

Description: The design language of Gentle Monster: Avant-garde, unique, innovative, and a fusion of art and fashion. They create comfortable, practical, and distinctive eyewear products through bold design elements, innovative materials and craftsmanship, and the integration of art and fashion.



New Normalization

Rhode Island School of Design, United States

Lead Designer(s): Ryujeong(Yujeong) Han
Prize: Bronze in Eyewear

Description: Society often labels non-standard bodies as unsightly, forcing people into bland, neutral lives, hiding what they perceive as imperfect bodies and emotions. They feel pressured to completely conceal anything that deviates from narrow expectations. But where is your real self truly hidden? These pieces are designed so that by simply moving their brass scroll, you can freely express your unique body shape and authentic emotions, showing your real self and feelings as you break free from the constraints of societal expectations.



Gold and jewelry design

Islamic Azad University, Iran

Lead Designer(s): Rozhina Rashidfarokhi
Prize: Silver in Jewellery

Description: Designing a unique jewelry set for women, inspired by the beauty of nature at sunrise. Imagine being in a forest as the sun rises—the rays pierce through the leaves like playful beams, forming shapes reminiscent of a five-petaled flower. My design draws inspiration from this very scene.



Trace Archive

Savannah College of Art and Design, United States

Lead Designer(s): Qiyang Ding
Prize: Gold in Jewellery

Description: Inspired by the body's so-called imperfections—stretch marks, scars, wrinkles, hair, and spots—this series reimagines them not as flaws but as records of growth and change. These marks become geological textures of the skin, tracing shifts through time, pressure, and expansion. They reveal the body's fluidity and complexity, shaped by history and experience. Through jewelry, I view the body as an ecological system parallel to nature, subverting ideals of perfection and granting new agency to these undervalued features.



Fasna

Pars University of Architecture and Art, Iran

Lead Designer(s): Ayda Aghabeigi
Prize: Silver in Jewellery

Description: Inspired by the Norse god Loki, this ring transforms myth into wearable art. The polished gold structure captures his charm and ambition, while silver joints speak to his adaptability and hidden duality. The emerald gemstone mirrors Loki's ever shifting power, mysterious, deceptive and captivating. Claw extensions and the horns hint at his unpredictable strength and personality.

This sculptural statement piece connects ancient mythology with contemporary fashion, embodying transformation, rebellion, and divine seduction.



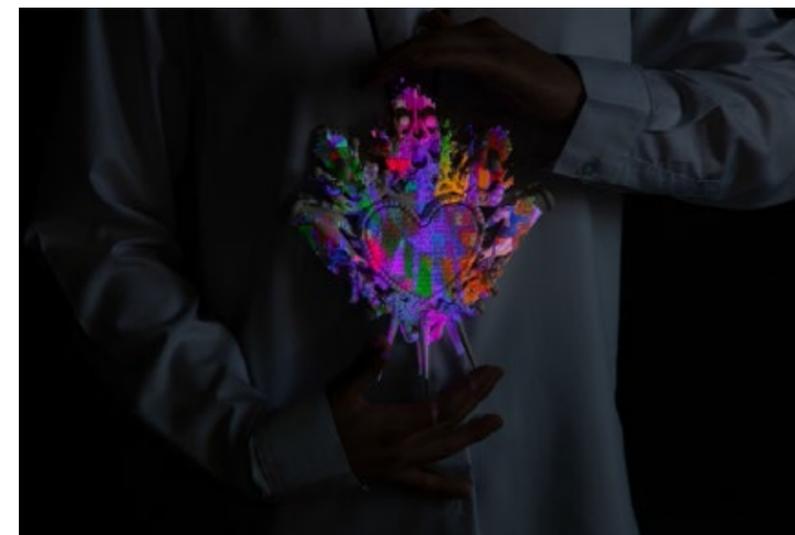
Embroidered Band-Aids: Healing as Adornment

Savannah College of Art and Design, United States

Lead Designer(s): Courtney Watts
Prize: Silver in Jewellery

Description: Embroidered Band-Aids is a series of wearable, jewelry-like textile pieces that reimagine the most common healing object — the bandage. Each piece is machine-embroidered on silk organza, and adorned with sequins, beads, or gold thread. Backed with medical-grade silicone scar tape, the Band-Aids are secure, reusable, and designed to be worn directly on the skin as a symbol of both protection and visibility.

The project extends into community "Band-Aid Embellishment" workshops, where participants create their own symbolic healing objects, fostering connection through creativity.



Where Are You? : Revolutionary Unboxism

Rhode Island School of Design, United States

Lead Designer(s): Ryujeong(Yujeong) Han
Prize: Bronze in Jewellery

Description: Copper on Lacquer, Cord, Leather
19 x 23 x 3, 14 x 280 x 2.5(cm)

"Beyond Magic: Revolutionary Unboxism" ignites personal expression and fuels social justice. Frustrated by conformity, these jewelry pieces champion freedom and equality, challenging constraints on individuality. Jewelry transforms into symbols of empowerment and resistance, drawing from historical and talismanic essence. Inspired by defiant "magical girls," each piece features Korean "NEWS" imagery against discrimination, reimagining a real event.



Eclipse

Mortazavi Academy, United States

Lead Designer(s): Shadi Bakhtiari

Prize: Bronze in Jewellery

Description: The "Eclipse" ring embodies the silent meeting of light and shadow. Its open circle reflects a cosmic path — one side smooth and pure, the other shimmering with 50 diamonds, each symbolizing a star from the U.S. flag. Together, they represent light, unity, and renewal. A dialogue between darkness and radiance, this design celebrates balance and the beauty that emerges from contrasts.



Dragons: A Visual Deconstruction

Savannah College of Art and Design, United States

Lead Designer(s): Jasper Draft

Prize: Bronze in Jewellery

Description: Dragons: A Visual Deconstruction embodies a deeply personal exploration of dragon imagery and its visual deconstruction into jewelry design. This collection revisits my lifelong fascination with dragons, transforming their visual language into an in-depth investigation of identity, form, and design. What began as a childhood love for dragons, from my first How-To-Draw guide to my first ZBrush project, has evolved into a collection that pushes the boundaries of visual design.



Flow

Tehran University of Art, Iran

Lead Designer(s): Morteza Niknam

Prize: Bronze in Jewellery

Description: Flow is a conceptual necklace inspired by the gentle transformation of river stones over time. Soft golden curves flow like a living river, embracing three amber stones, a naturally sustainable gemstone. Each stone represents a stage of transformation: the first, raw and uncut, symbolizes the beginning of the journey; the second, semi-polished, captures the moment of change; and the third, fully polished, embodies wisdom, its lightweight form is achieved through a refined profile technique.



Eternal Pearl

Iran University of Science and Technology, Iran

Lead Designer(s): Mahtab Varzeghani

Prize: Bronze in Jewellery

Description: Inspired by the cypress tree — revered in Persian art and poetry as the Tree of Life and the symbol of the beloved — this design embodies resilience, purity, and timeless grace. In Iranian culture, the evergreen cypress stands for eternal life and steadfast beauty. Golden branches rise delicately toward a luminous pearl, their roots intertwining like veins of life itself. The piece celebrates the harmony between nature and heritage, where the spirit of the cypress embraces the pearl as a symbol of love, endurance, and the eternal connection between beauty and soul.



NeoNomadV3

Savannah College of Art and Design, United States

Lead Designer(s): Aidan Kam

Prize: Gold in Travel Accessories

Description: NeoNomad V3 is a travel bag collection inspired by futuristic spaceships, capsules, and the spirit of nomadic living. The project reimagines essentials like shelter, mobility, and adaptability into sleek and functional forms. Each piece uses modular construction and lightweight materials to support movement in changing environments. With a focus on innovation and storytelling, NeoNomad V3 envisions tools for modern travelers that merge comfort, utility, and futuristic style.



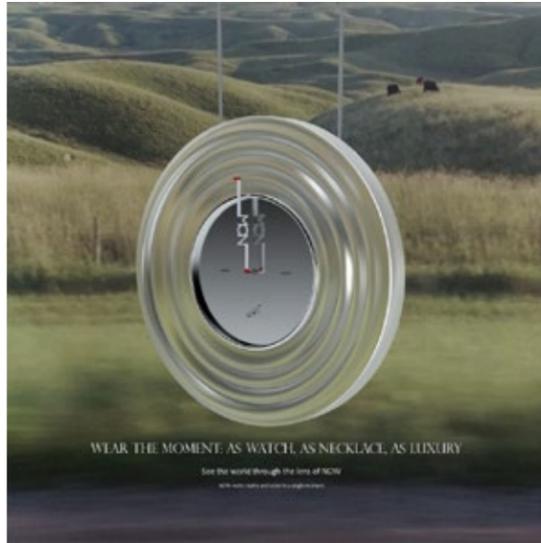
BioKraft

Savannah College of Art and Design, United States

Lead Designer(s): Aidan Kam

Prize: Silver in Travel Accessories

Description: BioKraft is a conceptual accessories and footwear project that explores the intersection of human adaptability, technology, and design. Inspired by futuristic living systems, the collection translates organic forms and essential structures into wearable products. Using advanced fabrication, modular components, and material innovation, BioKraft emphasizes flexibility, protection, and mobility. The project highlights how design can merge utility with refined aesthetics, imagining future lifestyles shaped by resilience and exploration.



NOW (A Toast to the Present) جام اکنون

Iran University of Science and Technology,
Iran

Lead Designer(s): Marjan Mohamadi

Prize: Gold in Watches

Description: NOW doesn't measure time — it opens the doorway to the present. Inspired by Khayyam's carpe diem, it highlights the fragile, fleeting now. Its glass ripples like water while the metal core anchors reality. A single hand moves counter-clockwise, resisting the rush of time, and sometimes stands perfectly vertical—pointing to presence, whispering: be here. Through its transparent face, shadows and textures blend like wine in a glass, turning reality itself into time.



LAVENDER REDEMPTION

Universidad De Monterrey, Mexico

Lead Designer(s): Aura Melgarejo

Prize: Silver in Men

Description: Lavender Redemption is an aesthetic proposal that gives voice to non-binary beauty as a form of resistance. Inspired by the Lavender Scare of the 1950s—a time when queer people were persecuted and silenced—their way of dressing and presenting themselves became a political act. This look reinterprets the dress codes of that era through a contemporary lens. Every aesthetic choice is both a political statement and a tribute to those who defied the norm.



Moonlight Watch

Artcenter College of Design, United States

Lead Designer(s): Lin Cheng

Prize: Silver in Watches

Description: Asymmetric Fluid Watch — sculpted by fluid dynamics to redraw the geometry of the wrist. A monobloc white-ceramic body flows seamlessly along the arm, its soft relief waves echoing ripples on water. The pointerless dial tells time through concentric contours and a sunlit gold gradient: two offset crescents glide to reveal hours and minutes, framed by a luminous inner halo that nods to the rose-gold bezel and crown. Free of indices and excess, time moves quietly between light and texture—avant-garde yet restrained, elegantly everyday.



