

19<sup>th</sup>  
**IDA**  
DESIGN  
AWARDS

architecture



# IDA

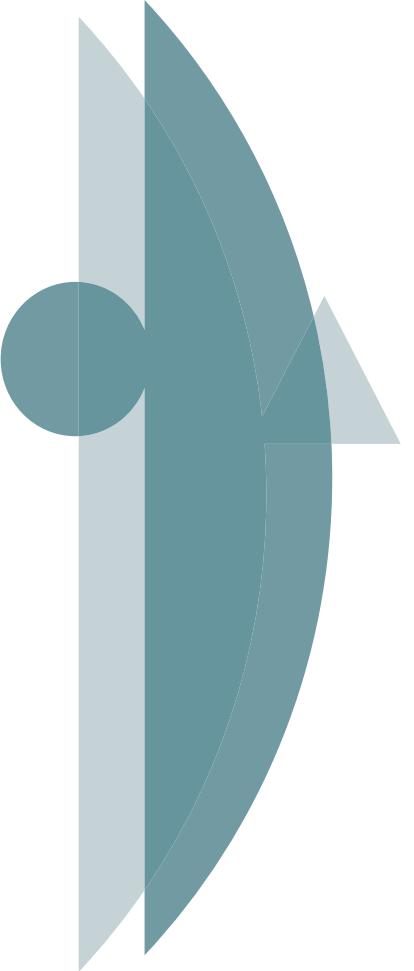
DESIGN  
AWARDS

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A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



# disciplines & categories

ARCHITECTURAL DESIGN
RESIDENTIAL ARCHITECTURE
ARCHITECTURE PROJECT DEVELOPMENT
COMMERCIAL ARCHITECTURE
URBAN PLANNING/INFRASTRUCTURE
LANDSCAPE ARCHITECTURE
ARCHITECTURAL LIGHTING DESIGNS
OTHER ARCHITECTURAL DESIGNS

FASHION DESIGN
PRET-A-PORTER
HAUTE COUTURE
CASUAL WEAR
OTHER FASHION DESIGNS
FOOTWEAR
TEXTILE & MATERIALS
ACCESSORY

PRODUCT DESIGN
HOME & LIVING
CONSUMER ELECTRONICS
PERSONAL & LIFESTYLE
FAMILY & CHILDREN
WORKPLACE & OFFICE
TOYS & GAMING
AUTOMOTIVE & TRANSPORT
HEALTH & LIFE SCIENCE
INDUSTRIAL DESIGN
GREEN DESIGN
SPORTS & LEISURE
PET CARE
EVENT SUPPLIES
FOOD AND BEVERAGE
CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

GRAPHIC DESIGN
PRINT
ADVERTISING/PROMOTION
PACKAGING
MULTIMEDIA

INTERIOR DESIGN
RESIDENTIAL INTERIOR DESIGN
INTERIOR PROJECT DEVELOPMENT
COMMERCIAL INTERIOR DESIGN
INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN
CULTURAL/COMMUNITY INTERIOR DESIGN
HOSPITALITY INTERIOR DESIGN
OTHER INTERIOR DESIGNS

# jury

ADRIAN WELCH	Founder, e-architect
AIDIN ARDJOMANDI	Designer
AMIT GUPTA	Founder, Curator, Editor-in-Chief , STIR
ANDREA DESTEFANIS	Founder and Principal Architect, Kokaistudios
ANITA SIRCAR	Project Director, Davis, Carter, Scott Ltd
ANNETTE AMANDA OYEKUNLE FISHER	Director & Co-Chair /Partner, Unionne/ FA Global
BASAK ALTAN	Design Strategist, Design Educator, IDSA West Coast Lead
BRUNO ORO	Assistant Professor in Industrial Design, Iowa State University
CARLY VIDAL-WALLACE	Not Just A Label
CAROLINA TINOCO	Architect, Designer, Curator & Consultant in Eco-Design & Social Impact Initiatives
CRISTIANO MAGNI	Cristiano Magni Public Relations
DANG MING	Founder and Chief Designer, Hong Designworks
DANH TRAN NGOC	Vice President of VDAS Design Association, VDAS Design Association HCMC   Vietnam
DANIELE AGOSTINELLI	President, Quality Commission, Italian Association of Interior Designers (AIPI)
DIKSHU C. KUKREJA	Managing Principal, CP Kukreja Architects
DUONG HO	President, VDAS Design Association
FERESHTEH GHOLAMI	President, KIOSKedia International Academy
FREDDY CURIÉL	Founder and Creative Director, Lapis Bureau
FRÉDÉRIC GOORIS	Founder, Studio Gooris
JAMAL ABDOURAHMAN	Producer, Vancouver Fashion Week
JANE MCMILLAN	Fashion Business Coach
JASON WANG	Secretary-General, Asia Pacific Design Center (APDC)
JONATHAN CLEVELAND	Principal / Founder, Cleveland Design
LAWRENCE KIM	Architect and Professor, A+U LAB and Pusan National University
LI SHENG	CEO & Chairman, Asia Design Week
MARK BLACKWELL	Founder & Creative Director, Morphis Landscape Architecture
MARK LIU	Shareholder, Global Board Director and Managing Director of China , JERDE
MATTEO CAINER	Principal, Matteo Cainer Architecture
MURAT SOYGENIS, FAIA	Founding Partner, Professor, S+ ARCHITECTURE
OSCAR DE LA HERA GOMEZ	Founder, Delasign
PO-YANG CHU	Architect and Designer, HBI Architects Milano
JENCHIEH HUNG	Visiting Professor & Principal Architect (HAS design and research)
KULTHIDA SONGKITTIPAKDEE	Visiting Professor & Principal Architect (HAS design and research)
SAMANTHA ALIFEROV	Creative Director, Starfish
SOLEDAD TWOMBLY	Fashion Designer and Decorator
SRINI SRINIVASAN	Chief Operations Officer, Design Institute of Innovation Shanghai (DIIS)
STUART CRAWFORD	Creative Director/Partner, Inkbot Design (Belfast, U.K.) and DDCo. (Dallas, U.S.)
TERI OKORO	Founder and Director, TOCA
WANG YINGZHE	Principal Architect, Y architects / X laboratory
YOLANDE WONG	Senior Freelance Journalist, Chief Content Operating Officer at DESIGNKEEPER
YUK CHO	Chief Marketing Officer of DESIGNKEEPER, Co-Founder of Beijing Zhijian Cultural Communication Co., Ltd

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# main winners

Architecture shapes more than buildings—it shapes how people live, gather, and connect with the world around them. The projects recognized in the IDA Best of 2025 reflect a generation of architects who understand this responsibility deeply and design with care, intelligence, and purpose.

This year's awarded work shows a strong respect for context. Each project responds thoughtfully to its environment, culture, and community, creating architecture that feels grounded rather than imposed. Innovation is present, but never at the expense of human experience or place.

A shared belief unites the 2025 winners: that sustainability is no longer optional. Reusable systems, recyclable materials, and long-term construction strategies are integral to great architecture today. Even when governments fall short in encouraging or subsidizing these practices, architects continue to lead—embedding environmental responsibility into design itself. This commitment reflects the true spirit of design leadership.

Selected by an international jury, these projects stand out for clarity of vision, technical excellence, and lasting relevance. Together, they offer a hopeful and responsible view of architecture's future—one shaped by designers who build not only for today, but for generations to come.

*architectural design of the year (professional)*

## Yahoo Museum



Company	Aedas
Lead Designer	Ken Wai
Design Team	Feili Shen, Xunxun Zhang, Jialiang Xu
Location	Hangzhou, China
Client	Hangzhou Liangzhu New City Transportation Investment Co., Ltd.
Credits	Photography by Terrence Zhang

The Yoho Museum, a new cultural building on Hangzhou's Yoho Lake, is defined by its double-ring structure inspired by ancient jade. Designed by Aedas, the building appears to float via a steel frame, with translucent "emerald glass" façades combining crystal clarity and jade-like warmth. Its circular courtyards and celebrated undulating roof honor Liangzhu heritage, while creating a vibrant public realm with leisure spaces, social hubs, and panoramic views.



*emerging architect of the year (student)*

## Nomadic Permanence



University  
Lead Designer  
Project Location

Princeton University  
Yuanyuan Cao  
Qinghai-Tibet Plateau

This project addresses desertification and economic decline on the Qinghai-Tibet Plateau through a strategy of Nomadic Permanence, where permanence anchors ecological restoration and nomadism enables seasonal adaptability. Using modular sandbag construction—literally using sand to defend against sandstorm—it proposes three adaptive structures: a greenhouse, an emergency shelter, and a sun-drying pavilion. They support resilience by mediating between shifting landscapes and long-term regeneration.



# gold+silver+bronze winners



### Hetao Science and Technology Innovation Center Lighting Design

TORYO International Lighting Design Center, China  
Lead Designer(s): Dongliang Xu

Prize: Silver in External Architectural Lighting  
Description: Based in the Shenzhen-Hong Kong Science and Technology Innovation Cooperation Zone, the building boasts core features: "Scientists on the Roof" (roof garden), sky bridges, Shenzhen-Hong Kong view windows, and mass gaps. Its lighting design aligns with the architectural logic—softening the roof's light environment, illuminating sky bridges for function and landscape, highlighting layered view windows and mass gaps, balancing light ratios and controlling consumption.



### Haii Keii

KPK Lighting Design, United States  
Lead Designer(s): Kristin Pickar-Knussmann

Prize: Gold in Interior Architectural Lighting  
Description: Haii Keii is a cinematic collision of Kill Bill and Blade Runner where lighting is the driving force of atmosphere and storytelling for this Japanese fusion restaurant. Bold layers of RGBW illumination at edgelit fins are controlled via custom presets. Shoji screens are backlit with 2700K LED sheets and layered with animated projected silhouettes, while a luminous bonsai sculpture anchors the space. Concealed grazers, halo accents, and table lamps deliver dramatic contrast without overhead glare.



### Haining International Flower Industry Park

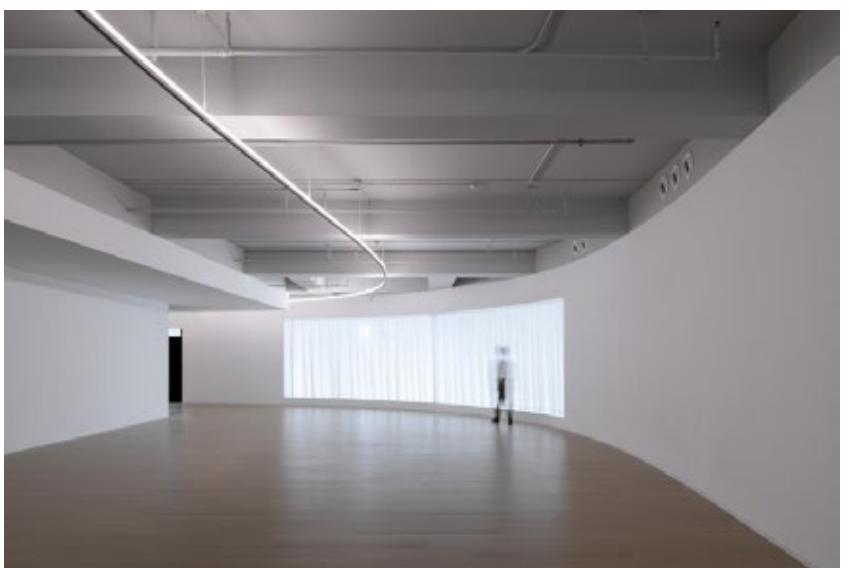
Fang Fang studio, China  
Lead Designer(s): Fang Fang  
Prize: Bronze in External Architectural Lighting  
Description: The lighting design complements and emphasizes the sense of hierarchy and space of the building community. By arranging the lighting properly, we tried to give the building a new look at night through the composition and depth of the relationship, as well as through the rendering of those different textures. Different from the direct magnanimity of the day, the light at night gives these structures and textures another style of wanting to return to peace.



### Kaitou Lancheng Taizhou Minglu

Hangzhou Donghao Lighting Engineering Co., Ltd&Fang Fang studio, China  
Lead Designer(s): Fang Fang

Prize: Silver in Interior Architectural Lighting  
Description: We believe that "model units are commodities, but they are also works of art," and lighting for artworks requires careful craftsmanship. We prefer to use a subtractive design approach, seeking one or more visual focal points in each central garden landscape area, and using these focal points as the key lighting design areas for that area, while weakening (or subtracting) lighting elements in the remaining areas, retaining necessary functional and safety elements.



### Hong Museum

Rdesign International Lighting, China  
Lead Designer(s): Guojian Hu  
Prize: Gold in Interior Architectural Lighting  
Description: Hong Museum in Wenzhou Zhixin Plaza is an experimental art space blending sociology and contemporary art. Its U-shaped main hall features flowing curved walls and a custom arc-shaped light band that merges illumination with exhibition tracks, creating dynamic "scenery-shifting" visuals. Functional areas like offices and the cafe extend this design, with "light blades" in corridors and starry downlights adding artistic vibrancy. The lighting solutions dissolve boundaries between art and daily life, offering a fresh urban perspective on creative spaces.



### Lufthansa Cargo FoodHUB

Architekten K2 GmbH, Germany  
Lead Designer(s): Daniela Brink  
Prize: Silver in Interior Architectural Lighting  
Description: The former handling pavilion was transformed into a lively Work-Café where up to 500 visitors come together to dine and exchange. Flexible meeting areas and open exchange zones foster collaboration, while custom lighting reflects the dynamic lines of flight routes, creating an inspiring atmosphere. A vertically planted green façade provides natural sun shading, enhances energy efficiency, and redefines the existing building as a symbol of sustainability, identity, and innovative adaptive reuse – blending hospitality, function, and design.



### Fuzhou Rongfa Jincheng Grand View

Hangzhou Donghao Lighting Engineering Co., Ltd&Fang Fang studio, China

Lead Designer(s): Fang Fang

Prize: Bronze in Interior Architectural Lighting

Description: Under the theme of "Homecoming Ritual", we use light as our brush to create a lighting atmosphere that embodies international, artistic, and high-quality luxury home life. The two-story glazed glass serves as the ultimate visual focal point, emphasizing the volume and brightness of the structure through lighting.

The water feature and greenery, as the core landscape elements of the inner courtyard, blend seamlessly with the sales department building, effectively enhancing the surrounding environment.



### Jinji Lake Light Track

Huanguzhidao (HG) Lighting Technology Co., Ltd., China

Lead Designer(s): Chenggu Kang

Prize: Gold in Landscape Architectural Lighting

Description: The Jinji Lake intelligent light track, located in the scenic Jinji Lake, total length is 15 km. 3.5 km are dedicated to an interactive "light-chasing" running experience, users can engage with the lighting system through a Mini app, creating a dynamic interaction between runners and the lights. The project integrates DMX wired control with Bluetooth wireless point-to-point communication, achieving lighting interaction precision within 1.5 m. It successfully implements wireless control over 10,000 individual light nodes and establishes a Bluetooth Mesh wireless with 15 km distance.



### Canberra Crescent Residences

Illuminating Asia SG Pte Ltd, Massone Ong, Singapore

Lead Designer(s): Stanley Tay, Vanessa Ong, Sujono Lim

Prize: Bronze in Interior Architectural Lighting

Description: Canberra Crescent Residences showcases how thoughtful architectural lighting can elevate a sales gallery experience. Located in a future residential precinct, this space uses seamless cove lights and warm accents to guide visitor journeys and highlight potential living environments.

Designed to spark imagination and emotional connection, the gallery becomes more than a display, it becomes a visual promise of home, all through the subtle power of light.



### The Faint Light of Gushi Village: The Nightscape Lighting Design of Gushi Village in Lianjiang Count

Sunshine Lighting Design Co., Ltd, China

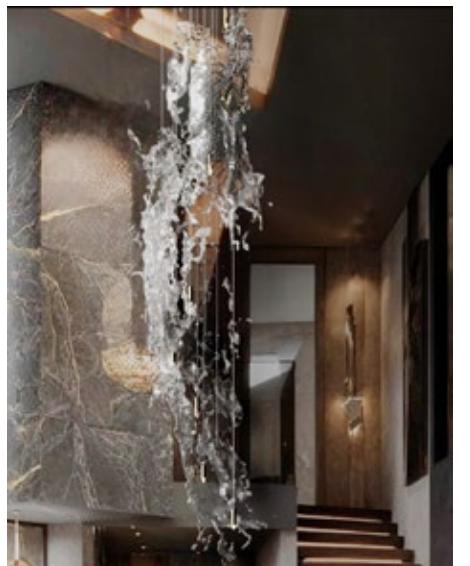
Lead Designer(s): Sing Yik

Prize: Gold in Landscape Architectural Lighting

Description: Gushi Village is a complex of seaside stone buildings with the history of more than 300 years.

Control the brightness and density of light to allow the protection of the natural environment and the development of humanistic lighting environment to coexist harmoniously.

The warm shimmer lights up the edges of the village and the fireworks of the ancient houses. The cold light cuts across the steep and lonely cliffs and rocks, making you feel the depth and vastness of sea.



### The Cascade Chandelier

Artstation Glass, United States

Lead Designer(s): Andrei Zamlinnyi

Prize: Bronze in Interior Architectural Lighting

Description: We present you our Cascade Chandelier – which conveys the fleeting beauty of a flowing drop of water, frozen in time and transformed into a sparkling work of art.

Carefully crafted from blown glass, its smooth, elongated shape conveys the dynamic energy of jets, elegantly directed upward in a mesmerizing spiral.

Each curve reflects light like liquid crystal, and graceful gold accents echo the silhouette of the sculpture, adding a touch of luxury.



### NTT Pavilion ~Architecture Draped in Emotion~

NTT FACILITIES, INC., Japan

Lead Designer(s): Fumiaki Hatakeyama

Prize: Silver in Landscape Architectural Lighting / Silver in Temporary / Pop-up Structures

Description: The NTT Pavilion is envisioned as an architectural space where the digital and real worlds blend seamlessly, allowing human behavior, nature, and digital elements to gently harmonize. Thread-like structures create sound, and fabrics swaying in the wind and light reflect nature's transitions. Visitors' emotions, read from facial expressions, are sent to a server, causing the facade to pulse with sound. The architecture itself aims to be an organic space that breathes, responds, and harmonizes like a living entity with emotions.



### Kyoto Fushimi Inari Taisha Experimental Device

**Xudo, Art Institute of Xiaoyan (Aixy), China**  
Lead Designer(s): Simba Xu, ZHANG Jinjun, LUO Zhixuan, LI Jintao  
Prize: Bronze in Landscape Architectural Lighting  
Description: Architectural design starts with 2D plans—conform-driventhinkingtranscendfunction? A Japan-based project by Chinese students transformed a regulatory review gap into an opportunity. We created a spatial installation blending layout and art, allowing students to directly engage with the site. Functions (exhibition, living, stairs) were abstracted into rectangles/squares. Overlaps generate circulation, courtyards, or atriums; adjacent blocks form functional pairs. Screw-supported layers align with column grids, anchoring design in buildability.



### Hetao Shenzhen-Hong Kong Science and Technology Innovation Cooperation Zone Plot N-01 and N-03

**Aedas, Hong Kong**  
Lead Designer(s): Leo Liu  
Prize: Gold in Commercial  
Description: The project is a transformative urban biophilic development that integrates technological innovation with the natural environment, promoting green ecology and fostering a healthy, environmentally friendly park for researchers and staff. As a vital bridge for the Shenzhen-Hong Kong technology innovation industry collaboration, this project adopts the concept of "Innovation Field" to architecturally respond to the site's characteristics, aiming to create a research and office project that embodies the atmosphere of "Offices amidst pastoral landscapes, pastoral landscapes atop offices".



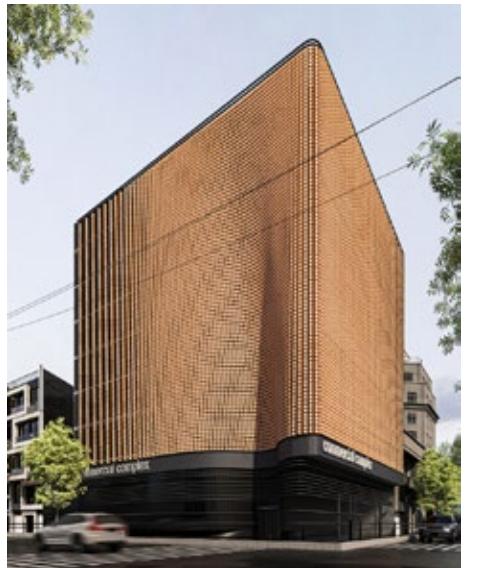
### NIKON Global Headquarters / Innovation Center

**Mitsubishi Jisho Design Inc., Japan**  
Lead Designer(s): Keisuke Aneha, Eri Nakamura, Yuko Numata  
Prize: Gold in Commercial  
Description: Located on a site with deep ties to Nikon, the project creates a place for discovery, interaction, and engagement across users. The design also gives rise to a new type of workplace: large office floors are organized around two narrow "Communication Frames" that consolidate shared functions and encourage chance encounters. This central spine integrates multipurpose spaces such as refresh areas, stairwells, and kitchens. With tiered floor platforms on alternating floors that facilitate movement between the Communication Frames, the design creates a workplace with the circulation of a city.



### Taikoo Li Qiantan

**5+Design, United States**  
Lead Designer(s): Arthur Benedetti  
Prize: Silver in Commercial  
Description: Taikoo Li Qiantan is a TOD and the first retail wellness center of its kind, located in the middle of the new Qiantan Masterplan on the Huangpu River and south of the Shanghai Expo. The project is divided into three zones: north, south, and center. It presents a series of landscaped courtyards, outdoor shops and restaurants, as well as two enclosed retail spaces at the north and south ends. A 450-meter-long outdoor running track located at the highest level serves as the main circulation path, while a 50-meter-long scenic bridge links the north and south ends of the project.



### Jajin

**Hossein Behroo, Iran**  
Lead Designer(s): Hossein Behroo  
Prize: Gold in Commercial  
Description: The Jajin Commercial Service Building in Ardabil is a multi-story structure dedicated to cosmetic retail, beauty services, hair salon, and bridal shop. Designed by Hossein Behroo and team, the facade concept draws inspiration from the traditional burqa, creating a delicate metal and brick lattice that acts as a veil between interior and exterior. This unique design merges cultural symbolism with functional commercial space, offering an iconic and light-facade that defines its urban presence.



### SHANGHAI CRCC LINGANG HEADQUARTER

**AECOM, China**  
Lead Designer(s): Huang Chunhua  
Prize: Silver in Commercial  
Description: This project aims to create a new landmark for CRCC (China Railway Construction Corporation) in Lingang, an innovative and ecologically integrated high-quality campus that promotes the professionalization, branding, and internationalization of enterprises. The site is located in the "One Ring, Nine Grid" area of Plot 103 in the Shanghai Free Trade Zone. Covering a total land area of 34,127 square meters and with a total construction area of 165,379 square meters, the campus primarily features office and commercial spaces.



### Yinhu West Valley Town

DSA Group, China

Lead Designer(s): Chen Qian

Prize: Silver in Commercial

Description: The project is located in the core of Yinhu New District, Hangzhou, and aims to create a complex entrepreneurial industrial complex integrating "production, life and ecology". The design takes "Oasis+" as the core concept and adopts Bauhaus style design to build an organic and changeable industrial park. The proposal is based on the development idea of landscape first, prioritizing the shaping of the urban park base, and then implanting functional buildings to form a "city living room" type of vibrant park.



### Rongfa Sanyuan Chengqi Future Sales Office

M+Sd Design, China

Lead Designer(s): Zhu Jianqiang

Prize: Silver in Commercial

Description: The design concept takes exploring the possibilities of future urban planning and lifestyle as the starting point, and the neighborhood community with mountains and waters is like a vibrant seed breaking through the soil and moving forward freely. The proposition is based on honesty and innovation in the future. Create a comfortable space where future intelligent technology and natural life coexist harmoniously. Using innovative aesthetic spatial order and experimental scene development to create interesting spaces, presenting dynamic beauty through artistic lines as carriers.



### MXTR PARK Shenzhen MIXC WORLD Water Plaza Commercial Space Design

Within Beyond Studio, China

Lead Designer(s): Zhe Zhang

Prize: Silver in Commercial

Description: MXTR PARK redefines Shenzhen MixC Water Plaza with its "mixture park" concept. The 18m steel-arched cylindrical structure solves the site's weak commercial vibe and visual ambiguity. Its innovative "one arch, two terraces, three stages" layout merges commerce with public space. The silver aluminum roof contrasts with warm wood finishes, balancing aesthetics with functionality. Beyond boosting commercial value, its tiered platforms activate urban life, creating a dynamic public hub.



### Twist

Sminex, Russian Federation

Lead Designer(s): ADM

Prize: Silver in Commercial

Description: Twist Business Center was specially designed to accommodate client offices. The building has a barrier-free access system. A new, user-friendly building security standard eliminates the need for turnstiles or visitor passes. The unique twisted shape and panoramic molded windows give the facade of business center a futuristic appearance. Twist offers a well-developed infrastructure for informal communication: restaurants, coffee shop and landscaped terraces on the roof and stylobate.



### Wuxi Jintaihu Mall

Jumbo Globe Limited, Hong Kong

Lead Designer(s): Cecil Xu

Prize: Silver in Commercial

Description: Adjacent to a metro station and park, the façade redesign aims to establish a bold gateway identity, attracting foot traffic into the commercial space through TOD integration. The core concept, "Gate Within Reach," functions as both a symbolic threshold and an immersive entrance. A multi-entry, multi-level strategy opens the frontage with a series of "gates," connecting themed interior zones and vertical greenery to create a calm, engaging atmosphere.



### Xi'an Vertical City sits

Shanghai Oria Planning & Architectural Design Co., Ltd., China

Lead Designer(s): WU WENBO

Prize: Silver in Commercial

Description: Xi'an Vertical City sits at the gateway of Qinhan New Town, facing the Wei River to the south and looking across to the ancient city of Xi'an. The complex mixes retail and office programs. The toughest problem we faced was how, on a tight façade budget and with every AC unit exposed, to create a clean, orderly, modern public building worthy of a landmark entrance.

By extending the upper volumes outward, we re-organized the podium's logic into a new rhythmic order that dialogues with the three towers, generating a dynamic composition at the base.



### NSDC Nansha Hengli Island Futures Industrial Park

**Aedas, Hong Kong**

Lead Designer(s): Kelvin Hu

Prize: Silver in Commercial

Description: Rising from China's pioneering international financial island in Nansha, we are creating a financial oasis blossoming along the Pearl River Bay. More than an economic engine, it is a dynamic scroll blending Lingnan's cultural landscapes with modern vibrancy. The project creates a multidimensional industry-work-life ecosystem designed to attract global financial talents and resources. Inspired by traditional oriental aesthetics and the concept of "financial running water," its design harmonizes the energy of global markets with the serene natural ambiance of the Pearl River Bay.



### Shenzhen Universiade World

**The Oval Partnership Ltd., Hong Kong**

Lead Designer(s): Sada Lam

Prize: Bronze in Commercial / Bronze in Mixed Use

Description: Shenzhen Universiade World transforms the 2011 Universiade Sports Centre precinct into a 520,000 m<sup>2</sup> mixed-use, transit-oriented urban hub. The masterplan integrates sports, culture, retail, and green public spaces, anchored by the iconic "one venue, two halls." Blending dynamic streetscapes with nature, it offers vibrant southern plazas, serene northern retreats, and a central cultural core. Designed for resilience and community, it reimagines urban life through inclusivity, sustainability, and seamless connectivity.



### ZTE SOUTHWEST TECHNOLOGY INNOVATION CENTER

**AECOM, China**

Lead Designer(s): Huang Chunhua

Prize: Bronze in Commercial

Description: Located in Chengdu Tianfu New Area near Xiling Lake, the site is 30 km from downtown, 600 m from Metro Line 18, and well-served by roads and bus stops. A three-level terrace layout minimizes earthwork. Double-first-floor and multi-level circulation improve flow, with a semi-sunken football field adding interaction. R&D offices sit in twisting towers; support functions in the podium. A "Dynamic Revival, Intelligent Link" concept shapes the facade and skybridge.



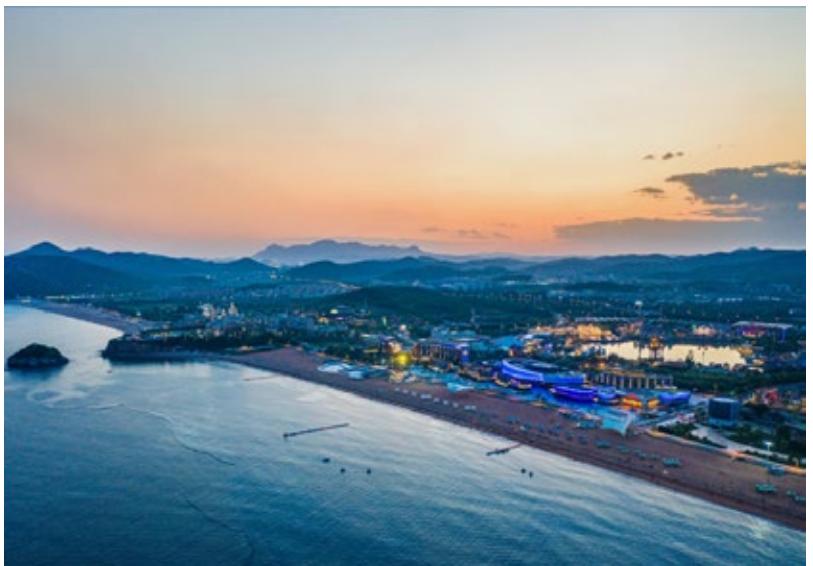
### Almana Hospital

**HDR / Arlington, United States**

Lead Designer(s): Simon Trumble

Prize: Bronze in Commercial

Description: Earth Meets Sky "Al-Ardh Taltiq Bil-Samaa" In Riyadh, the New Almana Hospital, a grounded D+T base, echoing the rugged limestone cliffs of Riyadh, anchors the design in permanence and strength. From this foundation rises a soaring bed tower, light and aspirational, reaching toward the sky. Inspired by the fluid forms of desert dunes and guided by Salmani principles, Authenticity, Continuity, Human-Centric, Livability, Innovation, Sustainability. The building becomes a dialogue of earth and sky, tradition and modernity, weight and grace, nature, and innovation, in a bold, harmonious expression.



### Luneng Dalian Jinshitan Meilihui

**DP Architects, Singapore**

Lead Designer(s): Teoh Hai Pin, Niew Pey Ran, Neo Chen

Prize: Bronze in Commercial

Description: Guided by the design philosophy of "Rhythm of the Sea Weaving the City", the project establishes an interconnected coastal cultural tourism landmark. Its architectural forms are inspired by the fluid rhythm of ocean waves and the organic contours of seashells, employing soft curves to dissolve boundaries between the built environment and nature. The building clusters emulate the natural growth of coastal ecosystems, harmonious relationship with their surroundings.



### TIANFU JIANGXIN CREATIVE INDUSTRIAL PARK

**JZFZ Architectural Design Co. Ltd, China**

Lead Designer(s): Zhou Fan

Prize: Bronze in Commercial

Description: The project is located in the Qingyang Headquarters Economic Zone of Chengdu. As the park gateway, the northern plot will host a headquarters complex that gathers innovative ideas, carries new productive forces, and activates social and community functions. The architectural volumes mainly consist of large flat boxes and standard office tower. The characteristics of the headquarters building are reflected through the fluidity and sharing of space.



### The Driftwood Village Center

#### Primary Architects, China

Lead Designer(s): Xiang Huang, Songyan Mao  
Prize: Gold in Cultural

Description: The Driftwood Village Center is located on the bank of a reservoir in Liugang Village, Xinyang, forming a spatial layout of "three-sided scenery." Designed as a shared space for villagers during the farming off-season, the Village Center includes a tea room, reading lounge, and a villagers' assembly hall. The spatial arrangement is conceived in response to the agricultural environment. Through its form, the architecture establishes a dialogue with the surrounding mountains and farmland, becoming a medium that connects agrarian life with the natural landscape.



### Shenzhen Natural History Museum

#### B+H Architects (an SJ Company), 3XN, Zhubo Design, China

Lead Designer(s): B+H Architects (an SJ Company)  
Prize: Silver in Cultural

Description: The Shenzhen Natural History Museum integrates five major functions which are exhibition, collection preservation and protection, public services, popular science education, and retail and academic activities. The museum was inspired by the river delta itself and re-establishes the whole landscape on top of the building. There are series of big cones in which the exhibition areas are housed. Each of these cones are linked by the sinuous form that forms the building's exterior.



### Yoho Museum

#### Aedas, Hong Kong

Lead Designer(s): Ken Wai  
Prize: Gold in Cultural

Description: The Yoho Museum, a new cultural building on Hangzhou's Yoho Lake, is defined by its double-ring structure inspired by ancient jade. Designed by Aedas, the building appears to float via a steel frame, with translucent "emerald glass" façades combining crystal clarity and jade-like warmth. Its circular courtyards and celebrated undulating roof honor Liangzhu heritage, while creating a vibrant public realm with leisure spaces, social hubs, and panoramic views.



### Yibin High-speed Rail District Cultural Art Center

#### Sichuan Provincial Architectural Design and Research Institute Co., Ltd, China

Lead Designer(s): Chai Tiefeng  
Prize: Silver in Cultural

Description: "Deep roots conceal their might, each joint guards wonder bright." The Cultural Art Center rises from Green Core Park in Yibin High-speed Rail District like bamboo shoots. Three tapered volumes embrace centripetally, echoing across the cityscape as a cohesive system. A continuous 3D circulation path weaves through the entire building, connecting space and time. The journey extends beyond the interior — ascending along the building's profile to the rooftop, where it loops back in a Möbius-like path.



### Aero Grove

#### XYLab, United States

Lead Designer(s): Xinyun Li  
Prize: Silver in Cultural

Description: Aero Grove is a public cultural center located in a public area in Boston. The design explores how a large-scale structure can humbly integrate into the urban fabric. It aims to create an inviting, active green space while featuring exhibition and immersive experience areas. Its fluid, circular form ensures open access and encourages community use. Incorporating a central courtyard, rooftop paths, and layered facades, the building seamlessly blends into the cityscape and promotes interaction among community members, culture, and technology.



### Whale Leaps

#### YT.JZ.PW, Japan

Lead Designer(s): Yufeng Tu, Jiayu Zhu, Peixuan Wu  
Prize: Silver in Cultural

Description: Geothermal Nexus in Kársnes, Iceland, unites nature, technology, and human ingenuity. Inspired by a breaching whale, it symbolizes the power of Iceland's landscapes while integrating architecture and ecology. Powered by geothermal, wind, and solar energy, the zero-carbon facility features snow-melting roofs, local wood construction, and immersive spaces for research, education, and public engagement. Landscapes showcase geothermal fields, agriculture, and renewable systems, making the center a living model of sustainable coexistence.



### Peace · Visa for Life Theme Museum

**Yang Ying Design Studio of China Construction Fifth Engineering Bureau Co.,Ltd, China**

Lead Designer(s): Yang Ying

Prize: Bronze in Cultural

Description: To commemorate Chinese General Consul Dr. Ho Feng Shan saved thousands of Jews by issuing visas to China during WWII, the Peace Visa for Life Museum was commissioned in 2019. The museum, located in valley, uses the "Visa" concept in its design.. The boundary is open, with changing elevation views from nearby trails. Overlapping plates provide shade and form a symbolic "Channel of Life." The A-shaped entrance hall conveys a sense of pressure, with sunlight visible at the top, awakening visitors with historical empathy and emphasizing people's respect for life and peace.



### Saulteau Cultural Center

**Iredale Architecture, Canada**

Lead Designer(s): Iredale Architecture

Prize: Bronze in Cultural

Description: The Saulteau Cultural Centre stands as the emblematic centerpiece for the remote Saulteau First Nations community—offering a space for cultural connection and continuity. Loosely inspired by the teepee, its evocative roof sweeps across the main hall, as if billowing in the wind atop the forest floor. Materiality accentuates this organicism through shades of composite shingles meticulously patterned to mimic the surrounding aspens. Inside hosts a gathering hall, kitchen, lounges, playroom, gym, and educational spaces, with art alcoves featuring custom murals that honour the Nation's history.



### The Light of the North Musical Art Center

**Chuxin Tuoyuan Co., Ltd., China**

Lead Designer(s): Meng Zhao

Prize: Bronze in Cultural

Description: The musical art center is a symbol of cultural revitalization. By paying homage to and integrating the design language of town hall—an iconic symbol of Finnish spirit—with modern functional needs, it respects tradition while injecting new social elements, promoting cultural revival and community development. The project draws inspiration from Finnish nature, using wood and red bricks to promote sustainability and create a warm, immersive space. In order to communicate and connect with town hall, the design deeply considers the geometry, the appearance, the continuity of streamlines.



### Lat Family Eco Lodge

**Space Experience Architecture Studio, Iran**

Lead Designer(s): Atefeh Amini

Prize: Gold in Hospitality

Description: LAT Eco-Lodge is a context-driven mountain retreat on the northern hillside with minimal site impact. Modular units emerge organically from the terrain. Parts of each sloped roof serve as shared terraces for upper units, echoing vernacular terraced settlements. Built with glulam timber and native "Lat" technique, roofs are insulated with local "Foush" soil, which compacts and becomes more impermeable with foot traffic. The project links landscape, material culture, and spatial continuity.



### Taoxichuan Ceramic Culture Industrial Park

**Beijing An-Design Architects, THUPDI, China**

Lead Designer(s): ZHANG Jie

Prize: Bronze in Cultural

Description: Taoxichuan reimagines two abandoned factories as a dynamic cultural and community destination. Guided by the principle of "Enabling and Evolving", the 22-hectare masterplan fuses adaptive reuse with civic plazas, green corridors, and subterranean connections to foster vibrant public life and creative industries. Preserved kilns and chimneys are transformed into living heritage landmarks. With artisan housing and flexible event spaces, Taoxichuan regenerates Jingdezhen's industrial legacy into a walkable, sustainable urban district – establishing a global cultural landmark for ceramic artists.



### PEBL Grand

**Hello Wood, Hungary**

Lead Designer(s): Tamás Fülop, András Huszár

Prize: Gold in Hospitality

Description: The PEBL Grand is a next-generation modular cabin combining futuristic design, sustainability, and luxury. Its patented CNC-manufactured CLT structure enables complex forms and rapid, concrete-free installation. The sculptural, low-poly shape adapts to both natural and urban settings, offering full customization and five-star comfort in a compact space. Recently installed on a Brooklyn rooftop, the PEBL Grand showcases how architecture can merge innovation, efficiency, and aesthetics to define the future of modular living.



### Club Innovale

**Cream, Hong Kong**

Lead Designer(s): Antony Chan  
Prize: Gold in Hospitality

Description: The current description is \*\*2524 characters\*\* long. I'll now provide a concise version. Club Innovale is a standalone clubhouse for a vibrant new community in Hong Kong's New Territories. Integrating nature and modern living, its glass pavilion form connects seamlessly to a central garden, blending indoor and outdoor life. Inspired by water and gentle breezes, the design features curved glass, bronze ribbons, social spaces, pools, and green building principles, creating a welcoming, sustainable hub for living, playing, working, and wellness.



### The Yard Hotel Shanghai

**Haptic Elemental Research Office / HERO, Japan**

Lead Designer(s): Romeo, Ming Fung Chang  
Prize: Silver in Hospitality

Description: The Yard Hotel is a boutique retreat that reimagines an urban building as a peaceful sanctuary, reconnecting guests with nature. This renovation project transformed both the interior and exterior façade of the building. Situated in a busy area, surrounded by homes, schools, and exhibition centers, it offers a quiet escape for both locals and visitors. The four-story hotel has 88 guest rooms, a coworking lounge, gym, and café with views of a Japanese-style garden, showcasing a modern biophilic design in hospitality.



### The St. Regis Cap Cana Resort

**Acebal Canney Arquitectos & Asociados, Dominican Republic**

Lead Designer(s): Alejandro Acebal  
Prize: Silver in Hospitality

Description: The St. Regis Cap Cana Resort redefines Caribbean luxury with a bold, site-responsive design inspired by Jack Nicklaus's Punta Espada Golf Course and the natural geometry of the land. Its dogleg-shaped, staggered volumes—clad in coral stone, wood, and travertine—seamlessly blend into the landscape. With 200 rooms and 70 residences, the layout avoids conventional forms to maximize views, privacy, and immersion in nature. Interior gardens, skylights, and water features create fluid indoor-outdoor transitions, making the architecture itself part of the guest experience.



### Karma Candidasa

**Patterns, United States**

Lead Designer(s): Georgina Huljich || Marcelo Spina  
Prize: Silver in Hospitality

Description: Rooted in Patterns' vision of contemporary Balinese design, Karma Candidasa is a cascading retreat on Bali's eastern coast, nestled between Mount Agung and the sea. The project translates the island's volcanic terrain into terraced architectural form, transforming local materials—volcanic stone, Balinese tiles, and native woods—through a refined contemporary approach. Comprising 60 keys, its anchored by a central terraced pool and social space, the design shifts between panoramic openness and secluded courtyards, immersing guests in a dialogue between natural landscape and architecture.



### Auramonte

**Modunita Architects Sa, Switzerland**

Lead Designer(s): Modunita Architects SA  
Prize: Silver in Hospitality

Description: The planned hotel in St. Valentin auf der Haide establishes a direct connection to the Alpine surroundings. Inspired by traditional barns, it combines cubic form, steep roof and natural materials to unite modernity and tradition. The large volume integrates unobtrusively into the Upper Vinschgau landscape through a dark wooden façade and minimalist design. Solid construction with concrete and brick ensures stability, while wood, copper and natural finishes create warmth.



### Dwelling in Time - Adaptive Reuse of Heritage Villa

**Millie Yang Studio, United States**

Lead Designer(s): Jianing Yang  
Prize: Silver in Hospitality

Description: Dwelling in Time recomposes Villa Meneghetti into a year-round agriturismo without erasing its character. A choreographic promenade links the wine shop, restaurant, and hotel into a continuous sequence that balances infrastructure and experience. Minimal, site rooted materials such as lime plaster, timber, stone, and glass preserve authenticity while enabling comfort and adaptability. Guests gain intuitive wayfinding, indoor and outdoor ease, and framed landscapes.



### Kimpton Tsim Sha Tsui Hong Kong and The Mariners

**P&T Architects Ltd., Hong Kong**

Lead Designer(s): Esther Chow, Brian Wong

Prize: Bronze in Hospitality

Description: The redevelopment of the Mariners' Club in Hong Kong transformed the former 8-storey iconic blue and white building from 1967 into a modern 50-storey structure. The sleek design integrates the upscale Kimpton Tsim Sha Tsui Hong Kong hotel with the Mariners' Club, enhancing services for seafarers and visitors. The 2,688 m<sup>2</sup> site offers panoramic views of Victoria Harbour and is in close proximity to Signal Hill, featuring 75 guest rooms for the Club and 495 hotel rooms for the hotel, each with independently operated amenities.



### CGDG Xinjiang Kuytun Holiday Inn

**Aedas, Hong Kong**

Lead Designer(s): Kevin Wang

Prize: Bronze in Hospitality

Description: The project adopts the design concept of "Post Station", using an "embracing" posture to respond to the interface between the city and the park. It showcases a simple, translucent, and light white artistic tone, integrating into the city's modern appearance. The tower's guest rooms are situated waterside, maximizing the use of the park's landscape; an 80m high sky restaurant offers panoramic views of the city. The base of the building provides a variety of public dining options that blend seamlessly with the park, creating Kuytun's most iconic "Oasis Post Station".



### Nido Principe Pio

**Morph, Spain**

Lead Designer(s): César Frías

Prize: Bronze in Hospitality

Description: Nido Principe Pio turns a former hotel into contemporary student housing with a prefabricated façade that respects its heritage. The system enhances energy performance, acoustics, and maintenance, while minimizing noise and disruption. Combining architectural sensitivity, sustainable construction, and logistical innovation, the project showcases adaptive reuse that preserves historic identity, upgrades performance, and demonstrates how modern interventions can harmonize with protected urban contexts.



### Xinjiang CGDG Sayram Lakeside Marriott Hotels

**Aedas, Hong Kong**

Lead Designer(s): Kevin Wang

Prize: Bronze in Hospitality

Description: The project embraces the "Boulders in the Wilderness" concept, using natural geometries to nestle seamlessly into the landscape. Its layout integrates hotels and resort services, framing views of the town and lake while respecting the terrain. Building exteriors combine stone textures with transparent glass for a timeless aesthetic, supported by diverse facilities for guests and the surrounding area.