Threads of Duality

Savannah College of Art and Design, United States

Lead Designer(s): Rosie Abuin

Prize: Silver in Men

Description: Threads of Duality was inspired by my family's 1960s Venezuelan menswear store, Blanco y Negro. Known for luxury tailoring, it later declined as trends shifted towards denim in the 2000s. This project revives that legacy by merging classic craftsmanship with modern streetwear. Each piece explores the duality of past and present, tradition and innovation—honoring heritage while redefining it for a new generation.



Improv

Pratt Institute, United States

Lead Designer(s): Haeone Son

Prize: Gold in Men

Description: This collection explores how intuition can lead to more honest results than logic. Influenced by jazz, where musicians improvise within structure, it reflects a shift from rigid planning to spontaneity. With a classical music background, this approach felt unfamiliar but freeing. Garment dyeing and stitch resist techniques were used to create subtle, unpredictable changes. Familiar pieces are reimagined with instinctive distortions, making the process a personal exercise in trusting intuition over control and allowing emotion and experimentation to shape the final form.



Gleam & Decay



Modern armor

University of Delaware, United States

Lead Designer(s): Zachary Pilla

Prize: Bronze in Men

Description: A collection of garments inspired by knights armor of the 14/15th century, adapted to be worn for the modern era. The collection also takes inspiration from the cordyceps fungus and its organically spiked points created when spreading.



Gun Powder and Swords

Savannah College of Art and Design, United States

Lead Designer(s): Kevin Chen

Prize: Bronze in Men

Description: "Gun Powder and Swords" is inspired by the historical event of the Meiji Restoration movement. It explores class antagonisms and human challenges in a turbulent society. The resonance between the social conditions of the Meiji Period and the modern world of war, plague, and class conflict makes this collection a philosophical reflection and exploration.



Utilitarian Feminine

Savannah College of Art and Design, United States

Lead Designer(s): Jailynn Tabanico

Prize: Silver in Women

Description: My collection Utilitarian Feminine is heavily inspired by the military and the usage of military garments to turn them into a high end ready to wear collection. I wanted to focus on cool and conventional silhouettes while having it intertwine between feminine and masculine aesthetics. I up-cycled traditional military materials such as parachutes, cording, straps, and an array of uniforms while adding a lineup of unique and custom fabric manipulations.



Golden Éire

Savannah College of Art and Design, United States

Lead Designer(s): Alison Smart

Prize: Gold in Women

Description: Golden Éire, inspired by the secret affair between Cornelius Vanderbilt II and a maid, explores the tension between opulence and modesty through the imagined life of their daughter, Maeve. Rooted in Irish tradition and Gilded Age grandeur, the collection follows Maeve's journey from rural Ireland to high society at sixteen. Each piece blends textures and colors that juxtapose humble authenticity with extravagant elegance, creating a narrative of contrast and transformation.



¡Move it, Play it!

Anyang University, Korea, Republic of

Lead Designer(s): Yimiao Yang

Prize: Bronze in Women

Description: Simplicity, reduction. Simplicity but not easy, reduction but change with it.

The whole design can change with one's mood and state of mind, making dressing style a pleasure and dressing a puzzle game. Creating unlimited works with limited materials, the clothes in your wardrobe are no longer static but can be developed infinitely to show your own most charming aura. 'Casual, leisure and environmental protection' is its main concept, which no longer makes people slaves of clothes, but masters of clothes.



Tip of the Iceberg

Savannah College of Art and Design, United States

Lead Designer(s): Suyoung Lee

Prize: Silver in Women

Description: This Fall-Winter womenswear collection explores the emotional and visual tension between perfectionism and freedom. Inspired by my upbringing in a culture that values achievement, structure, and control and later influenced by a more relaxed, expressive lifestyle in Savannah. The iceberg serves as a powerful metaphor: what's visible above the surface is pristine, controlled, and symmetrical, while beneath lies an unseen, expansive world of fluidity and authenticity.



[UN] Dressed

Fashion Institute of Technology, United States

Lead Designer(s): Hirotaro Murayama

Prize: Bronze in Women

Description: This project explores garments as transformable systems, shifting between traditional silhouettes and experimental forms that challenge the idea of being [un] dressed. Each piece is designed for versatility—featuring reversible constructions, modular panels, plackets, and adjustable elements—allowing them to become shirts, skirts, jackets, bags, or coats. This project invites wearers to discover personal ways of dressing, expanding function, form, and daily expression.



Sculpted Body

University of Westminster, United Kingdom

Lead Designer(s): Kyungah Jo

Prize: Bronze in Women

Description: Sculpted Body by Kyungah Jo reimagines clothing as a sculptural extension of the body through experimental pattern cutting and spiral forms. Crafted from deadstock and reclaimed materials, the collection embraces sustainability while allowing for inclusive, fluid shapes. By treating leather and textiles as sculptural mediums, Jo challenges traditional garment-making and invites a new, more intimate way of relating to clothing.



The permanent

Royal College of Art, United Kingdom

Lead Designer(s): Yuxi Ding

Prize: Bronze in Women

Description: In today's social media era, fashion often chases quick fame and instant gratification, resulting in designs lacking depth and lasting value. To resist this, my project redefines clothing as soft sculpture, inspired by the durability and depth of sculpture art. It follows the principles of slow fashion, emphasizing craftsmanship, high-quality materials, and sustainability. By merging artistic permanence with functional design, I aim to create garments that embody both beauty and long-term value—offering a calm, thoughtful alternative to the fleeting glamour of fast fashion and digital culture.



Flashback

Savannah College of Art and Design, United States

Lead Designer(s): Jenny Phung

Prize: Gold in Casual Footwear

Description: Flashback is a sneaker collaboration with Puma that captures Gen Z and millennials' growing fascination with vintage technology and analog photography. Through deep dives into Puma's archive and comprehensive market research, we identified a cultural shift toward authenticity, craftsmanship, and the beauty of imperfection. Our design draws inspiration from the nostalgic charm of classic cameras like Olympus and Polaroid, celebrating grainy textures, candid moments, and the tactile creativity that defined analog photography.



Puma Evolaire: Forever Faster...At Your Own Pace

Savannah College of Art and Design, United States

Lead Designer(s): Vorrapon Jirakasemnul

Prize: Silver in Casual Footwear

Description: Created in collaboration with the Puma Sportstyle Team, the Evolaire is a multi-functional slip-on sneaker that embodies the concept of "Steady Motion: Forever Faster...At Your Own Pace." Its collapsible tongue and heel enable 3 wear modes, shifting seamlessly between casual ease and secure lockdown. Informed by real insights from real people, Evolaire blends Puma heritage cues with modern comfort, empowering wearers to move at their own pace. Unshaken by trends, always in motion, and defined by the individual, it delivers effortless versatility for every moment.



Sneakerina

Savannah College of Art and Design, United States

Lead Designer(s): Valentina Garcia

Prize: Bronze in Casual Footwear

Description: The PUMA Élan is a revolutionary sneaker that blends the elegance of ballet with urban fashion, addressing the market gap for stylish and versatile footwear for women. As you consider adding the Élan to your collection, remember—it's not just a shoe, it's an invitation to express your unique story.



Skiitastik

Savannah College of Art and Design, United States

Lead Designer(s): Valentina Garcia

Prize: Silver in Elegant Footwear

Description: This project reimagines athletic functionality through a luxury lens, transforming iconic Reebok sneaker elements into a sophisticated high heel designed for females at exclusive ski resorts.



Design For Change

Savannah College of Art and Design, United States

Lead Designer(s): Jenny Phung
Prize: Gold in Footwear Innovation

Description: "Design For Change" explores modular footwear systems that adapt to diverse environments through interchangeable components, transforming a single pair of shoes into a versatile solution for any challenge - just like how our feet naturally adapt to different terrains.

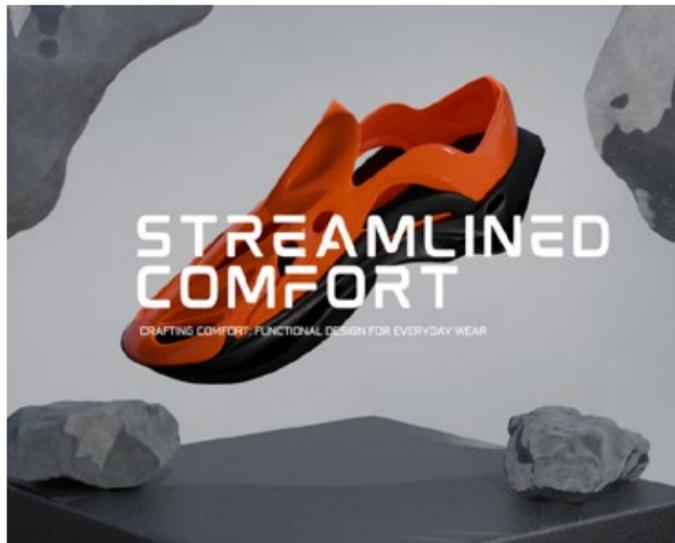


The Matrix

Savannah College of Art and Design, United States

Lead Designer(s): Jenny Phung
Prize: Bronze in Footwear Innovation

Description: This futuristic sneaker concept reimagines human mobility, inspired by The Matrix - the film that first defined what "futuristic" means to me. The movie's core idea of transforming between worlds made me question: in a world where we can transform between realities, why should our movement remain constrained by conventional limitations? These aren't just shoes - they're mobility interfaces for the future. Developed during a MasterClass with Steven Smith, the Godfather of Dad Shoes, this design pushes beyond conventional footwear boundaries to explore radical new forms of movement.



Streamlined Comfort

Savannah College of Art and Design, United States

Lead Designer(s): Aidan Kam
Prize: Silver in Footwear Innovation

Description: Streamlined Comfort is a fully 3D-printed footwear project designed to merge ergonomic function with modern and futuristic aesthetics. The shoe introduces partial asymmetry in the arch and toe box to adapt to natural foot differences, improving fit and reducing fatigue. Its lightweight structure integrates cushioning and stability within a single printed form, eliminating excess layers. With a sleek silhouette and under 280g weight, the project redefines comfort footwear as both functional and minimal in design.



Bloom In Dusk "Forest"

Savannah College of Art and Design, United States

Lead Designer(s): Aidan Kam
Prize: Bronze in Formal Footwear

Description: Bloom in Dusk is a concept footwear project that reimagines natural growth through futuristic design. This project explores the relationship between natural growth and man-made form through two conceptual footwear styles: DAWN, a derby that merges leathercraft with 3D-printed floral forms, and DUSK, a lace-up with sculptural soles echoing forest terrain at sunset. Together, they blur the line between fashion and sculpture, balancing digital tools with handcraft.



OMNYS: Run-Ready Footwear Designed For All Who Move Fluidly Between Worlds

Savannah College of Art & Design, United States

Lead Designer(s): Vorrapon Jirakasemnukul
Prize: Bronze in Footwear Innovation
Description: OMNYS Verto is a conceptual run-ready shoe that redefines what performance means for the modern lifestyle. More than a product, it embodies a philosophy: performance when needed, freedom when not. Advanced adaptive materials tailor fit and cushioning to each stride, while its fluid sculptural form captures the highs and lows of running, departing from today's speed-focused design language. Bridging high-performance and all-day wear, Verto promotes sustainability by replacing multiple pairs, offering a bold vision of footwear that evolves with its wearer throughout the day.



EasyStride

Shih Chien University, Taiwan

Lead Designer(s): Chun-Sheng Wang
Prize: Gold in Special Purpose Shoes

Description: EasyStride is specifically tailored for individuals with cerebral palsy, ALS, or limited mobility among the elderly. For these users, putting on shoes poses significant challenges, such as bending over, flexing legs, or performing precise finger movements. It simplifies the shoe-wearing process, enabling users to put on and take off shoes more easily and efficiently. Although designed as an assistive shoe for individuals with disabilities, its look and style closely resemble standard sports shoes.



Reebok Zignith: The Pinnacle of Performance & High Fashion Through Reebok's Brand Language

Savannah College of Art & Design, United States

Lead Designer(s): Vorrapon Jirakasemnkul

Prize: Bronze in Special Purpose Shoes

Description: Zignith fuses Reebok's performance heritage with high-fashion elegance, reimagining the iconic Zigtech through a bold, futuristic lens. Featuring a fitted neoprene bootie, sculpted heel geometry, and refined material contrasts, Zignith delivers a hybrid aesthetic where sport and luxury collide. Designed for those who dare to stand out, it transforms functional innovation into a powerful fashion statement.



ASPHT PNT ONE: Performance Basketball That Speaks Your Game

Savannah College of Art & Design, United States

Lead Designer(s): Vorrapon Jirakasemnkul

Prize: Bronze in Sports / Performance Footwear

Description: More than a basketball shoe, ASPHT PNT ONE is a manifesto for the modern hooper. Streetball-inspired and crafted for today's versatile players, it fuses heritage narratives with future-forward design. Each colorway connects with distinct consumers while staying rooted in performance, delivering style, durability, and in-game excellence. ASPHT PNT ONE speaks to the soul of the game, on and off the court.



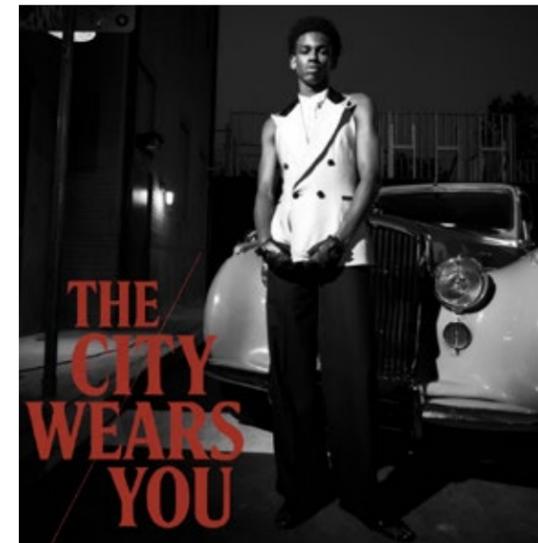
adidas YZY ETHRL RCR

Savannah College of Art and Design, United States

Lead Designer(s): Vorrapon Jirakasemnkul

Prize: Gold in Sports / Performance Footwear

Description: Designed under the mentorship of Steven Smith, the Adidas YZY ETHRL RCR (Ethereal Racer) reflects a bold vision of performance and culture in harmony. The design represents a performance super shoe imagined in an alternate future where the Adidas X Yeezy partnership redefined running at the highest level. Inspired by soft organic motion, its sculpted form builds on Yeezy's cultural legacy while expressing the technical precision of adidas performance.



The City Wears You

Savannah College of Art and Design, United States

Lead Designer(s): Logan Fluharty

Prize: Gold in Men

Description: The City Wears You is my culminating menswear thesis—a five-look collection that serves as a cinematic love letter to film noir and the psychological grip of the metropolis. Rather than a neutral backdrop, the city is the true protagonist: fatal, seductive, and merciless. Swallowing men whole and distorting their ideals and silhouettes. Through tailoring, experimental construction, and layered textures, each garment becomes a character in that story.



Gravityfly

Savannah College of Art and Design, United States

Lead Designer(s): Valentina Garcia

Prize: Silver in Sports / Performance Footwear

Description: GravityFly's revolutionary cushioning system utilizes precisely calibrated magnetic fields to create a contactless suspension system within the midsole. This breakthrough technology help the athlete feel in control of their every stride - a road running shoe for the future of marathon running



Suspensia

Savannah College of Art and Design, United States

Lead Designer(s): Zeyu Fang

Prize: Silver in Men

Description: "Suspensia" is a conceptual fashion collection inspired by a society suspended in the pursuit of success. In an age where ambition overrides introspection, people follow formulaic paths—seminars, slogans, symbols—believing hard work alone guarantees reward. Drawing from the aesthetics of self-help cults, red-carpet illusions, and the 1990s Qigong craze, the garments expose the fragility behind this belief. Each look reflects the conflict between one's public image and private disillusionment.



The Conspirrealist

Savannah College of Art and Design, United States

Lead Designer(s): Benedict Stoddard

Prize: Bronze in Men

Description: The Conspirrealist is a men's haute couture collection examining the tension between truth, control, and perception. Drawing from surrealism and modern conspiracy, it transforms classic tailoring into a study of illusion — where structure dissolves and certainty frays. Sculpted wool and cashmere meet fluid silks and trompe-l'œil techniques, creating garments that flicker between solidity and mirage, questioning what is seen, what is hidden, and who decides which is real.



±2°C

Fu Jen Catholic University, Taiwan

Lead Designer(s): TANG, CHI-CHIN

Prize: Gold in Women

Description: ±2°C marks a fragile boundary. It's small, yet enough to shift our planet's fate. As the Paris Agreement goal fades, I stitch nature's memory into fabric—sunlight, waves, flowers, and forests.

Reimagining formalwear, I use durable structures, bound seams, and layered tailoring to enhance comfort and wearability. Sustainability lies not just in materials, but in how long a garment lasts and lives.

This is more than clothing—it's a soft reminder to remember, reflect, and return to the beauty we once knew.



開花: Whispers of Blooming

Hansung University Content & Design College, Korea, Republic of

Lead Designer(s): Jiyoung Jeon

Prize: Gold in Women

Description: The moment a flower blooms. The image of that moment.

The mystery of nature, revealing the movement and flow within the endless repetition and continuity of time. I love these moments of nature. Among them, I chose the blooming of flowers as my theme, which perfectly embodies the passage of time. From the moment they bud, to the moment they reach their most beautiful bloom, and finally, withering, we share each moment and feel the passage of time.



Failure to Thrive

Parsons School of Design, United States

Lead Designer(s): Angel Luo

Prize: Silver in Women

Description: "Failure to Thrive" explores the concept of failed metamorphosis through garments inspired by arrested growth in insects. Referencing moments like dragonflies stuck in their exoskeletons or butterflies trapped in cocoons, the collection visualizes stunted transformation. Leathers, silks, and pleated fabrics are paired with hand-crafted textiles like mesh backed silicone-encased butterfly wings, hardened sculptural surfaces, and shaped silk abaca in efforts to evoke the tension of development interrupted.



The Lost Ophelia

Savannah College of Art and Design, United States

Lead Designer(s): Xinxing Wang

Prize: Silver in Women

Description: This collection draws inspiration from Ophelia in Shakespeare's classic tragedy Hamlet. What most moved me about this tragic figure was her poetic state between life and death after falling into the water—a "poignant fusion of aesthetic beauty and tragic perfection." These expansive, 3D forms pay homage to historical styles while serving as a metaphor for a "protective space." The billowing fabrics resemble a lover's final embrace, offering an illusory sense of security to the young woman marching toward her doom.



The madman's secret garden has complete fragments

Savannah College of Art and Design, United States

Lead Designer(s): Yunhan Meng

Prize: Silver in Women

Description: I created this collection inspired by That Special Madman, a story that made me think about how people often hide parts of themselves to fit into society. I imagine these hidden pieces as fragments kept in a secret garden, waiting to be found again. To show this idea, I used crochet and knit mixed with digital collage prints. By deconstructing and reconnecting fabrics, I turned the feeling of repair into design. My work tells a story of rebuilding, finding strength, and becoming whole again.



7: An American Fairytale

Savannah College of Art and Design, United States

Lead Designer(s): Clara Bour, NK, Aida Stone, Zoe Nicholson

Prize: Silver in Women

Description: "7" reimagines the American Dream as a dark fairytale where each look embodies a deadly sin. Merging historical craftsmanship with modern innovation, the collection explores ambition, excess, and illusion through corsetry, tailoring, and Swarovski embellishment. 7 exposes beauty's duality—the glamour that blinds and the truth beneath the shine—reflecting a nation obsessed with perfection, power, and the fantasy of "happily ever after." Through maximalism and symbolism, it questions what we're willing to sacrifice for desire, identity, and the illusion of success.



Dissociation

Savannah College of Art and Design, United States

Lead Designer(s): Siang Lin Pan

Prize: Bronze in Women

Description: Dissociation: Beyond the Cage is my senior collection, exploring the paradox of protection versus restriction. Inspired by the metamorphosis of a butterfly, the collection contrasts rigid enclosures with fluid expansion, opacity with translucency. Drawing from Victorian silhouettes reimagined through futuristic detailing, it merges structural architecture with emotional narrative. Through layered deconstruction and surface manipulation, the design questions whether walls built for security ultimately liberate or confine.



Moonlit Waves : Harmony of Irregular Movements

Sookmyung Women's University, Korea, Republic of

Lead Designer(s): YUHYUN MOON

Prize: Bronze in Women

Description: Moonlit Waves: Harmony of Irregular Movements

Inspired by waves shimmering under the light, this piece features fabric developed with a drawstring technique to create irregular curves that flow organically. Layers of sheer organza were used to evoke the soft glow of moonlight on water, adding elegance and depth. The flounce technique at the hem mimics petals or ripples, enhancing the natural motif. Matching hair accessories and a bag, also using flounce and accented with pearls, complete the look and emphasize the shimmering, unified aesthetic.