### Hotel Montevideo

**Gomez Platero Architecture & Urbanism, Uruguay**

Lead Designer(s): Gomez Platero Architecture & Urbanism

Prize: Bronze in Hospitality

Description: Hotel Montevideo is located on one of the most typical and classic corners of Pocitos Viejo, Montevideo. The exceptional qualities of the surrounding area in relation to its location, connectivity and urban spaces enhance the dynamic factor of the project and reinforce its character as first-class equipment.

The proposal consists of a composite volume that generates a coherent, balanced and harmonious approach to the context. The composition defines three units: the basement – with the reception and the restaurant on the ground floor, gym and rooms for events or conferences on the first level.



### Wuxi Liangxi Medical Device Industrial Park

**UDG About Studio, China**

Lead Designer(s): CHEN Weipeng

Prize: Gold in Industrial/Infrastructure

Description: The project is one of the first multi-level industrial parks in Liangxi District, Wuxi City. It is positioned as a comprehensive medical device industrial park that integrates manufacturing, processing, and research. Adhering to the concept of "efficient development and innovative modes", we have innovated our organizational methods and transportation routes. As a high-rise factory, two factories were planned within a narrow site. The architecture aims to reflect the unique beauty of industry, presenting a clean and transparent modern temperament as a whole.



### Huy Hoang Lock Factory

**Baumschlager Eberle Architekten, Viet Nam**  
Lead Designer(s): Cung Thanh Dat  
Prize: Gold in Industrial/Infrastructure  
Description: The design philosophy of the Huy Hoang Lock Factory emphasizes innovation, sustainability, and human-centric architecture. Rather than being a closed industrial space, the factory is designed as an open campus that interacts with its local community and adapts to Vietnam's unique tropical climate.



### STEM NEW OFFICE

**THAI OBAYASHI DESIGN COMPANY LTD. + THAI OBAYASHI CORPORATION LTD., Thailand**  
Lead Designer(s): THAI OBAYASHI DESIGN COMPANY LTD.  
Prize: Silver in Industrial/Infrastructure  
Description: Amidst an industrial landscape, the design focuses on creating a pleasant internal atmosphere by introducing a green space that separates the office and canteen zones. This central courtyard encourages user interaction while enhancing sustainability through passive lighting and ventilation. The building is designed to be a modern workplace that creates an environment supporting both productivity and relaxation.



### Tederic International Center

**milanesi | piausco, China**  
Lead Designer(s): Claudio Milanesi, Diego Piausco  
Prize: Silver in Industrial/Infrastructure  
Description: Tederic International Center comprises a headquarters, two office buildings, and a smart factory. The design was inspired by the core components of manufacturing - the electric motor. The factory's form and the interplay of light and shadow resemble a battery, powering the perpetual operation of the manufacturing system. Architectural wings and aluminum mesh form a simple yet powerful silhouette, creating a sense of lightness and an orderly facade.



### Bombardier Aircraft Assembly Centre

**NEUF architect(e)s, Canada**  
Lead Designer(s): Lilia Koleva  
Prize: Silver in Industrial/Infrastructure  
Description: This state-of-the-art aerospace facility at Toronto Pearson International Airport optimizes workflow through innovative design, advanced materials, and sustainable strategies tailored to high-tech operations. The building includes an assembly hall, a flight test hangar, training labs, and classrooms for Centennial College, supporting both day-to-day operations and the development of future aerospace talent. Shared workstations enable real-time problem-solving and human connection.



### DAISHINKU CORP. HEADQUARTERS AND PLANT

**OKUMURA CORPORATION + MR STUDIO Co.,Ltd., Japan**  
Lead Designer(s): Tomoatsu Kusada + Nobuaki Miyashita  
Prize: Silver in Industrial/Infrastructure  
Description: DAISHINKU CORP. is a leading crystal device manufacturer in Japan. This project creates a smart factory integrating headquarters and plant functions on a site adjacent to the Laboratory. The architectural design is inspired by stacked quartz crystal chips, which symbolizes company's products. It is applied to both the exterior and interior, creating an open, continuous workspace that embodies the identity of DAISHINKU. The lighting plan reflects the angles of the crystal cut, incorporating this distinctive element into the spatial composition.



### Aria Sanat Industrial-Administrative Project

**Nobico Design Studio, Iran**  
Lead Designer(s): Keyvan Azizi-Ali Sakhi  
Prize: Bronze in Industrial/Infrastructure  
Description: Aria Sanat redefines industrial workspace in Tehran's Ghaleh Hassan Khan zone through openness, light, and user-focused design. Challenging rigid norms, it integrates glazed offices, a red sculptural stair, and a glass roof to enhance spatial quality. By linking production and administration, the project fosters cohesion, interaction, and identity—transforming industrial architecture into a more humane, communicative, and inspiring environment.



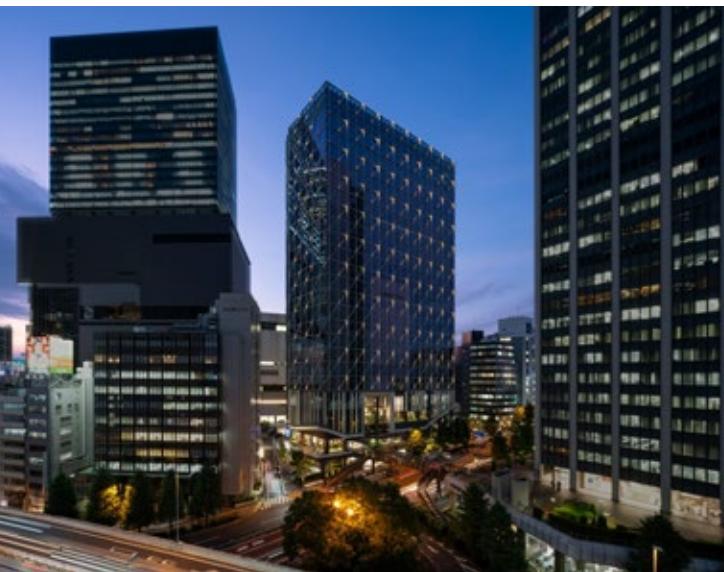
### Pentavite Architectural Design

Byhealth Co., Ltd., China

Lead Designer(s): Darren Chan

Prize: Bronze in Industrial/Infrastructure

Description: Pentavite is a children's vitamin brand with a long history. This project involves the creation of a modern factory exclusively designed for Pentavite. The overall design takes the brand's visual identity (VI) as its creative starting point, incorporating building block forms to develop a spatial structure that balances production efficiency with brand essence. Unlike traditional factory architecture, this innovative facility aligns with its dual identity as a scientific research education base and an industrial tourism attraction.



### SHIBUYA AXSH

Mitsubishi Jisho Design Inc. + Tokyu Architects & Engineers INC., Japan

Lead Designer(s): Mitsubishi Jisho Design Inc.

Prize: Silver in Mixed Use

Description: Located at Shibuya Station's East Exit, adjacent to Shibuya Hikarie and Cross Tower, SHIBUYA AXSH establishes a new pedestrian network and vibrant public spaces connecting the station, city, and local community. Within the building, a publicly accessible circulation route addresses elevation differences across the site. Along this route, relaxation areas invite people to pause and gather. With links to surrounding decks and a pedestrian overpass, the route draws in foot traffic and distributes it in multiple directions, forming a seamless, walkable network through the district.



### Wanji Whisky Estate

ICI ARCHITECTURE, China

Lead Designer(s): Jiayao Huang

Prize: Bronze in Industrial/Infrastructure / Bronze in Mixed Use

Description: The design draws on Chun'an's traditional idea of blending with nature, exploring the "Whisky-Island Encounter" theme through natural and cultural lenses. Inspired by shimmering islands, the form echoes surrounding mountains. The upward-sweeping roofline evokes local "flying eaves" while enhancing natural lighting and ventilation. Roof gardens, landscaped courtyards, and sustainable materials reflect eco-conscious principles. Ultimately, the design harmonizes humanity with nature, bridges tradition and modern culture, and creates an industrial tourism destination showcasing Chun'an's whiskey culture.



### Palm Complex

Dan Architects, Iran

Lead Designer(s): Hoora Masaledan

Prize: Silver in Mixed Use

Description: This project addresses the needs of both tourists and local residents of Minu Island through a blend of accommodation, recreation, and cultural spaces. It promotes social interaction and the revival of local music and traditions. A linear layout follows the site's geometry, while movable canopies provide privacy, climatic comfort, and spatial flexibility. The design integrates local materials and responds to the natural and cultural context of the region.



### Hechai 1972

PT Architecture Design (Shenzhen) Co., Ltd., China

Lead Designer(s): Qiming HOU, Yichuan DING

Prize: Gold in Mixed Use

Description: Land Area: 61600 m<sup>2</sup> / Building Area: 174800 m<sup>2</sup>

The design area primarily includes: the Design Power Building, residential units, commercial streets, and a neighborhood center. Hechai 1972 is the first urban cultural space in China transformed from a former prison site. After the prison relocated in 2018, the Hechai complex was left vacant. In 2019, Hefei launched an urban renewal initiative, giving birth to Hechai 1972. Hechai 1972 not only focuses on preserving and restoring the original industrial heritage but also seeks innovative ways to repurpose it.



### The Granary

Motiv Architects, Canada

Lead Designer(s): Asher Degroot

Prize: Silver in Mixed Use

Description: The Granary houses a brewery, restaurant, and 35 residential units at the heart of a residential agri-hood that is intrinsically connected to the land and to the agricultural cycles of growing food. The design draws on the built forms of barns and grain silos that have historically brought us our food. The Granary and its courtyard are a microcosm for the community as a whole, where food can be produced, processed, cooked and enjoyed within the same space at different times of year.



### Liu Feng Xuan Group Headquarters Tower

**gad 杰地设计, China**

Lead Designer(s): Zhang Wei

Prize: Silver in Mixed Use

Description: The Liufengxuan Group Headquarters bridges city and nature near Laoheshan Park. Its design merges landscape and urban context via multi-level gardens, plazas, and a grand staircase. The building features a pioneering core-tube suspension structure with slender steel columns (13.4cm), Zhejiang's first such system. This innovation enables large transparent facades, offering unobstructed forest views and seamless visual integration. Combined with natural ventilation atriums, it minimizes energy use, embodying sustainable, context-sensitive architecture.



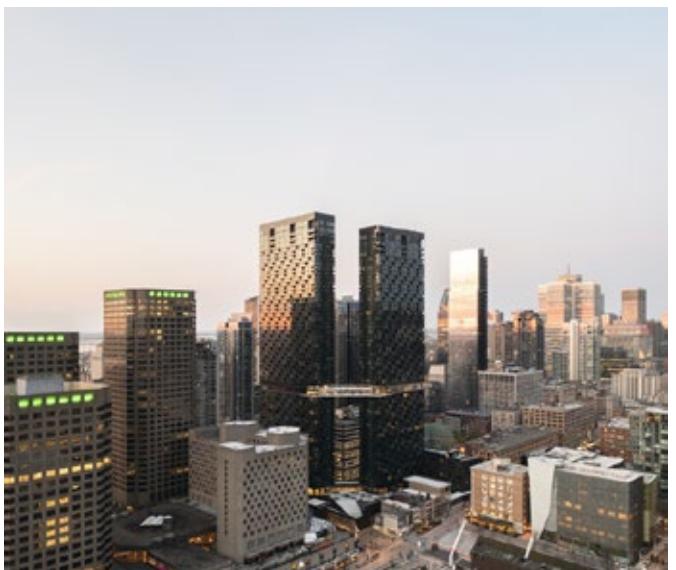
### Autór Jardins

**MCAA Arquitetos , Brazil**

Lead Designer(s): Rogério Castro Conde

Prize: Silver in Mixed Use

Description: Autór Jardins was conceived as a project of high complexity and sophistication. Located in the Jardins neighborhood — one of São Paulo's most vibrant urban areas — it is defined by a dynamic mix of commercial activity and its proximity to the iconic Ibirapuera Park. The unobstructed views toward Jardim Europa highlight the lush tree canopy and low-rise skyline characteristic of the area, which becomes an almost seamless extension of the park itself.



### Maestria

**Lemay, Canada**

Lead Designer(s): Lemay

Prize: Silver in Mixed Use

Description: Anchoring Montreal's Quartier des Spectacles, Maestria's tandem towers combine architecture, engineering, and urban choreography into an impactful presence of high-rise living. Rising 58 and 61 storeys, the two towers of this LEED-certified complex are comprised of 1,700 units, cultural spaces, and retail beneath a suspended skybridge: the highest in the Quebec province. Dark curtain walls and refined interiors mirror the rhythm of the city's arts district, while amplifying its cultural pulse in a composition made up of spaces to step away from the festivities without breaking tempo.



### Zhong Huan Tian Chen

**gad, China**

Lead Designer(s): Cai Tan

Prize: Silver in Mixed Use

Description: The project is planned with a cross axis to create a strong sense of order, creating multi scale atrium spaces, and maximizing the use of internal and external landscape resources through refined building layout and orientation design. At the same time, through the inward infiltration of urban landscape, a spatial integration effect of "outdoor scenery and indoor garden" is created, forming a living environment that combines openness and privacy.



### Shanghai Merchants Tide faction of the times

**ARCH-AGE DESIGN, China**

Lead Designer(s): LIN XIAODA

Prize: Silver in Mixed Use

Description: The project is located in Sijing Town, Songjiang, belonging to the radiation area of Hongqiao Bridge. It is adjacent to core business districts such as Xujiahui, Shanghai South Station, and Qibao, and is 9 kilometers away from Songjiang University City. The south side of the base is adjacent to Sijing Station of Shanghai Metro Line 9 and Sichen Highway, and the north-south Henggang Highway runs through the base, with convenient transportation and high accessibility.



### Intelligent Manufacturing Valley Industrial Service Complex

**China United Engineering Corporation Limited, China**

Lead Designer(s): Guo Ye / Wang Jicheng

Prize: Bronze in Mixed Use

Description: It relies on the landscape pattern of Hangzhou, with the image of a sailboat, to interpret the artistic conception of the beautiful scenery of clouds around the mountains and sailing on the riverside. It is positioned as a "future industrial community" integrating "production, research, business and housing", with five major functions: industrialization base of scientific and technological achievements, demonstration base of technological innovation, training base of innovative talents, export base of high-tech products and innovation and entrepreneurship base of overseas high-level talents.



### Pavilion by Rams

**Dome+Partners, Turkey**

Lead Designer(s): Murat Yilmaz

Prize: Bronze in Mixed Use / Bronze in Mixed Use Architecture

Description: The Pavilion by Rams is a groundbreaking mixed-use development in Erbil, Iraq, combining residential, commercial, and social spaces, including innovative villas, apartments, retail areas, featuring a vast artificial lagoon, and vibrant community spaces. As the first project of its kind in the region, it integrates smart home technology, energy-efficient systems, and sustainable materials. With shaded promenades, advanced irrigation, and renewable energy solutions, it sets a new standard for innovation and eco-conscious design, blending modern luxury with environmental responsibility.



### Regional Urban Renewal of Chengdu Pengzhou Longxing Temple Area

**BIAD-ASA Studio, China**

Lead Designer(s): Luoyi Yin

Prize: Bronze in Mixed Use

Description: The project is located in Pengzhou's historic old town and revitalizes the area by integrating commercial and cultural spaces—retail, dining, hotel, art gallery, library, exhibition hall, civic center, and urban plaza. Drawing from traditional Chinese urban imagery, the design centers on a temple, with a museum to the north, plaza to the south, green space east, and water feature west. Sloped roofs, aerial walkways, and traditional forms evoke local memory.



### Longfor Nanjing Hybrid Street

**UCGD有乘, China**

Lead Designer(s): Feng Cheng

Prize: Bronze in Mixed Use

Description: Huansi Project leverages its prime location with three strategic pillars: geographical convergence, commercial synergy, and youthful vitality, creating both opportunities and design challenges.

This UCGD Yocheng x Longfor collaboration explores contemporary youth lifestyles, prioritizing accessibility, aesthetics, and diverse experiences to create an "open, trendy, relaxed" urban block—Huansi Street.

Embracing Longfor's "Hybrid Space" concept, it innovatively combines residential, F&B, multi-sensory experiences, and social spaces into a Gen Z-focused community hub.



### Ramblas del Plata

**Gomez Platero Architecture & Urbanism, Uruguay**

Lead Designer(s): Gomez Platero Architecture & Urbanism

Prize: Bronze in Mixed Use

Description: Ramblas del Plata is a mixed-use urban project spanning 1.4 km before an ecological reserve on the shoreline of Buenos Aires. Organized around two main avenues and a modular grid, it brings together residential, commercial, cultural, and recreational spaces. Stepped podiums and green-roofed towers shape a dynamic skyline. Prioritizing public spaces, sustainability, and flexible growth, the project connects city, river, and reserve through pathways and vibrant, open ground floors.



### Benidorm Tower

**Barom Architectural Company, Iran**

Lead Designer(s): Salma Shafee

Prize: Bronze in Mixed Use

Description: A vibrant leisure oasis that merges vertical luxury with organic flow: this high-rise features sculptural balconies wrapped in lush greenery, evoking waves of motion. Grounded by a dynamic poolscape and curated open spaces, the design reimagines communal living in sun-soaked harmony, where architecture transcends boundaries between nature, community, and modern elegance.



### Hangzhou Yuhang Future Science and Technology City Mixed-use Project

**Aedas, Hong Kong**

Lead Designer(s): Keith Griffiths, Fiona Chen

Prize: Bronze in Mixed Use

Description: Located in Hangzhou's historic Yuhang District, this project exemplifies the harmonious integration of cultural heritage, modern functionality, and nature. Addressing the area's scarcity of public green spaces and limited land resources, the design creates an enclosed central garden by placing the retail podium east and hotel towers west.

Inspired by the Liangzhu jade culture, the twin hotel towers echo the proportions of ancient jade "Cong," with rounded corners providing panoramic views and refined texture.



### Casa Chouso

**Bruno Dias Arquitectura, Portugal**

Lead Designer(s): Bruno Dias

Prize: Gold in Residential

Description: The idea was defined from the primary analysis when first visiting the site. The land presented a natural surroundings, overflowing with clusters of trees and rocks. Furthermore, we were also bestowed with fragments of history that go back to old traditions. Namely, as the land was primarily used for animal pastures, we found a threshing floor that was used not only for threshing, but also where people socialised. Taking advantage of the particularities of the land, Chouso was built to be in tune with its surroundings, emerge from the enveloping nature and provide privacy from the nearby road.



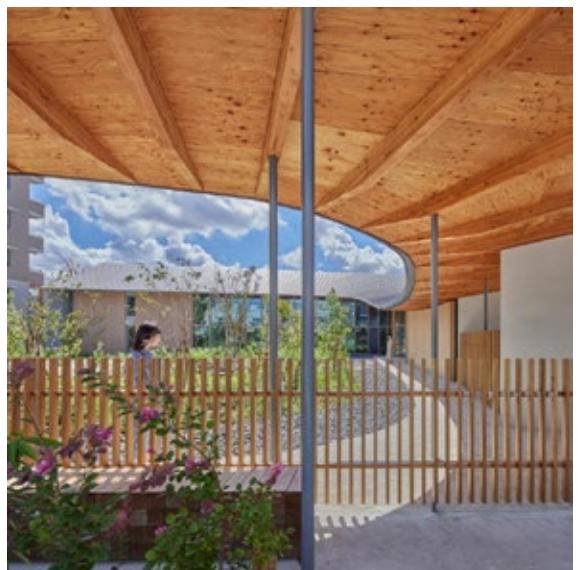
### Ideo Q Victory

**Atom Design, Thailand**

Lead Designer(s): Mr. Phaithaya Banchakitkun

Prize: Silver in Residential

Description: The project is the high-rise residential development in the CBD area. By focusing on compact luxury with compact unit size from 29 sqm. Studio to 61 sqm. 2-Bedroom. The common areas with various facilities are fully equipped to accommodate the city life style. Most of the facilities are located on the top 3 floors of the building to provide the best views that all residents can get the most from the beautiful city views of the area, especially the view that opens towards Victory monument which is one of the most important historical landmarks of Thailand.



### Takenaka Scholarship Foundation Student Dormitory

**Takenaka Corporation, Japan**

Lead Designer(s): Takeru Kumagai

Prize: Gold in Residential

Description: The dormitory accommodates up to 20 scholarship students. In a densely populated residential area, this project aims to propose a new way of living in the city where students living here can lead a rich life in harmony with nature. By generously utilizing the expansive grounds to construct roofs encircling courtyards and minimizing physical boundaries between spaces, the design allows for various activities of the dormitory residents to be accommodated based on their preferences and provides flexibility to adapt to future changes in usage.



### House GR31

**Stephan Maria Lang Architects, Germany**

Lead Designer(s): Stephan Maria Lang

Prize: Silver in Residential

Description: I believe my homes unite man, nature and architecture. Providing a secure private and sheltered space closely tied to the local natural landscape this t-shaped sculptural modern villa for a family is a celebration of indoor-outdoor feeling and is set slightly angled in the site to maximize the views. Different light related garden qualities like a sunken courtyard for the indoor pool area, the morning sun play and herb kitchen garden, the sheltered outside dining terrace and the open lounge to the evening sun.



### CASA ROCA

**YIYICARU ARQUITECTOS, Mexico**

Lead Designer(s): Yilda Caceres Ruiz

Prize: Gold in Residential

Description: CASA ROCA is a single-family home designed as a sanctuary for introspection and retreat. Located in an urban context yet immersed in native jungle, it balances privacy and openness through a blind facade, monumental dark walls, and spatial gestures that frame a millenary tree. Two brutalist volumes anchor the pool and circulation core, while natural materials stone, rustic wood, and black finishes create a dialogue between minimalism, rawness, and refined living, embracing both nature and serenity in its design.



### House of Raaz

**Song Architects, Iran**

Lead Designer(s): Seyed Amirhossein Sahiholnasab

Prize: Silver in Residential

Description: House of Raaz in Tehran, reinterprets Iran's architectural heritage through a modern lens, forging a shared language between classical and contemporary sensibilities for a multi-generational family. Six above-ground floors and three basements are organized for distinct needs yet remain visually connected. Warm-toned stone, brick, and handcrafted tiles contrast with darker stone, steel, and minimalist detailing. A deep lightwell channels daylight from the main courtyard to basements, while a secluded courtyard illuminates communal spaces, linking sky, ground, and the home's shared heart.



### Heimaklettur House

**Motiv Architects, Canada**

Lead Designer(s): Tracey Mactavish

Prize: Silver in Residential

Description: Heimaklettur is a high energy performance Farm House built for an ambitious young family getting back to the land in Langley, BC, Canada. Heimaklettur (home rock) is a nod to their Icelandic heritage - the name of the mountain in their father's hometown of Vestmannaeyjar.

The house's double gable form references contemporary Iceland/Greenland dwellings that feature pitched roofs, lean-to additions, traditional wood framing, often highlighted by bright and contrasting cladding.



### Skyfall villa

**Pt Golden Tree Architects, Indonesia**

Lead Designer(s): Eugene Menshikov

Prize: Bronze in Residential

Description: Skyfall Villa: A Cinematic Experience of Earth and Sky. Skyfall is about freedom — the freedom to move, to breathe, to fly. The villa sits at the very edge of a 90-meter cliff, delicately balanced between earth and sky, anchoring the ground while opening to the infinite. This is not just a house — it's an immersive natural cinema, designed to erase the boundary between interior and landscape.

The core idea behind Skyfall is to create a space where the panoramic view becomes part of daily life — a 180° spectacle stretching across the southern tip of Bali.



### ANSAYA PHUKET

**ANSAYA PHUKET, Thailand**

Lead Designer(s): ANSAYA PHUKET Team

Prize: Silver in Residential

Description: The architecture reimagines the essence of Thai heritage through the lens of contemporary architecture. The house draws inspiration from the spirit of the traditional Thai house. Its openness, its relationship with wind, light, and shade, yet refines it with modern precision and simplicity. The design tells a story of continuity how cultural memory can evolve without being lost.

It is not about nostalgia, but about connection between past and future, nature and architecture, culture and emotion.



### Toranj villa

**Dal Architecture Studio, Iran**

Lead Designer(s): davood valadi

Prize: Bronze in Residential

Description: Toranj Villa lies within the humid forests of northern Iran, where heavy rainfall, filtered daylight, and dense vegetation define the sense of place. The design grows from a single idea — to live in full harmony with nature while maintaining inner comfort and calm.

Architecture and environment merge into one breathable system of light, air, and structure.

At the core of the house stands a living orange tree (the "Toranj"), relocated from the site and rooted along a vertical glass void that connects interior and exterior.



### Torre Balderas

**TAHR Arquitectura, Mexico**

Lead Designer(s): Héctor De La Peña

Prize: Bronze in Residential

Description: Torre Balderas redefines urban living through compact, flexible housing for first-time homeowners in Mexico City's Historic Center. Located on a 46x230ft lot in a high-density zone, the project used an urban planning mechanism to reduce the footprint and build vertically through two towers. It fosters community with shared amenities, promotes alternative mobility through generous bike parking exceeding local regulations, and integrates vertical gardens as passive strategies.



### Tongxiang Red Education Center

**Atelier TSSH, China**

Lead Designer(s): Li Jie

Prize: Gold in Commercial Renovation / Adaptive Re-use

Description: Tongxiang Red Education Center is located in a village where the figure-ground relation is relatively open and loose. The southeast side of the village is an organic residential area along the river, and the north side is a new rural residence with uniform style and shape. We try to collage an inwardly enclosed space by using the original factory space and corridors. To some extent, it alleviates the "crisis of entities" formed by the separation of individual buildings in this area, which proposed by Colin Rowe, and provides a gathering and inward public space for the countryside.



### ICON PLACE SHIBAKOEN

Gensler, Japan

Lead Designer(s): Keisuke Kobayashi  
Prize: Gold in Commercial Renovation / Adaptive Re-use

Description: The 30-year-old building was renovated and reborn as ICON PLACE SHIBAKOEN.

Inspired by its scenic, nature-rich location and a desire to connect people and community, the concept "Hive" was chosen to evoke gathering and energy. Hexagonal motifs appear throughout—from finishes to signage and art-creating a unified visual language. A dynamic, locally sourced wooden approach wraps the lobby and extends into the public space, blending harmoniously with the surrounding streets of Tokyo.



### Longquan Wangou Art Avenue

Beijing AN-Design Architects CO., LTD., China  
Lead Designer(s): ZHANG Jie  
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: Wangou Art Avenue reactivates a former armament factory in Longquan, offering a response to redevelopment challenges in smaller Chinese cities. A renovation-first strategy preserves original structures while adding walkways, nested volumes, and courtyards to connect isolated buildings. These spatial links enhance circulation and mixed-use integration. Grey zones host civic and creative activities. A layered, cluster-based layout merges art, retail, studios, and waterfront leisure into a resilient cultural district.



### Big Red Crayfish

Dayi Design, China

Lead Designer(s): Zhou Yi  
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: Tasked with transforming a 2,000 square meter site into a crayfish-themed dining and commercial space, this historic monument renovation project adheres steadfastly to principles of maximum preservation and sustainable, long-term architectural practice. For designers, the optimal approach to safeguarding historical monuments or ancient buildings isn't through mere veneration but by making them accessible, tactile, and functional—integrating them into the fabric of daily life and exploring the potential for new uses and enriched experiences within these historical spaces.

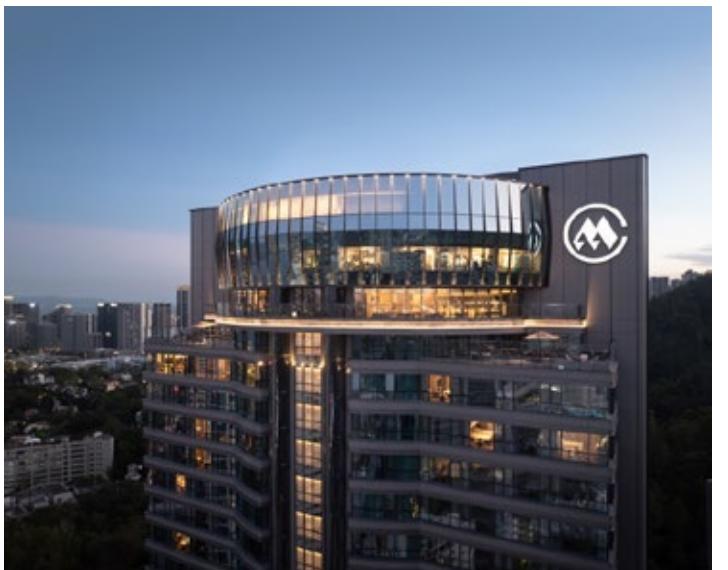


### Rost Platform

Ashariarchitects, Iran

Lead Designer(s): Amirhossein Ashari  
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: ROST Platform responds to the visual clutter of Mashhad's commercial corridors by rejecting the "Decorated Shed" approach. Instead, it embraces simplicity, creating a white, inward-curved volume with minimal transparency. The entrance repositions circulation, leading visitors through a suspended bridge and sunken courtyard, while curated openings frame garden views and draw light inward. Beyond a showroom, the flexible space serves cultural and social events, blurring the line between commerce and community.



### SHENZHEN NANSHAN ADEN HOTEL

Made&make, China

Lead Designer(s): Chai Sheng, Xu Feng, Zhang Pengfei, Qin Wei  
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: The renovation integrates maritime and navigation elements with modern aesthetics, inspired by "mountains and sea." The podium's undulating form reflects ocean waves and is echoed throughout interior and landscape design. The lobby incorporates nautical motifs to create dynamic spatial experiences. Six modular units restructure the layout, renewing the façade and upgrading functions. The hotel includes 369 themed guest rooms and 2,400m<sup>2</sup> of flexible conference space with banquet halls and a virtual studio.



### Dissolving Corbin Building

Zihua Mo, United States

Lead Designer(s): Zihua Mo  
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: The Dissolving Corbin Building reimagines a historic Manhattan landmark as a vertical mixed-use hub where living, dining, and public life dissolve into one another. Inspired by natural morphologies, the design applies a strategy of 'dissolving' to bridge classical permanence and contemporary fluidity. Facades stratify into planters and glazed recesses, while an atrium hosts a vertical farm linking food production to daily life. Food courts, shared kitchens, and a rooftop garden turn meals into collective rituals, framing food as a universal language reconnecting cultures in a divided world.



### Watertown Exploratory Labs (WELL)

**Elkus Manfredi Architects, United States**

Lead Designer(s): David Manfredi FAIA, LEED AP  
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: Elkus Manfredi Architects provided planning and design of the adaptive re-use of the former Western Electric Company headquarters in Watertown, Massachusetts. Built in 1931 as an industrial manufacturing facility, the seven-story Art Deco structure has been transformed into Watertown Exploratory Labs (WELL), a LEED Gold-certified multi-tenant lab/office campus ecosystem for life science innovation, bringing start-ups and larger established companies together in a common atrium that sparks and accelerates innovation.



### Arc Institute

**Mark Cavagnero Associates, United States**

Lead Designer(s): Mark Cavagnero Associates  
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: Nestled within the Stanford Research Park, the new home for Arc Institute converted an office building into a warm and welcoming environment, filled with natural light and connected to nature.

Designed to accommodate the cross-disciplinary research program, the building provides highly flexible, state-of-the-art laboratory and breakout spaces in a human-centric setting. The program includes over 58,000 SF of research space along with offices and meeting spaces.



### Dali Commercial Revitalization

**Pleasant Hill (Shanghai) Architecture Design Co.,Ltd, China**

Lead Designer(s): Yijun Wang  
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: With a total floor area of 9,600m<sup>2</sup>, this project repurposes an abandoned hotel facing Cangshan and Erhai into a non-standard commercial space for both tourists and local community. The design preserves the original structure while opening up the floor plan to enhance spatial flexibility. A central staircase is reimagined as a public connector between the main entrance and the hillside neighborhood, shaping an alley-like, walkable experience. Blending architecture with greenery, the project creates a breathable retail space that echoes Dali's rich natural resources and poetic spirit.



### Nanchong Shunqing District Huanxing Center

**JZFZ Architectural Design Co. Ltd, China**

Lead Designer(s): Xing Zhipeng, Wang Lun, Guo Chuanyi  
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: This renovation project adheres to the modern business concept of "commerce" + "shopping park" to reshape the commercial complex from three dimensions: subsurface, surface and in the air. Among them, the sunken center breaks through the traditional closed commercial model and increases the green coverage rate to 1.8 times via vertical greening system. The most iconic canopy adopts a combination of ETFE single-layer film and aluminum plates. Through parametric wind environment simulation optimization, it effectively guides natural air flow and reduces the heat radiation load in summer.



### RERY Fashion Lifestyle Gallery

**Dayuan Design, China**

Lead Designer(s): Flora Sheh  
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: Nestled in the historic Gascogne Apartments on Shanghai's iconic Huaihai Middle Road, the project breathes new life into a Republic-era landmark steeped in urban memory and industrial heritage. Rooted in the concept of a "curatorial composite space," it seamlessly blends coffee culture with beauty retail, breaking traditional commercial norms through a flexible curatorial system and industrial heritage revival. Preserving rusted steel panels and exposed concrete structures, the space incorporates a diagonal layout and modular displays, creating an immersive dialogue between past and present.



### Beijing JD Mall

**Aedas, Hong Kong**

Lead Designer(s): Cary Lau  
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: In the heart of the city, JD Mall has long been a familiar landmark. Yet, as times evolve, so does the need for spaces that do more than just serve their functional purpose – they must inspire, connect, and redefine urban experiences. Aedas has led a striking renovation that breathes new life into JD Mall, turning it into a seamless fusion of art, technology, and interaction. By seamlessly connecting various spaces and enhancing the overall visiting experience, the design is set to be a vibrant destination and a new standard for a modern retail environment.



### Liangya Innovation Design Institute Pavilion Renovation

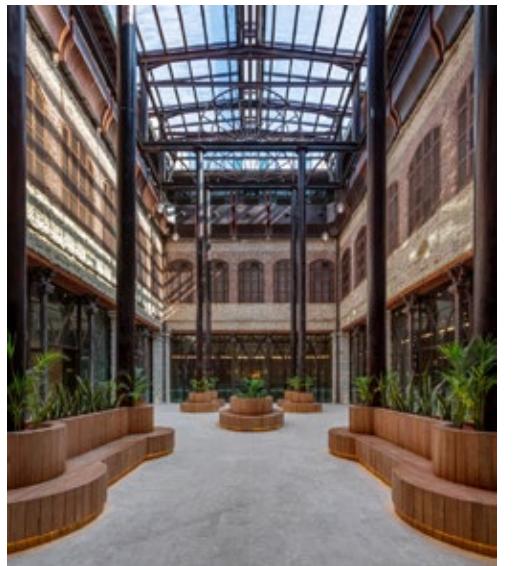
**Yunnan Provincial Design Institute Group Engineering Investment Co., Ltd., China**  
Lead Designer(s): yang tao

Prize: Bronze in Commercial Renovation / Adaptive Re-use  
Description: Two-Asia Institute project transforms a temporary pavilion into a vibrant cultural landmark. Our design strategy confronts ephemerality, preserving the core steel structure while integrating recyclable, modular systems. We curate an immersive narrative for the 'Spring City Gift' competition, seamlessly weaving exhibition space with social courtyards to spark dialogue and connection. The project provides a blueprint for adaptive reuse, balancing immediate function with enduring public good, and demonstrating how forward-thinking design acts as a catalyst for community activation.



### Komera Leadership Center

**Be\_Design , United States**  
Lead Designer(s): Bruce Engel  
Prize: Gold in Cultural / Educational Architecture  
Description: The Komera Leadership Center in rural eastern Rwanda offers health, education, and mentorship for young women, and serves as a hub for families and community gatherings. Located by the main road and village football pitch, it features a flexible hall with panels that create classrooms or open to host events. Inspired by local Imingongo art, its design includes woven eucalyptus screens and brick patterns. Built with local materials and 40% female labor, the project provided skills training, fair wages, and community involvement throughout.



### The Headquarters of Egypt Post, Attaba (Cairo)

**ak architects+associates , Egypt**  
Lead Designer(s): Ayman Khalil

Prize: Bronze in Commercial Renovation / Adaptive Re-use  
Description: The headquarters of Egypt Post in Cairo  
The Attaba Post Office in Cairo, Egypt, is a historical landmark dating back to its construction during the reign of Khedive Ismail in 1865. It occupies a central role in the geography of Downtown Cairo and plays a pivotal part in the Egyptian economy and social life. Recognizing the cultural and historical importance of this district, Architect Ayman Khalil embarked on a long-term commitment to restore and conserve the architectural heritage of this area of Cairo.



### BOOM BURST

**DD Studio, United States**  
Lead Designer(s): Daria Yang Du  
Prize: Gold in Cultural / Educational Architecture  
Description: Inspired by experiments with inflating and deflating balloons to explore form and movement, the Art Omi Design Gallery translates kinetic gestures into architecture. A linear system of tensioned strings evolves into a carved spherical void—the main exhibition hall—anchoring a fluid circulation that connects studios, galleries, and a lakeside path. The curving concrete shell, derived from balloon-deflation studies, contrasts with warm wooden interiors, creating an architectural meditation on lightness, motion, and material memory.



### Service Area Renovation Design of The Hengbei Service Area

**Guangzhou Harber Architectural Design Co., Ltd., China**  
Lead Designer(s): Hu Chen

Prize: Bronze in Commercial Renovation / Adaptive Re-use  
Description: This project is a quality-enhancement micro-renovation of the Hengbei Service Area, located along the Xinghua Expressway in Meizhou, Guangdong Province. Occupying a site of 129.7 mu, the total building area has been expanded from 2,889 m<sup>2</sup> to 5,450.6 m<sup>2</sup>. Strategically positioned as a gateway from Meizhou to the Pearl River Delta, the Hengbei Service Area functions as a Class II dual-side facility. However, over time, its limited scale, outdated functional zoning, inefficient circulation, and generic aesthetic have struggled to meet the evolving "Service Area+" expectations.



### Kindergarten in Vilnius

**Ng Architects, Lithuania**  
Lead Designer(s): Filippo Erasti, Ignas Vengalis  
Prize: Silver in Cultural / Educational Architecture  
Description: The private kindergarten is a distinctive addition to the 44 ha residential development, nestled beside a Baltic forest of birches and pines. This natural setting fosters curiosity, creativity, and a deep connection to nature. The kindergarten features a dynamic form and dark cladding that contrasts with the landscape. At its core is an inner courtyard—a safe, stimulating space with locally sourced wooden flooring and sunshades that provide comfort and protection.



### Greenterrace Kindergarten

YG Studio, United States

Lead Designer(s): Chen Yang, Liwei Guo

Prize: Silver in Cultural / Educational Architecture

Description: Located in Yunnan's iconic terraced fields, this kindergarten serves as both an educational and community space. Inspired by the stepped terrain, the curved design integrates classrooms, interior activity spaces, farmer rest areas, and rooftop sports facilities. Children engage with local ecology and agricultural production through outdoor platforms. Flexible learning spaces and sustainable features—natural ventilation, solar power, mist irrigation and storm water reuse—support a low-impact footprint.



### Huang Pu Cultural Centre

INTERNATIONAL FREDERIC ROLLAND ARCHITECTURE/United Architects Shanghai/ECADI, China

Lead Designer(s): Frédéric ROLLAND, Yin Chang ZHOU, Polly Lo ROLLAND

Prize: Silver in Cultural / Educational Architecture

Description: Located at the southern edge of the old city walls in Huangpu District, Shanghai, the project balances functionality and symbolism, ensuring that it becomes a distinctive cultural landmark in the heart of Huangpu while accommodating diverse usage scenarios. The relatively compact site leads to the development of a freely upward architectural style. Volumes taper as it rises, with a stepped terrace design that creates accessible terraces and sky gardens on each level.



### Noah's Ark Nursery School

C+S Architects, United Kingdom

Lead Designer(s): Maria Alessandra Segantini

Prize: Silver in Cultural / Educational Architecture

Description: Noah's Ark kindergarten stands at the forefront of spatial innovation and sustainability. The project adopts the Val Seriana's topographic principle of retaining wall construction, integrating a new reinforced concrete wall, pigmented red and deactivated with exposed aggregates, engraved with the famous animal figures designed by Enzo Mari for Danese in 1957, rooting the project in the tradition of Italian design. Flexibility is a key element, with a central hybrid space covered with skylights.



### Marechal Secondary School

Lemay + Leclerc architectes + PRISME architecture, Canada

Lead Designer(s): Lemay + Leclerc architectes + PRISME architecture

Prize: Silver in Cultural / Educational Architecture

Description: Set in an agricultural context, this school redefines the institution by becoming a civic hub in harmony with its surroundings. A garden-level ground floor opens to the fields, while an elegant wooden shell above shapes the main spaces and modulates the building's atmosphere. At its heart, a central area hosts shared spaces like gyms, library, and amphitheater. Classrooms on upper floors foster collaboration, interaction, and a sense of belonging.



### Andares Memorial

Rabago\_Architects, Mexico

Lead Designer(s): Arnaldo Rabago

Prize: Silver in Cultural / Educational Architecture

Description: Located in Guadalajara, Memorial Andares offers a reflective space within a dynamic urban environment. Inspired by the Möbius strip, its fluid design evokes continuity between life and eternity, promoting introspection. Using white concrete, wood, and glass, it balances monumentality and warmth. Across three levels, the ground floor has a lobby and reflecting pool; the first, sanctuary and cremation area; the second, a restaurant, private suites, and business center.



### The Garzón School

Rosan Bosch Studio, Denmark

Lead Designer(s): Rosan Bosch

Prize: Silver in Cultural / Educational Architecture

Description: The vast and untamed environment of the new Garzón School is intertwined with the school's identity. In close collaboration with the school community, Rosan Bosch Studio has developed a design concept where learning seamlessly happens indoor and outdoor. The nature-based campus combines differentiated learning spaces, designed to support different learning styles, with a deep connection to nature. It provides students with an environment where creativity, curiosity, and collaboration thrive, fostering authentic learning experiences.



### TIME VILLA CULTURAL CENTER

HZS, China

Lead Designer(s): Han Wei, Zhang Yuhan, Xu Jia  
Prize: Bronze in Cultural / Educational Architecture

Description: Located beside Xinzhuang Park in the west of Beijing, the project is a part of high-end villa community and serves as a supporting facility to provide residents with cultural and educational functions. The design utilizes the height difference of the site to transform the fictitious land of peace into a perceptible spatial experience. Through the treatment techniques such as axis turning, material texture, spatial expansion and contraction, the organic unity of functional layout and image shaping is achieved.



### Learning Resource Centre of BNU Campus

Aedas, Hong Kong

Lead Designer(s): Dr. Andy Wen, Zihuan Lin  
Prize: Bronze in Cultural / Educational Architecture

Description: The concept of the 'intersection and flow of knowledge' flows within the project, breaking away from the traditional library's closed and singular architectural form. Open, interactive, and diverse spatial characteristics are used. The massing is optimized, transforming from a regular square shape into a rich façade language. The well-proportioned vertical fins present the imagery of book pages, providing a consistent visual rhythm and spiritual connotation both inside and out.



### Art Center of Guizhou Vocational College of Industry & Commerce

Beijing Essence Architectural Design Co., Ltd., China

Lead Designer(s): Bin Zhang  
Prize: Bronze in Cultural / Educational Architecture

Description: Located at the campus core, the Art Center anchors Phase II development of Guizhou Vocational College of Industry & Commerce. The site slopes 4 meters from external road down to the lake. This versatile space hosts cultural activities, drama rehearsals and art exhibitions. Its sculptural form features a top-lit lobby with dynamic light interplay. The elevated entrance at 4.8 meters provides panoramic views while functioning as a landmark and facilitating dispersal.



### eleven50

Gensler, United States

Lead Designer(s): Chad Yoshinobu  
Prize: Gold in High-rise Offices / Skyscrapers  
Description: eleven50 is a next-generation life sciences building designed to integrate human, environmental, and business resilience. It features an immersive forest-inspired retreat, prioritizing outdoor access and flexible, collaborative workspaces. The building also offers shared amenities that foster connection. Engineered for high sustainability near a major freeway, eleven50 includes advanced facade and mechanical systems that reduce energy and water use.



### Gemdale Great City Bay Kindergarten

Aedas, Hong Kong

Lead Designer(s): Chris Chen  
Prize: Bronze in Cultural / Educational Architecture

Description: Inspired by the concept of "cave exploration," the project creates a magical space designed to spark children's creativity and curiosity. The structure houses classrooms, a multipurpose activity room, administrative offices, and outdoor play areas. Classrooms serve as the fundamental building blocks, arranged in a staggered pattern to introduce numerous "pocket spaces" at the micro level, enhancing the building's playful experience. This experiential architecture carves out a unique, vibrant realm for children's growth amidst the densely packed buildings of Shenzhen's bustling Futian district.



### Huangshi Science and Technology Innovation Center

Cec Optics Valley Architectural Design Institute Co., Ltd, China

Lead Designer(s): 赵鹏  
Prize: Silver in High-rise Offices / Skyscrapers  
Description: The design proposes the concept of "Growth and Transformation, Connecting the Future", designing the ecological corridor as the form of freely growing plant veins, and extending from the exhibition center to each cluster and individual building, creating a human-scale outdoor shared space and a wealth of indoor informal communication spaces.



### FriendTimes Suzhou Headquarters R&D Building

#### ARTS GROUP CO., LTD., China

Lead Designer(s): Lin Huang, Yang Song  
Prize: Silver in High-rise Offices / Skyscrapers

Description: Located in Suzhou, this R&D headquarters for FriendTimes, designed by ARTS GROUP, reimagines office space as a cultural and creative playground. Inspired by Chinese landscape painting's "walkable, viewable, livable, explorable" layers, it blends "landscape vertical axis" and social spaces like a game museum and art gallery to spark interaction. Its colored, "breathing" facade reflects company energy. With modular steel frames, it balances logic and imagination, a vibrant landmark of corporate culture, and a "culture as place" paradigm.

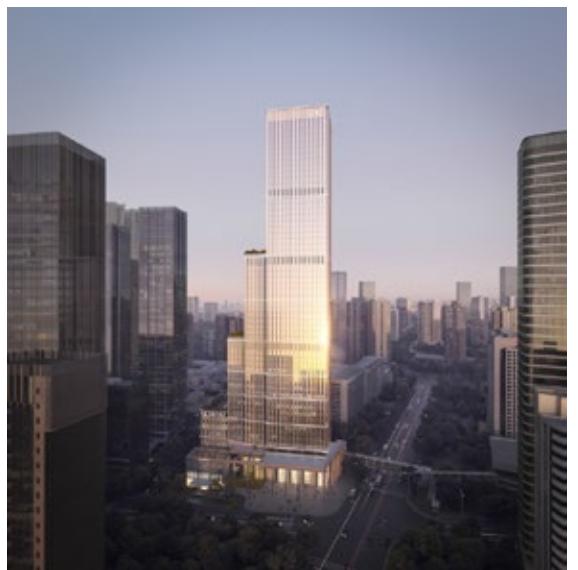


### RMZ NEXITY

#### DP Architects, Singapore

Lead Designer(s): Charles Chandra Putera, Pramod C Gangolli  
Prize: Bronze in High-rise Offices / Skyscrapers

Description: RMZ NEXITY is a LEED Gold and WELL Certified development located in Hyderabad's NEXITY Business Park, near Hi-Tech City and its CBD. Comprising three 22-storey towers, it seamlessly blends nature with the modern workplace through dynamic architecture and sustainable design. Its striking façade is conceived for environmental performance, functional elegance and enhanced aesthetics, redefining the city's skyline. The architectural approach integrates wellbeing and biophilic principles to create immersive social spaces and a differentiated workplace experience for users.



### Huarun Hubei Urban Renewal Co-ordination Area Project East A6 Plot Project

#### Shenzhen Cube Architectural Design Firm Co., Ltd., China

Lead Designer(s): Huikang Qiu  
Prize: Silver in High-rise Offices / Skyscrapers  
Description: The China Resources Hubei East Zone Plot A6 project occupies 1.13 hectares in the core area of Luohu District, Shenzhen. As the eastern gateway to the Hubei urban renewal subarea, it connects Metro Line 25 and arterial roads, serving as a hub for the commercial district entrance, underground vehicular loop, and sunken plaza. Inspired by "layered mountain peaks," the design features a 58-story terraced office tower (248m) as a landmark, stitching old and new skylines with its west-low-east-high profile.



### Tibet Bank Chengdu Headquarters Base

#### Sichuan Provincial Architectural Design and Research Institute Co., Ltd, China

Lead Designer(s): Xiao Shuai  
Prize: Bronze in High-rise Offices / Skyscrapers  
Description: The project is located in Chengdu Xinchuan Innovation and Technology Park, with a total construction area of 26,800 square meters and a height of 99.5 meters. It is a landmark building that integrates Tibetan culture with modern office needs. The design inspiration comes from the natural landscape of Tibet, "Sunshine Golden Mountain", which integrates natural wonders into the architectural language to form an architectural image with unique cultural depth and modern aesthetics.



### Century Space

#### JZFZ Architectural Design Co. Ltd, China

Lead Designer(s): Yang Heng, Quan Gongshu, Li Rui  
Prize: Silver in High-rise Offices / Skyscrapers  
Description: The project consists of 4 high-rise towers ranging from 190 to 240 meters and a commercial podium. It integrates catering, interactive recreation, high-end hotels, grade A offices, and apartments, creating a large-scale comprehensive urban cultural complex. The facade of towers adopts all-glass curtain wall, taking the free and flexible shape of water ripples as the design inspiration. With the support of material application, structural technology and parametric design, it simulates the beauty of nature.



### Tahota Centre

#### JZFZ Architectural Design Co. Ltd, China

Lead Designer(s): Liu Geshu, Ma Hongchao, Li Chang  
Prize: Bronze in High-rise Offices / Skyscrapers  
Description: Tahota Centre, as the headquarters of the largest law firm in Sichuan Province, draws on the unique "layered landscape" and the vertical form of book piles in its design, creating a solemn and upright urban interface. In response to the regional development concept of a park city, its aerial green platforms bring the scenery into interior, providing more "breathing space" and allowing the greenery to grow vertically. The exquisite arc-shaped lines soften the rigid urban texture of the traditional central business district and shape a high-quality facade image.



### Xanadu Chongchongshan

Wildurban Architects, China

Lead Designer(s): Jacky Chan

Prize: Gold in Hospitality / Leisure

Description: The project is situated in Banan, just 60 kilometers from downtown Chongqing, where endless mountain ranges meet dense forests. Urban life and nature here exist not as distant opposites but as deeply intertwined realities. Perched atop a steep mountain peak with dramatic elevation changes, the site features a gentle path winding through towering fir forests that deliberately disorient spatial perception. The main building's concave spherical façade mirrors the circular plaza before it, transforming the architecture into a theatrical backdrop that frames three-dimensional activity spaces.



### Mercure Bangkok Surawong

Space | Story | Studio, Thailand

Lead Designer(s): Pipol Likanapaisal

Prize: Silver in Hospitality / Leisure

Description: Revitalizing Modernism: Mercure Bangkok Surawong

This renovation reflects a restrained approach that respects the district's modernist legacy. Without a driveway, the service zone was elevated to maintain a clear, urban ground plane. The use of sculpted white cement precast panels recalls mid-century forms while offering a tactile, time-worn quality. Metallic cladding at the lobby and rooftop adds quiet contrast. The result is a building that balances modesty and modernity—responding to its dense urban context with clarity and conservative architectural values.



### Legacy of Bodegas Faustino Winery

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners

Prize: Gold in Hospitality / Leisure

Description: The Legacy of Bodegas Faustino is a new extension to the winery and major refurbishment of the existing facilities designed by Foster + Partners. Commissioned by the 4th generation of Martinez Zabala Family, sustainability is integral to the project following the practice's vision and one of Bodegas Faustino's pillars, with a new visitor centre the has been designated a 'Planet 1.0' building.



### CENTRAL THRONE

HZS, China

Lead Designer(s): Shi Shaohua, Xiang Xing

Prize: Silver in Hospitality / Leisure

Description: The design takes "contemporary reconstruction" as starting point, and through the triple dialogue of material narrative, spatial topology and lighting poetics, creates a leisure space with a sense of ceremony and humanistic warmth. The functional layout adopts the strategy of "folding garden", with paths ranging from entrance gateway to suspended pavilion, from preface hall to glazed light tower, forming an inward spatial model. The texture and combination of materials have been optimized through digital simulation to achieve visual harmony, while play a guiding role.



### TIPI

Timroom, United States

Lead Designer(s): Timofei Pivnik

Prize: Silver in Hospitality / Leisure

Description: TIPI is a sculptural glamping cabin inspired by indigenous forms, reimagined through contemporary architecture. Built from glass and timber, it merges heritage with innovation to create an immersive, eco-luxurious experience. Designed for nature lovers and design seekers alike, TIPI offers panoramic views, minimalist comfort, and a deep sense of connection to its surroundings. Featuring off-grid functionality, a firepit, and private jacuzzi, the structure redefines outdoor hospitality while honoring cultural archetypes.



### Muxing Valley Hotel, Xinjiang, China

Xiamen Tuorui Yimin Architectural Affairs Co., LTD, China

Lead Designer(s): Huang Yimin

Prize: Silver in Hospitality / Leisure

Description: The project is located in the Nalati Grassland of Xinjiang, where there are a large number of forests. The design is inspired by traditional yurts, and the small-scale settlement style is integrated into the environment to create a blend between architecture and nature, enclosing a shared "fireplace" area for nomadic people. Create a unique interactive space. The walls are integrated with Kazakh checkered bricks. Sunlight filters through the hollowed-out skin and the forest, creating regional light and shadow that endow the space with dynamic life and cultural expression.



### Multifunctional residential and health complex "Helsi resort" in the city of Truskavets

AIMM, Ukraine

Lead Designer(s): Anna Iskierdo

Prize: Bronze in Hospitality / Leisure

Description: Truskavets' new development will blend a 5-star hotel, apartments, and villas with a diverse range of amenities, creating a self-sufficient resort community. Located on a forested, sloping site by the Slonytsia pond, the project will feature a spa, medical center, restaurants, and a supermarket. Guests and residents can enjoy a lakefront restaurant, beach, and viewing platform, along with an equestrian center, children's park, and walking trails. The development aims to provide year-round comfort and recreation for all ages, from family vacations to long-term living.



### Chengdu Chuntai Yue Rural Hotel Design

YI JIAN ARCHITECTS, China

Lead Designer(s): Yi Cheng

Prize: Bronze in Hospitality / Leisure

Description: Chuntai Yue Rural Hotel is located in Chuntai Village, Chengdu city. The south side of the hotel is thousand acres of countryside, and the north side is a health and wellness community. The hotel consists of three parts: the rural experience center, the hotel lobby, and the guest room building, which are enclosed into two courtyards. The inspiration for Chuntai Countryside Hotel comes from the relationship between architecture and nature. By blurring the boundaries between indoor and outdoor environments.



### Pendry

Central De Arquitectura + IZ Arquitectos, Mexico

Lead Designer(s): José Sánchez

Prize: Bronze in Hospitality / Leisure

Description: Located in Mexico City's Roma district, Pendry integrates into a historic quarter. Respecting the maximum height of 8 stories, the project includes a restaurant and a café at the ground floor to activate the street. The architecture balances exclusivity and openness through a vertical rhythm that responds to each avenue. Landscape design extends greenery across façades and rooftops, while independent flows separate residential and hotel programs.



### Nine Pavilions & Six Courts Commercial Center

CHINA CONSTRUCTION EIGHTH ENGINEERING DIVISION.CORPLTD SOUTHWEST BRANCH ARCHITEC, China

Lead Designer(s): Zhou Ting

Prize: Bronze in Hospitality / Leisure

Description: The project intends to realize a sustainable development cycle of "culture attracting traffic - commerce increasing value - ecology empowering" through the three-dimensional integration of cultural resource capitalization, commercial space scenerization, and ecological technology experientialization. The spatial planning adheres to the principle of "ecology defining six courtyards and humanity shaping nine pavilions". Through the organic combination of six themed courtyards and nine cultural pavilions, an immersive cultural, commercial and tourism experience matrix is formed.



### Long Island Comprehensive Experimental Zone People's Hospital

SDAD (3rd Branch), China

Lead Designer(s): Wang Gang

Prize: Gold in Hospitals / Healthcare Facilities

Description: The creative inspiration for this plan comes from the natural scenery around the site, mountains and oceans. The main form is derived from two "L" shaped forms. One faces the mountains to the North and East, the other faces the ocean to the West and South, providing views to these natural features from all areas of the hospital for both the staff and patients. The architecture is based on a white modern minimalist style, with an overall shape of white semi-transparent soft curves, symbolizing the connection between the mountains and oceans.



### BOE Smart Healthcare Community

DAHLIN Architecture | Planning | Interiors, United States

Lead Designer(s): John Thatch

Prize: Silver in Hospitals / Healthcare Facilities

Description: Located in Chengdu's Shuangliu District near Yong'an Lake Park, Jincheng Shiguang integrates with BOE Hospital to deliver one-stop senior care services—spanning daily living, nursing, and rehabilitation. The 85,000+ sqm site features convalescence buildings, service centers, and wellness amenities, all connected by a vibrant "life corridor." Thoughtfully planned for natural light, garden views, and community interaction, it offers a warm, inclusive, and sustainable environment for aging in place.



### Bay Area Xincheng People's Hospital

SDAD (3rd Branch), China

Lead Designer(s): Wang Gang

Prize: Silver in Hospitals / Healthcare Facilities

Description: Our core concept, "Verdant Peaks and Healing Waters," draws from the diverse urban fabric surrounding the site, stitching together traditional residential neighborhoods with contemporary public spaces. We created an open and transparent urban visual corridor, reorganizing key functions such as outpatient services, medical technology, and inpatient wards. Following the multi-dimensional variations of the city's skyline, the hospital adopts a layout that is higher in the north and lower in the south, with clear functional zoning.



### HIGETA BUILDING

MR STUDIO Co.,Ltd., Japan

Lead Designer(s): Nobuaki Miyashita / MR STUDIO Co.,Ltd.

Prize: Gold in Other Commercial Architecture

Description: Founded over 400 years ago, Higeta Shoyu pioneered the addition of wheat to soy sauce brewing in 1697, creating the origin of dark soy sauce and establishing a unique identity that reshaped Japanese food culture. The new headquarters conveys this heritage architecturally: golden louvers evoke vast wheat fields shimmering in the wind, like a noren curtain swaying. A central light court in "Higeta Yellow" fills interiors with symbolic brightness, while signage reinterpreting wooden barrels turns function into tactile forms, weaving history, material, and innovation into the company's future.



### 1st Choice Healthcare

DEMIX architecture, United States

Lead Designer(s): Timothy Maddox, AIA

Prize: Silver in Hospitals / Healthcare Facilities

Description: Located near the Black River in Pocahontas, Arkansas, 1st Choice Healthcare is a 17,840-square-foot flagship clinic that challenges traditional rural healthcare design. Anchored by site relationships and natural materials, the building blends public spaces with private clinical zones through a simple core. Covered drive-throughs provide safe, accessible care. A symmetrical layout allows dual patient processing. This prototype facility supports community health and sets a model for future clinics across Arkansas.



### Suining Media Center Project

Shenzhen Huaming Architectural Design Co., Ltd., China

Lead Designer(s): Ming Zhao

Prize: Silver in Other Commercial Architecture

Description: This project is located in the core riverside area of Suining City. Its main functions are to integrate media and cultural center, creative industry, industrial digital services and commercial office, and it is committed to creating a cultural communication landmark in the new era. The project design closely grasps the concept of "mountain, stone and water" in Suining City. The building blocks are dislocated, stepped and have a large number of roof greening to form a multi-dimensional green building.



### Hunan Provincial People's Hospital

SDAD (3rd Branch), China

Lead Designer(s): Wang Gang

Prize: Bronze in Hospitals / Healthcare Facilities

Description: The design scheme of the project aims to respect the natural terrain and landforms, and combines the preserved mountains on the west side of the site to construct a combined landscape and healthcare solution. The design adopts modernist design techniques and interweaves design elements of Chinese gardens, drawing design inspiration from the mountain form. The overall scheme is dynamic and imbued with the spirit of the place, forming the concept of a landscape hospital and shaping the spatial characteristics of "green mountains hidden in the city and scenery".



### Kyoei Steel Yamaguchi Division New Office Building

OKUMURA CORPORATION + MR STUDIO Co.,Ltd., Japan

Lead Designer(s): Masahiko Tokunaga + Nobuaki Miyashita

Prize: Silver in Other Commercial Architecture

Description: Kyoei Steel recycles steel scrap using electric furnaces, ensuring a sustainable production cycle. The new Yamaguchi office, themed An Office Embraced in Recycled Steel, embodies this transformation. The exterior draws from stacked billets, while the interior uses locally sourced angle steel and rebars. Barcode and QR code designs extend throughout office spaces, harmonizing steel and ambient light. The lighting design transforms these intricate patterns into three-dimensional forms, adding depth and movement, symbolizing Kyoei Steel's identity and long-term vision.



### On the Orbit of Mars

Azadeh Azizi Group, Iran

Lead Designer(s): Azadeh Azizi

Prize: Silver in Other Commercial Architecture

Description: The idea of "On the Orbit of Mars" was inspired by a futuristic vision of the year 2060 — an era when humans have established colonies on the Red Planet, and women play a pioneering role in shaping this new civilization. Within this narrative, the beauty salon becomes more than a service space: it transforms into a metaphorical platform for renewal, empowerment, and feminine independence in an otherworldly setting.

The design translates this story into architectural language through:

- An interior evoking a space station, using reflective



### iFLYTEK AI Headquarters Campus

line+ studio, China

Lead Designer(s): Meng Fanhao

Prize: Silver in Other Commercial Architecture

Description: The iFLYTEK AI Headquarters Campus redefines the contemporary tech workplace by merging corporate innovation, urban ecology and civic engagement. Integrating AI research, offices, exhibitions, and public spaces within a continuous parkland, the project transforms four fragmented plots into a unified, pedestrian-friendly campus. Its modular, flexible interiors foster collaboration and creativity, while sustainable strategies—BIPV roofs and smart environmental systems—reduce carbon impact.



### INNER LAND MARKET

HZS, China

Lead Designer(s): Han Wei, Zhang Yuhao

Prize: Silver in Other Commercial Architecture

Description: The market interprets the business concept of convenience, comfort and interaction with modern architectural language. The design adopts an open layout, dividing functional areas through transparent glass curtain walls and flexible partitions, creating a smooth circulation connection among the cafe, flower shop and snack bar, enhancing the interactivity of the commercial place. In addition, barrier-free passages, rest seats and Spaces for mothers and babies are set up to reflect all-age friendliness and humanistic care.



### Macau M8

The Oval Partnership Ltd, Hong Kong

Lead Designer(s): The Oval Partnership Ltd.

Prize: Bronze in Other Commercial Architecture

Description: Situated within the UNESCO area of Macau, this project aims to make a positive contribution to the city life as a cultural and commercial landmark that draws cues from Macau's heritage. M8 welcomes visitors through its sculptural entrance. On the rooftop garden, visitors can enjoy the magnificent view of Macau's local streets and participate in various cultural events.

The building's form responds to its urban context, weaving together historical streets and laneways, while nodding to Portuguese and Chinese architectural traditions.



### Drifting Stones: The Stacks & The Hut

DoDesign, China

Lead Designer(s): Shiyang Chen

Prize: Silver in Other Commercial Architecture

Description: The Drifting Stones project is located in Nanchuan District, Chongqing. It is nestled amidst a landscape surrounded by the majestic wonders of nature: lush evergreen trees, towering vertical cliffs, gentle streams flowing through the valleys, and scattered boulders. As a scenic addition to the owner's vacation retreat, the Drifting Stones project is situated in a secluded mountain valley within the estate. It comprises two standalone architectural elements: a stone staircase and a stone pavilion.



### Nanhu Place

The Oval Partnership Ltd, Hong Kong

Lead Designer(s): Ronghao Li

Prize: Bronze in Other Commercial Architecture

Description: Nanhu Place, by South Lake in Jiaxing, Zhejiang, is an innovative urban renewal project that adaptively reuse historical structures to integrate culture, commerce and tourism. Through thoughtful interpretation of local architecture and curated public spaces, the team created a vibrant landmark on South Lake's eastern shore that reflects its cultural essence. The design bridges old and new through strategic use of public spaces, using an iconic visual language inspired by the existing urban context.



### EWALU

#### CURIOUS DESIGN WORKERS, Japan

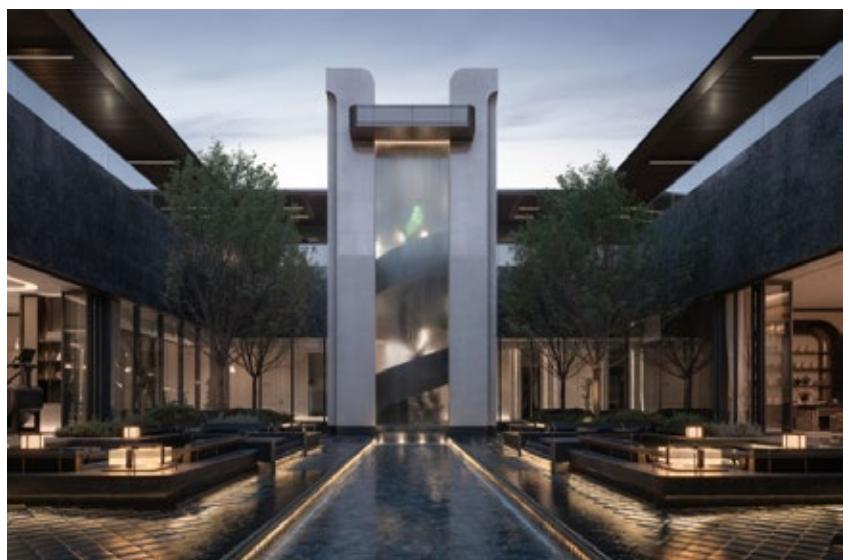
Lead Designer(s): Teruaki Ishimoto  
Prize: Bronze in Other Commercial Architecture  
Description: The Rice Flower Bakery Project aims to be a central hub for deepening understanding of agriculture. We embody local production for local consumption through our architecture by utilizing agricultural waste, such as rice straw, and construction surplus soil in our rammed earth finishes. We spark interest in agriculture by incorporating traditional tools (hoe, spade, sickle) into the design. The space distinctly categorizes "rice" and "bread" factions, while showcasing the borderless movement of products from the same raw material, spatially expressing the potential of rice-based goods.



### Virunga Mountain Spirits

#### Be\_Design , United States

Lead Designer(s): Bruce Engel  
Prize: Silver in Sustainable Commercial Architecture / Bronze in Other Commercial Architecture  
Description: Located in Musanze, Rwanda, Virunga Mountain Spirits is a women-led distillery supporting local farmers and tourism near the Virunga Volcanoes. The 1,100 sqm facility features a central vodka still in a light-filled space, surrounded by hand-shaped volcanic rock housing offices, tasting room, kitchen and more. Inspired by local traditional Imingongo art and built with mostly local materials, the project employed a 35% female workforce, offering skills training, fair wages, and lasting community impact.



### THE KUN LUN

#### HZS, China

Lead Designer(s): Han Wei, Yao Peng, Jiang Dexiang  
Prize: Bronze in Other Commercial Architecture  
Description: The community center adopts enclosed layout, ingeniously integrates stormproof corridor and sunken courtyard to enhance the vitality and cohesion of the residential complex. The facade design creatively interprets the fish-dragon culture, using modern glass, metal and stone materials to create a dynamic rhythm with smooth arc aesthetics. In addition, the design has implemented the practical concept of sustainable development and has performed outstandingly in optimizing the microclimate, promoting natural ventilation and lighting, reducing energy consumption etc.



### Sun Corporate House

#### Hm Architects , India

Lead Designer(s): Harshad Mistry  
Prize: Bronze in Other Commercial Architecture  
Description: This corporate office for Sun Builder Group reflects a refined blend of modern minimalism and brand symbolism. The kite-shaped plan centers around a landscaped courtyard, enhancing openness and natural light. A sleek glass façade, concrete textures, and ambient lighting define the building's elegant identity. Highlights include a solar-themed courtyard with a central Sun sculpture and planet-inspired stone artworks, a tranquil circular stone temple with Kota flooring, and a glass-lined passage fostering connection to nature.



### Wilson Wuhan Urban Concept Store - Brickhouse

#### B.L.U.E. Architecture Studio, China

Lead Designer(s): Shuhei Aoyama  
Prize: Bronze in Other Commercial Architecture  
Description: In Wuhan SKP, Wilson fuses its sporty DNA and American roots with local culture, shaping a multifunctional hub of industrial texture and athletic vitality. Eight zones – including Clay Court, Racket Gallery, Ace, Clay's Path, Cabin, Clay Court Demo, Lab, and Lounge – deliver diverse experiences. The façade draws from Wuhan's bricklaying traditions, contrasting rough red brick with sleek aluminum, while a sculptural stainless-steel staircase and clay court demo amplify dynamism.



### TMC3 Collaborative Building

#### Elkus Manfredi Architects, United States

Lead Designer(s): David Manfredi FAIA, LEED AP  
Prize: Bronze in Other Commercial Architecture  
Description: The 250,000-sf TMC3 Collaborative Building is the dynamic anchor of Houston's new Helix Park life sciences complex. Designed as an incubator where scientific researchers and commercial partners seamlessly interact, the building removes silos among medical institutions and industry tenants with wall-free multi-institutional labs, flexible and transparent workspaces, gathering zones to spur daily interaction, and a public atrium. A LEED Gold-certified model of innovation and sustainability, the building meets the needs of today's life sciences industry while anticipating future research trends.



### Qingpu Sales Center and Show Flat

#### YuanLynn Design, Taiwan

Lead Designer(s): Jing-Yuan Lu

Prize: Silver in Prefab Commercial Designs

Description: The project draws inspiration from Taiwan's irrigation ponds, reinterpreting water ripples as overlapping sloped roofs. The lightweight canopy collects rainwater and frames the sky through a central cut-out. Beneath, 40 slender columns support volumes that seem to rise from the earth. Materials like rammed earth, concrete, and glass in beige-grey tones blend with nature. Curved lighting, wall washers, and uplights add radiance. Natural ventilation and sustainable design ensure comfort, making the building responsive to Qingpu's cultural and environmental rhythm.



### Taitung Tjuabar Community Center

#### Yen Partnership Architects, Taiwan

Lead Designer(s): Yenling Chen, Joe Lin

Prize: Silver in Public / Government Buildings

Description: Rooted in Daren, Taitung, the Tjuabar Village Community Center reinterprets Paiwan heritage through resilient, climate-adapted architecture. Flexible spaces support shifting needs, while abstracted totems, passive cooling, and local materials embed culture, memory, and sustainability. More than a building, it is a community platform where tradition, environment, and Indigenous identity converge.



### Steps of Tranquility

#### Shuai, Canada

Lead Designer(s): Shuai Zhang

Prize: Gold in Public / Government Buildings

Description: Design Concept

Steps of Tranquility is conceived as a spatial dialogue between people and nature. The terraced structure harmonizes with the surrounding topography, waterfront, and woodland, appearing to grow organically from the lakeside. The combination of glass and stone strikes a balance between functionality and aesthetics: the transparent materials reflect the sky and water, blurring the boundary between architecture and nature, while the stone base provides a sense of solidity and warmth, symbolizing a deep connection to the land and local culture.



### Trade Center OMC Switzerland

#### Rabago\_Architects + Neil Damy, Mexico

Lead Designer(s): Arnoldo Rabago and Neil Damy

Prize: Silver in Public / Government Buildings

Description: The intervention at the Trade Center WTO by Rábago\_Architects and DAMNOV is located at the William Rappard Center (WRC) in Geneva, near the UN and Red Cross. The project expands office space without compromising the heritage value, separating the new structure with a plaza to highlight the WRC. Glass façades on varied-height volumes optimize light and dialogue with the original. Two axes—vertical (lobby) and horizontal (offices/services)—organize the layout.



### Congreso del Estado de Puebla

#### Serrano+, Mexico

Lead Designer(s): Juan Pablo Serrano Orozco

Prize: Silver in Public / Government Buildings

Description: For the State Congress of Puebla, iconic architecture was conceptualized, maximizing its location on Cerro Acuyametepec. Built from 2023-2024, the project integrates nature with green roofs (covering 59.92%) and sustainability as its focus. It meets strict regulations, prioritizing green spaces and historical preservation. Two volumes host legislative and administrative offices, connected by an atrium fostering interaction. Sustainable features include recycled materials and water systems.



### Chuxiong Logistics Information Service Center

#### Yunnan Provincial Design Institute Group Engineering Investment Co., Ltd., China

Lead Designer(s): Yang Tao

Prize: Silver in Public / Government Buildings

Description: The Chuxiong Urban-Rural Logistics Base's Information Service Center, located in Chuxiong, Yunnan, is a key urban-rural connection hub. Covering 20.9 mu with a building area of 7,500 sqm, it integrates logistics command, information processing, office management, and cultural exhibition. Guided by Critical Regionalism, the project innovatively proposes a 'Critical Logistics Architecture' paradigm, creating a model that balances modernity and regional identity.



### Hokkaido Area Facility Management Center

**TAKENAKA CORPORATION, Japan**

Lead Designer(s): Jun Kakita

Prize: Gold in Small Office Spaces

Description: Hokkaido FM Center is an office aimed at prototyping non-residential wooden structures in subarctic climates. A translucent facade wraps the thermal nesting structure that creates a microclimate space inside, creating a new intermediate region. Double Timber structure using general distribution wood, we are working to contribute to the circulation that connects the forests and cities of Hokkaido.



### Googun Office

**Studioz, Korea, Republic of**

Lead Designer(s): Dongwon Kim

Prize: Silver in Small Office Spaces

Description: The Googun Office explores the interplay of mass and openness through exposed concrete, colored stainless steel, and custom furniture. Rejecting conventional office typologies, the project interweaves a gallery, cafeteria, dormitories, and a residence within a continuous spatial framework. Landscaped terraces mediate between materiality and landscape, softening boundaries. Vertical and horizontal connections generate layered interactions, embracing complexity and permeability.



### Architecture Studio

**Raulino Silva Architect, Portugal**

Lead Designer(s): Raulino Silva

Prize: Gold in Small Office Spaces

Description: The small house dated 1936 was built by my grandparents, in the place of Santagões, in a very rural area of Vila do Conde, where I am from. The architecture studio operated for ten years in the original house, practically as my grandmother had left it after her departure.

The recent intervention made it possible to enlarge the spaces and improve the existing building, trying to leave all possible features intact, without reproducing or imitating the old.



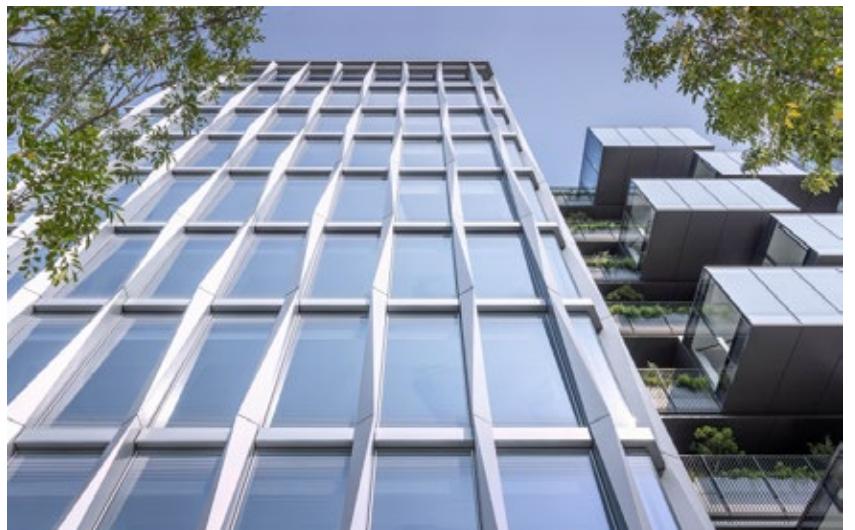
### Sepandar Container Office

**Napp Architects, Abadan studio, Iran**

Lead Designer(s): Mehrad Habibi, Shabnam Khezeli

Prize: Silver in Small Office Spaces

Description: The project responds to the need for adaptable, high-quality workspaces in Tehran's Iron Market. Using two 40-ft and one 20-ft recycled containers, a T-shaped office was created that is modular, relocatable, and expandable. A prefabricated roof system provided insulation and flexibility. Built with dry construction and recyclable materials such as steel, wood, and glass, the project minimized waste, optimized spatial efficiency, and offered a sustainable and aesthetic model for modern workplaces in industrial contexts.



### KANTO PPC Taoyuan Headquarters

**JJP Architects and Planners, Taiwan**

Lead Designer(s): Joshua J. Pan

Prize: Silver in Small Office Spaces

Description: Inspired by crystallization, the exterior design of new building showcases vertical aluminum strips and super-white laminated glass curtains, creating a facade that sparkles under varying daylight conditions. Interlocking glass boxes on different levels, accompanied by green balconies, further enhance the building's aesthetics. From the main entrance, the transparent elegance contrasts with the minimalist gray-white architectural forms, reminiscent of rugged stones concealing inner clarity.



### Bay office

**Bay office, Iran**

Lead Designer(s): Mohammadreza Khoeifar

Prize: Bronze in Small Office Spaces

Description: Baya Design and Construction Office | The Rebirth of the Iranian Chaharbagh in a Contemporary Context. Here, ideas live, space breathes, and nature is aligned with architecture. This project is a contemporary reading of the geometry of the "Chaharbagh", a pattern that is present in the historical unconscious of Iranian architecture. Formation of Volumes: The Narrative of Boxes in the Context of the Garden. Baya is based on a regular, square-oriented geometry; four pure volumes, painted white, sit at the four.



### Wieland Metals Singapore

**AVID, China**

Lead Designer(s): Tan Chong Chim, Malcolm Chua  
Prize: Bronze in Small Office Spaces

Description: The project breaks away from the oppressive feeling, and showcases the building's original structural system. It presents the structure in its most authentic form—folded-paper-inspired entrance forms extend the roof structure, creating a majestic presence; elevated landscapes replace lobbies, blurring indoor-outdoor boundaries; rugged concrete contrasts sharply with smooth metal, while pristine walls enhance a Zen-like ambiance. The landscape atrium connects office areas, and specially designed skylights balance natural light with thermal insulation, maintaining a fresh and airy atmosphere.



### Bukit Canberra

**DP Architects, Singapore**

Lead Designer(s): Seah Chee Huang  
Prize: Silver in Sports / Recreational Facilities  
Description: Bukit Canberra is a large-scale community, sports and lifestyle hub situated on a lush, 12-hectare wooded site in Sembawang, Singapore, crowned by a gazetted national monument at its highest point. Designed to meet the growing needs of the area's rapidly expanding residential estate, approximately 100,000 residents, the community-centred development integrates a wide range of healthcare, sports, recreational, and lifestyle programmes all within a single, walkable environment, while preserving the site's natural hilly terrain and rich historical character.



### Headquarters project for the Bet Al Nadja association

**AFROSTUDIO, Chad**

Lead Designer(s): Manga Francois Mbogo  
Prize: Bronze in Small Office Spaces  
Description: Inspired by N'djamena's urban fabric and the "Bet" house, the design features a gable roof reflecting local architecture. It integrates into Mousral district with a simple, harmonious volume, open facades, and bioclimatic features like natural ventilation, a central patio, roof overhangs, and green roofs. Using local materials and solar panels, the building promotes sustainability. Its orientation optimizes daylight and airflow, fostering community and blending tradition with modern eco-friendly architecture.



### The Water Factory

**TKHolding Truszczyński&Kobierzewski, Poland**

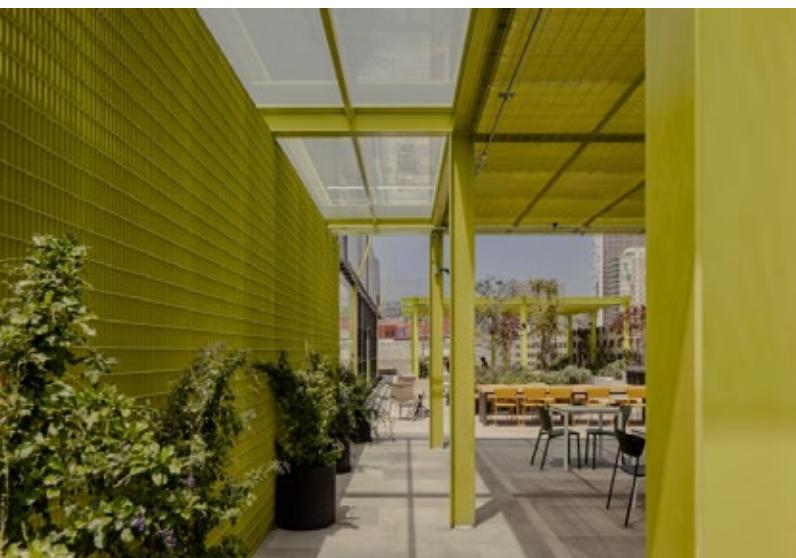
Lead Designer(s): Andrzej Truszcynski Paweł Kobierzewski  
Prize: Silver in Sports / Recreational Facilities  
Description: The Water Factory in Szczecin, Poland, is an innovative leisure and education complex featuring 18 attractions such as indoor and outdoor pools, themed saunas, a spa, cinema, gym, climbing wall, bowling, caves, and a 4,500 m<sup>2</sup> educational center. Inspired by water and Szczecin's river heritage, the building showcases fluid forms and a distinctive creased façade. A central promenade connects vibrant public spaces. Utilizing advanced technologies, it sets a new standard for multifunctional, immersive, and sustainable design, blending fun, learning, and nature seamlessly.



### Club Cash

**Gomez Platero Architecture & Urbanism, Uruguay**

Lead Designer(s): Gomez Platero Architecture & Urbanism  
Prize: Gold in Sports / Recreational Facilities  
Description: Located on a 6,700 m<sup>2</sup> site at the northern edge of Montevideo, Club Cash is a social, cultural, and sports complex designed to meet the needs of a contemporary community. Conceived as an extension of Cash's affinity program, it integrates sports, recreation, and social interaction. Organized around two interconnected pavilions and green spaces, the project fosters engagement, inclusion, and well-being, becoming a new focal point and reference for social and sports activities in the area.



### Santander Work Lab Terrace

**CF taller arquitectura, Mexico**

Lead Designer(s): Shary Ramírez and Paola Azocar  
Prize: Silver in Sports / Recreational Facilities  
Description: Terraza Santander is located in Santa Fe, Mexico City, atop the Work Lab Santander offices—an experimental project conceived by the design firm to challenge traditional paradigms in corporate banking environments.

Spanning 2k sqm, this rooftop space reclaims and redefines the building's uppermost level. Formerly reserved for installations, the roof has been transformed into a dynamic recreational and sports hub.

This oasis within an urban context underscores Santander's commitment to sustainability and employee wellness, promoting physical health and a balanced, active lifestyle.



### Novi Sad Stadium

DBA, Serbia

Lead Designer(s): Djordje Bajilo  
Prize: Bronze in Sports / Recreational Facilities  
Description: The stadium has been located in the same place for 101 years, with several reconstructions and additions. But now, the construction of an entirely new facility is planned according to the latest UEFA regulations. The idea was to make the most of the historical context of the location in the city center, and as a landmark, it has stood in the same place for more than a century. The stadium has 14,000 seats and meets UEFA 4 standards with the highest level of hospitality.



### Porsche Centre Pattaya

dwp., Thailand

Lead Designer(s): dwp.  
Prize: Silver in Sustainable Commercial Architecture

Description: Porsche Centre Pattaya redefines automotive retail as a lifestyle destination. The two-storey showroom in Chonburi blends elegance, innovation, and environmental responsibility, achieving 100% CI compliance and LEED Gold criteria. Signature elements include a dynamic entrance portal, red LED lamellas, and expansive glazing. With community touchpoints, a kids' zone, and EV-ready infrastructure, it delivers a multisensory brand experience for all ages.



### AIR WATER FOREST

Takenaka Corporation, Japan

Lead Designer(s): Kazuho Takashima, Jun Kakita  
Prize: Gold in Sustainable Commercial Architecture  
Description: [A space for emergence that embraces light, wind, and water]  
[Regenerative design connecting forests and cities]

This is an open innovation hub for "agriculture and food". It was designed as a place where workers find their own place to create in an environment that incorporates the light, wind, and water of the humid subarctic climate. The wooden structure uses diagonal columns made of laminated timber as earthquake-resistant elements, and the landscape features potential natural vegetation.



### O-NES TOWER

THAI OBAYASHI DESIGN COMPANY LTD., Thailand

Lead Designer(s): THAI OBAYASHI DESIGN COMPANY LTD.  
Prize: Gold in High-rise Offices / Skyscrapers / Bronze in Sustainable Commercial Architecture  
Description: O-NES Tower, Thai Obayashi's new Bangkok HQ, embodies its "sustainable society" philosophy. Relocating to dynamic Nana, the project aimed to maintain corporate identity while making a sustainable city contribution.

Developed by a single entity, 50% of its land is public green space, linked to mass transit for sustainable mobility and community value. Key innovations include Thailand's first high-rise "Hybrid structure system" (steel/concrete), enhancing flexibility and speed.



### Technology Center Ruhr Bochum

SSP AG, Germany

Lead Designer(s): Tilo Pfeiffer  
Prize: Silver in Sustainable Commercial Architecture  
Description: The new TZR building unites efficiency, cradle-to-cradle principles, and sufficiency. An 800 m<sup>2</sup> green south facade provides natural sun protection, supplied with rainwater from a roof tank. The biodiverse roof improves the microclimate and stores water. Durable sheet steel cladding, triple glazing, and an optimized envelope ensure energy efficiency. A heat pump with ceiling sails supplies energy. Flexible workspaces and an innovation forum foster collaboration.



### Place des Montréalaises

Lemay + Angela Silver + AtkinsRealis, Canada

Lead Designer(s): Lemay + Angela Silver + AtkinsRealis

Prize: Gold in Community Spaces / Parks  
Description: Honouring the contribution of women who shaped the city, this urban meadow transforms fractured infrastructure into a restorative landscape. This inclined park bridges Old Montreal and downtown through accessible paths, integrated seating, panoramic views, and a centerpiece cylindrical mirror featuring the names of 21 women. In 86 flowering beds forming the meadow, native plantings bloom sequentially, while structural spans, engineered soil systems, and water-sensitive design sustain its canopy.



### Wilson Park HUB

DEMx architecture, United States

Lead Designer(s): Timothy Maddox, AIA

Prize: Silver in Community Spaces / Parks

Description: Set within Fayetteville's original city park, the Wilson Park Hub transforms a basic utility structure into a layered space for gathering, movement, and reflection. Terraced seating, ramps, and overlooks connect the park's upper and lower levels, drawing visitors into the landscape. A mix of steel, pine, brick and stone offers both resilience and warmth. On the north facade, a back-lit sculpture by T.T. Smith honors the park's iconic Dawn Redwood-blending art, memory, and place.



### Quite rainy

DEREVO PARK, Russian Federation

Lead Designer(s): Anastasia Khitina

Prize: Silver in Community Spaces / Parks

Description: The landscaping is aimed at creating a natural, plastic environment that emphasizes the high status of the residential complex. The main focus is on the seamless integration of natural and architectural elements: paving gracefully transitions into greenery, and geoplastics define a soft topography. The project uses materials that contribute to a "natural" environment: special paving slabs with a chipped edge, light-toned concrete for small architectural forms and natural landscaping solutions.