Birth & Burial

Savannah College of Art and Design, United States

Lead Designer(s): Kathleen Evangelista

Prize: Bronze in Women

Description: Does fashion have a place in Christian faith? Genesis reveals clothing as the aftermath of man's desire to be independent of God's covering. Evolved from basic theories on the purpose of clothing, fashion, might appear to the individual of faith as appealing only to human carnality (vanity, superficiality, materialism), even celebrating it. Are faith and fashion thus mutually exclusive? Embracing soil-dyed appliques, handwritten verse prints, and soft hand sculptures, Birth & Burial, is a heartfelt sartorial homage to Christ as the God who took human form to cover man again once and for all.



Redes Conectadas

Universidad Iberoamericana, Mexico

Lead Designer(s): Maria Pena Lanzon

Prize: Bronze in Women

Description: "Redes conectadas" is a speculative design project imagining a future where the human nervous system merges with fungal networks to communicate and transfer memories. The garment combines custom-made alginate biotextiles with recycled clothing, merging sustainability with a biological aesthetic. Visually, the piece evokes a sensitive, living body connected to its environment.



Wake Up From The Big Snooze

Savannah College of Art and Design, United States

Lead Designer(s): Jia Gore

Prize: Bronze in Women

Description: "Wake Up from the Big Snooze" is a womenswear and menswear collection inspired by Freud's theory of the Id, Ego, and Superego. Drawing from the self-help book You Are a Badass, it refers to the Ego as "The Big Snooze" or the false beliefs we must awaken from to reach our potential. A denim-focused line, it features cyanotypes of CT brain scans and prints of inkblots, symbolizing transformation, identity, and growth.



Undefined Persona

Shih Chien University, Taiwan

Lead Designer(s): Wan Chun Huang

Prize: Bronze in Women

Description: Life is fragmented into countless compartments, forcing us to adopt different personas at every turn. Our tone, behavior, and thought patterns shift unconsciously, blurring the essence of our true self— until we lose authenticity, drifting between roles...



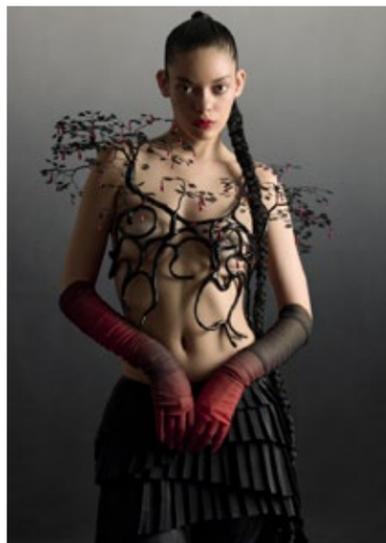
Bioform

Savannah College of Art and Design, United States

Lead Designer(s): Sanaa Venkateswar

Prize: Gold in AvantGarde

Description: The collection draws inspiration from biophilia — the innate human tendency to connect with nature and other living forms. It reflects my personal memories of weekend seashell hunting as a child, translating that intimate bond with the ocean and family into garments that evoke nostalgia, organic beauty, and natural harmony. This collection explores the interplay of light and shadow through intricate folds, pleats, and fabric manipulations, creating sculptural, dynamic forms.



“Bedtime Stories”

Fashion Institute of Technology - MFA, United States

Lead Designer(s): Peng Han (Beckham) Lin

Prize: Gold in AvantGarde

Description: “Bedtime Stories” is inspired by my father’s stories, especially the tale behind my Chinese name. It explores the mythical Roc (Peng – 鹏) as a symbol of transformation, the infinite dreamscape (Han – 瀚), and the family forest (Lin – 林) as home and heritage. These themes shape sculptural silhouettes, symbolic surfaces, and storytelling-driven construction. By merging personal memory with cultural mythology, I aim to translate oral traditions and dream states into garments that honour the past, embody the present, and imagine a future rooted in identity.



Core Memory; There's beauty in Darkness

Savannah College of Art and Design, United States

Lead Designer(s): Grace Andrews

Prize: Silver in AvantGarde

Description: There is a quiet magic found only in the dark; a space where imagination breathes. This collection is a love letter to nights spent beneath blankets, flashlights glowing, stories unfolding into hidden worlds. As children, we built worlds beneath blankets whispering stories into the quiet. Each garment embodies the comfort and warmth of those secret hours, merging the softness of blankets with the wonder of storytelling. Through texture, form, and detail, the collection transforms memory into design, capturing the intimacy of escape and the brilliance of imagination in the quiet of the night.

Fossilized

Hansung University Content & Design College, Korea, Republic of

Lead Designer(s): Su Hyeon Lee

Prize: Silver in AvantGarde

Description: This series is a work that reinterprets the fossilization process of millions of years with clothes. Structures and materials were developed with the motif of sedimentary compression projection faults. The design was divided into excavation stages, and the completely excavated fossils were expressed in a solid and large bend that shaped the fossils as they were. Buried fossils are expressed in deformed silhouettes, and most materials are composed of the process of erasing existing colors for primitive texture.

Frente mi interior

Universidad De Monterrey, Mexico

Lead Designer(s): Claudia Paola Aguilar López

Prize: Bronze in AvantGarde

Description: From the moment I contemplate my reflection, the mirror becomes more than just an object. It transforms into a distorted figure that inhabits my mind, reflecting not only the physical but echoing the tension it evokes in me. My mirror is broken. It shatters my thoughts, cutting into me as if each glance could pierce my confidence. Everything feels heavier, more suffocating with each breath. That silent fear grows, embedding itself in me, as if every dark thought could tear me apart.



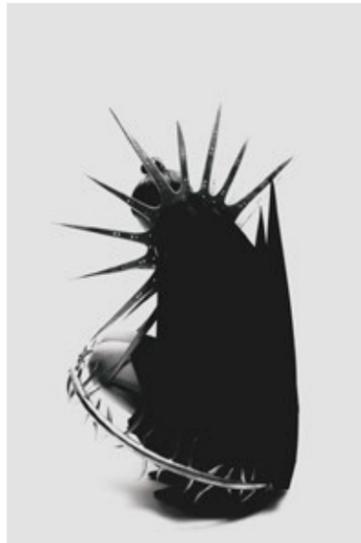
PAWZA COLLECTION

Savannah College of Art and Design, United States

Lead Designer(s): Sara Xuereb

Prize: Bronze in AvantGarde

Description: A fashion collection, Pawza, draws inspiration from the art of pausing, reflecting on the power of stillness in a world that constantly pushes forward. Pawza highlights the need for intentional pauses in an era defined by relentless work and constant hustle. The collection seeks to bring awareness to how often society overlooks the beauty found in moments of rest and reflection. It's a gentle reminder to embrace life's natural pauses, just as splashes of water come together and create art when they meet.



The Dark Within

Savannah College of Art and Design, United States

Lead Designer(s): Inju Ko

Prize: Bronze in AvantGarde

Description: 'The Dark Within' explores self-protection's paradox: emotional armor built against pain becomes our greatest suffering. Protective walls transform into prisons. Self-preservation becomes self-destruction. This mirrors defensive animals: armadillo girdled lizards curling into spheres, pufferfish inflating with spines, chameleons vanishing. The harder we defend, the more we suffer internally. The collection translates this into wearable structures.



Facade: I wore good, I was not good

Hansung University Content & Design College, Korea, Republic of

Lead Designer(s): Jaeyong Shin

Prize: Bronze in AvantGarde

Description: Inspired by Jekyll and Hyde, this work interprets the duality of human nature through the lens of Seongak-seol (性惡說, the doctrine that humans are inherently evil). In modern society, people hide their desires and hypocrisy behind the mask of morality, creating the illusion of virtue. Through the repeated processes of heating, cutting, and dyeing existing materials, the work deconstructs this artificial order and visualizes, through silhouette, the moment when suppressed evil breaks through its restraints—revealing the fragile boundary between morality and true human nature.



California Dreamin'

Academy of Art University, United States

Lead Designer(s): Hannah Kim

Prize: Gold in Cultural/Traditional Costumes

Description: California Dreamin' traces my journey from Korea to San Francisco, chasing both a passion for fashion and the promise of a California dream. The collection channels the spirit of 1960s-'70s San Francisco an era alive with freedom, rebellion, and new possibility woven together with my Korean heritage. Inspired by the bokjumeoni coin pouch, I reimagine its forms through bold silhouettes, knot details, and experimental fabrics. With vivid colors and expressive prints, this collection celebrates self-expression and the courage to dream.



"Huangcheng" Village

Politecnico Di Milano, China

Lead Designer(s): Zehan Meng

Prize: Silver in Cultural/Traditional Costumes
Description: In the process of modernization, many ancient Chinese villages are gradually disappearing. As carriers of history and culture, they urgently need attention and protection. Inspired by the "Huangcheng Village" in Jincheng, Shanxi Province, this series extracts traditional elements such as arches, decorative walls, gardens, and couplets, integrates modern design language, and gives new life to the ancient village culture. Paying homage to tradition through clothing also evokes reflection on the preservation of cultural heritage.



Lacquered Essence

Savannah College of Art and Design, United States

Lead Designer(s): Jinghang Wu

Prize: Silver in Cultural/Traditional Costumes

Description: Inspired by Chinese lacquerware, known for its shiny black surfaces, red carvings, and shell inlays, my work transforms traditional techniques like cracks, layering, and glossy finishes into fashion. By adding shell and crystal elements, I created shimmering textiles and 3D forms that echo lacquerware's sculptural beauty. This project bridges heritage and modern design, giving new life to craftsmanship through contemporary fashion.



MascarARTE

Universidad De Monterrey, Mexico

Lead Designer(s): Cecilia Cristina Escobedo

Prize: Bronze in Cultural/Traditional Costumes

Description: MascarARTE is a lingerie collection inspired by Mexican lucha libre as an art form, where kitsch, exaggeration, and drama become symbols of identity. Masks don't just conceal—they transform, projecting both strength and vulnerability. I draw from figures like KeMonito, who embody resilience and humor. Through color, irony, and excess, I celebrate a deeply Mexican aesthetic that embraces authenticity, the grotesque, and the playful as forms of empowerment and personal expression.



Thing in Itself

Goldsmiths, University of London, United Kingdom

Lead Designer(s): Ping Chen

Prize: Bronze in Cultural/Traditional Costumes

Description: Thing in Itself explores the fluidity of masculinity and identity, articulated through a collection centred on a reversible tailored suit that integrates multifunctional elements, including a baby carrier, an apron and a pair of engageante-style sleeves. Inspired by my great-grandfather's gentle presence in a Chinese tunic suit, the design translates caring gestures into structural garment language. Each garment—fluid, hybrid, and genderless—resembles an orchid blooming under every gaze, embodying a softness as strength, and does not dictate who one should be, but frees one to become.