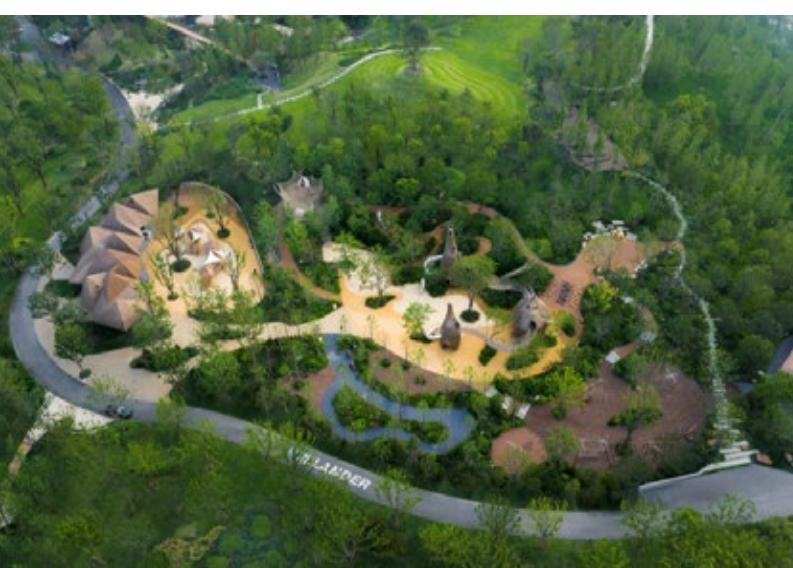
### The Ribbon Park

SoBA, United States

Lead Designer(s): Ruo Wang, Haiyin Tang, Yiqing Wu

Prize: Silver in Community Spaces / Parks

Description: Ribbon Park blends community needs and heritage in a dynamic space. Inspired by Water Sleeves from local opera, a white concrete ribbon weaves through the park, shifting from path to slope to seating. This flowing element unifies fields, tracks, and rest areas while offering varied topography for play. A silver pavilion with a layered canopy casts shimmering light, and benches below invite relaxation. Ribbon Park has quickly become a beloved landmark in Huajiao City, attracting residents for sports, opera rehearsals, and socializing—a vibrant hub of community activity and cultural expression.



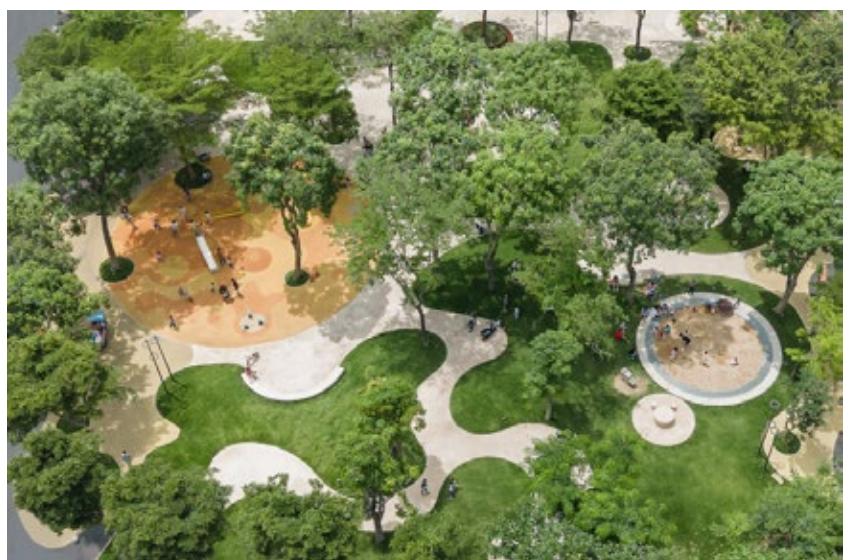
### luxe island brave hill land

L&A GROUP, China

Lead Designer(s): Wang Bi

Prize: Silver in Community Spaces / Parks

Description: Hero Hill Adventure Park is the parent-child forest playground within the eco-art micro-vacation destination of Luxe Island, Wuhan. Aligned with Luxe Island's philosophy of "Interact with the wild, coexist with na-ture," the park draws inspiration from the dawn-redwood, Wuhan's city tree. Its life cycle is translated into five sequential zones, forming a stepped mountain-exploration landscape tailored to children of all ag-es. The result is a vibrant, nature-rich playground for urban kids and their families, inviting every visitor to explore the wild, embrace chal-lenge, and grow through adven



### Sugang Park, Shunde

Guangzhou S.P.I Design Co., Ltd., China

Lead Designer(s): Hu Sun

Prize: Silver in Community Spaces / Parks

Description: Located in the Sugang area of central Shunde, the project applies theories of landscape justice and sensory affordance to establish a four-dimensional regeneration model: spatial entitlement, sensory empowerment, community participation, and place-based landscape creation. By activating underused spaces, layering functions, integrating ecological compensation, and enhancing sensory experiences, it renews an aging community through both functional upgrades and cultural revitalization.



### TMC Helix Park

Mikyoung Kim Design, United States

Lead Designer(s): Mikyoung Kim

Prize: Bronze in Community Spaces / Parks

Description: The TMC Helix Park celebrates human and ecological resilience. Spanning 15 acres in downtown Houston, the park transforms a multi-acre parking lot into a community hub that combines sustainability with healthy living. Adjacent to Brays Bayou, the landscape functions as a "green sponge" designed to withstand a 500-year storm while retaining up to 3.2m gallons of stormwater by capturing, filtering, and repurposing rainwater for the watershed. Building on a human-centered approach, the park seamlessly integrates health, well-being, and resiliency.



### Encounter Under the Bridge

**Homonymus Arquitectura + Urbanismo, Mexico**  
Lead Designer(s): Laura Ivette Lara García  
Prize: Bronze in Community Spaces / Parks  
Description: "Encounter Under the Bridge" reimagines a residual space under roadway infrastructure as an active, inclusive, and resilient linear park. Instead of reinforcing car-dominated urban logics, it transforms a fragmented urban node into a multifunctional public space with sports areas, playgrounds, bike racks, endemic vegetation, and safe pedestrian paths. Designed in response to a lack of quality public space, the project promotes accessibility, social gathering, and spatial justice, making public space the core—not the remnant—of urban design.



**Renovation of the plateau in front of the Museum of Contemporary Art of Vojvodina**

**DBA, Serbia**  
Lead Designer(s): Djordje Bajilo  
Prize: Bronze in Community Spaces / Parks  
Description: The Plateau is located in front of the building of the Museum of Contemporary Art of Vojvodina, a freestanding structure in the brutalist style. Due to the inadequate condition of the Plateau and its role as the main access route to the Museum, negative consequences affected the institution's overall functioning. The idea was to renew the Plateau by assigning additional functions while improving its primary purpose. The concept aimed to create a space subordinate to the Museum both functionally and visually, yet capable of functioning independently as a small urban public area.



### Ganjeollu

**University of Ulsan / Studio Kwan, Korea, Republic of**  
Lead Designer(s): Beomkwan Kim  
Prize: Bronze in Community Spaces / Parks  
Description: Ganjeollu is a pavilion at Ganjeolgot, Ulsan's easternmost point, where Korea's first sunrise meets the sea. Inspired by the traditional nu-gak (elevated pavilion), it combines public utility with a contemplative space for viewing nature. The design follows the site's slope and curves, creating an open structure integrating wind, light, and views. Seventeen rotating timber sections form a roof shifting from angles to arcs, echoing the land's flow from mountain to bay.



### QINGDAO HISENSE · Annecy

**Shenzhen Hill Landscape Design Co., LTD, China**  
Lead Designer(s): Ada Yang  
Prize: Bronze in Community Spaces / Parks  
Description: Nestled in Yiyun Town, HISENSE · Annecy is a luxury residence on Qingdao's Qianhai Peninsula, offering lake, mountain and coastal vistas. Embracing the Nature-Intimate Luxury concept, the design draws inspiration from An Na Lake to reinterpret urban waterfront living. By abstracting natural islet forms, it achieves a balance between ecology and refined living, crafting a contemporary landscape that recalls floating gardens within the city.



### River Ville

**WEDO Studio, China**  
Lead Designer(s): Zhang Yejun, Song Zhaoqing, Ouyang Xuebing  
Prize: Bronze in Community Spaces / Parks  
Description: This project reinterprets traditional Shanghai gardens by integrating lilong culture with modern villa planning. Inspired by Shikumen courtyards, it preserves historic lane scales and introduces a "Four waters, one core" framework linking themed water lanes to a communal atrium. Heritage craftsmanship revives century-old red brick, while elements like a century-old boxwood and couple trees symbolize memory and family. Layered greenery with red brick balances culture and function, creating a "garden lilong" Shikumen experience.



### unEarthed / Second Nature / PolliNATION

**Joba Studio, United States**  
Lead Designer(s): Kevin Shaheed Jones  
Prize: Gold in Educational / Cultural Spaces  
Description: unEarthed / Second Nature / PolliNATION, a collateral event at Biennale Architettura di Venezia 2025, explores how architecture and nature can coexist. Led by Virginia Tech with USM, Cloud 9, and Joba Studio, it unites 142 students and 12 faculty in a living experiment blending design, ecology, and education. Spanning Giardini and Palazzo Bembo, the evolving installations fuse biodiversity, sustainability, and cross-disciplinary collaboration into an immersive brand and visitor experience.



### Lacquer Art Experience Pavilion

Atelier TSSH, China

Lead Designer(s): Li Jie

Prize: Silver in Educational / Cultural Spaces

Description: Lacquer Art Experience Pavilion is located in the Fengshou village, Shanghai. It was introduced as a cultural industry to attract tourists and drive the economic development of the village. Faced with the 18'18m building area, we break up and reorganize the shape so that it can be well integrated into the texture of the village. Six groups of scattered sloping roof separate from each other, forming gaps between the volumes. The cracks of different sizes become the "square" and "roadway" of the roof, and the experiencers can walk among them like the experience of touring in a traditional village.



### Uplifted by Salt: A Monument to the Land Beneath

Pu "Melody" Zhao, Jingyi "Jessy" Qiu, United States

Lead Designer(s): Pu "Melody" Zhao, Jingyi "Jessy" Qiu

Prize: Silver in Memorials / Landmarks

Description: Uplifted by Salt is a sculptural gateway marking the entrance to Dammam and the Eastern Province. Inspired by the Rub' al Khali Formation—layers of salt and gypsum rising over millennia—the form emerges as if shaped by geological force. Its layered mass, clad in sand-colored metal and glowing at night, symbolizes time, movement, and transformation. As both landmark and memorial, it honors the unseen forces beneath the land and connects Saudi Arabia's deep past with its dynamic future.



### Kunshan City Square: The Above-Ground Landscape Architecture

Dazhou and Associates, China

Lead Designer(s): Tang Dazhou

Prize: Silver in Educational / Cultural Spaces

Description: The renovation project emphasizes the creation of urban vitality through curating public programs with integrated landscape. The meandering corridors evoke the spatial quality of courtyards, accommodating diverse events. The attached luminous "floating boxes" conceal the underlying subway infrastructure while hosting retail and exhibition. Embedded with swaying-column system, canopies maintain a sense of lightness and dynamism. The square has been transformed into a vibrant civic realm, evolving from a symbolic showcase into a genuinely public space that fosters everyday life and community engagement.



### Lahijan Tea Square Landmark

Kadifit Architects, Iran

Lead Designer(s): Amir Ahmad Ahmadi, Maham Zarif

Prize: Bronze in Memorials / Landmarks

Description: The Lahijan Tea Square project is inspired by the city's terraced tea gardens and unique topography, forming a multi-level, symbolic urban structure. It acts as a gateway, urban landmark, and public space, integrating pedestrian paths and green platforms. Designed for the humid climate, it includes open and semi-open areas for airflow and shelter. Using lightweight truss structures, the form is both functional and expressive. A statue inspired by Bahman Mohasses adds a cultural layer, highlighting Lahijan's artistic identity while enhancing the visual impact of the design.



### Mycelial Rebirth: Fungi Restoring Nuclear Wounds

Gao + Zhou, United States

Lead Designer(s): Shengfeng Gao, Zhuohan Zhou, Shengnan Gao

Prize: Gold in Memorials / Landmarks

Description: Fungi can degrade and clean nuclear radiation. Based on this discovery, this memorial honors a forest once destroyed by a nuclear bomb. Thousands of ultraviolet lights form a grid, guiding visitors while serving as the essential light source for these fungi. Under their glow, mycelium spreads, absorbing and transforming pollutants as the soil heals. Mushrooms and pioneer plants emerge, linking the site back to the surrounding forest. The memorial recalls the wound of the bomb but ultimately embodies the shared healing and renewal of people and nature.



### The Cloudscape Pavilion

Huazhong University of Science and Technology, China

Lead Designer(s): HU Xing, LIU Changming, WEI Di

Prize: Gold in Other Landscape Designs

Description: The Cloudscape Pavilion located at the foot of Nankun Mountain in Huizhou, Guangdong. Nestled within a mountainous forest, three lightweight constructions pose three quiet questions to the landscape. These constructions neither occupy the center nor dominate the height, rather, they find their own order within fault lines, crevices, and along the shifting path, transforming topographical undulations into a rhythm of space.



### Thailand Government Complex

Landprocess, Thailand

Lead Designer(s): Kotchakorn Voraakhom

Prize: Silver in Other Landscape Designs

Description: The transformation of Thailand's Government Complex marks a major shift toward sustainability and inclusivity. The redesign reimagines car-centric spaces into a people-first space with walkable roads, green plazas and EV public transportation. Added nature based infrastructures like rainwater catch basins, solar-urban farms, and green corridors deliver a low-carbon, resilient complex. Carefully planned elements inspired by forms in nature help create a civic space that is not only functional but also welcoming, offering a renewed experience for civilian livelihood and regenerative governance.



### Jiuwei Lake Wetland — Protection and Restoration of Water Sources Upstream of High-Density Urban Area

Powerchina Huadong Engineering Corp Ltd, China

Lead Designer(s): Hu Jiandong, Gao Zhumin, Che Jinhui, Liang Jie

Prize: Silver in Other Landscape Designs

Description: Safeguarding drinking water for 7 million people and avoiding the relocation of 550,000 residents, this pioneering project in a dense urban core created China's first ecological reservoir adapted to local conditions. Through isolation, connectivity, and ecological restoration, it effectively addressed non-point source pollution while restoring habitats. Leveraging Jiuwei Lake Wetland construction and adjusting a first-class water source protection zone into a quasi-protection zone, it integrated land development with reservoir improvement, unlocked land value, and set a globally model.



### Zhejiang Shijing Tools Co.,Ltd. Headquarters

Hangzhou Heimu Zhizao Landscape &Architectural Design Co., Ltd., China

Lead Designer(s): Gong Hailiang

Prize: Silver in Other Landscape Designs

Description: This project transforms an 8,000m<sup>2</sup> industrial site into a minimalist yet sophisticated garden-style headquarters. The design incorporates the company's geometric logo and a red, gray, and black color scheme into lighting, paving, and signage. A mist system and stone river create dynamic landscapes. Functional zoning includes branded ground floors, open exhibition areas, R&D zones around courtyards, and rooftop amenities like gardens and a tea pavilion.



### Poppies Memorial

Arium Design, Canada

Lead Designer(s): Arium & Ombrages Team

Prize: Silver in Other Landscape Designs

Description: Seven oversized poppies with integrated lighting surrounding the commemorative monument to honour Canadian soldiers who made the ultimate sacrifice during the two World Wars and the Korean War.



### Park Lane Complex, Jinan

Guangzhou S.P.I Design Co., Ltd., China

Lead Designer(s): Songmin Liu

Prize: Silver in Other Landscape Designs

Description: The design draws inspiration from Metasequoia, Green Island, and the emerald waters of Baotu Spring in Daming Lake, Jinan. Using a neo-naturalistic approach, it reinterprets local elements to shape a secret mountain spring theme. The planting emphasizes breakthroughs in mid- and lower-level layers, exploring new uses of shrubs and establishing a model for "blue-green, long-lasting flowerbeds" in northern China. By introducing new blue and gray-green coniferous groundcovers, it creates a tranquil, elegant, low-maintenance space while enriching winter plant effects.



### Atal Sarovar at Rajkot Smart City, India

INI Design Studio, India

Lead Designer(s): Project Director - Jayesh Hariyani

Prize: Bronze in Other Landscape Designs

Description: Atal Sarovar exemplifies water-centric urban transformation, integrating natural hydrology, recreational spaces & sustainable water management. It rejuvenates a neglected waterbody into a thriving urban hub, utilizing tertiary-treated water from a STP, ensuring year-round water retention & mitigating freshwater dependency. A robust interconnected water network links Atal Sarovar to adjacent lakes & a dam, enhancing flood resilience & ecological continuity.



### Beijing Sijiqing Life Science & Technology Park

**Tsinghua University & Zii Design Ltd, China**  
Lead Designer(s): Feng CHEN, Yanyang ZHOU  
Prize: Bronze in Other Landscape Designs  
Description: The opening of the Life Science & Technology marks the realization of a long-held vision to revitalize Beijing's Sijiqing area. Designed as a catalyst for social, environmental, and economic transformation, the project addresses longstanding challenges such as inefficient industrial layouts, inadequate infrastructure, and a lack of cohesive corporate and public spaces. The new design integrates these elements, shaping Sijiqing into a thriving hub—recognized as the “Best Community for Technological Innovation.



### ARBOUR

#### GM Landscape Design, China

Lead Designer(s): Zhuo Zhang  
Prize: Gold in Private Space Landscaping  
Description: The project is located in the core area of Shanghai, just a stone's throw away from the modern landmark "Xintiandi", inheriting the region's rich historical context and the gene of low-key luxury of "old money". The courtyard design was inspired by the necklace Bulgari commissioned for Elizabeth Taylor in 1962. We translated this into the poetics of space: the geometric cut of the emerald becomes the courtyard's skeleton, and the diamond surround becomes the rhythmic layering of the landscape, engraving the courtyard with eternity and rare splendor.



### Buddha Meditation Pavilion

**skysnow Design & Art First Education, China**  
Lead Designer(s): Xuechen Kang, Evan Yangwen Huo  
Prize: Bronze in Other Landscape Designs  
Description: The project is located on a private plot of land behind an ancient temple. Here, the monks adhere to a lifestyle that emphasizes farming and meditation. To allow the monks to meditate and contemplate while working, we designed and constructed this octagonal pavilion. The octagonal form, often associated with classical Chinese cosmology and the philosophy of "embracing the eight levels within the universe," serves as a spiritual medium for the monks to transition from the "dynamic" of farming to the "tranquility" of meditation.



### BRIST OMIYA-KOEN TOMONIWA no KEI

#### Chuo Green Development Co.,Ltd., Japan

Lead Designer(s): Shota Kenmochi  
Prize: Silver in Private Space Landscaping  
Description: This residential project redefines urban living by blending private and community spaces. We combined a rectangular lot and a flag lot to create a unified community. Using setback regulations and the flag lot's pathway, we designed a shared "passageway garden." This space offers park views and fosters connections among residents. Each home has a private garden, balancing sanctuary and community. This design successfully integrates urban convenience, natural tranquility, and a close-knit neighborhood.



### Green Island

**T.E.N, United States**  
Lead Designer(s): Jie Han, Xudong Zhu  
Prize: Bronze in Other Landscape Designs  
Description: Green Island, the second-phase design for the Jiading Jialuo 110kV Substation Upgrade, reimagines a utility facility as an open, green, and interactive urban node. A double-skin facade breathes, grows, and stores energy, promoting harmony between people and nature. South and east facades feature photovoltaic panels with operable units that adjust seasonally, boosting energy efficiency and creating shaded public areas. West and north facades use perforated aluminum with integrated planting, buffering nearby residences.



### Yunzhou, Luhu Eco-City, Chengdu

#### Guangzhou S.P.I Design Co., Ltd., China

Lead Designer(s): Zhen Chen  
Prize: Gold in Residential Landscaping  
Description: Inspired by the "Boundless Design" concept, the project blends nature and culture, extending ecological green spaces throughout the community to create a dynamic lakeside experience. A 5-meter terrain drop forms a canyon with a 300m aerial walkway, offering forest paths and elevated city views. Algorithmic aluminum screens at the entrance echo water patterns, while the lakeside theater hosts daily life. Copper sculptures like "Yun Leopard" and seasonal plantings convey harmony between strength and nature.



### The Northern Garden

#### DEREVO PARK, Russian Federation

Lead Designer(s): Nikolai Bezruk

Prize: Silver in Residential Landscaping

Description: Nestled in the resort area lies a plot where a modern home blends seamlessly with the pristine natural landscape. We've made every effort to preserve the inherent beauty, enhancing it with comfortable, functional areas and convenient pathways. We placed the fire pit in the wooded area, surrounded by tall spruces and pines. The middle tier is adorned with rhododendrons and mountain pines. The lower tier features mosses, berry bushes, ferns, and junipers.



### Yuxiu Hefei · Heyue Mansion

#### Chengdu SecondNature Create & Enjoy Life Landscape Design Co., Ltd, China

Lead Designer(s): Pan Zhenwei

Prize: Silver in Residential Landscaping

Description: Heyue Mansion is situated in Hefei's Binhu New Area, adjacent to government, convention, and park resources—forming a natural urban retreat. The design cultivates four-season, five-sensory living through landscapes inspired by Zhu Chang's Xin'an School paintings. Elements like mountain, forest, spring, and stone blend scenery with emotion, expressed in a dual-courtyard clubhouse and the "Five Acts & Twelve Scenes." This living landscape album turns homecoming into a forest escape, embodying a vision of urban luxury rooted in nature, simplicity, and tranquility.



### Mysterious forest

#### DEREVO PARK, Russian Federation

Lead Designer(s): Elizaveta Korshunova

Prize: Silver in Residential Landscaping

Description: The site is divided into functional areas, which include a sunbathing area, a lounge zone furnished with comfortable seating, a modern glazed gazebo, a terrace overlooking the water feature, a fire pit area, an orchard, and a greenhouse. Thanks to thoughtful landscaping, the zones transition smoothly into one another, avoiding any sense of visual clutter. Diverse lighting scenarios, including tall bollards and integrated LED strips that cast a soft, diffused light onto the paving, create a cozy atmosphere in the garden during the evening hours.



### Mountain Moon, Nanjing

#### Beijing Sunshine Landscape Co.,Ltd, China

Lead Designer(s): Hua Yang, Ting Yang, Yue Dai

Prize: Silver in Residential Landscaping

Description: The "Mountain Moon" project is located in Nanjing. It relies on the lush forest environment of Zijin Mountain. The design uses local materials to continue the memory of the mountain forest and employs contemporary landscape vocabulary to reshape the site's value, achieving an innovative interpretation of the traditional Chinese landscape. By building a community operation system, involving residents in co-construction, and flexibly integrating urban functions, creating a city-friendly shared community and achieving coexistence between the community and nature.



### Warm monochrome

#### DEREVO PARK, Russian Federation

Lead Designer(s): Nikolay Bezruk

Prize: Silver in Residential Landscaping

Description: The elevation change on the site became a key feature: the terrace by the house was elevated above the main part of the garden. We utilized this topography by accentuating it with geopolastics and complementing it with compositions of perennials. A gazebo was placed on one of the levels, creating visual focal points and new perspectives. This approach allowed access to the lower part of the garden from different sides, adding depth and multi-layered complexity to the space.



### The One Park, Shangqiu

#### Guangzhou S.P.I Design, China

Lead Designer(s): Shuhu Sun

Prize: Bronze in Residential Landscaping

Description: In the heart of inland China, far from the coast, people have long carried a longing for the sea. The project creates a "forest isle" retreat in this vast land, giving shape to an unrealized ocean dream in the Central Plains. By Shangqiu's Riyue Lake, it integrates rare urban lakeside resources into a poetic dialogue with nature and spirit. Between city and water, a delicate landscape unfolds—buildings as boats, pine forests as sails, and the lake as an endless journey.



### FUTURE HERE - YUE ZHU YANG CHEN OF XI'AN

HongKong ACA Design Consultant Co., Limited, China

Lead Designer(s): Li Jian Xin

Prize: Bronze in Residential Landscaping

Description: Located in Xi'an, the project connects to Qingliangshan Forest Park, Xi'an's only mountain park. The design integrates local culture and site characteristics, integrating the mountains into the park through a three-dimensional gardening approach to create a picture of future mountain living. The landscape continues the greenery of the forest park. The core concept is to use the "mountain landscape" as a guide. By shaping the gently sloping terrain, creating dynamic water features, and integrating a diverse plant community, the project outlines the image of a "leisurely mountain garden."



### Wind Whisper

SAAN, Iran

Lead Designer(s): Saan Architects

Prize: Gold in Conceptual Architectural Designs

Description: Architecture today embraces diverse experiences, moving away from standardized living. In Iran's Sistan and Baluchestan, 120-day winds blow from late May to September — a renewable force in an energy-scarce era. Inspired by traditional Asbad windmills and Theo Jansen's kinetic sculptures, we designed a mobile, wind-powered home that generates electricity and movement. Lightweight, self-sufficient, and leaving no trace, it redefines living as a journey, making the home an active partner and offering a new paradigm for off-grid, sustainable life.



### China Jinmao Puyiyunhu

L&A GROUP, China

Lead Designer(s): Bai Shihang

Prize: Bronze in Residential Landscaping

Description: From the outer world to the inner self, from ritual to everyday life. Rooted in Zhengzhou's cultural lineage and the spirit of Central Plains civilization, the project crafts an "Artistic East" most attuned to the Central Plains and an "Oriental Healing" most suited to Zhengzhou. Taking the reclusive life on Mount Song, as painted in the scholar-official Lu Hong's "Thatched Hall in Ten Scenes" and celebrated in his poem "Ten Inspirations of Mount Song," as its narrative thread, the design distills spatial character, Eastern mood, and botanical gestures to conjure a poetic landscape beyond the



### Forêt Eco Cabins

Dubbeldam Architecture + Design, Canada

Lead Designer(s): Heather Dubbeldam

Prize: Silver in Conceptual Architectural Designs

Description: Forêt Eco Cabins is a net-zero, wellness-based resort and Nordic circuit spa, designed to elevate the outdoor experience by blending quiet luxury with the natural beauty of the forest landscape.

The resort's tiny eco-cabins are a playful reinterpretation of traditional cabin typology. Sculptural, torqued roofs enhance interior height and views of the forest, while the interiors emphasize natural tones and finishes. Powered by a solar array, the cabins incorporate Passive House wall assemblies, wood fiber insulation, low-VOC materials and are elevated on helical piles for minimal site impact.



### China Overseas · The Gathering.

USAD Dujing Landscape Planning & Design (Shanghai) Co., Ltd., China

Lead Designer(s): Nan Lin

Prize: Bronze in Residential Landscaping

Description: We aim to transcend conventional boundaries by crafting a planar layout with a woven rhythm through linear forms. Intersecting geometries create subtle spatial connections that enhance the fluid interplay across spaces. Drawing inspiration from the site's historical context as a former textile factory, the project distills the weaving technique into a powerful symbol. The overall design emphasizes fluid, interwoven circulation routes, a balanced spatial sequence that enhances user experience, and a figure-ground relationship that blurs the boundaries between architecture and landscape.



### Awakening

Nathália Vilela , Brazil

Lead Designer(s): Nathália Cristina De Souza Vilela Telis

Prize: Silver in Conceptual Architectural Designs

Description: The inspiration for this project came from the search for a deeper connection with nature and the sensory experience it provides. In a world moving towards an increasingly technological future, it is crucial not to lose our bond with nature—especially with the Amazon, the heart of the world.

This project integrates architecture with the ecosystem, using sustainable materials like bamboo to minimize environmental impact and promote both sensory immersion and landscape preservation.



### Touching the Earth Lightly

**Fat Design Studio Architects Ltd., Hong Kong**

Lead Designer(s): Tony Tsui

Prize: Silver in Conceptual Architectural Designs  
Description: Hong Kong plans to further develop the rural land with a grand urban scheme, 'The Northern Metropolis' (NM), encompassing 30,000 hectares of land in the North. In the particular region of San Tin, NM plans to reclaim 116 hectare of existing fish ponds and agricultural land with high ecological value to make way for a new innovation hub - 'San Tin Technopole'. In our Conceptual Urban Design, we explore ways to minimize disruption to the ecological land, preserve the rural fabric with new developments, and harmonize the livelihood of new and existing villagers by "TOUCHING THE EARTH LIGHTLY".



### Aga Khan Museum of Islamic Art

**S9 Architecture and Engineering Dpc, United States**

Lead Designer(s): Yiqing Zhu

Prize: Silver in Conceptual Architectural Designs  
Description: Our vision is to create a contemporary Arabesque museum in Dubai that reinterprets traditional Islamic design through a modern architectural language. The project seeks to merge geometry, light, and ornamentation to form a new way of experiencing museum that is both culturally rooted and forward-looking. By establishing a continuous interplay between solids and voids, we aim to craft a seamless flow of spaces—functional, contemplative, and awe-inspiring—reflecting the dialogue between heritage and innovation in the heart of Dubai.



### Savan House

**nobico studio, Iran**

Lead Designer(s): Golnoush Ashouri- Keyvan Azizi- Ali Sakhî

Prize: Silver in Conceptual Architectural Designs  
Description: Savan House is envisioned as a spatial journey in the humid forests of northern Iran, where architecture becomes a dialogue between human, nature, and culture. Inspired by the spiral geometry of a snail shell, symbolizing continuity and ascension, the design moves from the openness of the forest, to the calm of a courtyard, and finally to the rooftop horizon. Spatial layering places public areas at the edges and private functions around the courtyard, the climatic and social core.



### Near Figure Museum

**Chuxin Tuoyuan Co., Ltd, China**

Lead Designer(s): Meng Zhao

Prize: Bronze in Conceptual Architectural Designs

Description: The project explores the concept of "Near Figure" in architecture, an idea that engages with the critical state between identifiable and unidentifiable forms. It delves into the tension of architectural progression, capturing a transitional phase where space and form exist in a state of both static and dynamic potential, offering a new approach to how meaning is communicated through form, space, and material. The concrete malleability offers the flexibility to express the tension between clarity and abstraction, making it an ideal medium to embody the critical state of architectural form.



### Mondrian Riyadh Al Malga Hotel and Residences

**Benoy, United Kingdom**

Lead Designer(s): Zaynib Khan

Prize: Silver in Conceptual Architectural Designs  
Description: Our concept design for the hotel is a bold, sculptural 12-storey 200-key landmark, which sits at the end of a pedestrian boulevard, connecting visitors to local amenities. The hotel's innovative design resonates with the brands core values, celebrating an expansive imagination, capturing the contemporary style and sophistication of the Middle East. Bronze-like louvres resembling the undulating dunes of the Arabian desert, sweep around the building, forming a dynamic façade for shading and privacy.



### Laanak Villa

**Momken Studio, Iran**

Lead Designer(s): Meysam Feizi

Prize: Bronze in Conceptual Architectural Designs

Description: "Laanak" emerged from a dialogue between the architectural elements (floor, wall, and ceiling) in response to the client's needs. The strategy of the preliminary design aimed to harmonize two layers of private life (internal) and semi-public life (external). Based on this, we tried to create a confidential and introverted space for private life by reconfiguring the ground and extending it. We also sought to organize semi-public living spaces with maximum communication with the outside.



### Micro-Farm, Macro-Capacity

Jingbo Huang, Miaoyan Ge, Pan Tan, United States

Lead Designer(s): Jingbo Huang, Miaoyan Ge, Pan Tan

Prize: Bronze in Conceptual Architectural Designs

Description: Los Angeles faces a severe housing shortage and growing food insecurity, especially in low-income neighborhoods where over 33% of residents lack access to fresh produce. With 74% of the city zoned for single-family homes, this modular microhome proposes a replicable solution: densifying backyards while enabling urban farming. By transforming underused land into spaces for both housing and food cultivation, the project addresses two pressing urban issues and reimagines how cities can support healthier, more equitable communities.



### Seneca Polytechnic Health and Wellness Centre

DIALOG, Canada

Lead Designer(s): Juan Carlos Portuese

Prize: Bronze in Conceptual Architectural Designs

Description: At Seneca's Newnham Campus, the 137,000-sq.-ft. Health and Wellness Centre reimagines what a recreation facility can be. More than a gym, it is a place of balance and belonging where physical, mental, emotional, and spiritual dimensions of wellness come together. With spaces for athletics, fitness, wellness, counselling, events, meetings, and student life — including a hub, games room, multi-faith centre, and Indigenous ceremony areas — it will be a landmark of reconciliation, inclusivity, and sustainability: a place to move, gather, heal, and thrive.



### ORIENTAL VILLA, YUEQING

BAC DESIGN, China

Lead Designer(s): Jun Liao

Prize: Bronze in Conceptual Architectural Designs

Description: Inspired by Yandang Mountain's peaks and waters, the design embodies an "urban lighthouse" concept. A 10-meter green belt is reimagined as an enhanced buffer, amplifying the building's landmark presence. Its bidirectional façade activates the corner site, fostering urban engagement. Through narrative spaces, immersive experiences, and interactive features, the project creates a "super IP street corner" — a fusion of architecture, culture, and civic life.



### Kona Village

Walker Warner, United States

Lead Designer(s): Greg Warner/Mike McCabe

Prize: Gold in Cultural Preservation / Restoration

Description: Located on the Island of Hawaii, Kona Village draws upon centuries of preserved culture and tradition to deliver a distinctly Hawaiian experience. Spanning 81 acres of geological landscape and richness, the reimagined resort channels inspiration from the history of the land and local sensibilities to illuminate the ancient Ka'ūpūlehu's past, present, and future. Every element of the LEED Gold property has been curated to celebrate the quintessential elements of the original resort and to demonstrate a profound connection to and appreciation for the habitat and heritage of its location.



### Not A Place

Yilin Zhang + Yixuan Liu, United States

Lead Designer(s): Yilin Zhang + Yixuan Liu

Prize: Bronze in Conceptual Architectural Designs

Description: NOT A PLACE

— but a state of being.

Here, at Antipodes Island retreat, people do not "live in a building," but rather "walk into themselves."

It is a way of once again "seeing oneself, seeing the world, and seeing all beings."

We begin with the six senses, designing a sequence of spaces that awaken the body's intuitive response to the environment. Each sense is gradually activated while walking into different spaces.

Architecture and landscape permeate one another, boundaries dissolve, and in the process, people slowly and profoundly reconnect with nature, becoming part of the world again.



### Suqian Ancient Drainage System Gallery

ARTS GROUP CO.,LTD., China

Lead Designer(s): Zhenggong Feng, Lin Huang, Feng Lan

Prize: Gold in Cultural Preservation / Restoration

Description: The Suqian Ancient Drainage System Gallery, built on the concept of "contemporary space atop historical heritage," preserves and showcases the significance of the Qing Dynasty waterway ruins, weaving historical memory into modern life. Through open spatial design, it revitalizes community culture and fosters a deeper sense of civic identity and artistic nourishment. Inspired by the arches of ancient canals, the architecture integrates natural light, creating a dialogue between history and the present, transforming a once-hidden urban infrastructure into shared cultural wealth.



### Xuzhou Underground City Site Museum

ARTS GROUP CO.,LTD., China

Lead Designer(s): Zhenggong Feng, Zhihong Wang

Prize: Silver in Cultural Preservation / Restoration

Description: Sitting on History, Seeing the Future. The Xuzhou Underground City Site Museum, with the concept of "layered cities," showcases over 2,600 years of urban history. The museum integrates archaeology with culture, underground retail, and metro transit. It weaves history into daily life, allowing ancient memory to re-emerge within the rhythms of the modern city and enhancing public interaction. The architecture, "unveiling a page" of the city, reveals hidden historical layers and fully embodies the distinctive cultural essence of "See a millennium in one glance, explore the world in one museum."



### Palitana Rangmandap at Palitana Jain Temples Complex

INI Design Studio, India

Lead Designer(s): Project Director - Jayesh Hariyani

Prize: Bronze in Cultural Preservation / Restoration

Description: The Rang Mandap (shading canopy) at Palitana embodies a delicate balance between restoration and innovation, enhancing pilgrim comfort while preserving architectural sanctity. This column-free, tensile canopy seamlessly integrates with the temple complex, ensuring uninterrupted darshan of the Shikhar (spire) and sky. Its lightweight, durable design shields devotees from the elements while optimizing natural light and ventilation. Following a minimalistic approach, it harmonizes with existing structures, respecting the sacred space and ensuring the temples remain the focal point of the campus.



### A New Gateway To the Past— Nanjing Chin Liang Museum Entrance Revitalization

StudioTiltedCircle, China

Lead Designer(s): Lin Xie

Prize: Silver in Cultural Preservation / Restoration

Description: The design reimagines the Chin Liang Museum entrance as a bridge between past and future, with nature as its backdrop. A sequence of walls, gates, and four gardens guides visitors through the site, culminating in a sky garden that opens to panoramic views of the city, anchored by the reservoir relic at its center. Elevated as a museum-park hybrid, the project harmonizes with its surroundings, blending daily life with history. It invites reflection on hidden narratives while carrying heritage forward, gently connecting generations through space and memory.



### SHOUXIAN PALACE (Creation of the Gods I: Kingdom of Storms, 2023)

Studio Man, United States

Lead Designer(s): Shu Man

Prize: Bronze in Cultural Preservation / Restoration

Description: SHOUXIAN PALACE, featured in Creation of the Gods I: Kingdom of Storms (2023, Best Genre Artistic Contribution – 80th Venice International Film Festival), serves as the empress's residence. This mass-timber structure blends symbolic meaning with cinematic function through intricate joinery, ornamental dougong, and soaring zaojing that express a maternal presence while supporting dynamic action scenes. Gentle curves and traditional thatched roofs evoke humility, desolation, and femininity within the imperial narrative.



### AIA Tampa Bay Center for Architecture & Design

Sol Design Studio, LLC, United States

Lead Designer(s): Sol Design Studio

Prize: Silver in Cultural Preservation / Restoration

Description: Once derelict, a historic West Tampa warehouse was transformed by the Center for Architecture & Design into its permanent home and a community hub. The adaptive reuse project revived hidden historic features while adding a modern gallery and meeting space, contributing to the neighborhood's ongoing revitalization. Adjacent to the Balbin Bros. "El Sidelo" Cigar Factory soon a boutique hotel the building's restored façade reveals its 1906 rhythm, while interiors preserve terrazzo floors, tin ceilings, and original wood beams.



### Mushroom library for remote village children

Kong Xiangwei Design Studio, China

Lead Designer(s): Kong Xiangwei

Prize: Gold in Humanitarian Project Designs

Description: The book house, sited on a narrow rocky plot between two old dwellings and shaded by a sprawling raisin tree, acts as both a cultural gateway to the future community center and a beacon for rural rejuvenation. It more than a physical structure, the library embodies cultural resilience. It bridges tradition and modernity through material narratives, connects individual growth with collective memory, and reimagines rural spaces as fertile ground for future possibilities.



**Microhope**

### Microhope

**Wayarchitect, Iran**

Lead Designer(s): Abdollah Enferadi  
Prize: Silver in Humanitarian Project Designs  
Description: War is one of the main crisis of the recent decade in many parts of the world, which affects lives in various ways. People are forced to abandon their home, lifestyle, and communications and live in refugee camps with particular pre-defined design that does not meet the needs of its users. So, the most important issue here is the resettlement of the survivors in a way they can recover themselves from physical and mental damages of war.



**Howqua River Lodge**

**Rob Mills Architecture & Interiors, Australia**

Lead Designer(s): Rob Mills  
Prize: Silver in Off-Grid Architectural Designs  
Description: Howqua River Lodge is a model of self-sufficient architecture and resilient design, balancing off-grid independence with high-performance living in a pristine alpine environment. The lodge draws on the natural benefits of this site in the Howqua Valley within the Victorian Alps, which was selected not just for its spectacular, enveloping outlooks but also for its northern light, natural ventilation, and abundant rainfall. Expansive glazing and framed outlooks offer panoramic views of the valley by day and open to a spectacular canopy of stars by night.



### To exist is to resist

**Iran**

Lead Designer(s): Neda Dizaji & Sara naseri  
Prize: Silver in Humanitarian Project Designs  
Description: "The wall essentially turns Palestine into the world's largest open prison." The Israel-West Bank barrier, built after 2002 attacks, is seen by Israel as protection, but by Palestinians as land theft and apartheid. Graffiti has emerged as a tool of resistance, expressing solidarity, protest, and hope. Despite repeated erasure by Israeli forces, it reemerges, turning the wall into a visual battleground. This inspires a design for schools as spaces of justice: "multiple masonry walls" for expression—classroom on one side, resistance on the other—preserving memory and empowering silenced voices.



**Saint Joseph's Oratory of Mount Royal Welcome Pavilion**

**Lemay, Canada**

Lead Designer(s): Lemay  
Prize: Gold in Religious Architecture  
Description: Embedded in the slope of Mount Royal, this welcome pavilion and bell tower transform one of Canada's most visited pilgrimage sites into a luminous journey of inclusion and reflection. Cast-in-place concrete, local wood, and gabion walls of excavated stone integrate structure and topography into a continuous, barrier-free ascent. The restored 62-bell carillon operates as both guide and architecture-as-acoustic-instrument, while geothermal energy, bioswales, and extensive green roofs advance environmental performance through a design of reverence, accessibility, and calm.



### Casa del Este

**JVL Architects, Mexico**

Lead Designer(s): Jesús Eduardo Velazco  
Prize: Gold in Off-Grid Architectural Designs  
Description: Casa del Este is a self-sufficient coastal retreat set 40 meters from the Sea of Cortez in Los Cabos, Mexico. Built with rammed earth walls from on-site soil, it employs thermal mass to stabilize temperatures while maximizing passive cooling and solar control. Fully off-grid, it relies on solar energy and autonomous water systems. Inspired by traditional Mexican patios, it centers on a native tree and drought-tolerant vegetation, weaving privacy, landscape, and sustainable design into a seamless whole.



**Alterations and Addition to Darul Makmur Mosque**

**Architects Project Group LLP, Singapore**

Lead Designer(s): Qian Zhi Ng  
Prize: Silver in Religious Architecture  
Description: Masjid Darul Makmur's renewal bridges memory and modernity. Once strained by crowding, inaccessibility, and ageing spaces, it now rises with inclusivity—where lifts turn ascent into choice, classrooms merge with prayer, and a visually lighter lattice façade filters light between sanctuary and city. The result is a mosque both familiar and transformed: a spiritual home reimagined as a civic landmark, affirming faith while embracing the evolving life of its community.



### Hussainia of Madarjoon

Song Architects, Iran

Lead Designer(s): Seyed Amirhossein Sahiholnasab

Prize: Bronze in Religious Architecture

Description: Madarjoon Hussainia is a spiritually layered building set in Yazd's dense fabric. Inspired by traditional Hussainias where women watched rituals from above, it features a two-level courtyard crowned by a dome with an oculus. Brick, blue tile, and plaster reflect heritage, while clerestories and skylights provide light and ventilation. Sectional hierarchy, privacy, and symbolism unite in a compact structure rooted in cultural continuity.



### Austrian Pavilion EXPO 2025 Osaka

BWM Designers & Architects and facts and fiction, Austria

Lead Designer(s): Johann Moser

Prize: Silver in Temporary / Pop-up Structures

Description: „Austria. Composing the Future“. When thinking of Austria, Japanese associate it with classical music. Therefore the Expo theme ‘Designing Future Society for our Lives’ is reinterpreted: in Austria, future is not designed, it is composed.

A 91m-long, 16m-high timber spiral forms the centerpiece—symbolizing optimism, joy, and Austria's leadership in timber construction. Its inner surface features notes from Beethoven's Ode to Joy.



### Forests Architecture

TAKENAKA CORPORATION, Japan

Lead Designer(s): Atsushi Yamazaki

Prize: Gold in Temporary / Pop-up Structures

Description: The “forests architecture” is a rest area for the Osaka-Kansai Expo, 3D-printed on-site using biodegradable plant-based resin and finished with handmade paper by children, embedded with seeds of local grasses and trees. It gradually sprouted and grew during the Expo. Recognized by Guinness World Records™ as the “Largest 3D-Printed biodegradable building (monolithic)”, this regenerative temporary architecture was designed not only to be built and maintained during use, but also to return to the soil and become a forest after its life.



### Climbing Amphitheatre

STUDIO WE, United States

Lead Designer(s): Yutao Chen, Yiwen Gu

Prize: Silver in Temporary / Pop-up Structures

Description: The “Climbing the Ladder – Party Amphitheatre” in Aiyuan Town, Jiangsu, transforms the everyday farming tool of the ladder into a symbol of community and tradition. Inspired by the town's centuries-old pear orchard, the design adopts a modular, assembly-based system of timber frames, ladders, and tension straps. Villagers collaborate to build and dismantle the theater, making it a mobile and participatory structure. Serving as a space for films, performances, and gatherings, it revitalizes the orchard, blends with the landscape, and celebrates the evolving rhythm of rural life.



### Kohler Pavilion

Fgmf, Brazil

Lead Designer(s): Fernando Forte

Prize: Gold in Temporary / Pop-up Structures

Description: Kohler's pavilion at Expo Revestir 2025 occupied 1,000 m<sup>2</sup> across two lots. With only eight days for setup, the design embraced an ephemeral structure of strong visual impact: a lightweight “Shell” formed by tilted metal rings and 1,570 fabric strips, creating translucent, chromatic volumes. Inside, open thematic zones replaced traditional settings, promoting fluidity and spatial experience. A café, lecture arena, and business area completed the layout, with lighting and key material partnerships reinforcing Kohler's brand values through architecture.