Puregrid

School of Design Pforzheim, Germany

Lead Designer(s): Julia Judenhahn

Prize: Gold in Recycled/Sustainable Fashion

Description: Puregrid researches material innovations made of wool and develops a bachelor fashion collection of 8 outfits. Julia Judenhahn's aim of the work is to make the natural material wool attractive again so that people have the opportunity to dress in a modern and sustainable way. From the fibre to the finished garment, she carried out all the production steps herself. Spinning, weaving and sewing became one production step. The felting. Inspired by the artists Agnes Martin and Anni Albers, she explored the combination of purity, the aesthetic of abstraction and grid structures.



HTML 72 77

Fashion Institute of Technology, United States

Lead Designer(s): Hyungmin Lee, Hirotaro Murayama

Prize: Gold in Recycled/Sustainable Fashion

Description: HTML 72 77 is a fashion collection from a quietly dystopian world where freedom feels real but isn't. In the empire "HTML," people are divided between Public Servants who follow the system and Unregistered Individuals who resist. Inspired by Brave New World, the collection explores emotional control, social division, and the illusion of progress. Each of the 25 looks is handmade using deadstock fabrics, challenging fast fashion and overproduction.



Forest of Light and Shadow

Fu Jen Catholic University, Taiwan

Lead Designer(s): Yun-Fan Huang

Prize: Silver in Recycled/Sustainable Fashion

Description: Inspired by sunlight drifting through trees, this design explores the balance between softness and structure. Using wool and acetate regenerated fiber, the garment shapes flow with comfort and strength—without any metal or plastic parts. Layering and fabric tension create subtle volume. The palette of forest green, ivory, and earthy brown reflects natural calm and resilience. This is a quiet, sustainable expression of emotion and protection.



Dase(In)

Cedim The School of Design, Mexico

Lead Designer(s): Ana Paula Rodríguez de la Fuente

Prize: Silver in Recycled/Sustainable Fashion

Description: "Dase(In)" is a collection inspired by the Naica Crystal Cave, a place with toxic gases and extreme living conditions. From this idea emerges a philosophical reflection on life and death, represented by "Dasein" (life) and "Finitude" (death). The pieces were made with gelatin-based bioplastics, molded and carefully sewn to bring them to life. This approach reflects not only material and formal experimentation, but also a symbolic connection to life's fragility and ephemerality—raising the question: "What meaning does existence take when life seems impossible?"



Moodi Studio

Heymers Education, Iran

Lead Designer(s): Merseide Heydari

Prize: Bronze in Recycled/Sustainable Fashion

Description: Fashion That Transforms & Defies Limits

Moodi Studio reimagines fashion as a playable, modular, and sustainable experience. In a world of restrictions, we turned scarcity into creativity, crafting designs that evolve with you—a coat becomes a vest, sleeves detach, silhouettes shift. Through a collaboration with UEL, we merge fashion, gaming, and digital culture, where each limited-edition piece is unlocked through play. Our symbol, a metal ring, reflects resilience—forged under pressure, unbreakable, infinite.



SAVANNAH PAJAMAS

Savannah College of Art and Design, United States

Lead Designer(s): Angela Martin

Prize: Bronze in Sleepwear

Description: This project explores the launch of a sleepwear brand SAVANNAH PAJAMAS. In this premiere collection prints are inspired by the unique whimsy and joy of dog walks through Savannah's historic district. Ornate architectural details at every glimpse are vignettted by Spanish moss and live oaks. These observations are translated from hand painted sketchbooks, to repeat patterns, and then digitally printed onto silk. The final product delivers a classic sleepwear silhouette: glamorous enough for cocktails and for a restful night's sleep.



EPIDERMA

Universidad De Monterrey, Mexico

Lead Designer(s): Ross Angela González

Prize: Bronze in Recycled/Sustainable Fashion

Description: These are not just garments. It is a process made visible. It holds memory, matter, and transformation. Biotextiles born from the earth are the soul of these pieces. One is crafted from coconut flour and makeup, embodying the outer layer of skin, fragile, porous, and protective. The other, made from hibiscus, becomes flesh, rich in color and raw in presence. Over this fleshy layer, I applied a hand-crafted white texture that mimics fat and tendons, adding a visceral realism to the surface.



Homo Deus: Genesis of ITERO

Fashion Institute of Technology, United States

Lead Designer(s): Hyungmin Lee

Prize: Gold in Sports / Performance Wear

Description: Homo Deus: Genesis of ITERO imagines a future where humanity must evolve ethically, physically, and environmentally. This project explores that transformation through technical skiwear built with recycled poly waterproof mesh, reflecting our responsibility to the planet. The garment features a custom top-open zipper system, engineered by hand while navigating New York's Garment District. Against skepticism, I brought an idea of top-open zipper to life that embodies resilience, sustainability, and speculative design.



Overgrowth

Savannah College of Art and Design, United States

Lead Designer(s): Lola White

Prize: Bronze in Recycled/Sustainable Fashion

Description: Overgrowth integrates bundle dyed yarns, botanical motifs and cablework to create a contemporary heirloom. Duplicate stitch simultaneously reinforces and acts as embellishment growing across the sweater's surface. Details like removable sleeves and a hidden message invite continuous discovery. Inside the main zipper, a hand-embroidered ribbon reads, 'Have you figured out what beauty is for? And have you changed your life?' Overgrowth encourages its wearer to reflect on how their appreciation for nature's beauty can align with their actions, through the intimate connection of fabric on skin.



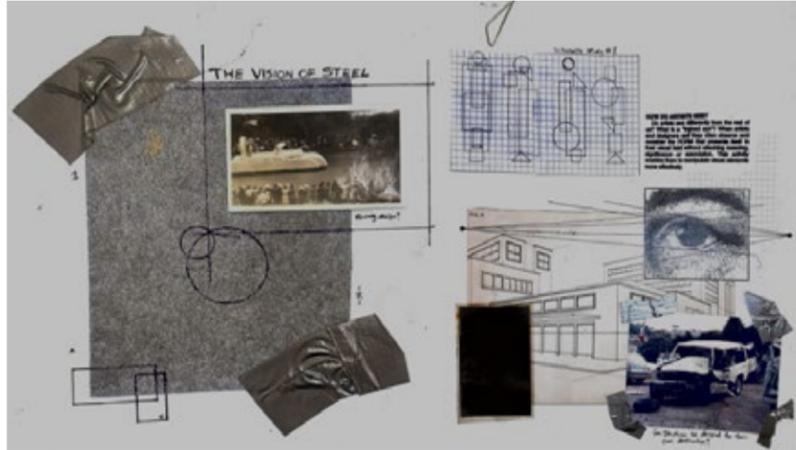
MOUNTAINS : CLIMBING

Hansung University Content & Design College, Korea, Republic of

Lead Designer(s): Saehan Yu

Prize: Silver in Sports / Performance Wear

Description: Mountains have long been a source of challenge and awe for humanity. The extreme environment of snow-capped peaks evokes both fear and the will to conquer. Silhouettes inspired by mountain ranges express curves through pintucks and pleats. Form binders depict the texture of ice, while burnout techniques capture the moment snow melts to reveal the earth, representing nature's cyclical vitality where disappearance and revelation intersect. Ultimately, this work explores the meaning of harmony and coexistence between humans and nature, rather than conflict, through the climber's perspective.



Visions of Steel

Savannah College of Art and Design, United States

Lead Designer(s): Oliver Riedinger

Prize: Bronze in Uniforms

Description: Visions of Steel reimagines 1920s NYC ironworkers through the lens of Russian Constructivism. Merging geometry with grit, the collection transforms utilitarian workwear into sculptural, emotional garments made from recycled materials. It celebrates strength, movement, and the dignity of labor — honoring those who build by day and create by night. Each piece reflects resilience, unity, and the beauty found in the intersection of art, industry, and human spirit.



Hilo & Hierro

Universidad De Monterrey, Mexico

Lead Designer(s): Alejandro Rodríguez Noriega

Prize: Gold in Men

Description: My inspiration is rooted in Monterrey's living memory — in its factories, its traditions, its streets. The project pays tribute to the discipline of workers who taught us that dressing well is a form of dignity. It's also a reflection of our city's urban and football culture — where style isn't separate from the everyday, but woven into it.

The garments I design live at the intersection of past and present. Where a hammer speaks of labor and a needle speaks of detail.



To the Beat of Love

Savannah College of Art and Design, United States

Lead Designer(s): Torren Thomas

Prize: Gold in Wedding

Description: To the Beat of Love is a bridal collection rooted in hip-hop culture, celebrating both romantic and familial love. Inspired by my upbringing in a household where hip-hop was a lifestyle, the collection marries traditional bridal elements like lace and corsetry with streetwear staples—tracksuits, hoodies, and gold chains. Influenced by Elizabethan fashion, it features hoop skirts, panniers, and rich embroidery inspired by iconic hip-hop and R&B songs.



Futhark

Savannah College of Art and Design, United States

Lead Designer(s): Ella Augustsson

Prize: Gold in Men

Description: Futhark explores traditional Swedish communities - the Farmer, the Miner, the Industrial Worker, the Fisherman, the Viking Warrior, and the Sami Reindeer Herder - reflecting on the deep and interwoven relationships between individuals and their environment. Each community demonstrates a reciprocal influence with their environment and reflects Sweden's historical resilience, where harsh landscapes have shaped cultural identity, and the tension between rural and urban.



Say Yes to Untraditional

Cedim The School of Design, Mexico

Lead Designer(s): Paulina Barrera Villarreal

Prize: Silver in Wedding

Description: Since childhood, we dreamed of a wedding dress that captured the magic of our special day. At Paulina Vibarr, we know your wedding is more than a ceremony—it's the celebration of your true essence. Our dresses are made for brides who seek authenticity over convention. Each piece is a work of art, designed to empower you to feel like yourself. We believe your dress should reflect your voice and vision, letting you celebrate love freely, beautifully, and on your own terms.



Sastrion

Universidad Iberoamericana, Mexico

Lead Designer(s): Paulina Mena González

Prize: Silver in Men

Description: Navy blue suit with a retro-futuristic aesthetic inspired by 1980s tech sci-fi. The seamless jacket features a raised collar and circuit-like prints arranged to evoke cyborg anatomy. The loose-fit pants have a matching lateral print. A light blue shirt with navy collar, cuffs, and a large pocket printed with a flux capacitor motif adds contrast. This design reimagines menswear by blending expressive graphics with structured silhouettes, suggesting the body as a technological structure and exploring identity through fashion.