### Atelier DIAT+DDD

Personal message bureau and DDD Architects (architecture), L1GROUP (lighting), Russian Federation

Lead Designer(s): Pavel Jhonattan Pukhno Bermeo, Danila Tsarkov

Prize: Silver in Temporary / Pop-up Structures

Description: The project was created as part of the international ARCH Moscow exhibition. The facade is like clothing for a building. Like a couture dress, it can be strict or bold, light or brutal. Viewing its creation through the lens of fashion design, we structure the exhibition as a fashion house: workshop, Prêt-à-porter, and Haute couture. The narrative unfolds like fabric in a couturier's hands, gaining form and silhouette — from the sketch in the architect's mind, through the engineer's craft binding inner structures, to the final embodiment in the city, where avenues and streets become a runway.



### LEGO Botanical Cafe Pop-up Store

Rednerstudio, Taiwan

Lead Designer(s): Redner Studio

Prize: Bronze in Temporary / Pop-up Structures

Description: This pop-up café merges lifestyle and creativity through the LEGO Botanical Collection. The L-shaped structure features a curved glass façade that defines the café bar area and becomes a striking focal point. A large front opening leads to a cozy outdoor seating nook, backed by a vibrant LEGO flower wall. The display zone features wooden slats and an arched space that blends real and LEGO florals into a unique photo spot. Visitors are invited to slow down, explore beauty, and enjoy a refreshing LEGO-inspired experience.



### ONIA - Exceptional Homes

NRA Atelier, Yugoslavia

Lead Designer(s): Nikola Radović

Prize: Silver in Apartments / High-rise Living

Description: Onia combines modern comfort with Mediterranean charm, offering exclusive living that balances privacy and community. Its architecture uses clean forms and a restrained palette, with earthy and white tones on the façade, while Fundermax panels provide a striking contrast. The entrance features the traditional "suromeda" stone technique, recognized by UNESCO, blending heritage with contemporary design. Thoughtful landscaping with a two-level pool and lush greenery creates a serene retreat where nature and architecture coexist.



### YAKAMOZ

Prima Materia Architecture, France

Lead Designer(s): Burak ALBAYRAK + Adèle CATHERINE

Prize: Bronze in Temporary / Pop-up Structures

Description: Yakamoz is a Turkish word with no true equivalent in other languages. It describes "the reflection of the moon on water" and served as the inspiration behind Prima Materia x KaleSeramik's tribute to Istanbul: an architectural installation designed and curated for the 2025 launch of the brand's new line of premium, large-scale ceramic slabs.

Our studio created two sculptural installations that engage in a dialogue with the cityscape and the Bosphorus, and designed bespoke furniture pieces for the evening, including cocktail tables, seating areas, and a custom bar.



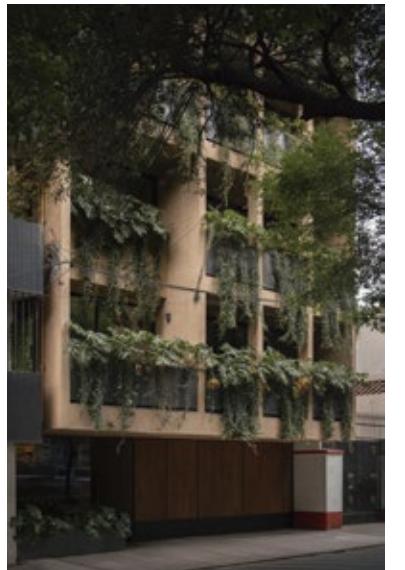
### Porto 1820

Smart Arquitetura, Brazil

Lead Designer(s): Smart Arquitetura

Prize: Silver in Apartments / High-rise Living

Description: Porto 1820 redefines Porto Alegre's skyline through an architecture in dialogue with the Guaíba River. The building features 26 residences, each designed as a frame in concrete and wood to capture ever-changing natural views. Its facade, resting on a monolithic stone base, results from the precise arrangement of cantilevered frames up to 3 meters, creating a symbolic and harmonious integration between the urban and the natural.



### Nuevo León 207

CRB Arquitectos, Mexico

Lead Designer(s): Sebastián Canales and Javier Rivero Borrell

Prize: Gold in Apartments / High-rise Living

Description: The concept arises from the interplay of structural beams and columns that create a façade, a reticular membrane with vegetation, establishing a dynamic relationship between interior and exterior. Located in the Hipódromo neighborhood in CDMX, the project integrates through façade vegetation, coexisting with surrounding trees and a recessed ground floor for pedestrians. The project includes sustainable tools like double-glazed windows, a rainwater collection system for alternative storage, cross ventilation, a green façade, the structure used as finish, and the interior and roof garden.



### Jinlan Apartment in East Chengdu

JZFZ Architectural Design Co. Ltd, China

Lead Designer(s): Xing Zhipeng, Li Liang, Li Jin

Prize: Silver in Apartments / High-rise Living

Description: Located only 200 meters away from the main venue of the Chengdu International Horticultural Exposition, the apartment is an important supporting project of the expo. The design fully echoes the landform features of shallow hilly terrain, and shapes an overall spatial form that is staggered and undulating. The ground open floor and stepped terraces create a three-dimensional wind field system from bottom to top, reducing the energy consumption of mechanical ventilation.



### Sydney House

ICD Property, Australia

Lead Designer(s): BVN Architecture

Prize: Silver in Apartments / High-rise Living

Description: Sydney House is a \$800M, 50-storey tower redefining high-rise living in Sydney's CBD. Rising above the restored City Tattersalls Club, it unites heritage masonry with a contemporary glass form, framing panoramic harbour and park views. Designed with wellness, sustainability and urban connection at its core, the project delivers 241 residences, a 135-room hotel and curated retail. Sydney House enriches the skyline with timeless architecture, heritage renewal, and global sophistication.



### Punto Nima

Central De Arquitectura, Mexico

Lead Designer(s): José Sánchez

Prize: Bronze in Apartments / High-rise Living

Description: Punto Nima, located in San José del Cabo's tourist corridor, is an exclusive residential complex that blends contemporary luxury with the coastal-desert landscape. Its stepped layout follows the site's gentle slope, using materials and tones that harmonize with the surroundings. The project features 48 units across six levels — Garden Houses, Apartments, and Penthouses — organized in two blocks with shared amenities such as pool, gym, and lounge areas.



### Screen 504

SANJAY PURI ARCHITECTS, India

Lead Designer(s): Sanjay Puri

Prize: Bronze in Apartments / High-rise Living

Description: Screen 504 is a 21-storey apartment building in Udaipur, Rajasthan, designed to blend traditional architectural elements with modern sustainability. Featuring screened and open decks, the design mitigates heat gain, enhances privacy, and provides ample natural light and ventilation. Locally sourced materials, water recycling, and rainwater harvesting promote sustainability. The building includes community spaces, a rooftop garden, and energy-efficient features, offering residents a comfortable, climate-responsive living experience.



### Wenzhou Merchants - Poly Tianyuexi

SHUISHI, China

Lead Designer(s): Sun Zheng

Prize: Bronze in Apartments / High-rise Living

Description: The Tianyuexi project sits at the heart of Binjiang CBD, east of Huizhan Road and opposite the Citizen Center, overlooking the Oujiang River. As the CBD's southern gateway, it crafts a landmark urban facade with two-tier open spaces, forming an efficient urban-industry fusion block. A premium residential icon in Wenzhou, it merges two plots into a top-tier area with a vast garden, high-end amenities, and iconic buildings. Multifunctional, it includes residences and offices, features a 360m<sup>2</sup> luxurious and practical unit, and blends local culture in landscaping for international taste.



### House in Palashyovskiy lane

Sminex, Russian Federation

Lead Designer(s): ADM

Prize: Bronze in Apartments / High-rise Living

Description: The 8-9-storey building has got a spectacular facade, which consists of three parts: the first is with glass semicolumns, the second is made of natural stone with upward undulating sculpture of the balconies, and the third is glossy white, with cantilevered terraces, unique to the centre of Moscow. The facades will be formed by large-format slabs, made of natural stone, and decorative elements of glass. The graceful, dynamic spans of the terraces protrude 4 meters.



### Signature Global De-Luxe DXP

Aedas, Hong Kong

Lead Designer(s): Rafael Acosta

Prize: Bronze in Apartments / High-rise Living

Description: Signature Global De-Luxe DXP is a luxury high-rise development in Gurugram comprising 8 residential towers across 2 sites, and a high-street retail mall. With 3-bedroom units to multi-storey penthouses, its dynamic tower arrangement maximises panoramic views. Sustainable features include a horizontal facade that optimises natural lighting, cross-ventilation, and green podium roofs. The Clubhouses provide resort-style amenities including pools, sports facilities, and entertainment spaces.



### Walkway House

FGMF, Brazil

Lead Designer(s): Lourenço Gimenes, Fernando Forte, Rodrigo M.F.  
Prize: Gold in Homes & Low-rise Residential Spaces

Description: The Walkway House was designed to harmonize with the terrain's unique features. The site consists of a flat grassy area and a steep, wooded slope, both below street level. A garden-covered slab aligns with the road, with access via a path over a reflecting pool leading to an open staircase. Beneath this green roof, social and leisure areas face the pool and solarium. A 14m walkway connects these to the wooded area. Private spaces, enclosed by brise-soleils, float above, offering views of the city and lush surroundings.



### Nine x Nine

SANJAY PURI ARCHITECTS, India

Lead Designer(s): Sanjay Puri & Nina Puri  
Prize: Gold in Homes & Low-rise Residential Spaces

Description: Located in Gandhinagar, India, the Nine X Nine house is designed around nine existing trees on a 3311 sqm plot. Fluid volumes weave between the trees, with interior spaces oriented toward a large northern garden for passive cooling. A T-shaped layout in plan and section organizes the house over three levels, anchored by a central spiral staircase. Features include a sunken courtyard with a waterfall, a reflecting pool, and large cantilevered decks that provide shade and extend living spaces.



### Soaring House

VFORM, Russian Federation

Lead Designer(s): Vladislav Bek-Bulatov, Daria Ilina  
Prize: Gold in Homes & Low-rise Residential Spaces

Description: The house is located in the Moscow region on a compact, irregularly shaped plot, which posed a challenge for the project and significantly influenced the building's design. The architectural solutions are based on the site's views, various sunlight exposure scenarios, and a simple yet functional approach to space planning.



### Casa Gana

TOUCH Architect Co., Ltd. (Headquarter), Thailand

Lead Designer(s): Setthakarn Yangderm / Parpis Leelaniramol  
Prize: Gold in Homes & Low-rise Residential Spaces

Description: This villa in Khao Yai is a dual-purpose vacation villa and event venue on a 600 sq.wah site. It is strategically placed at the rear for mountain views, featuring an attractive solid entrance to screen the road, and large voids at the back for panoramic views. Underground stones are repurposed as a retaining wall to elevate the house. Usable spaces include an open-plan living area, a pool, and a rooftop terrace for events, with a second route of guest staircase.



### Eclipse Ridge

DEMx architecture, United States

Lead Designer(s): Timothy Maddox, AIA  
Prize: Gold in Homes & Low-rise Residential Spaces

Description: Eclipse Ridge is sited on a forested hilltop near the Buffalo National River, in a region known for its rugged terrain and expansive views. The natural context and local vernacular, particularly the profile of a nearby barn, informed the design approach. This influence is reflected in the cabin's folded roof form, which, along with material choices, reinforces a strong connection to the surrounding landscape.



### Plumeria Courtyard House

K2LD Architects Pte Ltd, Singapore

Lead Designer(s): Ko Shiou Hee  
Prize: Silver in Homes & Low-rise Residential Spaces

Description: Client's brief calls for a new house design that provides privacy from five neighbours in close proximity and with a new garden that honour the Plumerias that the Client loved and need to be relocated out of the property for the new house construction. The new house is designed with a Plumeria Courtyard sitting at the heart of the property and at the end of the long entrance driveway. Every arrival back home is a meaningful journey down memory lane, rekindling fond memory of the Plumerias that the Client cherished and once blossomed and graced the garden before the new construction.



### Gwathmey legacy

**Martin Architects, United States**

Lead Designer(s): Nick Martin  
Prize: Silver in Homes & Low-rise Residential Spaces  
Description: Restoration and reinvention of an early Charles Gwathmey home for our founder, who worked in the studio, was both an honor and challenge. Original materials—cedar, stone, C-channel glass, and rainscreens—are reinterpreted using the same mathematical rigor Charlie employed. Additions like an indoor-outdoor spa and breezeway enhance flow, while green design strategies create net-zero impact. Refined detailing and built-in furniture celebrate Gwathmey's enduring architectural legacy of precision and care.



### Can Tudó

**Caballero Colón Architects, Spain**

Lead Designer(s): Paula Caballero and Diego Colón de Carvajal  
Prize: Silver in Homes & Low-rise Residential Spaces  
Description: Can Tudó is located on a steeply sloped plot with stunning views of Paguera Bay through the pine trees. The project was conceived as a playful exercise with precise rules: a single sheet, through its folds, generates all the spaces that comprise the house. Roofs, walls, and interior and exterior floors are configured using the same element. Once the folded sheet was created, only floor-to-ceiling frameless glass panels, patios with vegetation walls, and small cubicles designed as freestanding sculptural furniture, are distributed variably to accommodate the areas requiring enclosure.



### Lomas Country House

**Sama Arquitectos, Mexico**

Lead Designer(s): Rafael Sama  
Prize: Silver in Homes & Low-rise Residential Spaces  
Description: Lomas Country House, inspired by Brutalist principles and set within a golf course, unfolds across five levels that weave interior and exterior. A sculptural spiral staircase anchors the vertical circulation, while social, private, and service areas respond to function and site. A restrained material palette—exposed concrete, wood, and stone—frames visual journeys that connect the architecture to its surrounding landscape.



### House with a Cave and two Terraces

**GLA, Japan**

Lead Designer(s): Genta Takano  
Prize: Bronze in Homes & Low-rise Residential Spaces  
Description: Two split boxes are placed on a slab that is detached from the ground, and the living space is sandwiched between two gardens, the "City Terrace" and the "Forest Terrace." A gentle slope leads to the entrance, which is dimly lit with soft light falling from slits in the ceiling. The paintings stand out in the natural light, creating a tranquil space reminiscent of a museum. Relying on this faint light, you ascend to the upper floors and find yourself enveloped in dazzling light and beautiful scenery, a complete change from the quality of the space up to that point.



### Ravine House

**Prosun Architects, Canada**

Lead Designer(s): Prithula Prosun Roy  
Prize: Silver in Homes & Low-rise Residential Spaces  
Description: The Ravine House embodies biophilic design to improve the physical and mental wellbeing of its residents and instill a sense of harmony between the built environment and its natural surroundings. The architecture is influenced by the scale of the large trees on the property. An internal courtyard garden showcases the changing seasons and allows daylight into the center of the home. The design blurs the threshold between indoors and outdoors. The architecture connects residents to nature through the use of large openings, warm materials and textures, water features, plant wall and daylight.



### Mr. Ghazai Private Villa

**MEMAR Architecture, United Arab Emirates**

Lead Designer(s): Amr AL Akkad  
Prize: Bronze in Homes & Low-rise Residential Spaces  
Description: Located in Ajman's Zorah district, this private villa by MEMAR Architecture creates a calm, self-sufficient retreat shaped by climate-responsive design. Two intersecting volumes, featuring fair-faced concrete for durability and vertical timber slats for warmth, form a balanced, functional massing. A central courtyard, shaded outdoor zones, and passive cooling strategies link interiors with nature, while open, flexible layouts and honest materials ensure long-term comfort, efficiency, and livability.



### Wolfe Residence

**DEMx architecture, United States**

Lead Designer(s): Timothy Maddox, AIA

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: Positioned at the corner of two intersecting streets near the University of Arkansas, the Wolfe Residence reinterprets Mid-Century Modern principles through a contemporary lens. The design forms two distinct volumes—Main and Guest Houses—joined by a central bridge and organized around a private courtyard and pool. With minimal glazing on public facades and expansive glass facing inward, the home balances privacy, openness, and connection to nature through intentional design.



### San Mateo Hills

**ODS Architecture, United States**

Lead Designer(s): Julia Arria

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: Integration defined this San Mateo Hills residence, where our team designed the architecture, interiors, custom cabinetry, and furniture selections as a unified whole. For a family with three children, tailored circulation, built-ins, and durable yet refined finishes support daily life and gatherings alike. Expansive glazing frames Bay views while orientation and screening balance climate and privacy. The addition, including an ADU, was conceived as part of a cohesive, enduring composition.



### Holland Road House

**EHKA Studio, Singapore**

Lead Designer(s): Hsu Hsia Pin

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: The project is a 1020.78 sqm residential house, located along Holland Road. That merges artistry with functionality defined by flowing curves and a harmonious integration of high-quality materials. Split level concepts are introduced for better connections across floors. The circulation is centrally located with bedrooms at the corners so panoramic unblocked views at upper floors are capitalized fully. Designed to evoke a sense of movement and visual intrigue, the house stands as both a dwelling and a work of art, redefining contemporary residential architecture.



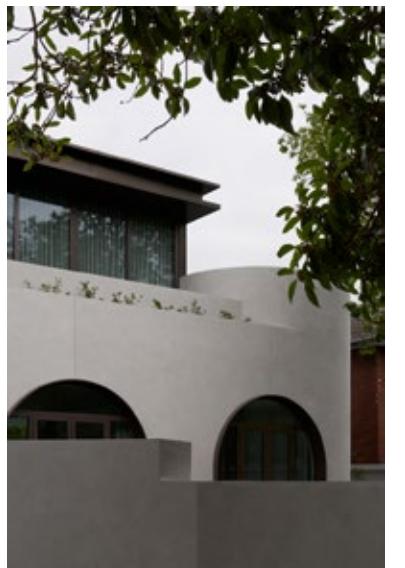
### CP House

**A+R Arquitectos, Argentina**

Lead Designer(s): Erica Arcuri and Cristian Ricci

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: CP House was born from a couple's wish to inhabit a hyper-minimalist "white box" that dazzles on entry. Arrival sets the tone: twisted concrete columns rise and fold into beams and cantilevers, framing volumes that separate public and private realms. Inside, the sequence flows: the wine cellar as prologue, the sculptural kitchen as stage with linear lighting across ceilings and walls, the living room as protagonist with expansive views; gallery and pool extend the experience.



### Thomas

**Embrace Architects, Australia**

Lead Designer(s): Nicholas Sun (Director)

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: A multigenerational home in Melbourne's Kew, designed to adapt and sustain. Passive solar strategies, cross-ventilation, and rainwater harvesting further enhance the home's efficiency and minimise environmental impact. Evolving with different lifespans, a central core anchors the design, linking two wings, one for private living and the other for communal spaces. Interstitial portals and a restrained, framing material palette allow porosity between built-natural, inside-outside.



### Boa Vista House

**Mayresse Arquitetura, Brazil**

Lead Designer(s): Cadu Mayresse

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: Currently under construction in southern Brazil, Boa Vista House was designed to highlight the region's unique landscape. With carefully articulated volumes and minimalist exposed-concrete facades, the residence balances strength and lightness, opening up through expansive glass panels that seamlessly connect the architecture to nature. The project establishes a fluid relationship with its surroundings: the deck, featuring a pool and reflecting pond, extends the social areas outward and invites contemplation of the view and the sunset.



### Oval Housing

**FdMP architectes, Switzerland**

Lead Designer(s): Christophe Pidoux

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: Located in Pinchat, Geneva, the project sits between historic Carouge, a new zone, and villas. The elevated green site acts as a "lung." The ellipsoidal building preserves vegetation; its curves echo nearby groves. A semi-green roof forms a garden fostering biodiversity.

On two levels, the discreet volume recalls a beetle's shell, housing eight cross-ventilated flats. Bedrooms face the courtyard; living areas open to deep balconies.

Clad in dark timber, it merges with the undergrowth.



### Lumiec Suite Azabujuban

**Yoshimoto Associates Inc., Japan**

Lead Designer(s): Daishi Yoshimoto

Prize: Silver in Mixed Use Architecture

Description: The residential/commercial mixed-use building stands on a highly visible corner lot, with the two uses identified as one made of concrete and the other made of glass. In a dense neighborhood, window size preferences differ depending on the floor you live - lower floors need more visual privacy while in higher floors, a desire for larger windows predominates to maximize the view. The project provides a solution with variable apertures with horizontal "Stepped Ribbon Windows" becoming gradually longer and taller in higher floors, culminating in a spectacular panoramic view at the top floor unit.



### SEQUENCE House

**AUN Design Studio, Thailand**

Lead Designer(s): Khetkhun Yodpring and Preeyanuch Ruangsung

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: Sequence House reinterprets the Japanese Kaiyu-shiki-teien, or stroll garden, as a spatial framework. The design translates the garden's sequential movement and shifting perspectives into an architectural experience that unfolds from public to private zones. Positioned at the center of a 3,200 sq m site, the house preserves mature trees and defines two distinct gardens—front and rear—creating a rhythm of openness, transition, and calm. The architecture conveys quiet composure through the restrained language of the Sukiya tradition, emphasizing balance, proportion, and connection to nature.



### Market Square

**ICD Property, Australia**

Lead Designer(s): Woods Bagot

Prize: Silver in Mixed Use Architecture

Description: Market Square Adelaide is a \$400M precinct renewal celebrating 150 years of Central Market heritage while redefining urban living. Designed by Woods Bagot with ICD and the City of Adelaide, it weaves retail, workplace, hotel, and 234 residences into a permeable civic destination. Anchored by red-brick arches, light-filled atriums, a 3,000sqm garden terrace, and all-electric A-grade towers, the design unites heritage and innovation and champions sustainable architecture.



### ONTO Álvaro Obregón

**CRB Arquitectos, Mexico**

Lead Designer(s): Sebastián Canales and Javier Rivero Borrell

Prize: Gold in Mixed Use Architecture

Description: ONTO Álvaro Obregón is located in Mexico City's Roma Norte, a neighborhood known for its vibrant social life and blend of locals and foreigners. It offers hotel-style units, combining hospitality with real estate investment. Its hybrid wood-and-concrete structure minimizes environmental impact while ensuring durability.

A street-level restaurant and rooftop bar connect the building to the neighborhood, supporting the local economy and enhancing quality of life.



### Suzhou CITIC Pacific Elegant Mansion sales office

**Shanghai Shuishi Architectural Design&Planning Corp.,Ltd, China**

Lead Designer(s): Zhao wen

Prize: Bronze in Mixed Use Architecture

Description: CITIC Taifu Jiuyue Project is in Suzhou Taihu New City, just 700 meters from Taihu Lake and boasting excellent natural landscape resources.

The demo area uses Suzhou garden's "changing views with every step" technique. Well-arranged courtyards (forecourt plaza, midcourt water yard, backcourt sunken garden & bookstore water feature) create rhythmic spaces, recreating the livable, explorable charm of classical gardens. The community clubhouse has sports facilities (indoor heated pool, basketball court) to promote a healthy, active lifestyle.



### Long Lake Cottage

**Dubbeldam Architecture + Design, Canada**

Lead Designer(s): Heather Dubbeldam

Prize: Gold in Other Residential Architecture  
Description: Set on a secluded peninsula, this off-grid retreat offers an escape for an urban family of five. Tucked below a ridge of exposed bedrock, the two-level cottage is accessed by a bridge leading to the upper level—realizing the family's vision for a space that "floats above the forest floor." Expansive windows and doors immerse the main living areas in nature. Below, five bedrooms open to the forest, while a sixth accessible bedroom sits above.



### The Terrace Apartment

**Estudio Guto Requena, Brazil**

Lead Designer(s): Carlos Augusto Requena

Prize: Silver in Other Residential Architecture

Description: A hyperconnected and sustainable home that transforms an icon of São Paulo's 1962 modern architecture by Botti and Rubin into a flexible and reconfigurable habitat. The Terrace Apartment integrates automation, parametric panels, and Brazilian design, uniting concrete and technology in a hybrid architecture. The entire floor plan is surrounded by an urban forest with native species, creating a microclimate and well-being. With fluid and reconfigurable spaces, it prioritizes activities over rooms, reflecting new ways of living in the digital age.



### Werner Pool and Pavilion

**DEMx architecture, United States**

Lead Designer(s): Timothy Maddox

Prize: Silver in Other Residential Architecture  
Description: As the final phase of a multiyear collaboration, the Werner Pavilion extends a series of additions to a historic residence. In 2012, the client commissioned a guest house in the spirit of a traditional carriage house and later returned to add a simple yet refined pavilion to the pool area. Designed as an open-air structure, the pavilion is defined by a thin floating roof and perimeter walls that echo the site's cedar fencing. It offers a shaded retreat that complements the property's evolving architectural language with material warmth, clarity, and restraint.



### Trancoso Bahia

**David Bastos / David Bastos, Brazil**

Lead Designer(s): David Bastos

Prize: Bronze in Other Residential Architecture

Description: Entrada projetada por David Bastos, esta casa de praia em Trancoso mistura modernismo tropical com sustentabilidade. Construída com madeira reflorestada e grandes painéis de vidro, ele maximiza a luz natural e a ventilação, reduzindo o consumo de energia. Dividida em módulos e cercada por vegetação exuberante, a arquitetura apaga as fronteiras entre interior e exterior, oferecendo uma experiência de vida poética e eficiente que reflete a essência do cliente e o espírito tropical do Brasil.



### Villa No.7

**Irani Architects , Iran**

Lead Designer(s): Mazdak Irani

Prize: Silver in Other Residential Architecture

Description: The villa is conceived as an exploration of fluid geometry and spatial continuity, utilizing a sculptural architectural language defined by sweeping curves, cantilevered volumes, and seamless transitions between horizontal and vertical planes. The primary structure is articulated through exposed concrete with a textured finish, providing both material honesty and a strong visual identity.

Glazing is a key design element, with full-height curtain walls and corner-wrapped glass panels that dissolve boundaries between interior and exterior.



### Hyrcanian Forest Resort

**Peyman Kiani Architects (PKA), Iran**

Lead Designer(s): Peyman Kiani Falavarjani, Nima Bavardi

Prize: Gold in Prefab Residential Architecture

Description: Nestled in the untouched Hyrcanian forests, this prefabricated suspended cabin offers an eco-conscious retreat that harmonizes technology and nature. Elevated above the ground to preserve the forest floor, it features a wooden deck supported by tree-shaped steel columns, hemp-rope handrails, and trunks as cladding. Local reeds form natural fences ensuring privacy, while bark flooring enhances immersion in nature. The design embodies modular innovation, ecological sensitivity, and contextual harmony within a sustainable architectural experience.



### Staggering of Urban Lifestyles

Studio Yione, Atelier Wen G, United States

Lead Designer(s): Yi Wang, Wentao Guo

Prize: Silver in Prefab Residential Architecture

Description: Staggering of Urban Lifestyles is an innovative prefab residential high-rise that employs staggered steel trusses in askew configurations and varying spans to create a lightweight, cost-effective, and rapidly erectable structure. This system enables open, flexible living space suited for diverse lifestyles.

Strategically floating above an extention of the Williamsburg Waterfront park, the massing responds to zoning, wind, and floodplain conditions.



### Danson Residence

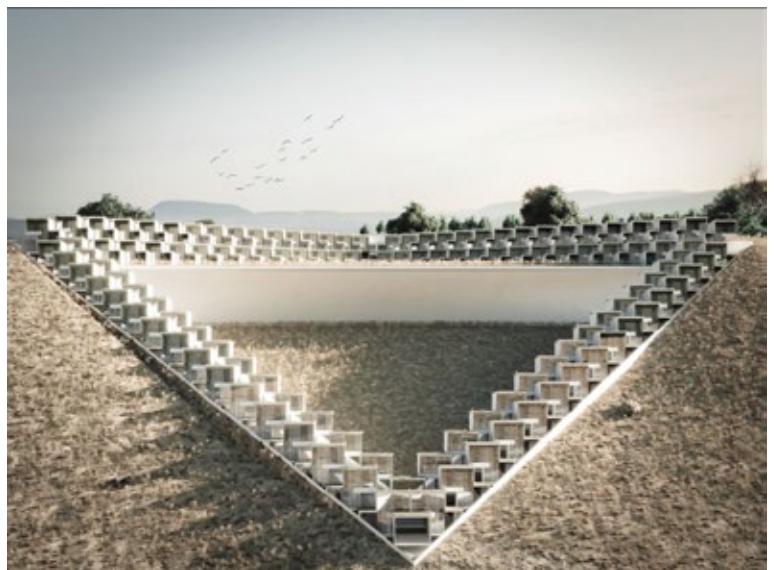
Jack Fugaro Architect, Australia

Lead Designer(s): Jack Fugaro

Prize: Silver in Renovation and Restoration

Description: Danson Residence focuses its energy on the connection between inside and outdoor spaces. The "backyard" is celebrated through integrating structure and landscape with a paired back and calming material pallet of handcrafted local clay brickwork and refined detailing.

Danson St core ideas and framework was to celebrate modern family life whilst preserving the existing 1950's weatherboard charm.



### MICRO-APARTMENT

Vervito Studio, Iran

Lead Designer(s): Paria Ghaderi

Prize: Silver in Prefab Residential Architecture

Description: In response to urban land shortages, this project features micro-apartments—each no larger than 25 sqm—designed on a wildfire-prone mountainside. The main challenge was to create fire-resistant housing that still delivers architectural quality. Using the site's slope, a stepped configuration ensures optimal light, views, and ventilation. A central courtyard enclosed by insulated concrete walls acts both as a communal space and passive fire defense.



### Casa KIKI

ZDA, Mexico

Lead Designer(s): Yuri Zagorin Alazraki

Prize: Silver in Renovation and Restoration

Description: Casa Kiki is located in Lomas de Chapultepec, a neighborhood developed at the same time as the Condesa was consolidating its centrality within the expanding urban sprawl. It was here, in a "post-pandemic" Mexico City and in the midst of an urban planning crisis. The 304-square-meter structure was showing clear signs of deterioration after a series of alterations over a period of 90 years. The house's orientation was a major problem, as it was designed without proper consideration of southern sunlight.



### The Butterfly + First Baptist Church Complex

Revery Architecture Inc., United States

Lead Designer(s): Venelin Kokalov Architect

AIBC, MRAIC, RIBA Bing T

Prize: Gold in Renovation and Restoration

Description: Located in the heart of Vancouver, this 605,000 sq ft mixed-use project pairs a 57-storey residential tower with the transformative restoration and expansion of a century-old landmark. The development is an elegant celebration of nature's cycles of change and the passage of time. Emphasizing natural light, it fosters mindfulness, human connection, and a renewed sense of place anchored by the revitalized First Baptist Church. Designed to LEED Gold, the project exceeds local sustainability targets while offering community amenities, affordable housing, and access to nature.



### Soulmate

Shijiazhuang Cultural Tourism Investment Group, China

Lead Designer(s): Ding Nan, Chen Gang, Li Junlin

Prize: Silver in Renovation and Restoration

Description: The project is deeply rooted in the cultural context and glorious achievements of Shijiazhuang Cotton Textile Factory No. 1 and No. 2. It has always adhered to the principle of prioritizing protection and rational utilization, respecting and treating industrial heritage in the city with the respect and care due to an elder, and promoting the fosters the synergistic advancement of industrial heritage protection and utilization alongside urban functional enhancement and innovative industrial development.



### 东游玉米驿站( Dongyou Corn Courier Station)

随坪一里建筑设计有限公司 (SuiPingYiLi Architecture Studio), FDD DESIGN, China  
Lead Designer(s): 邓枝绿(Deng Zhilu)  
Prize: Bronze in Renovation and Restoration  
Description: Surrounded by vast cornfields and embraced by green hills and rivers, the site boasts a unique pastoral landscape. This project represents a redevelopment and revitalization of rural agricultural architecture. The original rammed earth structure was preserved and integrated with a newly constructed system of steel, concrete, and timber structures into a cohesive architectural form that combines functional spaces with structural logic. The resulting corn station serves as a platform for showcasing corn, a logistics center, and a community space for villagers to relax and interact after a day's work.



### Consorzio Agrario Aparto Ripamonti

Park , Italy  
Lead Designer(s): Filippo Pagliani, Michele Rossi  
Prize: Bronze in Renovation and Restoration  
Description: Park's latest project revives a 1940s industrial site in Milan, transforming it into student housing for 700+ residents. Balancing heritage and innovation, the design preserves the original facade while adding bold contemporary volumes. At its core, a courtyard blends study and leisure, while interiors feature warm materials and vibrant colors. Shared spaces include a cinema, music rooms, and a rooftop basketball court, promoting community and connection across all areas.



### BunkerTower

Powerhouse Company, Netherlands  
Lead Designer(s): Nanne de Ru, Stijn Kemper  
Prize: Bronze in Renovation and Restoration  
Description: Powerhouse Company revitalized the iconic brutalist student center by postwar Dutch architect Hugh Maaskant, transforming it into a vibrant mixed-use development. The addition of the BunkerTower residential high-rise and the creation of BunkerPark breathe new life into the site. The original structure is carefully restored with concrete, glass, and wood, and thoughtfully contrasted with natural stone. The new volume was added in collaboration with authorities, balancing preservation with necessary changes.



### The River House

Jonathan Levi Architects, United States  
Lead Designer(s): Jonathan Levi FAIA  
Prize: Gold in Sustainable Home  
Description: The River House is a fossil-fuel-free structure, situated on 1.1 acres. The home's distinctive solar crescent form captivates the eye and optimizes natural light, allowing it to flood the interior spaces. Designed to accommodate large family gatherings, the five-bedroom residence envelops its occupants in a cocoon of warmth and elegance, with all interior surfaces crafted like a finely crafted cabinet, showcasing rich and inviting wood finishes.



### 1300 m<sup>2</sup> Converted Residence

Housing Operation Architects, Japan  
Lead Designer(s): Takeshi Hokuto  
Prize: Bronze in Renovation and Restoration  
Description: This challenging project converted a Tokyo apartment building—with one basement level and three aboveground floors, previously housing seven units—into a private home. Removing the interior walls and examining the concrete structure, we reoriented the formerly outward-facing building around a courtyard. The complex layout required careful integration of existing conditions with new spatial planning. White tones draw daylight into the interior, while a darker palette imbues the basement lounge with luxury.



### AMAMI HOUSE

Sakai Architects, Japan  
Lead Designer(s): KAZUNORI SAKAI  
Prize: Gold in Sustainable Home  
Description: Located on Amami Island in southern Japan, this self-sufficient house was designed for a family of four to live comfortably without relying on the power grid or mechanical air conditioning. Rooted in the local landscape and cultural memory, it reinterprets traditional living through a contemporary lens, embracing natural forces to achieve harmony with the environment. Grounded in passive design, it minimizes active systems, integrates climate and culture, and opens to the community—quietly redefining what it means to dwell today.



### Freedom Residence

**Ward + Blake Architects, United States**

Lead Designer(s): Tom Ward

Prize: Silver in Sustainable Home

Description: The plan consists of two simple rectangles connected by a central pavilion serving as both the front and back doors. The house is oriented with views to the southern creek and mountains beyond. Rammed earth walls divide the house into public and private spaces as they are punctuated with large glass openings to create a biophilic experience. The rammed earth walls and concrete floors contribute passive solar properties and Shou Sugi Ban siding reduces maintenance.



### ChaChe Residence

**Ward + Blake Architects, United States**

Lead Designer(s): Mitchell Blake

Prize: Silver in Sustainable Home

Description: The roofs rise to the mountain views, creating shade and protection while draining to a sod roof covering the circulation path that flows through the house. A water feature from the entry flows around the north terrace and culminates at the south lawn to complement the existing site. Shou Sugi Ban siding and sandstone link the house to its natural setting while triple pane windows open the house to views, daylight, and transparency that visually breathes in a biophilic way.



### ONTO House

**CRB Arquitectos, Mexico**

Lead Designer(s): Sebastián Canales and Javier Rivero Borrell

Prize: Silver in Sustainable Home

Description: ONTO House arises from the idea of utilizing all the available land in a virtually untouched area in Puerto Escondido, Oaxaca, surrounded by nature and with direct access to the sea. In response to this the project comprises 6 segmented modules: a service area, seven guest suites, and a public open space that frames the view to the ocean.

Located away from populated areas, the project uses rainwater harvesting and solar panels to remain off-grid and self-sustainable.



### Echo

**Daniel Joseph Chenin, Ltd., United States**

Lead Designer(s): Daniel Joseph Chenin

Prize: Silver in Sustainable Home

Description: Nestled in the Mojave Desert, Echo blurs the boundaries between architecture and landscape. Rhythms of wood slats and concrete masses embrace light, shadow, and materiality to form a sanctuary that is both monolithic and permeable. A concrete base anchors the home, while wooden fins filter sunlight and animate the upper volumes. Courtyards and terraces extend living spaces into the desert, softened by native plantings. Passive cooling, overhangs, operable screens, and thermal mass regulate comfort, creating a sustainable retreat in harmony with land, light, and wind.



### House of memories

**Studio Lagom, India**

Lead Designer(s): Hardik Shah

Prize: Silver in Sustainable Home

Description: The House of Memories in Valsad bridges heritage and modernity—designed to evolve with the family's changing needs while preserving emotional and material traces of their past. Built on the site of their ancestral home, it reimagines memory as a living design language. Centered around a courtyard with a lotus pond and well, the home blends exposed brick, reclaimed wood, and Kota stone to craft warm, tactile spaces. Every room opens to nature, emphasizing light, air, and connection.



### Home of Vertical–Horizontal Connection (HVH)

**Chen Chen Chen, United States**

Lead Designer(s): Ying Chen, Xiaochi Chen, Ming Chen

Prize: Bronze in Sustainable Home

Description: This project proposes modular, affordable housing with a single-stair layout, shared rooftop kitchens, and sustainable systems. It addresses Denver's housing needs by bridging family-friendly and youth-oriented neighborhoods. Horizontal gardens and activity zones connect to the city, while vertical hubs foster interaction on each floor. With solar power, rainwater harvesting, and communal kitchens, it redefines housing as a low-cost, socially connected, and eco-efficient model.



### Atlantic Beach

**Martin Architects, United States**

Lead Designer(s): Nick Martin

Prize: Bronze in Sustainable Home

Description: Set on Montauk's hillside above the Atlantic, this site-responsive home blends privacy, resilience, and coastal modernism within a native landscaped environment. Three terraced volumes, hinged by a vertical circulation column, allow dynamic sunlit living. Clad in Kebony and Shugri ban wood, they reduce visual impact. Passive and active systems, a green roof, and layered glazing support net-zero performance. Sculpted interiors flow to an infinity pool amid woodland walks and pollinator gardens—modernism rooted in place.



### Regenerative Vegan House

**tono Inc., Japan**

Lead Designer(s): Tsukasa Ono

Prize: Bronze in Sustainable Home

Description: Regenerative Vegan House: Yakushima in southern Japan, with abundant rainfall meets almost 100% of its electricity demand through hydroelectric power. This building, positioned to harmonize with existing vegetation, rocks and natural spring water, is a regenerative house that not only lets residents feel close to nature but also aims to enrich the natural cycle. Made from natural, plant-based materials can also be called a "Vegan House," as it is in-tune with the lifestyle of the residents.



### Big Sur House

**Field Architecture, United States**

Lead Designer(s): Anny Chang

Prize: Bronze in Sustainable Home

Description: Situated between the Santa Lucia mountains and Big Sur cliffs, the home's site, once thought flat, was revealed to be an infilled ravine with a seasonal waterway. This discovery shaped the design, emphasizing watershed remediation. The building's form, split around the ravine, is connected by a bridge overlooking the restored stream. The architecture and materiality are informed by the adjacent rock outcropping and land forms. The project focuses on ecological restoration and site analysis, with the house sited to protect long-term watershed health while integrating with the architecture.



### Atelier Nest

**Sarvenazsamarkand, Iran**

Lead Designer(s): Sarvenaz Samarkand

Prize: Gold in Tiny Home / Small Living

Description: This project is designed in one of the mountainous forested areas of Sarein, with the primary goal of harmonizing architecture with the natural landscape without compromising the region's unique vistas. Instead of constructing a volume that stands apart from the land, the design follows the natural slope of the terrain to minimize its impact on the skyline and surrounding scenery. The project consists of two main sections: the house on the left and the atelier on the right.



### Casa Tikira

**Shinagawa Arquitetura, Brazil**

Lead Designer(s): Rogerio Shinagawa

Prize: Bronze in Sustainable Home

Description: Casa Tikira is a retreat for contemplation and connection with nature, uniting contemporary architecture, artisanal craft, and respect for the Serra da Mantiqueira's native landscape. Designed for two ceramists, it blends concrete, steel, wood, and glass to frame expansive views while preserving the site's vegetation. Natural materials, fluid indoor-outdoor transitions, and solar and water reuse systems embody a vision of simplicity, authenticity, and environmental harmony.



### RICARDO YSLAS ARQUITECTOS

**Ricardo Yslas Gamez Arquitectos, Mexico**

Lead Designer(s): Ricardo Yslas

Prize: Gold in Tiny Home / Small Living

Description: Located in the State of Mexico, Casa Los Compadres is conceived as an exercise in synthesis—where technology, sustainability, and form converge. Its curved roof defines the project's character while functioning as an integral system for the collection and recycling of 100% of the water used within the house.

The design arises from the intention to create a fully self-sustaining habitat, where every constructive element contributes to environmental performance.



### Mu Wei's Wiki World Island Cabins

#### Wiki World, China

Lead Designer(s): mu wei

Prize: Silver in Tiny Home / Small Living

Description: The project is located in Wuhan Ganlushan Culture Creativity City, an ultra-large-scale "ice and snow+" cultural and tourism complex, we still aim to create an experience of space isolated from the world. Thus, we have joined forces with the client and the community to initiate the "Island Living Plan." This plan will create a series of island cabins and explore the possibilities of returning to nature through different spatial forms. 'Oasis Cabin, Cabin of Sails and Maze Cabin' is part of the natural co-construction plan and represents the first island cabin completed by Wiki World.



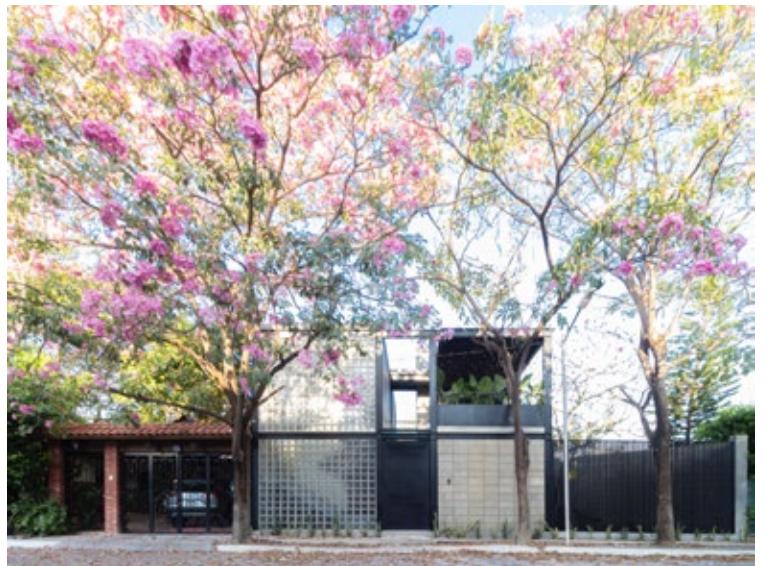
### ChaChe Guest House

Ward + Blake Architects, United States

Lead Designer(s): Mitchell Blake

Prize: Bronze in Tiny Home / Small Living

Description: Separated from the Main House by a creek, this guest house is hidden from the street by a berm. The butterfly roof rises to the views while creating shade to the terraces and controlling the storm water run-off. New landscaping mimics the existing natural environment. Sandstone and Sho Sugi Ban siding link the house to its natural setting and triple pane high-performance windows open the house to views and daylight. A ground source heat pump heats and cools the house.



### Loft tino

Apaloosa Estudio De Arquitectura, Mexico

Lead Designer(s): Luis Armando Gomez Solorzano

Prize: Silver in Tiny Home / Small Living

Description: Upon the first visit to the site, the triangular geometry of the plot appeared to present a zoning challenge. Yet the solution was offered by the landscape itself: mature endemic trees, both within and beyond the boundaries, naturally framed the façade and entrance, hinting early on at the project's architectural intent.

The programme unfolds across two levels. On the ground floor, the social area omits a formal dining room and is instead anchored by a generous central island.



A private housing unit with an integrated two-building design, part of a development.