Susurros del Corazón

Universidad De Monterrey, Mexico

Lead Designer(s): Nicole Alejandra Ramírez Cruz
Prize: Silver in Men

Description: Love is a universal language that transcends time and space, a force so powerful that words alone often fall short of expressing the depth of what we feel. In those moments when language fails, music arrives to speak for the heart. It touches the soul, awakens hidden emotions, and carries within it the essence of what cannot be said. For me, love has found its voice through letters and music. These two forms, one silent and tangible, the other invisible and resonant, have become my way of expressing what I carry inside.



What's Her Name

Savannah College of Art and Design, United States

Lead Designer(s): Jinlei Meng
Prize: Silver in Women

Description: What's Her Name is a hybrid of womenswear and knitwear, born from the conflict between personal ambition and inherited expectations. Through sharp tailoring and sculptural knits — some interwoven with copper wire — the collection captures the quiet rebellion of women who are no longer willing to stay nameless. 6,000+ crystals shimmer like unspoken thoughts, sharp but beautiful.



Shades Mosaic 陰翳堆砌

Pratt Institute, United States

Lead Designer(s): Enping Hsu
Prize: Bronze in Men

Description: "Wherever there is sunlight, there will also be shadows. Everyone carries different shadows, and these are unique and beautiful belonging to each individual."

From selecting the yarn to weaving it into fabric and crafting it into garments, every step is personally undertaken by me. This collection reveals the balance between light and shadow, symbolizing the unique and beautiful inner world within each person. Whether in the real world or in our inner landscapes, everyone has their own shadows, which are an essential part of our individuality.



RIVETED

Savannah College of Art and Design, United States

Lead Designer(s): Taya Everett
Prize: Silver in Women

Description: RIVETED is a tribute to my grandfather and the world of aviation that shaped my childhood. Inspired by aircraft precision and the strength of riveted wings, the collection features sharp, clean silhouettes, paneling, and style lines that echo streamlined flight. Metallic accents and modular details nod to 1960s space age futurism, balancing nostalgia with innovation. Each piece celebrates the elegance, structure, and soaring spirit of aviation, timeless yet boldly forward thinking.



Distopya

Universidad Iberoamericana Cdmx, Mexico

Lead Designer(s): Camila Valdez Vergara
Prize: Bronze in Men

Description: This project focuses on the comprehensive design of a men's fashion collection, culminating in the creation of an innovative "look" tailored for a single 40-year-old individual. The proposal draws profound inspiration from Rick Owens' avant-garde aesthetic, integrating a meticulous process that spans trend research, pattern conceptualization, and the final garment construction. Complementarily, the project includes the development of two original prints derived from visual abstractions, utilizing a color palette informed by WGSN's trend forecasts to ensure relevance and contemporary appeal.



Warmly Wrapped

London College of Fashion, United Kingdom

Lead Designer(s): Shaoxiu Sun
Prize: Bronze in Women

Description: Warmly Wrapped: High Tech Fabric Designed Womenswear to Provide Comfort and Warmth. Explored innovative fashion designs using high-tech fabrics without compromising style or aesthetics. The high-performance materials generate electrons capable of lighting a bulb, offering poetic healing. The color red draws inspiration from sunlight's warmth, architectural abstraction, and the safety of a mother's embrace. Embroidery craftsmanship adds volume and warmth, while pleated draping introduces rhythmic.



(Un) Professional Fabulous

Fashion Institute of Technology, United States

Lead Designer(s): Genevieve (Zhuoran) Li

Prize: Bronze in Women

Description: "(Un) Professional Fabulous" draws inspiration from the often-overlooked issue of implicit bias in society, exploring how workplace dress codes reflect and reinforce societal stereotypes. Genevieve Li deconstructs traditional officewear by blending masculine and feminine elements to challenge fixed ideas of gender and professionalism.

Through sharp tailoring, unexpected fabric contrasts, and subversive graphic prints, the collection reveals the unspoken rules that shape perceptions of identity and appropriateness in professional settings.



Ecós del Ayer

Universidad De Monterrey, Mexico

Lead Designer(s): Yanesty Reta de la Rosa

Prize: Silver in Textile / Print Design

Description: In memory, remembrance wanders the echoes that resonate with what once was, a moment which, when detached from grandeur hopes, fades from immediate recollection. In an ever changing time, the tangible acquires authenticity, forging a path marked by analogous records such as c-prints and prose written letters. A path that kinders to an emotional and aesthetic nature that attest their reality not through nostalgia, but by opening a way for personal resurgence.



Suspended by a Thread

Savannah College of Art and Design, United States

Lead Designer(s): Lilly Clark

Prize: Bronze in Women

Description: Growing up in ballet, I was taught to imagine a thread running from my spine through my head, pulling me toward the heavens. This trick created balance, making the work appear effortless, and taught me to detach from myself and step into new characters. Ballet was full of fairytales with fascinating characters that allowed my imagination roamed wildly. At the same time, my years in 4-H introduced me to homemaking, where I first learned to sew, bake, and value the beauty of rural life.



Remembrance Through Familiarity

Savannah College of Art and Design, United States

Lead Designer(s): Carolina Obregon

Prize: Silver in Textile / Print Design

Description: This woven collection explores Place, Identity, and Environment and how they affect our lens(s) of viewing the world; examining how these elements shape our perceptions and memories. Through a collection of woven textiles, crafted on Floor, AVL Dobby looms, and with Jacquard technology I reflect on the experiences of moving between California and Georgia, focusing on the cultural and visual contrasts as well as the shared grounding qualities of these landscapes.



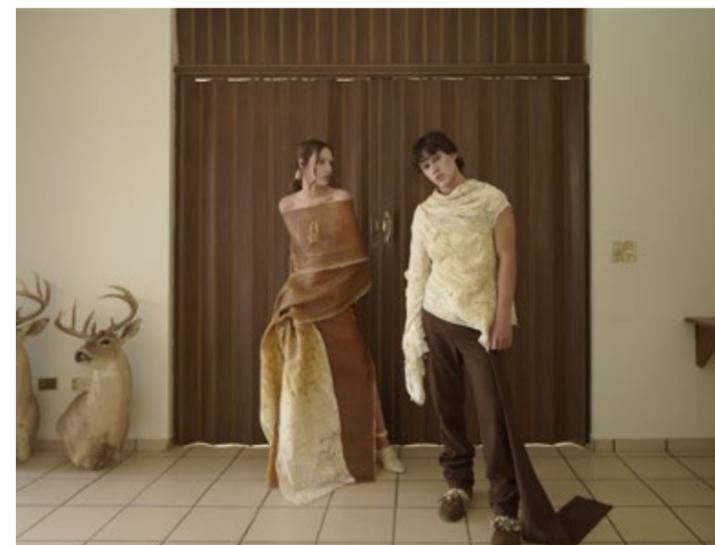
Heritage and Hands

Savannah College of Art and Design, United States

Lead Designer(s): Hollis Maxson

Prize: Gold in Textile / Print Design

Description: I explore what it means to make functional clothes that walk the line of form and function that the artistic and physical traditions of the Appalachian region walk themselves. Allowing the input of existing craftspeople to inspire and inform what it means to make a functional garment. While staying rooted in an understanding of the power of generational knowledge and the role that crafts people have always played in knitting together communities and families.



Cuerpo de Nadie

Universidad De Monterrey, Mexico

Lead Designer(s): Victoria Aguayo Sepúlveda

Prize: Bronze in Textile / Print Design

Description: The void is an echo of what once inhabited the space. Uninhabited places and motionless belongings become symbols of a presence that is no longer there but continues to resonate in its absence. The ordinary is transformed into a trace, carrying the memory of those who are no longer here. Absence becomes form, and memory materializes in the everyday. The beauty of this concept lies in the fact that what has been lost does not disappear. It becomes a testimony of what once was.



HWAN-AE_ (幻愛)

Hansung University Content&Design College,
Korea, Republic of

Lead Designer(s): Team VLoom

Prize: Bronze in Textile / Print Design

Description: "The love I earnestly believed in was an illusion, and though we were broken, we were beautiful."

This work captures a time when my sincere love hurt us both and drew us into an illusion, expressing the modern issue of gender conflict. Using contrasting silhouettes and jacquard textiles as a base, I repeatedly used recycled fabrics to depict a strange yet beautiful man and woman who damaged each other. recycled Fabric straps and ruffles symbolize two lovers submerged in the illusion of true love.

honorable mentions

Afrooz Iravani *Throne of Divinity*
 Afrooz Iravani *Silent current*
 Aidi Guo *L'IEVEILL Body Shaping Lingerie Series*
 Aki Nagai *Two Pulses of the Butterfly*
 Alin Maharlouei *ELF*
 Amirali Meysami *Continuum*
 Anahita Sarlak *Iranian Blue Arch*
 Anan Zhang *MELTING*
 Anita Soundar *Shoes made from Upcycled Plastic Textile*
 Armita Athary *veslat_blood and bloom*
 Ayda Aghabeigi *Fasna*
 Azadeh Vahedi *The last sprint*
 Batoul Al-Rashdan *Under Spectra — BioDigital Modular Fashion from Waste & Code*
 Carie Yang *SUBURBIA EVA DUFFEL BAG*
 Caroline Kejia Zheng *Killing the Bride*
 Chengxi Li *"Ashes and Ascent"*
 Cheng-Zong Yu *the Cyberflâneur in Kaohsiung*
 Chi Li Wang *Mimicry Bloom Serpent*
 Christian Wolf *fusion collection | IRIS*
 Christina Fong *Heritage Revival*
 Chun Yue Wu *poor things*
 Chunmei Ren *ZHOU DYNASTY COSTUME SHOW*
 Deniz Etebari *Qapu Isfahan*
 Dru Martin Dely *EFFIGIO*
 Elaheh Babaei *ARMOR OF FREEDOM*
 Elaheh Babaei *MIND IN TIME*
 Elaheh Babaei *PERSIAN PRISM*
 Elaheh Babaei *DUNE*
 Elaheh Babaei *ORBITAL RESERVOIR 3060*
 Elaheh Babaei *MONSTERA*
 Elaheh Babaei *AFTER THE OUTBREAK*
 Elaheh Babaei *Cactus Symphony*
 Elaheh Kiani Moghadam *Thousand knots*
 Eun Byul Kim *MULTIPLAYERS*
 Fateme Alipoor *Illusion*
 Fatemeh Bandali *balance*
 Flora Mo *Pride and Beyond – a treasure chest bring joy and more*
 Golnaz Etemadi *Eruption*
 Hadi Kiasalar *The Guardian of Ancient Persia*
 Hamed Ja'afari *Fountain of Life*
 Hyeonsu Cheong *Release Tension*
 Isla Ye *Sutyo*
 Javad Negin *Moonstar*
 Javad Negin *Color*
 Jie Zhang *SEROVA Children's Growth*
 Jie Zhang *OceanHug™ Oyster Reborn T-Shirt Bra*
 Jie Zhang *INNER ARMOR™ LYCRA®FitSense™ High-Waisted Mid Thigh Short*
 Jie Zhang *MistWeave™ Skin Flow™ Full Coverage Bodysuit*
 Joanah Lee Villanueva *RAYA*
 Jonghyup Sung *WEAR*chitecture*
 Junru Xie *Balloon Companion II*
 Jyoti Chandra *Atomic Smog*
 Ke Jiang *Mermaid Princess Ashore: The One-Piece Top with Infinite Possibilities*
 Kestutis Leleckas *The Error of Perfection*
 Keyue Chen *Aren't We Alike*
 Kiana Zakeri *Innersphere*
 Kimberly Phipps-Nichol *Peregrina*
 Kosuke Nojima *gaitta*
 Kousha Zaribaf *Galaxy*
 Lida Yaghouti *butterfly*
 Lin Feng *The center of the universe is you*

Lixun Su *AQUALAND CALLING*
 Luisa Florez Herran *Heart Shell*
 Mahdijeh Mahdizadeh *Legacy line*
 Mahdijeh Mahdizadeh *Rebirth of Heritage*
 Mahdijeh Mahdizadeh *Moon Dream*
 Maria Pilar Balsalobre *Almatierra Sandals*
 Maria Popova *Nomadic Hybrid*
 Marina Kolarova *WHITE CANVAS x HENRIQUE SOARES*
 Maryam Ghayour *Valhalla*
 Maryam Shahba *In the Embrace of Roots*
 Marzieh Firouzfard *"Liberation" Necklace*
 Masumeh Zare Sahraie *Masoumeh zarehsahraie*
 Masumeh Zare Sahraie *MASOMEHZARESARAEI*
 Masumeh Zare Sahraie *Jewelry designers*
 Masumeh Zare Sahraie *Masoumeh*
 Max Alexander *Grounds for Change*
 Mehrnaz Hadid *Squama*
 Mengzhou He *MENG*
 Mingliang Xia *ANTA Renewal Yarn*
 Mobina Mohammadvali *Women are the silent strength that shapes the world*
 Mohamad Sadeq Habibzadeh Harris *resilience*
 Mohammadali Shobeirian *The Tree Of Life*
 Mohammadreza Abdolmaleki *Pulse of Matter*
 Mohsen Rahbari Oghani *Flame of Unity*
 Mojtaba Norouzi *Unseen Presence*
 Moon Kang *Savage Beauty*
 Nadezhda Mursalimova *"COLLISION" – Bold Abstract Belt Bag Collection*
 Nafise Ndjid *Ughfdg*
 Nafise Ndjid *fthbqxf*
 Najmeh Farmanieh *SHIRAZ*
 Nayyer Motie *Lotus ring*
 Nayyer Motie *sun ring and brooch*
 Nayyer Motie *Angel of Blessing and Grace*
 Niloofar Mashayekhi *Ballerina*
 Noriyuki Misawa *Foot's Nest*
 Noriyuki Misawa *MUSIC VI ~Horn~*
 Noriyuki Misawa *畳 (Tatami)*
 Peiyang Li *Live Sashimi x Aqin*
 Pouria Kamani *Celestial Circuit*
 Pouria Kamani *Twist of Memory*
 Pouria Kamani *Dragon's heart*
 Pouria Kamani *Ignis Bloom*
 Pouria Kamani *Maze heart*
 Pouria Kamani *Ember Warden*
 Pouria Kamani *Emerald Lineage*
 Pouria Kamani *Aurora Garden*
 Pouria Kamani *game Love*
 Pouria Kamani *Atomic Bloom*
 Pouria Kamani *Amber Halo*
 Razi Habibi *Ring (kashan)*
 Razi Habibi *Bracelet called the world*
 Reyhaneh Dehghani Firouzabadi *Ferdowsi: Star of the East*
 Rosetta Hosseinipour *Name of Button : Her hair was a sea*
 Rosetta Hosseinipour *Beloved's hair (Gisouye yar)*
 Rosetta Hosseinipour *Beloved's hair(Gisouye yar)*
 Rosetta Hosseinipour *Name of button: Her hair was a sea*
 Saba Hafizi *Perspective glasses*
 Safieh Shahmoradi *Sevendows*
 Saghar Batebi *Cufflinks*
 Sahar Sadat Ghoreyshian *The safe point*
 Samala Cronin *7 Sisters Dreaming*

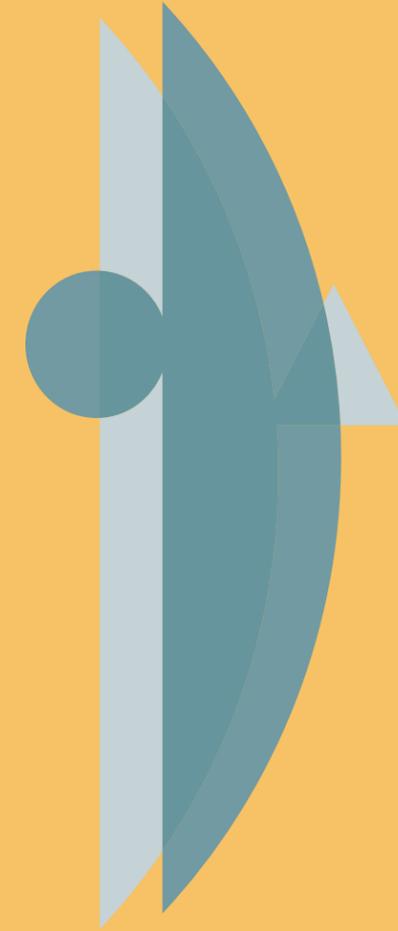
Samira Adami Dadizadeh *Morphknock*
 Samira Adami Dadizadeh *Tears of Lake Urmia*
 Sanaz Ghafari *Pete Mondrian Utopia Ring*
 Sanaz Hassannezhad *Zivaa*
 Sara Asgari *The Stature of Hope*
 Sara Azizi *Oh my love*
 Sara Azizi *Oh my love Ring*
 Sara Nikfarjam *The Breath of Nashtifan – Spirit of the Vertical Wind*
 Shabnam Emami *Design Concept for the Brooch*
 Shabnam Jahanbakhsh *The Unfurling*
 Shaoxiong Liu *“Sunflow”Original yarn function*
 Shayan Kamvar *Color culture*
 Sheima Mavaddati *Si-o-se Pol Ring*
 Sheima Mavaddati *Samarkand Collection*
 Snehal Singh *Draping Stories*
 Soheyla Hemati *“The Pulse of Earth”*
 Soheyla Hemati *Concept: “Eternal Bloom – The Peacock’s Whisper”*
 Soheyla Hemati *Concept: “The Tear That Became a Pearl”*
 Somayeh Chenari Gavnaroudi *finding happy*
 Somayeh Chenari Gavnaroudi *crying woman*
 Soodesh Fayazbakhsh *“Illusory Destinations*
 Soyeon Park *Re:form – A Modular Trench Coat for the Circular Age*
 Soyeon Park *Essence – A Circular Wool Jacket for Enduring Design*
 Stephanie Geracitano *Helix Cuff*
 Sze Wan Swan Chung *KID IT BAG*
 Vickie Au *Weaving People into Brand Culture*
 Vickie Au *Transform the Cultural Roots into Vibrant Odyssey*
 Victor Klimenko *Boyar fur coat*
 Vivien Tsai *“Couler en Blanc”*
 Vladislav Polkovnikov *Monumental Handmade Leather Bag*
 Wan Gong *Armadillo Series*
 Wen Mint *FASHION / 2025*
 Xiuying Zeng *JIANPANPAI Adjustable Lace-Up Push-Up Bra*
 Yanki Alper *OROCHY by Lumberjack*
 Yanki Alper *AESTRA by Lumberjack*
 Yasaman Abedian *Persepolis Touch*
 Yen-Ting Cho *2026 Island Tales Wool Scarf Collection*
 Yibing Hu *Chime bells Bucket bag*
 Yuanyuan Wei *Supield Star Shell Aerogel Cold-Resistant Jacket*
 Yu-Hsuan Chen *flew. FORMOSA*
 Yunhao Liao *Fengshui*
 Zahra Hajimohammadi *A Reinterpretation of Constructivism*
 Zahra Rashidian *Night and Day*
 Zahra Rashidian *Paradise Grain*
 Zahra Rashidian *Nothingness and Twist*
 Zahra Rashidian *Lover’s Wave*
 Zahra Rashidian *Scented Pendant*
 Zahra Rashidian *The Queen of the Bush*
 Zahra Shiri *Humbaba Boot*
 Zhicun Xing *EMXEE Postpartum Abdominal Binder*
 Zhina Vahedi *Modular & Transformable Garment*
 Ziwei Zhou *DR Heart Love & Freedom Set*
 Zohreh Alimadadi *Iran*
 建明李 *Walking on Mars*
 建明李 *Nick.Li Musical Note Earphone Sneaker-音符耳机面包鞋*