POLUS GARDENHILLS Co.,Ltd., Japan

Lead Designer(s): Koji Matsui

Prize: Bronze in Tiny Home / Small Living

Description: This property, a four-minute walk from the station, sits on a busy road. The constant traffic created a privacy challenge, as closed curtains would detract from the home's spaciousness. Our solution was to treat two adjacent plots as one, creating a "highly private residence using intermediate spaces." By strategically integrating these zones, we blocked direct views from the road, allowing for a comfortable living environment. design subtly shields the interior while maintaining a connection to the outdoors, so residents can enjoy natural light and fresh air without keeping the curtains drawn.



### House on a Hill

Forma Architects Pllc, United States

Lead Designer(s): Miroslava Brooks and Daniel Markiewicz

Prize: Silver in Tiny Home / Small Living

Description: This home is a creative response to real-world constraints—a blend of idealism, pragmatism, and design ingenuity shaped by pandemic-era realities. Set on a wooded nine-acre site, the sculptural black cube sits lightly atop a gentle hill, its 730SF footprint minimizing environmental impact while maximizing spatial experience. Dark cedar cladding contrasts with a warm, textured interior. Three stacked ensuite bedrooms support flexible arrangements—seasonal stays, creative work, or long-term living—with a double-height living area that frames expansive views through eight-foot windows.



### Jinhu Bridge, Guangzhou, China

Architectural Design & Research Institute of SCUT Co., Ltd., China

Lead Designer(s): Liu Lixiong, Cao Jianqiang, Pei Zejun

Prize: Gold in Bridges

Description: Jinhu Bridge sits at the confluence of three rivers, linking Chebei Village with Guangzhou's Financial City amid banyan-lined landscapes. Inspired by the "Riverside Banyan Terrace," its stainless-steel façade rods evoke banyan roots, illuminated at night like starlight. The bridge integrates walking and cycling lanes with a rooftop garden, complemented by planters and native plants. More than a connector, it serves as a multifunctional space for circulation, leisure, and viewing, becoming a unique landscape balcony for the Financial City.



### Hickory Riverwalk Pedestrian Bridge

Rosales+, United States

Lead Designer(s): Miguel Rosales

Prize: Silver in Bridges

Description: The pedestrian river walkway at Lake Hickory, North Carolina, is an exciting destination for those wishing to cross the water and enjoy scenic views. Featuring a light, elegant inverted Fink truss structure in a color that blends with the environment, it is the longest of its kind in the U.S. The walkway offers seating areas, aesthetic lighting, and a wooden deck, enhancing enjoyment for visitors. Well integrated into the landscape, it has become a notable regional destination over the lake.



### Process Department of Shamim Polymer Factory

Davood Boroojeni Office, Iran

Lead Designer(s): Davood Boroojeni

Prize: Gold in Industrial Architecture

Description: This 3,850 sqm recycling facility near Tehran adopts an “architecture as revealing” approach—exposing wear, time, and labor rather than concealing them.

Made of raw steel, concrete, and local blocks, it embraces roughness and traces of use. Glass-walled rooms beside work areas adapt to workers’ needs—rest, tea, or smoking—making pauses visible. A small chicken coop built from leftovers introduces rhythms.

Designed with workers under budget limits, it uses passive ventilation and inclusive access.



### Promenadendeck

DKFS with SBP, United Kingdom

Lead Designer(s): Dirk Krolkowski / Falko Schmitt / Sven Plieninger

Prize: Silver in Bridges

Description: The new promenade deck with its universal accessibility is an important part of the future development of the city of Erfurt and the new ICE City. The design maxim for the horizontal landmark is to offer an attractive, elegant bridge structure as well as highly functional urban furniture. The emphasis is a minimal, simple and clear formal language that highlights the outstanding engineering of the new emblematic piece of infrastructure. Even at night the concise and simple silhouette stands out due to a simple linear illumination.



### Material Dialogue

Tu Chih Ming Architects Office, Taiwan

Lead Designer(s): CHIH MING TU

Prize: Silver in Industrial Architecture

Description: The Forgery Factory Office transcends the conventional image of an industrial building, embodying the client’s aspiration for an elevated corporate identity that reflects both their established casting heritage and a forward-thinking vision. Situated on a prominent corner lot, the design capitalizes on its visibility, presenting a dynamic and considered facade from all accessible viewpoints. The core concept revolves around a harmonious interplay between robust materiality, functional clarity, and an infusion of artistic sensibility, creating a workplace that is both efficient and inspiring.



### East Midtown Greenway and 54th Street Bridge

Rosales+, United States

Lead Designer(s): Miguel Rosales

Prize: Bronze in Bridges

Description: The pedestrian and bicycle bridge at East 54th Street in Midtown Manhattan is an elegant clear-span arch bridge over FDR Drive. It connects the nearby neighborhood to a new park on the East River. The design showcases inclined arches with fencing, offering open views of the river and Roosevelt Island. Every detail follows a context-sensitive architectural theme with high-quality, consistent elements. The ADA-accessible curvilinear approaches provide visual interest.



### Mercer Island Public Safety and Public Works Headquarters

Northwest Studio, United States

Lead Designer(s): Aaron Young, David Cutler

Prize: Silver in Industrial Architecture

Description: The Mercer Island Public Safety and Public Works Headquarters co-locates staff, equipment and vehicles, from six city departments, underneath a single structure that protects city staff and equipment, and promotes operational efficiency in the performance of essential community services. The design draws from the region’s microclimate and combines a regionally sourced mass timber structure with industrial quality materials and finishes to offer a new vision for municipal service structures that merge operational considerations with workplace quality and environmental responsiveness.



### Back on Rail: Brownfield Restoration Masterplan

Yuan Tian Studio, United States

Lead Designer(s): Yuan Tian

Prize: Gold in Other Urban / Industrial Designs  
Description: Once a site of steel and smoke, the project reclaims a contaminated landscape through the memory of its railway. Instead of erasing industrial traces, it transforms them into an ecological framework—where soil, vegetation, and human activity co-evolve. Through a three-phase process of treatment and regeneration, the abandoned rail becomes a living corridor. As soil heals and life returns, the project redefines restoration as a collective act of renewal and awareness.



### De Bord en Bord

Traystudio, United States

Lead Designer(s): Oliver Shi, Mengyu Zhao

Prize: Silver in Other Urban / Industrial Designs  
Description: "De Bord en Bord" ("from edge to edge") is a waterfront redevelopment proposal responding to the National Capital Commission of Quebec's vision for the St. Lawrence River. Unfolding along Quebec City's northeastern shoreline, it investigates urban design strategies to transcend artificial borders—the Dufferin-Montmorency highway and Boulevard Sainte-Anne. By identifying these primary barriers and reimagining the spaces they frame, the project enhances permeability and redefines the city's relationship with its riverfront.



### Urban Design Update Planning for Southern Sabail District's "Holographic City", Azerbaijan

Azerbaijan Core Design, Ürümqi Chimeizhang Design Co., Ltd., Xinjiang University, China

Lead Designer(s): Liu Yu

Prize: Silver in Other Urban / Industrial Designs  
Description: This urban design envisions a "Holographic City" — a multidimensional prototype merging digital intelligence, ecology, and post-industrial renewal. Rooted in Daqing's oil-field heritage, it redefines urban metabolism through circular regeneration of resources and energy. By integrating smart infrastructure, low-carbon transit, and holographic modeling, the city evolves as a living organism — adaptive, self-sustaining, and data-aware — transforming abandoned industrial land into an intelligent, sustainable landscape where AI and nature coexist.



### Color Weaving in Kashgar: Ethnic Roots, Historical Strata & Natural Tones

HONGYU (HONG KONG) Arch. Design Co., Ltd. & GZ Hongyu Arch. Design Co., Ltd., Hong Kong

Lead Designer(s): Guo Hongyu

Prize: Bronze in Other Urban / Industrial Designs  
Description: This project is a scientific practice focusing on environmental adaptation, identity construction, cultural inheritance, and future envisioning. We have extracted four sets of palettes imbued with Kashgar's color genes: "Populus Euphratica Gold, Terracotta Red, Glacier Green, and Clear Sky Blue," and established an urban spatial color imagery featuring "Golden Warm Sands and Turquoise Starlight." In the renewal of five key streets, we designed climate-adapted street color schemes, shaping urban spaces with colors and narrating Kashgar's story of sunshine, sandstorms, history, and future.



### SATWA BEAUTIFICATION PROJECT - E+A Studio

E+A Studio, United Arab Emirates

Lead Designer(s): Evgeniia Molchanova

Prize: Bronze in Other Urban / Industrial Designs  
Description: Commissioned by the Dubai Creative Unit, an initiative supported by Crown Prince H.H. Sheikh Hamdan bin Mohammed bin Rashid Al Maktoum, and carried out in collaboration with Dubai Municipality and RTA, this project reflects a visionary effort to uplift the public realm of one of Dubai's most historic, multicultural neighborhoods. The mission: to enhance liveability while honoring authenticity. Satwa has long been a vibrant district, home to generations of expats, tailors, market vendors, and street food culture.



### River Respirator

KEJIE WANG, United States

Lead Designer(s): Kejie Wang

Prize: Gold in Sustainable Urban Architecture  
Description: The Detroit River has been reshaped by industry at the cost of pollution, habitat loss, and inaccessible waterfronts—forcing it to "hold its breath." The River Respirator reimagines the river as a living system. It purifies water through physical, biological, and chemical processes, restores biodiversity by creating habitats for fish, birds, and wildlife, and transforms neglected infrastructure into public parks and learning spaces. By merging technology, ecology, and community, the Detroit River can finally breathe again.



Façade Rendering of the Photovoltaic Units at the Southwest Corner

### Sails of Light

T.E.N, United States

Lead Designer(s): Yutong Zhao

Prize: Gold in Sustainable Urban Architecture

Description: Guided by the concept of "Photosynthetic Sail Shadows," the project uses a double-skin façade to let the building grow, recharge, and coexist with nature. The east and north form a green "Sailing Wall" that filters noise and improves microclimate, while the south and west act as "Charging Walls" with gradient PV panels for energy and shading. The west side also becomes a cultural display facing the railway, transforming the building into a resilient, ecological, and community-centered landmark.



### ZHANGJIANG HIGH-TECHNOLOGY PARK

AECOM, China

Lead Designer(s): Huang Chunhua

Prize: Bronze in Sustainable Urban Architecture

Description: Located in Shanghai, the Legend Plaza transformation is a catalyst for Zhangjiang's shift from a science park to a dynamic urban center. With AECOM's multidisciplinary expertise, the project integrates spatial planning, architecture, and landscape design to create a dynamic urban hub. The design redefines the site's functionality and connection with urban transit. It incorporates technology-driven elements, cultural engagement, green spaces, and TOD principles to establish a mixed-use hub featuring office spaces, diverse retail experiences, and interactive public areas.



### Urban Vine: Reimagine the Scaffolding as a Repair Opportunity to Transform the Ecosystem

Shuyi Guan (Independent Designer), United States

Lead Designer(s): Shuyi Guan

Prize: Silver in Sustainable Urban Architecture

Description: Urban Vine reimagines New York City's scaffolding as a living, mobile infrastructure that nurtures both nature and community. Transforming dark, unsafe sidewalk tunnels into vibrant green corridors, it attaches to buildings while repairing the urban ecosystem. Prefabricated modules cultivate plant succession, expand sustainable surfaces, cool streets, and foster social interaction. Merging ecological renewal with civic engagement, the system turns temporary construction into a regenerative network that strengthens public life and reconnects people with their environment.



### Living with the Coast

Yuan Tian Studio, United States

Lead Designer(s): Yuan Tian

Prize: Bronze in Sustainable Urban Architecture

Description: Facing stronger storms and rising seas, this project reimagines the coast as safe, resilient, and enjoyable for all. Guided by two principles—regenerating dynamic landscapes and rethinking material flows—it advances three strategies: shoreline restoration with nature-based solution, living with the landscape through floating and elevated architecture, and fostering circular communities built on shared resources. Together, these strategies heal the coast, expand access, and shape a vibrant, climate-resilient future.



### Werksviertel Munich

Steidle Architekten, Germany

Lead Designer(s): Johannes Ernst, steidle architekten

Prize: Silver in Sustainable Urban Architecture

Description: The Werksviertel Munich, Germany, is the development of a former industrial site into an independent quarter for residential, commercial, social, and cultural activities with open public spaces for events and other forms of entertainment, carefully curated by the main owner, the OTEC.

The existing activities are to be gradually cultivated, consolidated and updated, while new developments are initiated at the same time. Urban diversity, spatial events and programmatic innovation are the focus of the design work, which is joint by several European architecture studios.



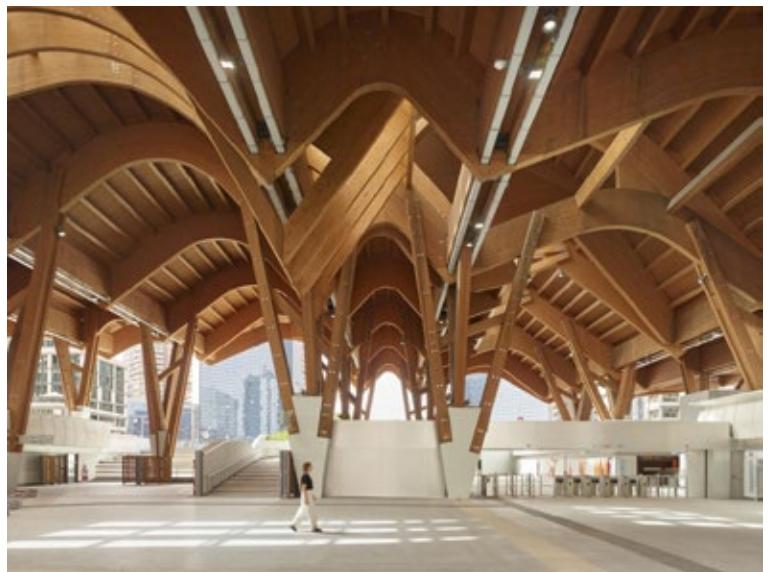
### The River Commons: An Act of Industrial Alchemy

Chen Yang, Liwei Guo, Chao Li, United States

Lead Designer(s): Chen Yang, Liwei Guo, Chao Li

Prize: Bronze in Sustainable Urban Architecture

Description: This project embodies restorative urbanism, transforming a polluted brownfield and former redlined district into an equitable, resilient community. Repurposed shipping containers form elevated affordable housing above the preserved factory, now a public commons celebrating local culture and economy. Integrating industrial waste and modular structures, the design stabilizes the riverbank and mitigates flood risks, turning a site of exclusion and decay into a sustainable, inclusive, and nature-connected urban future.



### Naples Underground Central Station

**Miralles Tagliabue - Embt, Spain**

Lead Designer(s): Benedetta Tagliabue  
Prize: Gold in Transportation Hubs / Terminals  
Description: The new Centro Direzionale station in Naples transforms a rigid 1970s urban grid into a vibrant, organic space. Inspired by Naples' history and nature, its gajalam vaulted roof evokes a walk through the woods. Part of the city's "Art, Architecture, Archaeology" vision, the station blends wood, light, and public space to reconnect the artificial with the authentic. It revitalizes a deserted business district, enhancing safety, accessibility, and urban identity through a poetic, multi-level public topography.



### Guwahati International Airport

**Nudes, India**

Lead Designer(s): Nuru Karim  
Prize: Silver in Transportation Hubs / Terminals  
Description: Guwahati International Airport's Bamboo Orchid Terminal reimagines infrastructure as an ode to Assam's ecology and culture. Inspired by the region's orchids and crafted with sustainable design strategies, the terminal blends biophilic, daylight, and advanced technology to enhance passenger experience. Bamboo and local motifs celebrate vernacular craft while scalable engineering ensures resilience. As a "Gateway to the Northeast," it embodies architecture harvested, not built—uniting tradition, sustainability, and global connectivity.



### Yantai Penglai International Airport Terminal 2

**Aedas, CSWADI, Hong Kong**

Lead Designer(s): Albert Tong  
Prize: Gold in Transportation Hubs / Terminals  
Description: Yantai Penglai International Airport Terminal 2 is a landmark gateway inspired by Yantai's natural and cultural heritage. Its silver roof echoes mountain ridges and drifting clouds, while wave-like ceilings and skylights create a fluid, light-filled interior. The terminal integrates an E-shaped airside layout and air-rail intermodal hub, enhancing efficiency and connectivity. Designed for sustainability and user comfort, it boosts the airport's capacity to 23 million passengers annually and redefines regional infrastructure.



### Guangzhou Metro Shahe Station

**China Water Resources Pearl River Planning&Designing Co., Ltd./ Guangzhou Metro, China**

Lead Designer(s): Qinglin Liu, Lijun Wang, Chun Tang, Jianguo Gao  
Prize: Silver in Transportation Hubs / Terminals  
Description: The project transforms a metro station into a "composite urban living room." Drawing from Lingnan's commercial heritage—the region south of the Nanling Mountains—the design translates local elements like Qilou arcades and Cantonese embroidery into a modern spatial language, creating cultural encounters that invite discovery at every step. Its streamlined roof, shaped through parametric building information modeling, echoes Baiyun Mountain's layered greenery.



### Osaka Metro Chuo Line "Yumeshima Station"

**LCR, Koizumi Lighting Technology Corp., Japan**

Lead Designer(s): Atsuko Mihara  
Prize: Silver in Transportation Hubs / Terminals  
Description: >Role and Purpose: A Station That Inspires  
Yumeshima Station, the nearest stop to the 2025 World Expo, is envisioned as a future-forward gateway that redefines transportation. More than a transit point, it's an engaging destination that offers the excitement of visiting a pavilion.

>Design Concept 'The Moving World Theater'  
Blending movement and Japanese aesthetics, the station creates dynamic, theatrical scenes full of energy.

>Lighting: Illuminating the Journey  
Gate-shaped lights and an origami ceiling craft a glowing space that welcomes visitors to the "Moving World."



### FBO Terminal for KayanJet at St. Kitts, West Indies, Caribbean Islands

**Bobby Mukherji Architects, India**

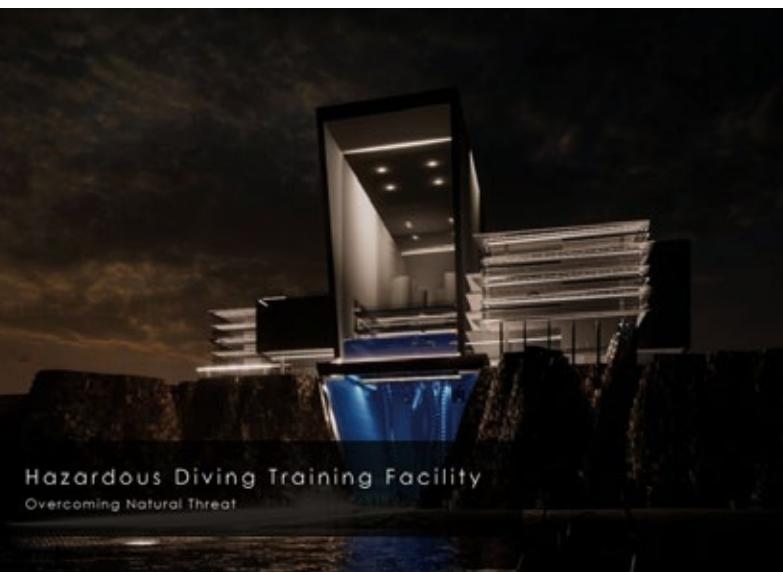
Lead Designer(s): Bobby Mukherji  
Prize: Bronze in Transportation Hubs / Terminals  
Description: The FBO Terminal for KayanJet at St. Kitts reimagines aviation as hospitality, blending luxury resort design with the rigor of a high-security hub. Spanning 45,000 sq.ft., the facility offers lounge-style immigration, fine dining, private suites, and a landscaped sun deck overlooking the runway. Crafted in reinforced concrete with hurricane-resistant timber roofs, it ensures resilience while evoking Caribbean warmth. By uniting discretion, efficiency, and comfort, the terminal sets a new global benchmark for private aviation experiences.



### Magnolia Smart Bus Shelter: Integrating Technology, Culture, and Urban Experience

Donghua University+ZEMSO Group+EAD Design Studio, United States Minor Outlying Islands

Lead Designer(s): Yaqin Xia  
Prize: Bronze in Transportation Hubs / Terminals  
Description: Inspired by Shanghai's city flower, the magnolia, this smart bus shelter blends natural elegance with intelligent technology. Its form evokes blooming petals, reflecting the city's refined cultural identity. Equipped with real-time information, interactive displays, smart lighting, and emergency support, it connects people, transport, and urban services. As a key component of Shanghai's smart-city infrastructure, the shelter embodies a sustainable, human-centered vision of the future.



### Hazardous Diving Training Facility

Illinois Institute of Technology, Pratt Institute, United States

Lead Designer(s): Jeehyuck Suh  
Prize: Silver in Commercial

Description: The Hazardous Diving Training Facility is a purpose-built center dedicated to simulating the dangers and unpredictability of underwater environments. Designed as both a research hub and a training ground, the facility prepares divers, rescue teams, and environmental specialists to respond effectively to high-risk aquatic scenarios. At its core, the facility emphasizes safety, preparedness, and resilience, ensuring that those who enter hazardous waters are fully equipped with the knowledge and practice needed to survive and assist others.



### Fragrance after the Wind

China University of Technology (Taiwan), Taiwan

Lead Designer(s): Jui-Shan Yu, Sung-Yi Chuang, Zi-Ya Wang, Prof. Hao-Yun Chi  
Prize: Bronze in Commercial

Description: It is this project that changes the instantaneous attributes of wind and coffee into the architecture. Between an urban park, a curvilinear volume appears and hovers over the ground, creating a coffee shop and a coffee experience zone in an elevated position. This shape helps design-purposes to arrive at air channels, while terraces shine through as the gathering points filled with light and greenery. The aim of this design is to make the user reduce his or her pace and find previously unnoticed moments during everyday life with the help of spatial layering and sensory cues.



### Lumen Quartz

Savannah College of Art and Design, United States

Lead Designer(s): Maria Jose Cuellar  
Prize: Gold in Cultural

Description: Lumen Quartz is a museum and cultural center in Dahlonega, Georgia, inspired by the city's gold rush legacy and the crystalline form of quartz. Designed as a luminous hub, it bridges history, geology, and community through light-filled pathways, cascading water stairs, and quartz-lined spaces. The project fosters local craft, supports artisans, and uses water reuse and minimal land impact. Flexible halls, workshops, and cultural spaces ensure adaptability, discovery, education, and lasting community connection.



### Territories of Exchange: In Search of a Plural Nation

California Polytechnic State University, United States

Lead Designer(s): Eunice Chan

Prize: Silver in Cultural

Description: A rethinking of Malaysian wet market as a civic and cultural platform that celebrates pluralism. This market embraces and preserves its inherent chaos, while layering cultural, religious, and social references into an architectural framework: one that holds and supports coexistence, differences, tensions, and dialogues together. Reflecting the vibrancy of exchange, this thesis stages social, economic, and political mobilities through a vertical typology.



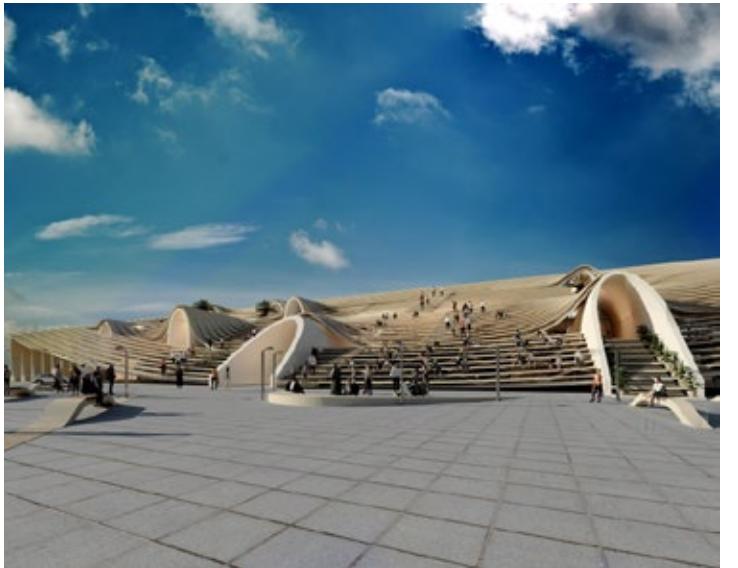
### Urban Living Room

University of California Berkeley, United States

Lead Designer(s): Hengmo Hu

Prize: Bronze in Cultural

Description: The Urban Living Room reimagines public space as a welcoming extension of the home—an open, inclusive place for community gathering. Our design invites urban dwellers into the site through layered ramps, rooftop gardens, and expressive façades. With careful attention to materials and spatial transitions, we create internalized urban public spaces that foster social interaction and redefine how architecture engages the city.



### "Tiss", the Jewel of the Persian Gulf

University of Nevada Las Vegas, United States

Lead Designer(s): Farzad Saeidi Samet

Prize: Gold in Hospitality / Leisure / Silver in Cultural

Description: Tiss City Hall is a cultural and social landmark, reflecting the identity of Tiss(a city by the persian gulf in south of Iran) through its form, climate response, structure, and deep connection to context. Inspired by local elements –temples, caves, embroidery, and the fluidity of the Persian Gulf, it merges tradition with contemporary expression. Designed for both locals and visitors, it fosters gathering, discovery, and belonging. Sustainability is integral, with passive ventilation, daylighting, and local materials reducing energy use while honoring place-based wisdom.



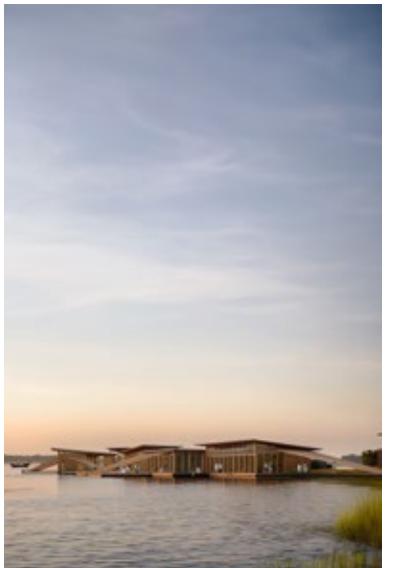
### The Nexus

Savannah College of Art and Design, United States

Lead Designer(s): Sai Vijay Deherkar

Prize: Gold in Industrial/Infrastructure / Gold in Transportation Hubs / Terminals

Description: This project envisions a transportation hub interchange system, linking disparate transit modes in Alibag city, India. The design of the transportation hub is carefully tailored to its surrounding physical environment, highlighting the integration of built and natural elements. Incorporating plazas and interactive spaces, the design fosters community engagement, enriching the city's cultural fabric. By serving as a transit hub, the project bridges segregated transportation channels, seamlessly integrating into a sustainable infrastructure to meet the city and regional transportation demands.



### TETHER

Savannah College of Art and Design, United States

Lead Designer(s): Victoria Romoleroux

Prize: Bronze in Cultural

Description: On Smith Island, where land yields to water, nine timber pavilions rise as vessels for life, tethered by living ropes that are both structure and story. Like boats moored to land, they float yet remain bound in relation to each other, to people, to place. The ropes guide, shelter, and root the design in craft and ecology, made from hemp and wool by community hands. Here, architecture lives with culture: thresholds become gatherings, resilience is woven, and humans complete the architecture itself, shaping a living bond between land, water, and memory.



### Aviation Counter-drone System

Illinois Institute of Technology, Pratt Institute, United States

Lead Designer(s): Jeehyuck Suh

Prize: Silver in Industrial/Infrastructure

Description: Drones, or UAVs, have transformed aerospace by removing human risk from hazardous air missions. While widely used in civilian sectors, they also support "drone swarm" tactics—deploying masses of small, low-cost drones to overwhelm defenses, as in Ukraine's "Spider Web Operation" against Russian bombers. To counter this threat, an airport defense system is proposed using existing fire hoses, sensors, and underground piping. It rapidly sprays water through nozzles to form a barrier that blocks drones and disrupts their visual and thermal targeting, protecting aircraft on the ground.



### The Commons

**University of Southern California, United States**

Lead Designer(s): Yujia Huang

Prize: Gold in Mixed Use

Description: Set in Suzhou's historic Changmen district, this community center draws inspiration from classical Suzhou gardens to reweave fragmented waterfronts into everyday neighborhood life. Programmed with a Urban library, Senior Healthcare, cultural retail, and public dining, the design echoes traditional garden elements—bridges, pavilions, corridors—to create flowing, human-scaled mixed-use spaces. As an "urban living room," the project restores neighborhood ties, celebrates local memory and classical culture, offering a culturally embedded response to aging communities and spatial disconnection.



### Rooted

**Savannah College of Art and Design, United States**

Lead Designer(s): Martin Chavez

Prize: Bronze in Mixed Use

Description: This mixed-use development in Nederland, Colorado combines a recreation center with co-housing to support the local ski resort workforce. Affordable units step with the hillside, while the recreation center follows site paths for minimal disruption. A reused mill anchors the project, paired with circular construction and renewable systems powering pools, gym, and restaurant. Water is filtered and reused through a living system, while outdoor spaces, wellness amenities, and a shading-storage curtain wall create a resilient, self-sustaining mountain community.



### LiNEST

**Savannah College of Art and Design, United States**

Lead Designer(s): Jiawen Lu

Prize: Silver in Mixed Use

Description: The LiNEST project is located within the high-density urban environment of Shanghai and is composed of a vertical community tower, which integrates a Continuing Care Retirement Community (CCRC) and apartments, together with a preserved historic Lilong street that has been renewed and adapted into commercial and public spaces. The design breaks away from the isolation and segregation of traditional elderly care communities, proposing a sustainable urban model for aging in which intergenerational exchange, cultural continuity, and community vitality coexist.



### View Cable

**Sheridan College, Canada**

Lead Designer(s): Chin Pang Lee

Prize: Gold in Residential

Description: The design blends architecture, nature, and human experience, inspired by a camera's mechanics and the Milky Way. Spaces compress and release, leading visitors from framed views to expansive gathering areas overlooking Port Seven's lakefront. Planes act as apertures, shaping light and sightlines like a lens. At the crossing point, a communal hub connects family and guests to the landscape and night sky. Balancing transparency and solidity, the design frames memories, capturing fleeting moments in a contemplative, nature-rooted experience.



### Symbiosis

**Savannah College of Art and Design, United States**

Lead Designer(s): Irina Chemencedji

Prize: Silver in Mixed Use

Description: Symbiosis transforms a former mill in Nederland, CO into a regenerative co-living and recreation campus that addresses affordable housing needs while fostering environmental stewardship. Two interconnected buildings, a co-housing complex and recreational center, are linked across a stream, designed with passive and active climate-responsive systems. The project integrates shared amenities, local materials, adaptive reuse, and compact footprints to support social equity and ecological health.



### Nicholas House

**Savannah College of Art and Design, United States**

Lead Designer(s): Keagan Plume

Prize: Silver in Residential

Description: Located in Grant Park in Atlanta, GA, Nicholas House is a nonprofit providing shelter and services to families experiencing homelessness. As it shifts toward more long-term housing, more space is needed to support the central mission of fostering self-sufficiency. In collaboration with a real client, this addition and renovation proposes a practical solution that complies with local zoning restrictions. The design blends seamlessly into the neighborhood while offering a variety of quality spaces for residents and staff.



### Nu.3 Villa

Art University of Isfahan, Iran

Lead Designer(s): Ali Goudarzi

Prize: Bronze in Residential

Description: This villa design blends modern minimalism with nature, creating a serene yet luxurious atmosphere. Clean lines, white and dark façades, and expansive glass surfaces emphasize openness and light. Natural elements such as rooftop gardens, flowering balconies, and landscaped greenery soften the architecture, integrating it with the environment. Features like reflective pools, pergolas, and sculpted plants enhance relaxation and elegance. The result is a harmonious balance of contemporary style and organic beauty, offering both comfort and sophistication.



### Ground Station 706

Savannah College of Art and Design, United States

Lead Designer(s): Jenifer Torres

Prize: Silver in Cultural / Educational Architecture

Description: Ground Station 706 is a community resilience center, designed as a responsive living system that addresses human needs at every scale, from individual support to neighborhood-wide coordination. While serving as an emergency response hub, the center's primary purpose is to function as a daily gathering place that strengthens community bonds, fosters local independence, and builds the collective skills and networks needed for communities to effectively withstand and recover from challenges together.



### White, gray, yellow

Art University of Isfahan, Iran

Lead Designer(s): Ali Goudarzi

Prize: Bronze in Residential

Description: This villa showcases a bold contemporary design that combines clean geometry with vibrant accents. The structure is defined by contrasting volumes: a dark concrete block, a crisp white section, and a striking yellow frame with perforated panels that add both texture and light play. Expansive glass openings connect the interior living spaces to the landscaped garden, while wooden columns and sculpted greenery soften the modern lines. The result is a residence that feels both artistic and inviting, balancing privacy with openness.



### The Spine: A Celebration of Mardi Gras and Collective Presence

Louisiana State University, United States

Lead Designer(s): Masood Koochaki

Prize: Silver in Cultural / Educational Architecture

Description: The Spine is a community center in New Orleans' Seventh Ward that transforms Mardi Gras' ephemeral festival into a permanent architectural framework. Its central procession spine threads through workshops, theaters, galleries, and gathering spaces, making circulation performative. Float-inspired form, textile-patterned façades, and a wave-like timber canopy evoke movement, craft, and cultural memory. Design Statement: The project reinterprets Carnival's dynamic processions into enduring spatial typologies, offering a civic vessel where festivity, craft, and cultural memory coexist year-round.



### Creative Echo Factory

Shiraz University, Iran

Lead Designer(s): Fatemeh Farajzadeh Dehkordi

Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: Creative Echo Factory revives Shiraz's forgotten oil plant as a living platform of creativity and memory. Instead of erasing the past, it amplifies it—transforming industrial silence into a vibrant echo of art, innovation, and collective experience. Through adaptive reuse, sensory design, and sustainable systems, the project bridges production, imagination, and future life. We build echoes, not walls.



### Dahlonega Nature Center

Savannah College of Art and Design, United States

Lead Designer(s): Brianna Ogburn

Prize: Bronze in Cultural / Educational Architecture

Description: Located in Dahlonega, Georgia, this nature center is nestled into the rolling terrain. It serves as both an educational hub and community anchor, supporting the local economy while providing a resilient, adaptable space in the face of climate change and changing community needs. This project redefines the relationship between architecture and ecology, drawing inspiration from natural systems and integrating them into a responsive, efficient, and immersive built environment.



### Architecture of Empowerment: From Survival to Renewal in Transforming Homelessness in India

Savannah College of Art and Design, United States

Lead Designer(s): Yakshita Jasani  
Prize: Bronze in Cultural / Educational Architecture

Description: The project aims to empower single mothers experiencing homelessness through education. It indicates a Mother's Opportunity Center for life skills, income, and rebuilding lives. It promotes an architecture of empowerment that restores dignity, independence, and hope. Homelessness isolated from society, stability, support, and dignity, impacting mental health. Reconnection requires gradual reintegration, adaptation, and transformation. Thoughtful architectural design steers single mothers and their children through this transitional phase toward a brighter future for them and future generations.



### Another Side

Iran University of Science and Technology, Iran

Lead Designer(s): Niloufar Masoumzadeh  
Prize: Silver in Hospitals / Healthcare Facilities

Description: In the autumn of life, people still have their previous needs and should not feel separate from society. They must maintain relationships outside the community without feeling different or incapacitated, while their private, peaceful life is respected. This project considers all aspects of elderly life: private, communal within the facility, and social outside. Inspired by traditional archetypes, it fosters belonging and interaction, aiming to change public perceptions and provide a dignified living environment by blending history with modern needs.



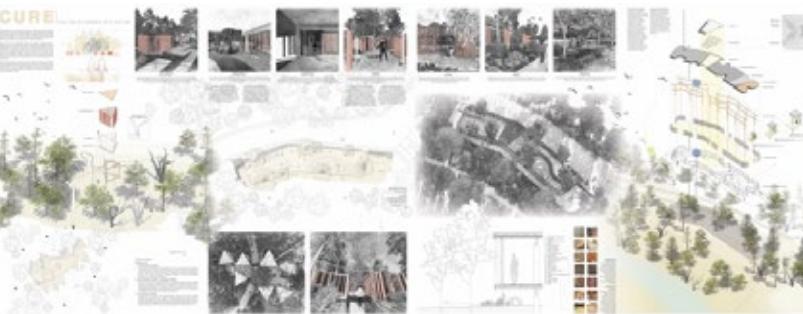
### The hub

Savannah College of Art and Design, United States

Lead Designer(s): Jordan Reeves  
Prize: Bronze in High-rise Offices / Skyscrapers

Description: The hub is a comprehensive architectural design solution within a larger urban planning framework that addresses many of the issues that Jacksonville faces as a growing urban hub in the United States.

Located in the Northcore of the city, a catalyst for progressive urban development. This tower & podium mixed-use skyscraper is a node to shifting urban development ideologies- in its monumental architecture, denoting a new "City Centre" within Jacksonville.



### CURE: The Cypress Wetlands Wellness Retreat

Savannah College of Art and Design, United States

Lead Designer(s): Hardik Jhanwar  
Prize: Bronze in Hospitals / Healthcare Facilities  
Description: CURE is a wellness retreat in Port Royal's fragile cypress wetlands, designed as a sanctuary for patients with chronic phobias. Floating within a 12-foot ecological window, its fragmented pavilions respect tree canopies, understory plants, and migratory birds while guiding patients through stages of healing. Elevated walkways, therapy pods, and communal spaces frame views of water and foliage, blending architecture with nature. Built from timber and steel, CURE is an empathetic, restorative environment where healing and ecology coexist.



### 8020 Takeaway

Art University of Isfahan, Iran

Lead Designer(s): Ali Goudarzi  
Prize: Silver in Hospitality / Leisure

Description: In the design of this project, the goal is to create a minimalist design that can inspire a special combination to the audience at the same time. The use of exposed concrete with metal in the color of static black furnace has been the designer's priority. The side walls can be changed according to the location of the project, which can be seen or not seen, but the priority is to use thermowood. This project has a door for the movement of employees and the equipment and materials needed by the cafe, a window in which the menu of the cafe is displayed with a drawing, and the window on the left side



### Sylvan - Sustainable Public Library

Savannah College of Art and Design, United States

Lead Designer(s): Eden Palmer  
Prize: Gold in Public / Government Buildings  
Description: Located in Dahlonega, GA, this public library serves as a community hub for learning, wellbeing, and climate resilience. Elevated on piers at the edge of a reservoir, it minimizes site disturbance while maximizing views and daylight. Inspired by Southern porches, it provides shade, ventilation, and community space. Built with locally sourced timber, the design reduces embodied carbon, supports Georgia's forestry economy, and integrates passive strategies, rainwater harvesting, and solar energy, achieving net-positive performance while fostering ecological health and community belonging.



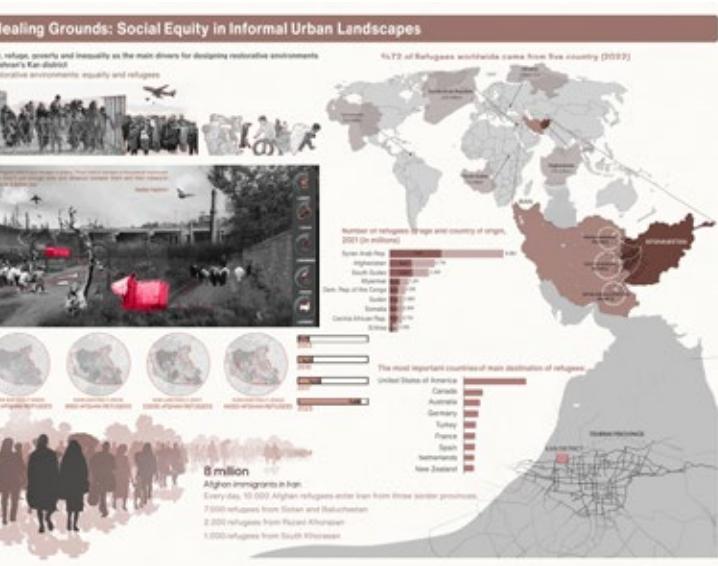
### Bayline Market

Savannah College of Art and Design, United States

Lead Designer(s): Vincent Zheng

Prize: Gold in Sustainable Commercial Architecture

Description: Bayline Market is a seafood marketplace that serves as both a cultural anchor and a gathering place for Smith Island, Maryland. Honoring generations of watermen, it sustains the island's fishing heritage and way of life while addressing the realities of rising seas. Elevated on pilings, the market is protected from floods and storm surges. Its modular and sustainable design allows it to be assembled quickly and disassembled just as easily, ensuring flexibility in an uncertain future while also serving as a civic space where traditions are shared with visitors.



### Healing Grounds: Social Equity in Informal Urban Landscapes

University of Tehran, Iran, Iran

Lead Designer(s): Reza Farhadi, Maryam Noroozi, Hamid Aalihossini, Majid Aghazadeh, Amir Rahsaz

Prize: Gold in Community Spaces / Parks

Description: Due to ineffective spatial planning, Afghan refugees have settled in Tehran's Kan District, seeking shelter in underserved areas.

This project proposes restorative landscape solutions to promote equity and inclusion through placemaking. Based on interviews with migrants, it identifies key challenges social inequality, homelessness, stress, and lack of public space and offers context-sensitive, sustainable, and participatory design strategies as a replicable model for inclusive urban transformation.



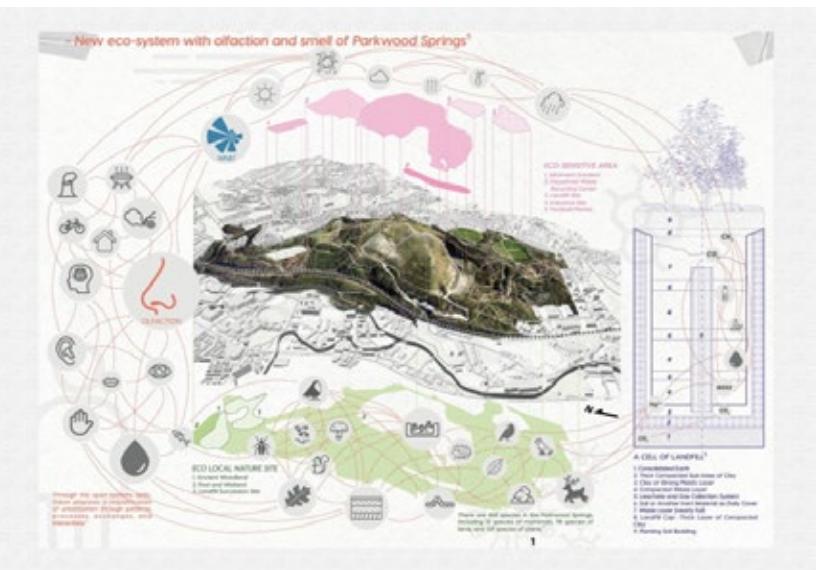
### Kotchi Okot Square Community Agriculture Learning Center

Iowa State University, United States

Lead Designer(s): Shaghayegh Navaianghasemi

Prize: Silver in Sustainable Commercial Architecture

Description: Kotchi Okot Square is a Net-Zero Community Agriculture Learning Center in Baton Rouge that merges sustainable farming, education, and architecture. Rooted in equity and resilience, it features passive design, solar panels, rainwater harvesting, and native planting. A woven façade inspired by the Assamese Jappi hat reflects cultural identity while enhancing comfort. Educational spaces and student housing surround a central courtyard, fostering hands-on learning, food security, and lasting community impact.



### The Fifth Ecology: Parkwood Springs Landfill Reimagined Through Olfactory Landscapes

The University of Sheffield, United Kingdom

Lead Designer(s): Yuan Gao

Prize: Silver in Community Spaces / Parks

Description: Parkwood Springs, a 30.5-hectare former landfill in Sheffield, is reimagined through the "Fifth Ecology"—a framework transforming post-industrial land into a community landscape of ecological succession and sensory renewal. The design integrates topography, wind, and planting to shape evolving smellscapes, turning odours into anchors of memory and identity. Meadows, woodlands, and a recycling garden create inclusive spaces where ecology, heritage, and community converge.



### Ornithis

Savannah College of Art and Design, United States

Lead Designer(s): Lindsay Miller

Prize: Bronze in Sustainable Commercial Architecture

Description: This immersive educational center in the Cypress Wetlands of Port Royal, SC, fosters an understanding of wetland ecosystems through hands-on learning and exploration. Set within a preserved landscape, it blends indoor and outdoor experiences with elevated walkways, open-air classrooms, and viewing decks. The design protects natural hydrology and wildlife movement, using architecture to blur the line between built and natural environments while celebrating the resilience of wetlands.



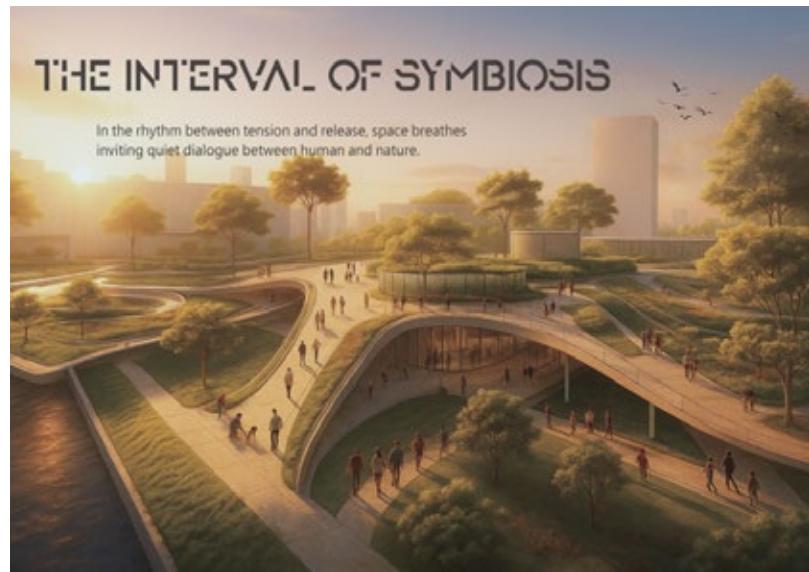
### Living Above the Memory: Rooftops as Social Infrastructure

Harvard University, United States

Lead Designer(s): Jiazheng Li, Kun Wei, Liyun Wang

Prize: Bronze in Community Spaces / Parks

Description: In the heart of Tunis, a UNESCO site in danger, historic rooftops are being reclaimed by informal settlements. This project begins with observation and mapping—not restoration, but reinforcement. A modular "rooftop toolkit" offers adaptable structures for shade, rainwater harvesting, and gardening. Designed for community use and seasonal flexibility, rooftops become spaces for prayer, play, and gathering. By stabilizing ruins and supporting rooftop life, the project fosters ecological resilience and social infrastructure rooted in cultural continuity.



## THE INTERVAL OF SYMBIOSIS

In the rhythm between tension and release, space breathes, inviting quiet dialogue between human and nature.

### The Interval of Symbiosis

China University of Technology (Taiwan), Taiwan

Lead Designer(s): Ying Liu, I-En Chiu, Po-Yu Lin, Prof. Hao-Yun Chi

Prize: Bronze in Community Spaces / Parks

Description: The Interval of Symbiosis is a concept about landscape architecture that uses a cell and arboreal system as inspiration for creating a decorative layout. It makes a spatial ecology walkable that leads one through contractions and relieves, shade and light, sound and breeze. Columns, resembling trees, and porous edges promoted contemplation and interacting. Through this living threshold, the dynamics of air movement and light can also be highlighted; public space would serve as a point of conviviality between nature and man.



## Birdism

Savannah College of Art and Design, United States

Lead Designer(s): Avery Seip

Prize: Gold in Educational / Cultural Spaces

Description: Birdism is a spatial philosophy that repositions birdwatching from a passive act of recreation into a dynamic practice of experiential observation and self-understanding, where environmental awareness and personal insight unfold simultaneously. This thesis explores how architecture can amplify its cognitive and spiritual potential by integrating humanistic psychology and Attention Restoration Theory into a meditative, sensorial design language, reconceptualizing the museum as an immersive environment for restoration, ecological engagement, and contemplative presence.



## Tearest

Hkct , Hong Kong

Lead Designer(s): Yim Chun On

Prize: Gold in Memorials / Landmarks

Description: This memorial group will focus on cancer patients, creating a burial space for those who have passed away due to cancer, honoring their memory and legacy.

The name "Tearest" blends "tear," symbolizing grief, with "rest," indicating a peaceful place. It serves as a sanctuary for the deceased and an emotional outlet for loved ones, fostering healing and solace. Tearest invites family members to remember and honor those they've lost, encouraging reflection and helping individuals regain inner peace after loss.

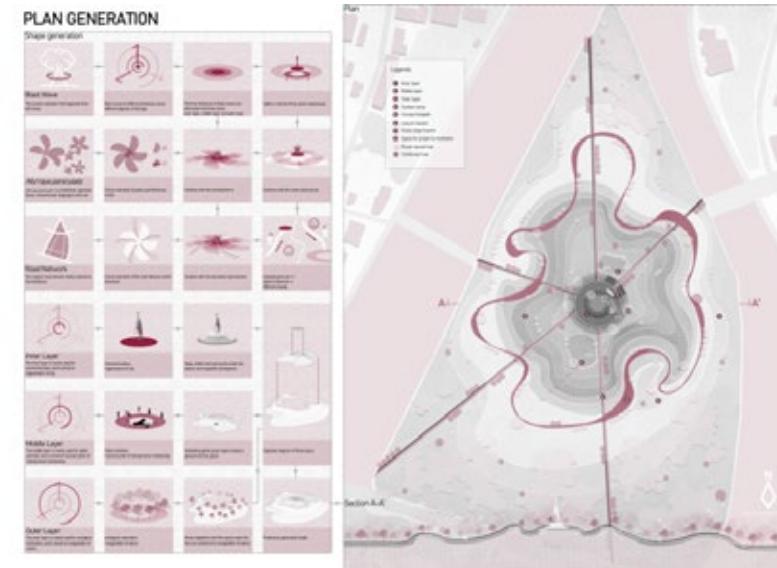


## Life After Oyster

Hanyang University, Korea, Republic of  
Lead Designer(s): Gaeun Lee, Yuna Jeong, Soomin Hong

Prize: Silver in Educational / Cultural Spaces

Description: Life After Oyster is a research and education facility in Tongyeong that translates natural cycles into architecture for ecological recovery. In the area damaged by oyster farming, the project collects abandoned shells and returns them to the sea, mimicking the cycle of oysters for water purification and habitat restoration. Building's units reinterpret the organic forms of shells, adapting naturally to their context. It seems integrated to the landscape, interacting with the ecosystem and facilitating ecological circulation.



## The Last Nuclear Bomb Memorial: A Landscape from Remembrance to Regeneration.

The University of Sheffield, United Kingdom  
Lead Designer(s): Yuan Gao

Prize: Bronze in Memorials / Landmarks

Description: The Last Nuclear Bomb Memorial in Hiroshima reimagines the memorial square as a layered landscape of remembrance, healing, and community. An inner sunken layer offers solemn spaces for sacrifice, meditation, and gathering; a middle layer supports rest and communication; and an outer ecological belt restores vegetation. Circular paths and radial routes unify the site, where memory and daily life coexist, urging visitors to mourn the past, cherish peace, and envision a world without war.



**Mangroves vs. Shrimp Ponds:  
Eco-Shrimp Farming for a Sustainable Coastline**

**Mangroves vs. Shrimp Ponds:  
Eco-Shrimp Farming for a Sustainable Coastline**

**University of Manchester, United Kingdom**

Lead Designer(s): Xiyu Wang

Prize: Gold in Other Landscape Designs

Description: Located in Vietnam's Red River Delta, this project restores mangroves lost to shrimp farming by integrating ecology and aquaculture. Reintroducing mangroves into shrimp ponds purifies water, stabilizes soil, and provides natural habitats while supporting farmers' income. Through phased sediment collection, water filtration, and habitat regeneration, the design transforms degraded coastlines into resilient eco-shrimp landscapes that balance environment and economy.



**Urban Echoes: Reimagining the Civic Core**

**University of California, Berkeley, United States**

Lead Designer(s): Meng An

Prize: Gold in Conceptual Architectural Designs

Description: The project reimagines the historic City Hall by transforming it from a closed, fortress-like building into an open and democratic civic spaces. The historic façade is preserved, the interior becomes a public atrium, and four new wings invite access from all corners. Windows from the original and surrounding buildings are connected to generate hybrid openings and tubular structures. This method responds to the urban context, offering a contemporary form rooted in its surroundings.



**Reorganizing the Commons:  
Daheishan Island Planning and Design**

**Peking University, China**

Lead Designer(s): Zhifang Wang

Prize: Silver in Other Landscape Designs

Description: As a key candidate for the proposed Changdao National Park in northern China's Changdao County, Daheishan Island faces ecological and socioeconomic crises from unregulated commons exploitation. This proposal employs participatory governance and Nature-based Solutions (NbS) to restructure the island's commons through systematic redesign, enhancing land-use efficiency and generating sustainable economic returns. The framework concurrently addresses ecosystem degradation, livelihood sustainability, and demographic decline mitigation.



**Suspension of Disbelief**

**Pratt Institute, United States**

Lead Designer(s): Rachel Guo, Jacob Brill-Weil

Prize: Silver in Conceptual Architectural Designs

Description: Suspension of Disbelief unites a greenhouse, market, and composting facility into a self-sustaining cycle of production, consumption, and waste. Set in Red Hook, Brooklyn, the design responds to industrial, public, and natural site edges while addressing climate threats. Elevated above flood zones, it preserves endangered plant life in immersive greenhouse spaces, powered by composting and connected through a public market. The building acts as a time capsule and green vault, blending past, present, and future into a resilient ecological system.



**In-Land Narrative Environments:  
Psychological World-Building in Theme Park Design**

**Savannah College of Art and Design, United States**

Lead Designer(s): Weilin Liu

Prize: Bronze in Other Landscape Designs

Description: The project uses world-building as a foundation, translating psychological archetype concepts into visual art. Narrative environments theory transforms these concepts into space. Multisensory, interaction, and attraction designs the visitor experiences, creating a theme park with cultural significance. The result transforms six psychological archetypes into different themed spaces and emotional experiences, corresponding to Orphan: Loneliness, Wanderer: Confusion, Warrior: Exploration, Altruist: Share, Innocent: Peace, and Magician: True Self.



**Aeration 悬浮。**

**Temasek Polytechnic, Singapore**

Lead Designer(s): Norman Lim

Prize: Bronze in Conceptual Architectural Designs

Description: Industrial heritage is conserved and used not just for its historical memories but also to provide a feeling of history to future generations. By creating a museum and educational hub, this project inspires visitors to promote a common vision for environmentally responsible living and sustainable transportation through its interactive exhibitions and engagement spaces.

Inspired by airport design, the layout guides visitors through immersive galleries and experience zones, exploring transportation and aviation milestones and highlighting the future of sustainable transportation.



### Aquila villa

Azad, Iran

Lead Designer(s): Mahsa Mohebbi, Mitra Mohebbi

Prize: Bronze in Conceptual Architectural Designs

Description: Eagle Feather Villa is a futuristic residence inspired by the aerodynamic strength and delicate structure of eagle feathers—symbols of power, harmony, and balance with nature. Featuring biomimetic design, the villa integrates photovoltaic glass, solar panels, and PCM-based thermal storage to optimize energy efficiency. With recycled water systems and passive airflow design, it redefines sustainable luxury—merging advanced technology with nature for a climate-resilient, elegant habitat.



### ECHOES OF THE FORGOTTEN

A modular "Theater of Time" that reactivates forgotten urban voids through memory, movement, and cultural layering.

### ECHOES OF THE FORGOTTEN

China University of Technology (Taiwan), Taiwan

Lead Designer(s): I-En Chiu, En-Chi Chen, Prof. Hao-Yun Chi

Prize: Bronze in Cultural Preservation / Restoration

Description: "Theater of Time: Echoes of the Forgotten" serves as a modular resurrection of Taipei Ward's urban voids. This project involves the transformation of the site of a grand cinema into architecture that captures collective memory and creates public space in the form of a lobby tattoo studio, nightclub, and atrium that redefine the barriers of the past and present. The transparent tilted structure entices movement and reveals street stories, transforming ignored cultural terrains to immersive places of community congregation.



### FERTILITY PANOPTICON

Kyoto Seika University, China

Lead Designer(s): SHANG XIA

Prize: Bronze in Conceptual Architectural Designs

Description: This project explores South Korea's population decline, focusing on suppressed discourse around reproduction in modern Asian societies. It questions who controls reproduction, whom it serves, how its value is defined, and how social power shapes these answers. It seeks to expose the ethical and cultural biases hidden beneath civilization's surface, using architecture to reflect on human nature, morality, and societal control—while highlighting that current power structures often prevent real solutions.



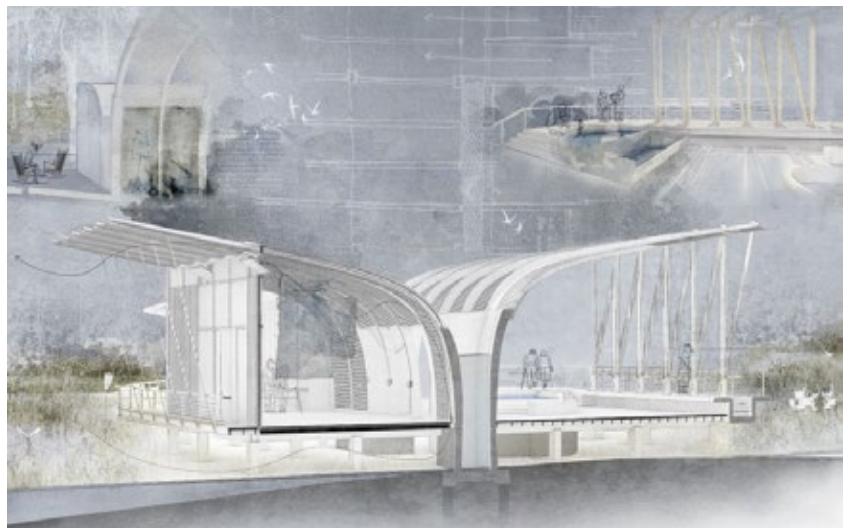
### Home Within

Science and Culture University, Iran

Lead Designer(s): Mohadisa Afhami

Prize: Silver in Humanitarian Project Designs

Description: Children are the foundation of a society's human and social capital. They are the builders of tomorrow who, if given access to education, safety, and proper support, can play a vital role in sustainable development. However, in many communities—especially in underprivileged areas—children are forced into labor due to economic, social, or familial pressures, depriving them of their childhood. These child laborers often work long hours in unsafe and unregulated environments, performing tasks inappropriate for their age and abilities.



### Sankofa

Savannah College of Art and Design, United States

Lead Designer(s): Madelyn Arangua

Prize: Silver in Cultural Preservation / Restoration

Description: Sankofa: a textile-focused maker space that aims to restore storytelling as a sensory, place-based activity. Situated in the Cypress Wetlands of Port Royal, South Carolina, the project finds its roots in Gullah Geechee culture and is centered on the craft of indigo dyeing. Combining sustainable architecture and materiality as memory, the workshop supports the sharing of knowledge and growth, motivated by the notion of "going back to retrieve what was lost."



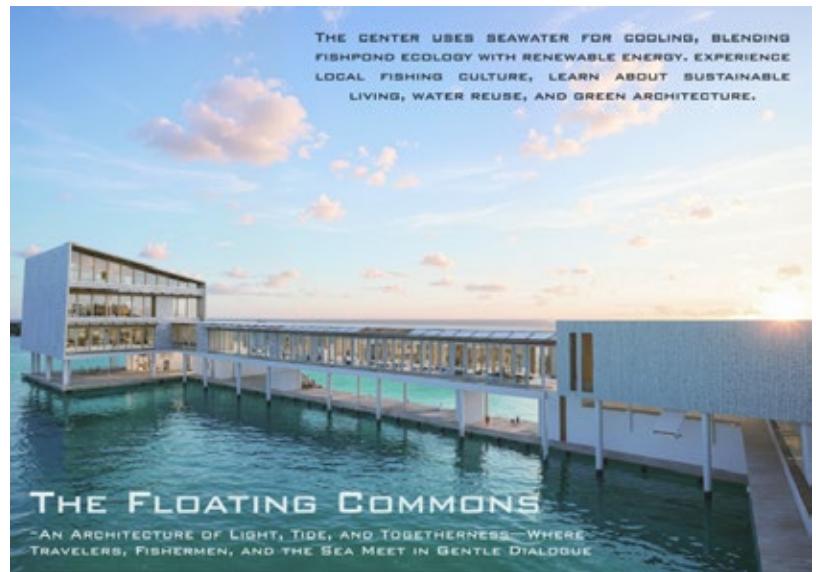
### Nicholas House: A Home in Nature

Savannah College of Art and Design, United States

Lead Designer(s): Spencer Barrett

Prize: Bronze in Humanitarian Project Designs

Description: Nicholas House: A Home in Nature transforms a long-standing family shelter in Atlanta's Grant Park into a trauma-informed, biophilic environment for long-term living. Embracing the site's natural slope, the redesign connects residents and staff through courtyards, terraces, and a cantilevered addition that balances visibility, safety, and dignity—turning a once-isolated building into a restorative landscape for healing and community.



### The Floating Commons

**China University of Technology (Taiwan), Taiwan**  
Lead Designer(s): Zi-Ya Wang; Sung-Yi Chuang, Prof. Hao-Yun Chi  
Prize: Gold in Off-Grid Architectural Designs  
Description: Set within a subsiding coastal landscape, this project embraces harmony over resistance. Hovering lightly above ground, it minimizes impact while guiding visitors through a sensory journey of light, tide, and reflection. A shared resting space welcomes fishermen, travelers, and locals alike—offering refuge in a changing shoreline. Built with local, sustainable materials, the structure acts as a quiet mediator between land and sea, past and future, solitude and community.



### Domus Margaritae

**Savannah College of Art and Design, United States**  
Lead Designer(s): Sikiú García de Castro  
Prize: Bronze in Religious Architecture  
Description: Domus Margaritae is a monastic retreat designed to explore the connection between architecture, landscape, and spiritual experience. Conceived as a spiritual transition zone between earth and The Heavens, the retreat emerges from solid rock and extends over a deep gorge, inviting visitors on a quiet journey from grounded presence to inner contemplation. Narrow pathways, bridging elements, and framed views slow the pace and heighten awareness. More than a retreat, it is a sacred journey, where structure becomes ritual, and architecture holds space for transcendence.



### Church of the Mountain

**Fuzhou University, China**  
Lead Designer(s): Runsheng Li  
Prize: Gold in Religious Architecture  
Description: "Mountain Church," nestled in Fujian, China, uses light as a spiritual medium to form a belief space in symbiosis with the terrain. Light enters through fissures, skylights, and textured stone, flowing like a stream across organic concrete and local stone volumes, extending the mountain naturally. It guides ritual movement from darkness to clarity, reflecting the region's poetic imagery. Precisely framed openings capture dawn and dusk light, merging sacred atmosphere with Eastern contemplation.



### Nomadic Permanence

**Harvard University, United States**  
Lead Designer(s): Yuanyuan Cao  
Prize: Gold in Temporary / Pop-up Structures  
Description: This project addresses desertification and economic decline on the Qinghai-Tibet Plateau through a strategy of Nomadic Permanence, where permanence anchors ecological restoration and nomadism enables seasonal adaptability. Using modular sandbag construction—literally using sand to defend against sandstorm—it proposes three adaptive structures: a greenhouse, an emergency shelter, and a sun-drying pavilion. They support resilience by mediating between shifting landscapes and long-term regeneration.



### Metanoeō

**Savannah College of Art and Design, United States**  
Lead Designer(s): Kobe Wisner  
Prize: Silver in Religious Architecture  
Description: This project proposes a spiritual space in Stone Mountain, Georgia (the home of the largest Confederate monument in the U.S.). In response to the mountain as a symbol of division, the design centers on the concept of repentance unto life, offering a place for reflection and healing. Metanoeō, a Greek term, refers to the process of undergoing a change in one's frame of mind. The architecture physically manifests this idea, drawing from the concept of peace as a transformative antidote.



### Re Frame Project

**Shabestar Branch, Islamic Azad University, Iran**  
Lead Designer(s): Amirreza Madadi Javid  
Prize: Silver in Temporary / Pop-up Structures  
Description: This project explores the potential of temporary architecture as a flexible, sustainable, and human-centered response to both planned events and unforeseen crises. Designed as a modular system, the structure can be rapidly assembled, disassembled, transported, and reconfigured, making it suitable for a wide range of contexts and climates.



### CurioCubo

**Pratt Institute, United States**

Lead Designer(s): Rachel Guo, Miranda Schmidt  
Prize: Bronze in Temporary / Pop-up Structures  
Description: CurioCubo speculates concealed interiorities that exist within objects of containment. Historically, containers have functioned as protectors of precious and sacred objects, such as cabinets of curiosity and reliquaries. These containers are manifestations of exclusivity in that they hold secrets beyond the exterior surface. The interior, therefore, is only meant to be accessed by a select few by way of hidden compartments that require physical transformation.



### LUMINA ELEVÉ

**Cedim, Mexico**

Lead Designer(s): Mónica Loera  
Prize: Silver in Homes & Low-rise Residential Spaces  
Description: Located in downtown Monterrey, across from Plaza Flores Magón, "Lúmina Elevé" is a residential complex designed for a dense urban context. Interlocking two-level units inspired by Le Corbusier's Unité d'Habitation create mirrored layouts with double-height spaces. A central corridor brings light and ventilation, while a rear courtyard enhances cross-ventilation. Ground-floor retail activates the street, and rooftop amenities foster community.



### Pabellón Observatorio

**Cedim, Mexico**

Lead Designer(s): Lucia Olveda  
Prize: Bronze in Temporary / Pop-up Structures  
Description: This workshop explored construction logic through the design and building of a pavilion by S-AR, adjacent to CEDIM. Students began with two weeks of material and volumetric studies using scaled models and 1:1 prototypes. These informed the five-week construction phase, where students collaborated on-site with builders. The pavilion features a modular frame-and-board system, with a tower divided by a mezzanine: a dark, enclosed base and an open-air lookout above.



### Friend's Home

**University of Tehran, Iran**

Lead Designer(s): Mohammad Noravesh Vejdani  
Prize: Bronze in Homes & Low-rise Residential Spaces  
Description: This project reimagines "home" in the historic Sang-e Siah neighborhood of Shiraz by merging two local typologies: the introverted Godal-Baghcheh and the extroverted Bagh-e Takht. The design fosters intergenerational interaction and community through a layered spatial system—private spaces situated in the sunken Godal-Baghcheh and guest areas in the elevated Bagh-e Takht—while addressing social challenges such as generational differences and diverse lifestyles.



### LIB Residential

**Art University of Isfahan, Iran**

Lead Designer(s): Ali Goudarzi  
Prize: Bronze in Apartments / High-rise Living  
Description: This building showcases a striking example of contemporary urban design, blending geometry, light, and nature into a cohesive facade. Its exterior features a rhythmic pattern of rectangular modules, some protruding outward to create depth and shadow. Integrated lightboxes and illuminated windows emphasize the structure's three-dimensional quality, while vertical ridged panels add texture and refinement. Between these geometric elements, clusters of greenery soften the modern lines, introducing a natural balance.



### Co-Living Communitas

**University of Pennsylvania, United States**

Lead Designer(s): Penghui (Henry) Zhang  
Prize: Gold in Mixed Use Architecture  
Description: The issue of housing for lower-income groups is a nationwide concern, with upscale development often hindering efforts to provide affordable housing. Early attempts at large-scale low-income housing developments led to various socioeconomic challenges. As cities have evolved, traditionally poor neighborhoods have been threatened by rapid market-rate development in neighboring areas. New urban growth policies focus on smaller unit types to accommodate changing family demographics and preferences, emphasizing shared economies and integrated work/life spaces.



### Desarrollo Meandra

Cedim, Mexico

Lead Designer(s): Sandra Garduño  
Prize: Bronze in Mixed Use Architecture  
Description: Located in Torreón, Coahuila, this residential project features two staggered towers of 10 and 8 stories, connected by a bridge and totaling 68 units over 14,000 m<sup>2</sup>. A 6,570 m<sup>2</sup> ground-floor commercial area activates the public realm and links to the surrounding city. Above, a theater with an open façade becomes a cultural landmark. Native vegetation highlights local identity. Aimed at young families and professionals, the 20,570 m<sup>2</sup> complex blends exclusivity, sustainability, and walkability in an urban, future-facing model.



### Viviendas Resilientes

Cedim, Mexico

Lead Designer(s): Renata Coo  
Prize: Bronze in Sustainable Home  
Description: This project addresses the vulnerability of Mexico's coastal communities to hurricanes through a resilient housing prototype. Based on social and urban analysis, it promotes self-construction, community empowerment, and sustainable building practices in collaboration with CEMEX. Designed as a rapid-response system, the model integrates accessible materials, structural efficiency, and technologies to strengthen social cohesion, recovery capacity, and long-term resilience in disaster-prone regions.



### Exploring the Inbetween

Syracuse University, United States

Lead Designer(s): Guanxin Luo  
Prize: Silver in Other Residential Architecture  
Description: Exploring the Inbetween is a collective housing proposal of 50 cooperative housing units along the edge between the Benfica neighborhood (North) and the train tracks (south) at Rua Venezuela in Lisbon, Portugal. This project aims to explore the new relationships between unit typologies, community infrastructure, and shared space. The building's ethos is rooted in fostering a sense of community through generous shared spaces, reclaimed collectivity, productive outdoor space, and live-work domestic scenarios that encourage people to gather, engage in conversations, and collaborate.



### Underscape Passage

### Underscape Passage

Hanyang University, Korea, Republic of

Lead Designer(s): Dongwan Hong, Kyeongjun Song, Minwoo Kim  
Prize: Gold in Bridges  
Description: The Hanang River once served as a lived and occupied space for the people of Seoul. Islands like Bamseom provided fertile ground, fisheries, and communities directly tied to the rhythms of the river. This intimate relationship was ruptured in the 1960s with the destruction of Bamseom. Its remnants used to build Mapo Bridge, the river shifted from a place of dwelling to a mere passage. This project reimagines the under-bridge space of Mapo Bridge as a pedestrian bridge, restoring the lost relationship between the river, the city, and its people.



### Nicholas House Addition + Renovation

Savannah College of Art and Design, United States

Lead Designer(s): Payton Rohrbaugh  
Prize: Bronze in Renovation and Restoration  
Description: Nicholas House stands as a staple within its community of Grant Park in Atlanta, GA. Serving as an influential nonprofit family shelter in the area, an expansion of their existing building was required as the city transitions from temporary to permanent solutions. The design of this addition brought a unique collaboration between student and client to achieve a buildable solution. The constraints of a buildable solution dictated the allocation of program and function to achieve an equitable balance of meeting future needs while providing the qualities of a home for those who need it most.



### Pabellón Onda

Cedim, Mexico

Lead Designer(s): Luis Carlos Arroyo  
Prize: Silver in Other Urban / Industrial Designs  
Description: Onda is a research project exploring a hybrid shell system of wood and GFRC concrete to improve load-bearing, rigidity, and acoustics. Using a permanent timber formwork, it combines materials to optimize structural performance—concrete for compression, wood for tension. Timber joinery enhances strength through active bending. The design studies hyperbolic paraboloid modules, using geometry and structural analysis to create fluid, harmonious forms inspired by the sine curve.



### Tidal Resonance

**China University of Technology (Taiwan), Taiwan**

Lead Designer(s): Hao-Hsun Chuang, Szu-Yun Kao, Yi-Chen Lai

Prize: Gold in Sustainable Urban Architecture

Description: In reaction to the problems of increasing sea level and energy shortage in the Eastern Taiwan, this venture introduces the construction of a tidal-powered public infrastructure, which is a kind of reconstruction of a fishing port. Raised above the water to allow for the thriving of the ecological flows, the long structure carries wave and current energy systems and a common space for fishers and travelers. To sum it up, it becomes a bird-eye-styled window, whereby energy generation becomes experience, architecture pays attention to education, and climate resilience becomes spatial poetry.



### The Palette - Urban Aging Community Centre

**University of Lincoln, Hong Kong**

Lead Designer(s): Pui San Tsui

Prize: Bronze in Sustainable Urban Architecture

Description: The Palette is not just a community center, it's a living painting of social harmony, designed to activate urban aging through inclusivity, nature, and dynamic spaces. Imagine a place where different generations, cultures, and backgrounds blend like colors on a vibrant canvas. In this space, the elderly share their interests, like old Hong Kong neighborhoods and cultural activities, and can serve as an intergenerational hub in the To Kwa Wan district in Hong Kong.



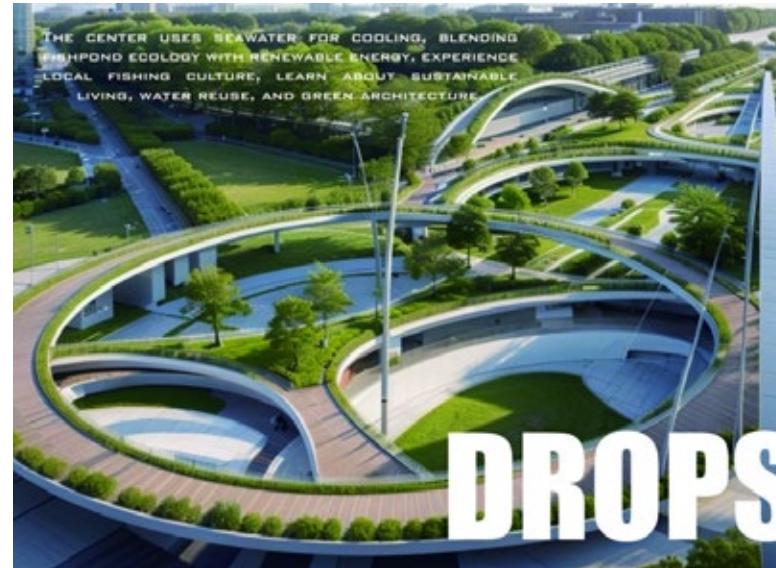
### The Urban Scar Heals

**China University of Technology (Taiwan), Taiwan**

Lead Designer(s): Po-Yu Lin, Pei-En Huang, Ying Liu, Prof. Hao-Yun Chi

Prize: Silver in Sustainable Urban Architecture

Description: The Longkou Incinerator Adaptive Reuse and Urban Mending Plan delivers sustainable housing designs by repurposing the closed incinerator into a complex. With the station located on the axis between the Taipei Botanical Garden and the future Xia'an MRT station, the site becomes a bridge from the past to the future. The project proposes a flexible implementation: morphed illegal settlements into a multifaceted program that includes public space, residential units, and ecological space and thereby helps recreate community identity and mend the urban discontinuity.



**DROPS**

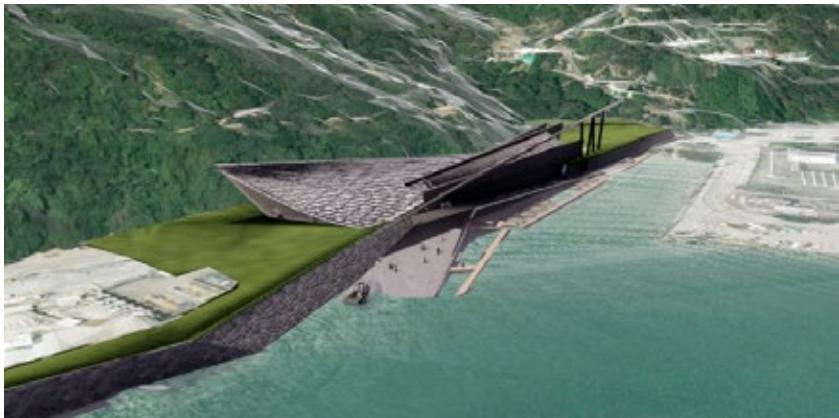
### Drops

**China University of Technology (Taiwan), Taiwan**

Lead Designer(s): Cheng-En Li, Sung-Yi Chuang, Prof. Hao-Yun Chi

Prize: Silver in Transportation Hubs / Terminals

Description: DROPS, designed in New Taipei's Wenzizun District, is an example of climate-adaptive urban infrastructure. It is the integration of seawater cooling, ponding ecology, and green, second-floor waterfront streets. Envisioned as an elliptical circulation district, the project fosters sustainable mobility, ecological regeneration, and local identity. Therefore, DROPS reimagines infrastructure as a communal cityscape that mixes environment, culture, and innovation in Taiwan's rapidly changing urban environment.



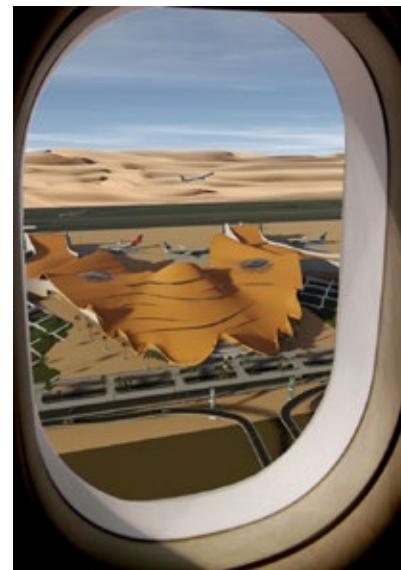
### Zenthos

**University of Plymouth, Hong Kong**

Lead Designer(s): Becky Sun

Prize: Bronze in Sustainable Urban Architecture

Description: Aiming to rebuild Hong Kong's trust in farmed sea fish, Zenthos combines production and pedagogy in its farm-to-table experience, combining fish farm, lab, cooking school, café and resource corner. Conceived in a tialectic framework, Zenthos embraces the environment as a system in flux, mediating land and ocean. One access closes at tidal threshold, echoing the precariousness of aquatic health. Visitors move in mediated Z paths under scrim fountain roofs, like benthos in the sea's dynamic shadows.



### Makran's DUNE/ Sustainable International Airport Terminal Design

**Iran University of Science and Technology (IUST), Iran**

Lead Designer(s): Elham Sedighi

Prize: Bronze in Transportation Hubs / Terminals

Description: Airports today serve as more than just transportation hubs. Makran International Airport in Chabahar exemplifies this role, aiming to drive tourism, trade, and sustainable economic growth across the region. Inspired by Chabahar's coastal sand dunes, the airport integrates climate-responsive architecture with a strong regional identity. Designed for efficiency and comfort, it ensures smooth passenger flow, well-planned functional spaces, and meaningful social impact by creating employment opportunities and supporting local communities.

# honorable mentions

Aaron Young	<i>Mercer Island Public Safety and Public Works Headquarters</i>
Abdollah Enferadi	<i>Microhope</i>
Adele Catherine	<i>YAKAMOZ</i>
Adrian Ramirez Ramirez	<i>Sea Escape House</i>
Adrian Ramirez Ramirez	<i>Spanish House</i>
Agnieszka Hubeny-Zukowska	<i>A garden at a private residence outside the city. Bydgoszcz, Poland.</i>
Alan Tham	<i>Alexandra Peaks</i>
Alejandro Loor	<i>Karma Candidasa</i>
Alexandra Herdt	<i>SATWA BEAUTIFICATION PROJECT - E+A Studio</i>
Ali Goljari Moghadam	<i>Bayo office</i>
Ali Goljari Moghadam	<i>Twoka</i>
Ali Naseri Siyahsangi	<i>Unsu Residential</i>
Ali Naseri Siyahsangi	<i>Unsu</i>
Ali Naseri Siyahsangi	<i>Heaven Residential</i>
Ali Naseri Siyahsangi	<i>fiora villa</i>
Alireza Yadollahi	<i>Movement in the Grid</i>
Alireza Yadollahi	<i>House on the Factory</i>
Alistair Chang	<i>Lantern Pavilion: Illuminating Peja's Cultural Heritage</i>
Álvaro Assunção Neto	<i>Orgânica</i>
Amin Habibi	<i>Sadra BOOM Eco-Park</i>
Amin Habibi	<i>Azadi Park</i>
Amin Habibi	<i>Stone &amp; Sarv: Roots of Remembrance</i>
Amin Habibi	<i>Garden of Wisdom</i>
Amin Mohseni	<i>Interstice House – In-Between space</i>
Amir Ahmad Ahmadi	<i>Let There Be Wind</i>
Amir Ahmad Ahmadi	<i>Lahijan Tea Square Landmark</i>
Amir Ahmad Ahmadi	<i>Iran Island Complex</i>
Amirali Kazemi	<i>Wind Whisper</i>
Amirhossein Ashari	<i>Rost Platform</i>
Amirhossein Baghery	<i>Mian-Cook</i>
Anastasia Pugachevich	<i>VILLA ELEMENTUM</i>
Anastasia Pugachevich	<i>Restoration and Adaptation of a Cultural Heritage Site from 1898</i>
Andrei Zamlinnyi	<i>The Cascade Chandelier</i>
Andrey Kochetkov	<i>Quite rainy</i>
Andrey Kochetkov	<i>The Northern Garden</i>
Andrey Kochetkov	<i>Mediterranean garden</i>
Andrey Kochetkov	<i>17/33</i>
Andrey Kochetkov	<i>Symphony of space</i>
Andrey Kochetkov	<i>Mysterious forest</i>
Andrey Kochetkov	<i>Warm monochrome</i>
Anna Kharitonova	<i>Soaring House</i>
Anna Semeniuc	<i>Digital Park: Nature-Urban Dialogue</i>
Anna Semeniuc	<i>Port Mall Garden</i>
Annabelle Beauchamp	<i>Bombardier Aircraft Assembly Centre</i>
Anny Chang	<i>Big Sur House</i>
Anthony Chen	<i>Beijing Sijiqing Life Science &amp; Technology Park</i>
Antony Chan	<i>Club Innovale</i>
Ao Zhang	<i>Urban Design Update Planning for Southern Sabail District's "Holographic City", Azerbaijan</i>
Arash Pourdana	<i>Sanaz Gallery</i>
Arash Pourdana	<i>Berke</i>
Arash Pourdana	<i>Tehran dasht</i>
Arash Pourdana	<i>Damavand</i>
Ardeshir Farzi	<i>Hi-Tech Clinic</i>
Ari Benedict	<i>Merlata Bloom Milano</i>
Arnoldo Rabago	<i>Trade Center OMC Switzerland</i>
Arnoldo Rabago	<i>Andares Memorial</i>
Arshia Riahi	<i>The Paradox of Serenity</i>
Asher Degroot	<i>The Granary</i>
Asher Degroot	<i>Heimaklettur House</i>
Assam Michel Daoud	<i>Poppies Memorial</i>
Atsuko Mihara	<i>Osaka Metro Chuo Line "Yumeshima Station"</i>
Atsushi Yamazaki	<i>Forestoning Architecture</i>

Atsushi Yamazaki	OSAKA HIRASHIN KOGYO KOBE OFFICE	Daishi Yoshimoto	Lumiec Suite Azabujuban
Audrene Lam	Macau M8	Daisuke Aoyagi	Chibasakiyama Kindergarten
Audrene Lam	Nanhu Place	Dan Deng	Four Points by Sheraton Linhai
Audrene Lam	Shenzhen Universiade World	Dana Albahra	Mr. Ghazai Private Villa
Avan Liang	GT Plaza Qingdao	Daniel Chenin	Echo
Ayman Khalil	The Headquarters of Egypt Post, Attaba (Cairo)	Daria Yang Du	BOOM BURST
Azadeh Azizi	On the Orbit of Mars	David Bastos	Trancoso Bahia
Babak Behnood	Déjà Vu	Dávid Nagy	PEBL Grand
BAC DESIGN	ORIENTAL VILLA, YUEQING	Davood Boroojeni	Process Department of Shamim Polymer Factory
Bartholomew Voorsanger	THE NATIONAL WWII MUSEUM	Davood Valadi	Toranj villa
Belt Collins	HAINAN CLEARWATER BAY KIMPTON&INDIGO HOTEL	Djordje Bajilo	Renovation of the plateau in front of the Museum of Contemporary Art of Vojvodina
Beomkwan Kim	Ganjeolli	Djordje Bajilo	Novi Sad Stadium
Bert Herssens	Residence WIGO	Dongliang Xu	Aranya North Shore Divine Sound Auditorium Lighting Design
Biao Cao	Ciudad Casa de Arte	Dongliang Xu	Hetao Science and Technology Innovation Center Lighting Design
Binar Atmaja	Canberra Crescent Residences	Dongwon Kim	Googun Office
Bira Wafaei	Jiaw	Dorsa Pasandideh	Sedreh
Bobby Mukherji	Meridian, Goregaon, Mumbai, India	Dorsa Pasandideh	Babak Villa
Bobby Mukherji	The Mangrove Estate, Umm Al Quwain	DP Architects	RMZ Nexit
Bobby Mukherji	FBO Terminal for KayanJet at St. Kitts, West Indies, Caribbean Islands	DP Architects	Bukit Canberra
Bohao Xiong	Happy Mazaro Kindergarten	DP Architects	House of Tan Yeok Nee
Bou-Chi Hwei	Vessel in Urban	DP Architects	The Standard, Singapore
Brian Wong	Kimpton Tsim Sha Tsui Hong Kong and The Mariners	DP Architects	A Handwritten Collection at Waterloo Street
Brittany Unis	Watertown Exploratory Labs (WELL)	DP Architects	Luneng Dalian Jinshitan Meilihui
Brittany Unis	TMC3 Collaborative Building	Erica / Cristian Arcuri / Ricci	CP House
Bruce Engel	Virunga Mountain Spirits	Erica Langendorff	The Butterfly + First Baptist Church Complex
Bruce Engel	Komera Leadership Center	Eugene Menshikov	Skyfall villa
Bruno Dias	Casa Chouso	Falko Schmitt	Promenadendeck
Budi Kurniawan	Estate 89	Fang Fang	Fuzhou Rongfa Jincheng Grand View
Cadu Mayresse	Boa Vista House	Fang Fang	Demonstration Area of Chongqing Lianfa Jiahe Mansion
Cadu Mayresse	Scenário	Fang Fang	Kaitou Lancheng Taizhou Minglu
Caixia Wu	Intelligent Manufacturing Valley Industrial Service Complex	Fang Fang	Haining International Flower Industry Park
Carlos Augusto Requena	The Terrace Apartment	Farid Fellah	The Garzón School
César Flores	Santander Work Lab Terrace	Farshad Beheshti	Volumes in Dialogue
César Frías	Nido Principe Pio	Feiran Zou	WHITE BLUE
Chang Suo	Whispering Retreat	Felipe Chieus Rossi	Autór Jardins
Chang Suo	ECO NEXUS	Feng Cheng	Longfor Nanjing Hybrid Street
Changsong Li	Folding	Feng Cheng	Chengdu Vanke Prime Metropolis
Chao qi Jia	China Overseas · The Gathering.	Flora Sheh	RERY Fashion Lifestyle Gallery
Charles Molnar Aia	AIA Tampa Bay Center for Architecture & Design	Gail Avila	Outside-In House
Charles Molnar Aia	Aqui.On Residences	Gang Song	Shiwan China, No. 7 Ceramic Art Research Base (Phase One), Foshan
Charles Molnar Aia	Lion's World Vision Institute Vision Health Center	Gang Song	The Transformation of Longjiang Old Street, Shunde District, Foshan City
Charles Molnar Aia	Monin US HQ	Genta Takano	House with a Cave and two Terraces
Chen Cohen	Seneca Polytechnic Health and Wellness Centre	Ghasem Navaei	Azoo Villa
Chen Yang	Greenterrace Kindergarten	Ghasem Navaei	Fold Villa
Chen Yang	THE RAINBOW OF RENEWAL	Golnoush Ashouri	Savan House
Chen Yang	The River Commons: An Act of Industrial Alchemy	Gomez Platero Architecture & Urbanism	Hotel Montevideo
Chenyi Wang	ANCHOR BREWING FERMENTATION GARDEN	Gomez Platero Architecture & Urbanism	Ramblas del Plata
Chih Ming Tu	Embroidered Echoes	Gomez Platero Architecture & Urbanism	Club Cash
Chih Ming Tu	Material Dialogue	H.O.M Architects	Guo Xinyi
Chika Muto	NIKON Global Headquarters / Innovation Center	H.O.M Architects	Xuhui Kangjian · Huiyue Mansion
Chika Muto	SHIBUYA AXSH	Hadi Koohi Habibi	Guo Xinyi
Chika Muto	Modern-Classical Home for Entertaining	Haifeng Chen	Lubu Deze Garden & Rongyue Huayuan
Chika Muto	1300 m <sup>2</sup> Converted Residence	Hamide Sarafian	Darya house
Christian Gaus	Administration and production building syNeo cosmetics	Hani Gharamah	DA Restaurant and Banquet Hall
Chuanyu Xu	Mushroom library for remote village children	Hani Gharamah	Yue & Yue: Art Museum + Equestrian Hall
Chun Yueh Construction Ltd.	Chun Yueh AN MAN	Hani Gharamah	BAFE, senior housing complex
Claudia Cai	Harmony in Diversity: Smart Valley's Tech-Defined Radiance	Understar	Understar
Codak Architecture Co. Ltd.	CODAK CORAL ARCHI	To see yesterday	To see yesterday
Cosmo Chuah	jiu Garden	Hanqin Tang	"ANOTHER SIDE" Community Center
Cüneyt Dari	Playa Macao Resort Villas	Haochen He	Unfinished Reimagined: Restoration of Ghost Towers
Cung Thanh Dat	Huy Hoang Lock Factory	Hardik Shah	House of memories