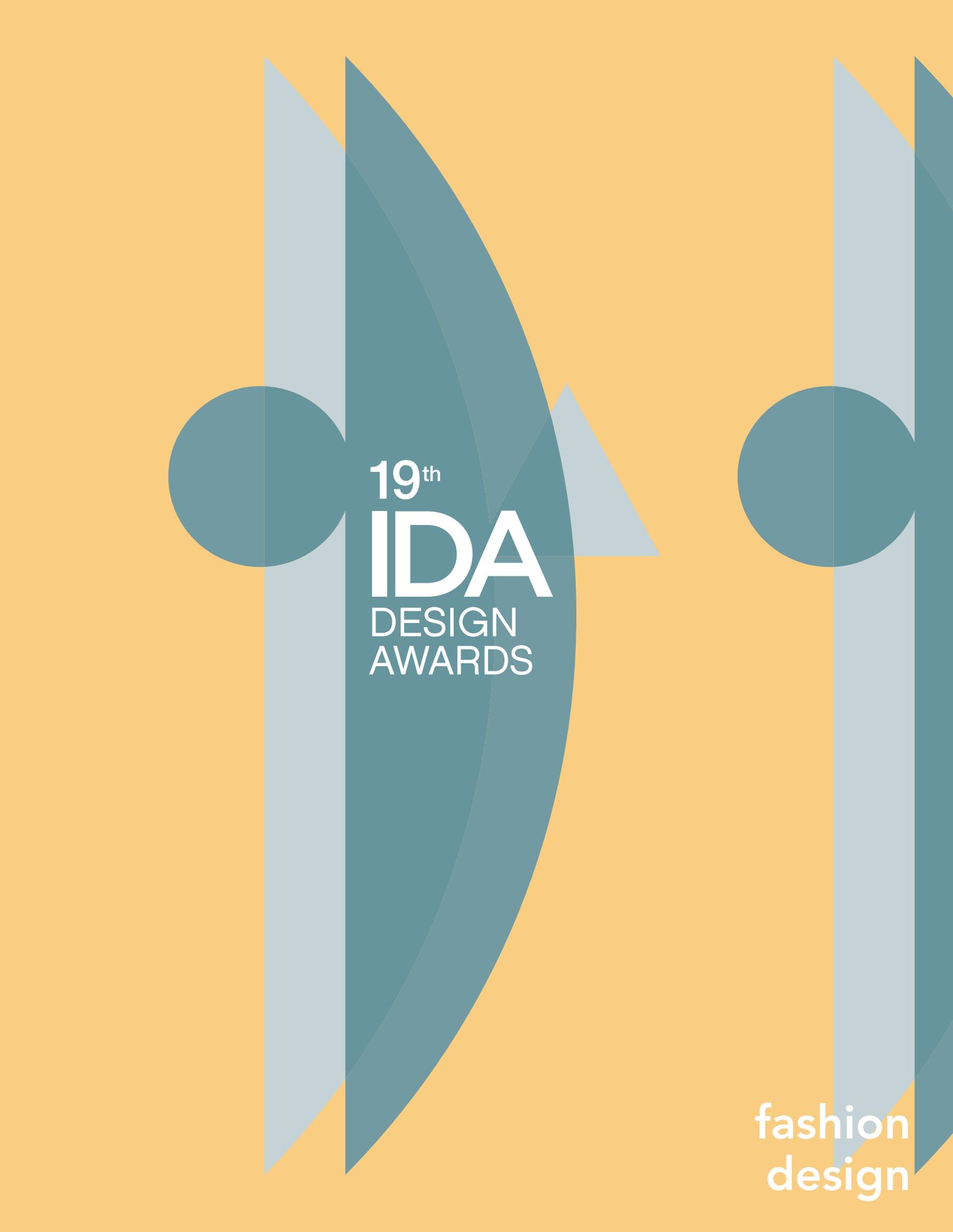
Aida Karbalaieismaeili *Diyar : silent heritage*
 Alina Tijerina *Quimera*
 Alina Tijerina *Dase(In)*
 Alina Tijerina *Nexo Divino*
 Alina Tijerina *Trompe L’oeil Football Uniform*
 Alina Tijerina *Fusión*
 Alina Tijerina *Say Yes to Untraditional*
 Andisheh Najjari *The Red Thread of Fate*
 Angel Luo *Failure to Thrive*
 Ayda Aghabeigi *Fasna*
 Camila Valdez Vergara *Distopya*
 Chia Yun Cheng *Burned Away•I See*
 Chun-Sheng Wang *EasyStride*
 Dong Bin Kim *HWAN-AE_(幻愛)*
 Duc Vu *MEN IN PURSES*
 Enping Hsu *Shades Mosaic 陰翳堆砌*
 Farima Jafari *light in the forest(RING)*
 Genevieve (Zhuoran) Li *(Un) Professional Fabulous*
 Haeone Son *Improv*
 Hannah Gaffney *The Shesh Besh Pattern (Texture Map)*
 Hannah Kim *California Dreamin’*
 Haoning Tian *Stabat Mater Dolorosa*
 Hirotaka Sano *Structural Frame Inflate Wear*
 Hirotaro Murayama *[UN] Dressed*
 Hojin Kim *Me and the Devil*
 Huang Yun-Fan *Forest of Light and Shadow*
 Hyungmin Lee *HTML 72 77*
 Hyungmin Lee *Homo Deus: Genesis of ITERŌ*
 Hyungmin Lee *Origins Reimagined*
 Jaeyong Shin *Facade: I wore good, I was not good*
 Jenny Phung *Design For Change*
 Jimin Baek *The Conscious Ritual*
 Jinlei Meng *What’s Her Name*
 Jiyoung Jeon *開花: Whispers of Blooming*
 Julia Judenhahn *Puregrid*
 Kayla Frumolt *TALLY HO*
 Kimia Bagherzadeh Homaei *a Tree with Roots in the Ground*
 Kosar Niknam *Arch*
 Kyungah Jo *Sculpted Body*
 Lauren Perry *Foraged Fragments*
 Leila Balahang *Infinite Pirouette*
 Lin Cheng *Moonlight Watch*
 Lin Cheng *Hyponova | AR Glasses*
 Mahsa Mohebbi *Azadi Reimagined*
 Mahsa Mohebbi *Aetherion*
 Mahsa Mohebbi *Elaria*
 Mahtab Varzeghani *Eternal Pearl*
 Maria Pena Lanzon *Redes Conectadas*
 Marjan Mohamadi *NOW (A Toast to the Present) نونک ۱ م اچ*
 Marzieh Khaleghi *BazAmod*
 Marzieh Zaraat *Analux*
 Marzieh Zaraat *Manara*
 Mehrab Rasouly *Kaviani Buckle*
 Mersedeh Heydari *Moodi Studio*
 Mersedeh Heydari *Hug Them All*
 Mersedeh Heydari *Hug Them All*
 Ming Chun Tsai *Heal-Aid*
 Ming Chun Tsai *RESTORA*
 Mingze Gao *Ophrys Apifera*
 Minjun Baek *UNCANNY VALLEY : A CURSED PUPPET*
 Miyah Kian *Persephone’s Echo*

Mónica Garza *LAVENDER REDEMPTION*
Mónica Garza *LATRUM*
Mónica Garza *Susurros del Corazón*
Mónica Garza *Cuerpo de Nadie*
Mónica Garza *Frente mi interior*
Mónica Garza *Ecos del Ayer*
Mónica Garza *ERROR 404*
Mónica Garza *EPIDERMA*
Mónica Garza *MEXCLA*
Mónica Garza *ALQUIMIA*
Mónica Garza *Alanéa Réveil*
Mónica Garza *MascarARTE*
Mónica Garza *Hilo & Hierro*
Morteza Niknam *Flow*
Narges Asadi *Luminara Nexus*
Paulina Mena *Sastrion*
Peichen Zhou *Heartstring*
Peng Han (Beckham) Lin *"Bedtime Stories"*
Ping Chen *Thing in Itself*
Qiyang Ding *Trace Archive*
Regina Estrada *Contrasts*
Riya Raina *Cast into Shadows*
Rozhina Rashidfarokhi *Gold and jewelry design*
Rozhina Sivani *Miyeka*
Rozhina Sivani *Jumana*
Sadaf Sarvmand *love blossom*
Saehan Yu *MOUNTAINS : CLIMBING*
SCAD Student *PAWZA COLLECTION*
SCAD Student *The Lost Ophelia*
SCAD Student *Bloom In Dusk "Forest"*
SCAD Student *BioKraft*
SCAD Student *NeoNomadV3*
SCAD Student *Streamlined Comfort*
SCAD Student *Suspended by a Thread*
SCAD Student *Fulfillment*
SCAD Student *Suspensia*
SCAD Student *Fusion Rediscovery*
SCAD Student *Overgrowth*
SCAD Student *Futhark*
SCAD Student *Suffocated Serenity*
SCAD Student *Legacy Of Fury*
SCAD Student *RIVETED*
SCAD Student *Golden Éire*
SCAD Student *Best Before*
SCAD Student *The City Wears You*
SCAD Student *Quantum Playground*
SCAD Student *La Isla*
SCAD Student *Margaret*
SCAD Student *Tip of the Iceberg*
SCAD Student *In-Motion*
SCAD Student *Swamp Queen*
SCAD Student *Flight of the Navigator*
SCAD Student *Layers To Me*
SCAD Student *Core Memory; There's beauty in Darkness*
SCAD Student *Reminiscence: Hasta La Raíz*
SCAD Student *Layers of Deception: Masks and the Self*
SCAD Student *Birth & Burial*
SCAD Student *The madman's secret garden has complete fragments*
SCAD Student *Refined To Collect*
SCAD Student *C-4*
SCAD Student *Who Kills My Freedom?*

SCAD Student *Checkout*
SCAD Student *Gun Powder and Swords*
SCAD Student *Tropical Transformation Screen Print*
SCAD Student *The Extinguished*
SCAD Student *Embroidered Band-Aids: Healing as Adornment*
SCAD Student *Lacquered Essence*
SCAD Student *Elephant's Echoes: Reimagining Cork*
SCAD Student *Wake Up From The Big Snooze*
SCAD Student *Homesick*
SCAD Student *Visions of Steel*
SCAD Student *Remembrance Through Familiarity*
SCAD Student *To the Beat of Love*
SCAD Student *Orderly Unraveling*
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SCAD Student *Design For Change*
SCAD Student *Flashback*
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SCAD Student *Beauty After Destruction*
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SCAD Student *Utilitarian Feminie*
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SCAD Student *SAVANNAH PAJAMAS*
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SCAD Student *The Dark Within*
SCAD Student *United States Tennis Association Versatile Tote*
SCAD Student *Chromatic Facets*
SCAD Student *Gravityfly*
SCAD Student *Dragons: A Visual Deconstruction*
SCAD Student *Skiitastik*
SCAD Student *Transient Afterimage*
SCAD Student *Sneakerina*
SCAD Student *Heritage and Hands*
SCAD Student *Threads of Duality*
SCAD Student *7: An American Fairytale*
SCAD Student *MIDNIGHT MASS*
Sepanta Pasha *Whispers of peace*
Shadi Bakhtiari *Eclipse*
Shadi Bakhtiari *Lagoon*
Shaoxiu Sun *Warmly Wrapped*
Siang Lin Pan *Dissociation*
Su Hyeon Lee *Fossilized*
Tang Chi-Chin *±2°C*
Tianpei Li *The Echo of the Oriental - Jewelry Design of the Twelve Flower Fairies*
Tzu-Wei Yang *I miss you is what i said the most*
Vorrapon Jirakasemnulul *adidas Y-3 Ori*
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Yalda Kharrazi *Persian gulf*
Yi-Shiuan Hsu *Human Reproduction Project*
Yimiao Yang *iMove it, Play it!*
Yiming Cheng *the Bleaching Skin*
Yiming Cheng *Folded Memory*

Yixuan Zhao *Beautiful Ladies Coming*
Yujeong Han *Where Are You?: Revolutionary Unboxism*
Yujeong Han *New Normalization*
Yujeong Han *Adaptive Control Apparatus*
Yujeong Han *Power Make Up!*
Yun Zheng *Venus's embodied perception*
Yuxi Ding *The permanent*
Zachary Pilla *Modern armor*
Zehan Meng *"Huangcheng" Village*
Zhuwei Lu *Reconcille*
Zina Szabadszállási-Tóbi *Primordial structure*
문 유현 *Moonlit Waves : Harmony of Irregular Movements*
昱舍 周 *LEGMO*





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