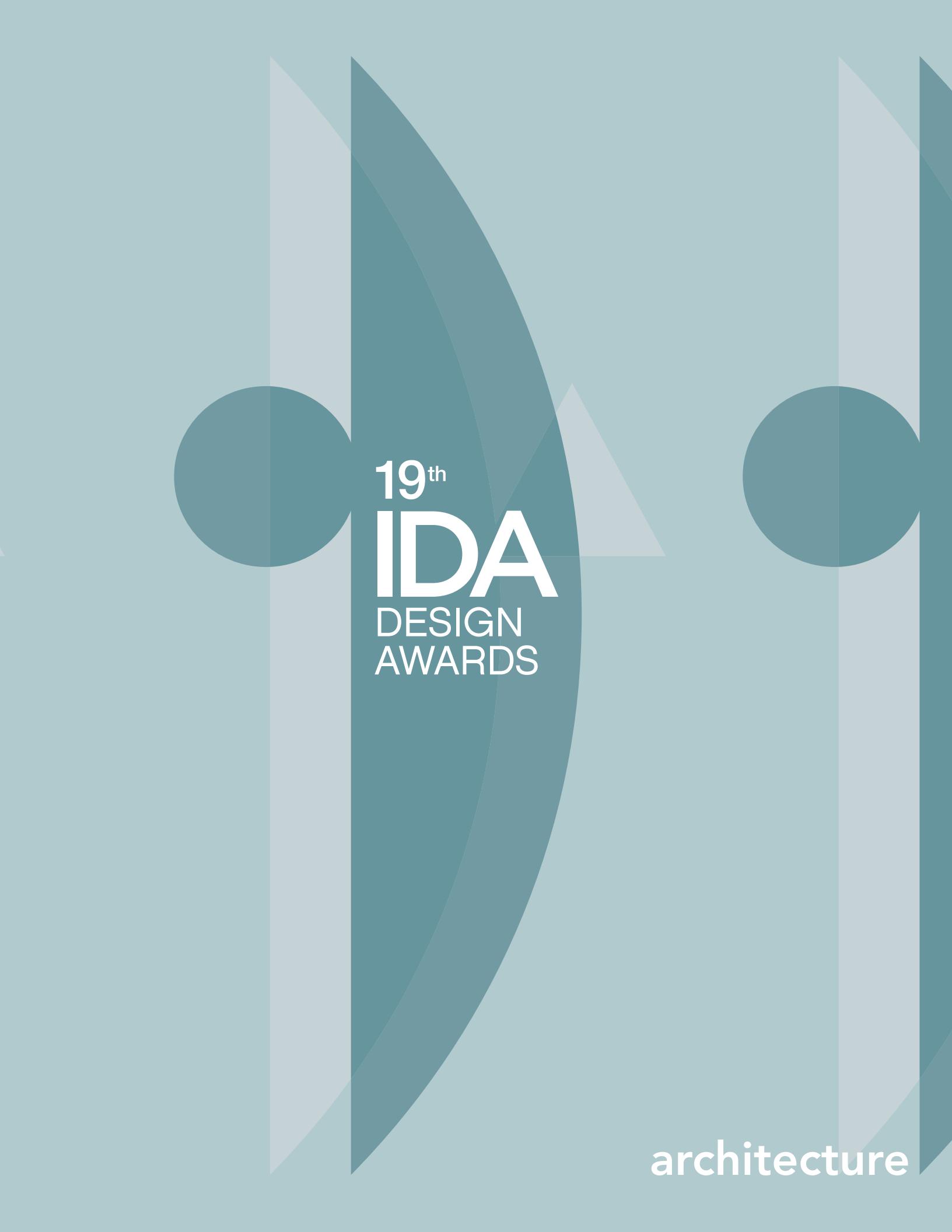
Harshad Mistry	<i>Sun Corporate House</i>	Joyce Chan	<i>Learning Resource Centre of BNU Campus</i>
Harshad Mistry	<i>AVASA - Chintan Bhai Residence</i>	Joyce Chan	<i>Gemdale Great City Bay Kindergarten</i>
Heather Dubbeldam	<i>Forêt Eco Cabins</i>	Joyce Chan	<i>Yahoo Museum</i>
Heather Dubbeldam	<i>Long Lake Cottage</i>	Joyce Chan	<i>NSDC Nansha Hengli Island Futures Industrial Park</i>
Hector De La Peña Lopez	<i>Torre Balderas</i>	Joyce Chan	<i>HengLi Island Plot 2021NY-12 Commercial and Residential Mix-used Project</i>
Heldon Lee	<i>Wieland Metals Singapore</i>	Joyce Chan	<i>Solaire Resort North</i>
Henry TO	<i>U Garden</i>	Joyce Chan	<i>Signature Global De-Luxe DXP</i>
Hiang Teck Ng	<i>Rail Garden and Rail Green I &amp; II @ CCK</i>	Joyce Chan	<i>Sun Cosmo Residence</i>
Hongfei Ku	<i>Zhejiang Shijing Tools Co.,Ltd. Headquarters</i>	Joyce Chan	<i>CGDG Xinjiang Kuytun Holiday Inn</i>
Hongnan Yi	<i>Convention, Exhibition and Hotel Complex of Taizicheng Snow Town, Zhangjiakou Olympic Zone</i>	Joyce Chan	<i>Xinjiang CGDG Sayram Lakeside Marriott Hotels</i>
Hongyu Guo	<i>Color Weaving in Kashgar: Ethnic Roots, Historical Strata &amp; Natural Tones</i>	Joyce Chan	<i>Hangzhou Yuhang Future Science and Technology City Mixed-use Project</i>
Hoora Masaledan	<i>Palm Complex</i>	Joyce Chan	<i>Yantai Penglai International Airport Terminal 2</i>
Hossein Behroo	<i>Jajin</i>	Joyce Chan	<i>Union Square</i>
Hu Chen	<i>Service Area Renovation Design of The Hengbei Service Area</i>	Juan Fernando Rubiolo	<i>CASA ROCA</i>
Hu Sun	<i>Sugang Park, Shunde</i>	Juan Pablo Serrano Orozco	<i>Congreso del Estado de Puebla</i>
Hu Sun	<i>Xinjian Yipin, Yingtan</i>	Judie Au	<i>Geometric Wonderzoo Children Playground</i>
Hu Sun	<i>Yunzhou, Luhu Eco-City, Chengdu</i>	Julia Arria	<i>Oak Haven Residence</i>
Hu Sun	<i>The One Park, Shangqiu</i>	Julia Arria	<i>San Mateo Hills</i>
Hu Sun	<i>Park Lane Complex, Jinan</i>	Jun Ge	<i>ZHANGJIANG HIGH-TECHNOLOGY PARK</i>
Hu Xing	<i>The Cloudscape Pavilion</i>	Jun Ge	<i>ZTE SOUTHWEST TECHNOLOGY INNOVATION CENTER</i>
Hui Xie	<i>Jiuwei Lake Wetland——Protection and Restoration of Water Sources Upstream of High-Density Urban Area</i>	Jun Ge	<i>SHANGHAI CRCC LINGANG HEADQUARTER</i>
Ignas Vengalis	<i>Kindergarten in Vilnius</i>	Jun Ge	<i>SHANGHAI INTERNATIONAL CULTURAL AND CREATIVE PARK</i>
Inyoung Yeom	<i>Songdo - Xi The Star : Organic Flow</i>	Jun Ge	<i>Xiamen Wuyuanwan Wetland Park TOD</i>
Inyoung Yeom	<i>Iksan Xi Grandpark : Beyond Boundaries, Meet the Forest</i>	Jun Kakita	<i>AIR WATER FOREST</i>
Iredale Architecture	<i>Okanagan Indian Band Cultural Immersion School</i>	Jun Kakita	<i>Hokkaido Area Facility Management Center</i>
Iredale Architecture	<i>Saulteau Cultural Center</i>	Kai Lin Lee	<i>STYLE WINDSOR BUILDING</i>
Iris Shum	<i>Sydney House</i>	Kaiyuan Chen	<i>Magnolia Smart Bus Shelter: Integrating Technology, Culture, and Urban Experience</i>
Iris Shum	<i>Market Square</i>	Kateryna Toros	<i>Pavilion by Rams</i>
Isabel Li	<i>Badlands Museum</i>	Katii Capern	<i>eleven50</i>
Isabel Li	<i>Sweat Lodge Resort</i>	Katsutoshi Naoi	<i>Garden house</i>
Jack Fugaro	<i>Danson Residence</i>	Kazunori Kiryu	<i>House with skip terrace</i>
James Atkinson	<i>Villa Sea Renity</i>	Kazunori Sakai	<i>AMAMI HOUSE</i>
Javad Davoodi	<i>house of still trees</i>	Keito Takeshima	<i>ICON PLACE SHIBAKOEN</i>
Javad Shakourynia	<i>KONJ VILLA</i>	Kejie Wang	<i>River Respirator</i>
Jayesh Hariyani	<i>Atal Sarovar at Rajkot Smart City, India</i>	Kentaro Takahashi	<i>The bay windows in this town express family stories, adding warmth and light to the walkway.</i>
Jayesh Hariyani	<i>Palitana Rangmandap at Palitana Jain Temples Complex</i>	Keyvan Azizi	<i>Aria Sanat Industrial- Administrative Project.</i>
Jesse Mendez	<i>Casa KIKI</i>	Khetkhun Yodpring	<i>SEQUENCE House</i>
Jesús Eduardo Velazco Lomas	<i>Casa del Este</i>	Kobi Karp	<i>Moxy Wynwood</i>
Jianing Yang	<i>Dwelling in Time - Adaptive Reuse of Heritage Villa</i>	Kobi Karp	<i>Modern Private Residence Miami Beach</i>
Jiaqi Wu	<i>Longquan Wangou Art Avenue</i>	Koiji Matsui	<i>A private housing unit with an integrated two-building design, part of a development.</i>
Jiaqi Wu	<i>Taoxichuan Ceramic Culture Industrial Park</i>	Koosha Wafaei	<i>sarva green apartment</i>
Jiayao Huang	<i>Runchi Operations Center at Hongmian-Zhongdamen</i>	Kotchakorn Voraakhom	<i>Thailand Government Complex</i>
Jiayao Huang	<i>Wanji Whisky Estate</i>	Kotchakorn Voraakhom	<i>Chaengwattana Government Complex C</i>
Jie Han	<i>Green Island</i>	Kristin Knusmann	<i>Haii Keii</i>
Jiewan Lin	<i>Pentavite Architectural Design</i>	Kriti Sawlani	<i>Anantara Zanzibar Resorts and Residences</i>
Jieya Yu	<i>In the Crack: Cultural Landscape in Campus</i>	Kunchun Construction Co., Ltd	<i>KUNTIN TECHNO-PALACE</i>
Jill Duchosal-Pichon	<i>Oval Housing</i>	Kuo-Hsiang Kuo	<i>Spiral Bloom</i>
Jill Duchosal-Pichon	<i>Courtyard Housing</i>	Laura Ivette Lara García	<i>Encounter Under the Bridge</i>
Jing Gao	<i>Wuxi Liangxi Medical Device Industrial Park</i>	Laura Leger	<i>The St. Regis Cap Cana Resort</i>
Jing-Yuan Lu	<i>Qingpu Sales Center and Show Flat</i>	Lena Wollenweber	<i>Carl Friedrich von Weizsäcker Secondary School Ratingen</i>
Jingbo Huang	<i>Micro-Farm, Macro-Capacity</i>	Lena Wollenweber	<i>Technology Center Ruhr Bochum</i>
Jingtang He	<i>HUAWEI Smart Life Store, Harbin</i>	Liang Zhang	<i>Wanshan Lake Experimental School</i>
Joan Meenan	<i>The River House</i>	Lihua Zhu	<i>Shenzhen Natural History Museum</i>
Joey Ukrop	<i>Kona Village</i>	Lihua Zhu	<i>Yangcheng Lake Banyan Tree &amp; Garrya Resort Hotel</i>
José Sánchez	<i>Pendry</i>	Lijun Deng	<i>Hua Chen FU</i>
José Sánchez	<i>Punto Nima</i>	Lijun Deng	<i>Zhong Huan Tian Chen</i>
Joshua J. Pan	<i>KANTO PPC Taoyuan Headquarters</i>	Lijun Deng	<i>Wang Yun</i>
Joshua J. Pan	<i>Hi-Tech Incubator III, Hsinchu Science Park</i>	Lin Guo	<i>Wilson Wuhan Urban Concept Store - Brickhouse</i>
Joyce Chan	<i>Hetao Shenzhen-Hong Kong Science and Technology Innovation Cooperation Zone Plot N-01 and N-03</i>	Lin Xie	<i>A New Gateway To the Past——Nanjing Chin Liang Museum Entrance Revitalization</i>
Joyce Chan	<i>Beijing JD Mall</i>	Lin Xie	<i>Jinhui Bridge, Guangzhou, China</i>
Joyce Chan	<i>The Red Palace</i>	Lin Xie	<i>Buddha Meditation Pavilion</i>

Lin Xie	<i>Shuiche Service Area of Shantou-Meizhou Expressway, China</i>	Mitchell Blake	<i>ChaChe Guest House</i>
Lina Siman	<i>El Ocojal</i>	Mitchell Blake	<i>ChaChe Residence</i>
Lluc Miralles	<i>Naples Underground Central Station</i>	Mohamad Rasoul Moosapour	<i>Shir-Dal Retreat</i>
Lourenço Gimenes	<i>Walkway House</i>	Mohammad Reza Asgari	<i>Woven Earth</i>
Lourenço Gimenes	<i>Kohler Pavilion</i>	Mohammad Shalikar	<i>OASIS</i>
Luis Armando Gomez Solorzano	<i>Loft tino</i>	Mohammad Shalikar	<i>Atmosphere</i>
Luis Daniel Rivera	<i>Kennedy 01</i>	Mohammad Shalikar	<i>TriWall House</i>
Luisa Comerlato	<i>Colette</i>	Mohammadreza Heydari	<i>VILLA SAMRA</i>
Madison Maske	<i>Madison Maske</i>	Mojde Parizi	<i>NAVA-The Silence Between Tow Breaths</i>
Mahnaz Bamneshin	<i>Flow building</i>	Mojtaba Darbanian	<i>Automatic telescopic exhibition structure</i>
Mahya Ghouchani	<i>Hybrid Mushroom-Shaped Building</i>	Morteza Nikfetrat	<i>sayeh residence</i>
Majid Roudgarpour	<i>Toodeli Villa</i>	Mu Guang	<i>One Pengrui</i>
Majid Roudgarpour	<i>Veris</i>	Mu Wei	<i>Mu Wei's Wiki World Island Cabins</i>
Majid Roudgarpour	<i>Lat Family Eco Lodge</i>	Mu Yi	<i>Rongfa Sanyuan Chengqi Future Sales Office</i>
Majid Roudgarpour	<i>Avico Villa</i>	Mu Yi	<i>Shanghai Construction Engineering Haiyue Huangpu 196 Unit Model Room</i>
Makoto Nakayama	<i>Ichiin</i>	Myles Durrant	<i>Hunan Provincial People's Hospital</i>
Mandi Tong	<i>Wuxi Jintaihu Mall</i>	Myles Durrant	<i>Bay Area Xincheng People's Hospital</i>
Manga Francois Mbogo	<i>Headquarters project for the Bet Al Nadja association</i>	Myles Durrant	<i>Long Island Comprehensive Experimental Zone People's Hospital</i>
Manuel Moreno	<i>DAIKIN'S FEELGOOD EXPERIENCE CENTER by PRO EXPO</i>	Naomi Aguilar	<i>G+2 Naia Residences</i>
Mao Pin Su	<i>WANIN INTERNATIONAL HEADQUARTER BUILDING</i>	Narges Rezaei	<i>jh.jj.</i>
Marcelo Mannrich	<i>Edificio Alaia</i>	Nash Tantivit	<i>ANSAYA PHUKET</i>
Marcelo Mannrich	<i>Retrofit Shopping H</i>	Natalie Garyet	<i>El Capitola</i>
Maren Dannien	<i>Conservation refurbishment and conversion of Planie children's house</i>	Nathália Cristina De Souza Vilela Telis	<i>Awakening</i>
Maria Alessandra Segantini	<i>Noah's Ark Nursery School</i>	Neda Dizaji	<i>To exist is to resist</i>
Mariana Novaes	<i>Brumadinho Memorial</i>	Nicholas Alencar	<i>Kaiserstraße</i>
Marie Leveille Tremblay	<i>Place des Montréalaises</i>	Nicholas Sun	<i>Thomas</i>
Marie Leveille Tremblay	<i>Marechal Secondary School</i>	Nick Martin	<i>Atlantic Beach</i>
Marie Leveille Tremblay	<i>Maestria</i>	Nick Martin	<i>Gwathmey legacy</i>
Marie Leveille Tremblay	<i>Saint Joseph's Oratory of Mount Royal Welcome Pavilion</i>	Nikola Radović	<i>ONIA - Exceptional Homes</i>
Mark Cavagnero	<i>Arc Institute</i>	Ning Sun	<i>Mountain Moon, Nanjing</i>
Mark Cavagnero	<i>Hawkins Treasure Island</i>	Nobuaki Miyashita	<i>DAISHINKU CORP. HEADQUARTERS AND PLANT</i>
Mark Finlay	<i>The Library of the History of Human Imagination</i>	Nobuaki Miyashita	<i>Kyoei Steel Yamaguchi Division New Office Building</i>
Marketing Department	<i>BOE Smart Healthcare Community</i>	Nobuaki Miyashita	<i>HIGETA BUILDING</i>
Marketing Department	<i>Shanghai Panlongyuan Villas</i>	Nobuhito Manabe	<i>Takenaka Scholarship Foundation Student Dormitory</i>
Maryam Asadi Poor	<i>When the room becomes the stage of her life</i>	Nomo Kim	<i>Naminori Kodomoen</i>
Maryam Avatefinejad	<i>Cherry villa</i>	Nuru Karim	<i>Guwahati International Airport</i>
Marzieh Shojaei	<i>Villa of Two Brothers</i>	Ojan Salimi	<i>7 Houses, 5 Thickness</i>
Mazdak Irani	<i>Villa No.7</i>	Osama Alsaab	<i>Axis of Innovation</i>
Megan West	<i>Legacy of Bodegas Faustino Winery</i>	Paola Moya	<i>Calya Provenza</i>
Mehrad Habibi	<i>Sepandar Container Office</i>	Paria Ghaderi	<i>MICRO-APARTMENT</i>
Mehran Darkaleh	<i>Riftline</i>	Parinda Khonumchaiporn	<i>Ideo Q Victory</i>
Melody Pu Zhao	<i>Uplifted by Salt: A Monument to the Land Beneath</i>	Parisa Parnianfar	<i>Ramsar Spa &amp; Hydrotherapy Center</i>
Meng Zhao	<i>Near Figure Museum</i>	Parpis Leelaniramol	<i>Casa Gana</i>
Meng Zhao	<i>The Light of the North Musical Art Center</i>	Patrick Finley	<i>unEarthed / Second Nature / PolliNATION</i>
Mengyu Zhao	<i>De Bord en Bord</i>	Paul Chao	<i>Huangshi Science and Technology Innovation Center</i>
Meysam Feizi	<i>Laanak Villa</i>	Paula Caballero	<i>Can Tudó</i>
Michele Rossi	<i>Consorzio Agrario Aparts Ripamonti</i>	Paula Heredy	<i>Wonder Cidade Jardim</i>
Miguel Rosales	<i>Hickory Riverwalk Pedestrian Bridge</i>	Pavel Jhonattan Pukhno Bermeo	<i>Atelier DIAT+DDD</i>
Miguel Rosales	<i>East Midtown Greenway and 54th Street Bridge</i>	Pawel Kobierzewski	<i>The Water Factory</i>
Mikyoung Kim	<i>TMC Helix Park</i>	Pawel Kobierzewski	<i>Primary School and Kindergarten</i>
Mikyoung Kim	<i>The Pryde</i>	Peter Tanner	<i>Esla Canal Footbridge</i>
Mila Salahuddin	<i>Taikoo Li Qiantan</i>	Peyman Kiani Falavarjani	<i>Hyrcanian Forest Resort</i>
Mila Salahuddin	<i>The Enclave</i>	PH Alpha	<i>China Resources Land Guiyang Mix City</i>
Milad Alidousti	<i>Garmeh Cultural Center_ Isfahan Provice_ Iran</i>	Pingnuo Wang	<i>Veil of Dunes</i>
milanesi   paiusco	<i>Tederic International Center</i>	Pipol Likanapaisal	<i>Mercure Bangkok Surawong</i>
Ming Zhao	<i>Suining Media Center Project</i>	Pouria Ameri	<i>Cedrus Park Neighborhood</i>
Mingying Huang	<i>FUTURE HERE - YUE ZHU YANG CHEN OF XI'AN</i>	Prithula Prosun Roy	<i>Ravine House</i>
Mira Himmelmann	<i>Lufthansa Cargo FoodHUB</i>	Qian Zhi Ng	<i>Alterations and Addition to Darul Makmur Mosque</i>
Miran Kim	<i>Four Homes, One Village</i>	Qinglin Liu	<i>Guangzhou Metro Shahe Station</i>
Miroslava Brooks	<i>House on a Hill</i>	Qiu Xu Cai	<i>Changqingli Cultural tourism district</i>
Mitchell Blake	<i>Freedom Residence</i>	Queenie Qianhe Xu	<i>Tessaria: From Venetian Villa to Living Continuum</i>

Rachel O'Brien	<i>Och Spine at NewYork-Presbyterian/The Spiral</i>	Shuan-Yang Mao	<i>WISP</i>
Rafael Sama	<i>Lomas Country House</i>	Shuangji Chen	<i>Nanjing China Merchants Xuanwu Garden City Mixed Use</i>
Raulino Silva	<i>Architecture Studio</i>	Shunjie Ye	<i>Partial landscape node design for 'Modern Time' Tourist Resort, Hefei, China</i>
Redner Studio	<i>LEGO Botanical Cafe Pop-up Store</i>	Shuyi Guan	<i>Urban Vine: Reimagine the Scaffolding as a Repair Opportunity to Transform the Ecosystem</i>
Regina Chan	<i>University Square</i>	Siaavash Shakibaei	<i>Sayehsar Village – A Senior Living Community in Tehran</i>
Ricardo Yslas	<i>RICARDO YSLAS ARQUITECTOS</i>	Simon Trumble	<i>Almana Hospital</i>
Rob Mills	<i>Howqua River Lodge</i>	Sing Yik	<i>The Faint Light of Gushi Village: The Nightscape Lighting Design of Gushi Village in Lianjiang Count</i>
Robert Kerr	<i>Encino Residence</i>	Siqi Tang	<i>Rose Garden</i>
Rogerio Shinagawa	<i>Casa Aura</i>	Porto 1820	
Rogerio Shinagawa	<i>Casa Tikira</i>	Sofia Shchurinova	<i>The concept of the development of the Telichka distict in the city of Kyiv</i>
Romeo, Ming Fung Chang	<i>The Yard Hotel Shanghai</i>	Sofia Shchurinova	<i>Office center 201</i>
Ronak Roshan Gilavaei	<i>Emarat, Sagharisazan</i>	Sofia Shchurinova	<i>Multifunctional residential and health complex "Helsi resort" in the city of Truskavets</i>
Rongshan Zhang	<i>Vertical Village</i>	Songlin Commercial Property	<i>Shanghai A.F.A</i>
Rongshan Zhang	<i>The Machine of Life</i>	Songyan Mao	<i>The Driftwood Village Center</i>
Ross Larkin	<i>Northern Light</i>	Stella Zhang	<i>Hong Museum</i>
Roya Plauche	<i>Superstructure Ecology</i>	Stella Zhang	<i>CLASSICS MANSION</i>
Ruijing Sun	<i>Flowing Walkways Folk Culture Museum</i>	Stella Zhang	<i>the CATANIA</i>
Ruiting Xu	<i>The Vessel Type</i>	Stephan Maria Lang	<i>House GR31</i>
Ruoan Ren	<i>Flowing Light on Beauty Huangpu</i>	Stjepan Zeljezic	<i>test sz 25 1</i>
Ruoyun Xu	<i>Drifting Stones: The Stacks &amp; The Hut</i>	Sueanne Mocktar	<i>Ashalt Sanctuary</i>
Ruxuan Zheng	<i>City on the Loop</i>	Susan van Veen	<i>BunkerTower</i>
Saeed Amini	<i>Queen Villa</i>	Tadao Kawachi	<i>A Playground garden Town</i>
Sahar Hasanpour	<i>The In-Between Home</i>	Tadao Kawachi	<i>BRIST OMIYA-KOEN TOMONIWA no KEI</i>
Sahar Salamt	<i>Nature Hub</i>	Takashi Yamashita	<i>MACHIE HIGASHI KAWAGUCHI</i>
Salma Shafaee	<i>Benidorm Tower</i>	Takashi Yamashita	<i>LIVE IN COTTAGE AGEO</i>
Salma Shafaee	<i>Marfa</i>	Takehiro Sato	<i>NTT Pavilion 'Architecture Draped in Emotion'</i>
Samantha Botic	<i>Porsche Centre Pattaya</i>	Takuya Chiba	<i>TANUKI NOBORU Bldg.</i>
Samuel Lachance	<i>Irma-LeVasseur high school</i>	Tang Dazhou	<i>Kunshan City Square: The Above-Ground Landscape Architecture</i>
Samuel Lachance	<i>Val-David Elementary School</i>	Tao Chen	<i>Chengdu Merchants · jincheng Series</i>
Samuel Lachance	<i>Toudoux : Guardian of St-Louis primary school</i>	Teresa Jiang	<i>Hechai 1972</i>
sanjay puri	<i>Screen 504</i>	Teruaki Ishimoto	<i>EWALU</i>
sanjay puri	<i>Nine x Nine</i>	THAI OBAYASHI DESIGN COMPANY LTD. -	<i>O-NES TOWER</i>
Sara Mahdavi	<i>a place for growth, dream and football</i>	THAI OBAYASHI DESIGN COMPANY LTD. -	<i>STEM NEW OFFICE</i>
Sara Safari Eshliki	<i>Dehsar</i>	Tim Maddox	<i>Eclipse Ridge</i>
Sara Vahidian Sadegh	<i>BAFEH ,senior housing complex</i>	Tim Maddox	<i>1st Choice Healthcare</i>
Sarah Currinder	<i>Chase Sapphire Lounge by The Club at San Diego International Airport</i>	Tim Maddox	<i>Wolfe Residence</i>
Sarah Currinder	<i>Chase Sapphire Lounge by The Club at Boston Logan International Airport</i>	Tim Maddox	<i>Wilson Park HUB</i>
Sarah Currinder	<i>Chase Sapphire Lounge by The Club at LaGuardia Airport</i>	Tim Maddox	<i>Werner Pool and Pavilion</i>
Sarah Currinder	<i>Chase Sapphire Lounge by The Club at Philadelphia International Airport</i>	Timofei Pivnik	<i>TIPI</i>
Sarah Currinder	<i>Chase Sapphire Lounge by The Club at Phoenix Sky Harbor International Airport</i>	Ting Chieh Chen	<i>Urban Melody</i>
Sarvenaz Samarkand	<i>Atelier Nest</i>	Tobias Wallnöfer	<i>Auramonte</i>
Satoshi Fujinaka	<i>Crossing Walls House and Office</i>	Tomohiro Araki	<i>Kugami terrace Sunset cafe &amp; Small gallery</i>
Satoshi Kurosaki	<i>ELEMENT</i>	Tongtong Zhang	<i>Where time Lingers</i>
Scott Rodwin	<i>Viewfinder</i>	Tony Tsui	<i>Touching the Earth Lightly</i>
Sebastián Canales	<i>ONTO House</i>	Toshinori Tsukahara	<i>Overhead line removal project starting with three residences.</i>
Sebastián Canales	<i>ONTO Álvaro Obregon</i>	Toshinori Tsukahara	<i>Books and stairs weave together a place for the family</i>
Sebastián Canales	<i>Nuevo León 207</i>	Tracy Qian	<i>Soulmate</i>
Sepeide Sanaie	<i>Royal plaza</i>	Tracy Qian	<i>Muxing Valley Hotel, Nalati, Xinjiang</i>
Sepeide Sanaie	<i>villa design</i>	Tracy Qian	<i>QINGDAO HISENSE · JINGYUE</i>
Seyed Amirhossein Sahiholnasab	<i>Aghajoon Kitchen</i>	Tracy Qian	<i>QINGDAO HISENSE · Annecy</i>
Seyed Amirhossein Sahiholnasab	<i>Hussainia of Madarjoon</i>	Tsukasa Ono	<i>Regenerative Vegan House</i>
Seyed Amirhossein Sahiholnasab	<i>House of Raaz</i>	Ulrike Fukas	<i>Werksviertel Munich</i>
Shahram Shir	<i>ABGIR</i>	Ursula Moser	<i>Austrian Pavilion EXPO 2025 Osaka</i>
Shan Kuan Construction Co, Ltd.	<i>SHAN KUAN UNI</i>	Victoria Strange	<i>Mondrian Riyad Al Malga Hotel and Residences</i>
Shane Wang	<i>ARBOUR</i>	Viktar Varabei	<i>TRAECKAYA 25</i>
Shen Tao	<i>Museum of Islamic &amp; Contemporary Art</i>	Villanelle Sun	<i>Liu Feng Xuan Group Headquarters Tower</i>
Shengfeng Gao	<i>Mycelial Rebirth: Fungi Restoring Nuclear Wounds</i>	Viola Liu	<i>Taitung Tjuabar Community Center</i>
Shengfeng Gao	<i>Drifter's Library: Alma del Terreno -- the rooted soul of moving people</i>	Wei Fang	<i>Sutured Living Corridor</i>
Shiou Hee Ko	<i>Plumeria Courtyard House</i>	Wei-Chung Hsu	<i>Weifeng Dongyu Juyue Commercial Street</i>
Shu Man	<i>SHOUXIAN PALACE (Creation of the Gods I: Kingdom of Storms, 2023)</i>	Wei-Chung Hsu	<i>Weifeng Dongyu Juyue Mansion</i>
Shuai Zhang	<i>Steps of Tranquility</i>	Wei-Chung Hsu	<i>Guotao Renmin Street</i>

Wen-Ming Chu	<i>Yuan Feng Jing</i>	Yilin Zhang	<i>Not A Place</i>
Wenke Lin	<i>Wildness Promenade</i>	Ying Chen	<i>Layering Pockets - Fish Dining Venue</i>
Wildurban Architects	<i>Xanadu Chongchongshan</i>	Ying Chen	<i>Home of Vertical-Horizontal Connection (HVH)</i>
Wildurban Architects	<i>Chongqing Hi-Tech Zone R&amp;F City Characteristic Block Pocket Park</i>	Ying Yang	<i>Peace · Visa for Life Theme Museum</i>
Wildurban Architects	<i>Nine Pavilions &amp; Six Courts Commercial Center</i>	Yiqing Wu	<i>The Ribbon Park</i>
Wister Wenbing Wu	<i>Dreaming in the Lotus Bay</i>	Yiqing Zhu	<i>Aga Khan Museum of Islamic Art</i>
Xiang Li	<i>The Landmark Foshan</i>	Yoshimi Saito	<i>Oblique Light &amp; Curves</i>
Xiang Li	<i>CENTRAL THRONE</i>	Yu Feng	<i>Searching for Plum Blossoms in Snow</i>
Xiang Li	<i>THE KUN LUN</i>	Yu-Chun Tsai	<i>The Hill Central</i>
Xiang Li	<i>Jinlan Apartment in East Chengdu</i>	Yuan Jiang	<i>Corgi Coffee</i>
Xiang Li	<i>Century Space</i>	Yuan Tian	<i>Back on Rail: Brownfield Restoration Masterplan</i>
Xiang Li	<i>Nanchong Shunqing District Huanxing Center</i>	Yuan Tian	<i>Living with the Coast</i>
Xiang Li	<i>Tahota Centre</i>	Yuanyuan Yang	<i>Taiyuan MixC Ideal Islands</i>
Xiang Li	<i>TIANFU JIANGXIN CREATIVE INDUSTRIAL PARK</i>	YUEYING WANG	<i>Big Red Crayfish</i>
Xiang Li	<i>ZEN X HOTEL DIAOYUAN JI'AN</i>	YUEYING WANG	<i>Mountain Moon</i>
Xiang Li	<i>FLOWS VILLA SHANGHAI</i>	YUEYING WANG	<i>CRCC CHENGDU CITY PARK</i>
Xiang Li	<i>INNER LAND MARKET</i>	YUEYING WANG	<i>SHENZHEN NANSHAN ADEN HOTEL</i>
Xiang Li	<i>TIME VILLA CULTURAL CENTER</i>	YUEYING WANG	<i>Songzhuang Xiaopu Revitalization and Enhancement Project</i>
Xiang Li	<i>Huang Pu Cultural Centre</i>	YUEYING WANG	<i>River Ville</i>
Xiang Li	<i>Zhuhai Heyuan Elderly Care Center</i>	YUEYING WANG	<i>Tianyu Club</i>
Xiangcheng Liu	<i>Gandong University</i>	Yufeng Tu	<i>Whale Leaps</i>
Xiaoshi Chen	<i>Yuexiu Hefei · Heyue Mansion</i>	Yulia Gurlovskaya	<i>Frunzenskaya naberezhnaya</i>
Xiaoshu Wang	<i>HANXI CIG POETIC FEN RIVER</i>	Yulia Gurlovskaya	<i>Tishinskiy bulvar</i>
Xiaoyuan Ren	<i>YueLong Valley Hotel</i>	Yulia Gurlovskaya	<i>Twist</i>
Xinyi Liu	<i>Cambridge Villa #418 - Phase I</i>	Yulia Gurlovskaya	<i>Dostizhenie</i>
Xinyu Chen	<i>LA Low-Rise with Localized Resilience</i>	Yulia Gurlovskaya	<i>Ilyinka 3/8</i>
Xinyun Li	<i>Aero Grove</i>	Yulia Gurlovskaya	<i>House in Palashyovskiy lane</i>
Xinyun Li	<i>\$2,500 Vernacular Home</i>	Yun Yang	<i>Shanghai City God Temple Facade Lighting Design</i>
Xu Jiemeng	<i>Tongxiang Red Education Center</i>	Yung Nan Chung	<i>DYH House Adaptive Reuse</i>
Xu Jiemeng	<i>Lacquer Art Experience Pavilion</i>	Yutao Chen	<i>Climbing Amphitheatre</i>
Xue Zhai	<i>Regional Urban Renewal of Chengdu Pengzhou Longxing Temple Area</i>	Yutao Chen	<i>Seaside Mobile Library</i>
Xuehui Hu	<i>ZHENGZHOU VANKE TIMELESS WHISPER</i>	Yutong Zhao	<i>Sails of Light</i>
Xuehui Hu	<i>JINAN ZHONGJIAN CLOUD MANSION</i>	Zaina Azzam	<i>Sunset Villa - West Yas.</i>
Xuehui Hu	<i>Shanghai Merchants Tide faction of the times</i>	Zaiyang Tian	<i>Void Connections-Synthetic Nature and Urban Inclusive Coliving Housing</i>
Xuehui Hu	<i>Xian Vertical City sits</i>	Zhe Zhang	<i>MXTR PARK Shenzhen MIXC WORLD Water Plaza Commercial Space Design</i>
Xuehui Hu	<i>Luyue Jiangcheng Yueji</i>	Zhengjian Wang	<i>SINOVISTA GARDENS</i>
Xueqi Chen	<i>Yinhu West Valley Town</i>	Zhenjie Zhao	<i>Chongqing Science Auditorium</i>
Yadanar San	<i>Holland Road House</i>	Zhenjie Zhao	<i>Sanya Shiyao Medical Park</i>
Yahya Kashi	<i>Roof House</i>	Zhenyu Zeng	<i>Undying Earth Memorial</i>
YAN CHEN	<i>Phoenix Island Eco-Futurism Hub</i>	Zhiben Architect	<i>Art Center of Guizhou Vocational College of Industry &amp; Commerce</i>
Yanbin Luo	<i>Zhengshun Plaza Landscape Design</i>	Zi Zhuo	<i>Prism</i>
Yang Tao	<i>Liangya Innovation Design Institute Pavilion Renovation</i>	Zi Zhuo	<i>Sci-fi Gallery New York</i>
Yang Tao	<i>Chuxiong Logistics Information Service Center</i>	Zihao Wang	<i>16 COURTYARDS</i>
Yang Zhenyuan	<i>Shenzhen No. 36 Senior High School</i>	Zihua Mo	<i>Dissolving Corbin Building</i>
Yanwen Xi	<i>iFLYTEK AI Headquarters Campus</i>	世南李	<i>Kyoto Fushimi Inari Taisha Experimental Device</i>
Yanzhen Qiu	<i>Haihuagou Earth Park Natural Art Gallery</i>	天宇康	<i>Jinji Lake Light Track</i>
Yao Xu	<i>Fengqi Bay Intelligent Manufacturing Base (Plot A)</i>	宏晃 名和	<i>CENTURY &amp; Organic one</i>
Yaping Song	<i>SUPERIOR BAY PT MANSION</i>	帅肖	<i>Tibet Bank Chengdu Headquarters Base</i>
Yaqi Zhang	<i>Wuwangdun Tomb Site Museum</i>	帅肖	<i>Yibin High-speed Rail District Cultural Art Center</i>
Yi Cheng	<i>Chengdu Chuntai Yue Rural Hotel Design</i>	幸堦江	<i>House of Higashikatsuyama</i>
Yi Cheng	<i>Shanghai Baowu University Campus Waterfront Renewal</i>	强徐	<i>New Urban Combat Fire Station</i>
Yi Cheng	<i>Ye Mansion, Banlian Lane, Suzhou</i>	晓佩程	<i>VANKOO HOWLING VALLEY</i>
Yi Lu	<i>Church of Root</i>	晓佩程	<i>luxe island brave hill land</i>
Yi Wang	<i>Staggering of Urban Lifestyles</i>	晓佩程	<i>China Jinmao Puyiunhu</i>
Yihui Wei	<i>弈宅.奢居</i>	林川史	<i>GREENTOWN PHOENIX MANSION Residential, Jinan, China</i>
Yijun Wang	<i>Dali Commercial Revitalization</i>	枝绿(Zhilv) 邓(Deng)	<i>东游玉米驿站 (Dongyou Corn Courier Station)</i>
Yile Wu	<i>Suqian Ancient Drainage System Gallery</i>	水石	<i>Suzhou CITIC Pacific Elegant Mansion sales office</i>
Yile Wu	<i>FriendTimes Suzhou Headquarters R&amp;D Building</i>	水石	<i>Wenzhou Merchants - Poly Tianyuexi</i>
Yile Wu	<i>Xuzhou Underground City Site Museum</i>	设计 立方	<i>Huarun Hubei Urban Renewal Co-ordination Area Project East A6 Plot Project</i>
Yile Wu	<i>East Academic &amp; Dormitory Complex, Nanjing University Suzhou Campus</i>	黑澤工務店 株式会社	<i>Japanese modern "Healing x Relaxation"</i>
Yilin Liu	<i>Chun Song Xiang Xue Li   BLOSSOMS VILLA</i>		

Ali Goudarzi	<i>Nu.3 Villa</i>	Rachel Guo	<i>Suspension of Disbelief</i>
Ali Goudarzi	<i>White Cube Villa (WCV)</i>	Rachel Guo	<i>CurioCubo</i>
Ali Goudarzi	<i>Blackboard Cafe</i>	Reza Farhadi	<i>Healing Grounds: Social Equity in Informal Urban Landscapes</i>
Ali Goudarzi	<i>White, gray, yellow</i>	Sai Deherkar	<i>The Nexus</i>
Ali Goudarzi	<i>LIB Residential</i>	SCAD Student	<i>Rooted</i>
Ali Goudarzi	<i>Golha Square</i>	SCAD Student	<i>Bayline Market</i>
Ali Goudarzi	<i>8020 Takeaway</i>	SCAD Student	<i>Branchpoint</i>
Alireza Yadollahi	<i>nothing</i>	SCAD Student	<i>Domus Margaritae</i>
Amirhossein Khajezade	<i>Separ Bollard</i>	SCAD Student	<i>Tian Ze</i>
Amirreza Madadi Javid	<i>Re Frame Project</i>	SCAD Student	<i>Click-Clack-Cove-Inn</i>
Araceli Martinez-Higgins	<i>Arborescence</i>	SCAD Student	<i>Ground Station 706</i>
Becky Sun	<i>Zenthalos</i>	SCAD Student	<i>Arcadia</i>
Binghua Lei	<i>Zen Shed</i>	SCAD Student	<i>Nicholas House +</i>
Bita Basabr Chaghooshi	<i>Together</i>	SCAD Student	<i>Sankofa</i>
Chak An Qi	<i>TRACK AND ROOT</i>	SCAD Student	<i>In-Land Narrative Environments: Psychological World-Building in Theme Park Design</i>
Chin Pang Lee	<i>View Cable</i>	SCAD Student	<i>Architecture of Empowerment: From Survival to Renewal in Transforming Homelessness in India</i>
Dongwan Hong	<i>Underscape Passage</i>	SCAD Student	<i>Serenity Circle</i>
Elham Sedighi	<i>Makran's DUNE/ Sustainable International Airport Terminal Design</i>	SCAD Student	<i>Shorewake</i>
Eunice Chan	<i>Territories of Exchange: In Search of a Plural Nation</i>	SCAD Student	<i>Nicholas House Addition + Renovation</i>
Faeze Fathinejad	<i>Creative Echo Factory</i>	SCAD Student	<i>TETHER</i>
Faezeh Fooladi	<i>Rhythm of Rest</i>	SCAD Student	<i>Sylvan - Sustainable Public Library</i>
Farzad Saeidi Samet	<i>"Tiss", the Jewel of the Persian Gulf</i>	SCAD Student	<i>Birdism</i>
Gaeun Lee	<i>Life After Oyster</i>	SCAD Student	<i>Nicholas House</i>
Guanxin Luo	<i>Exploring the Inbetween</i>	SCAD Student	<i>Lumen Quartz</i>
Hao-Yun Chi	<i>Tidal Resonance</i>	SCAD Student	<i>Steel Harvest</i>
Hao-Yun Chi	<i>The Urban Scar Heals</i>	SCAD Student	<i>The Well Nest</i>
Hao-Yun Chi	<i>Floats and sinks</i>	SCAD Student	<i>CURE: The Cypress Wetlands Wellness Retreat</i>
Hao-Yun Chi	<i>ECHOES OF THE FORGOTTEN</i>	SCAD Student	<i>The Village</i>
Hao-Yun Chi	<i>The Floating Commons</i>	SCAD Student	<i>Frank Callen Boys &amp; Girls Club</i>
Hao-Yun Chi	<i>The Horizontal Canopy</i>	SCAD Student	<i>KITH</i>
Hao-Yun Chi	<i>Fragrance after the Wind</i>	SCAD Student	<i>Dahlonga Nature Center</i>
Hao-Yun Chi	<i>The Interval of Symbiosis</i>	SCAD Student	<i>The hub</i>
Hao-Yun Chi	<i>Programmable Urban Spine</i>	SCAD Student	<i>Metanoeō</i>
Hao-Yun Chi	<i>Drops</i>	SCAD Student	<i>Goodwill Attended Donation Center</i>
Héctor Pineda	<i>Desarrollo Meandra</i>	SCAD Student	<i>Dino-Soar</i>
Héctor Pineda	<i>LÚMINA ELEVÉ</i>	SCAD Student	<i>Cross Point - Reclaimed Land to Living Landscape</i>
Héctor Pineda	<i>La Fama</i>	SCAD Student	<i>Tallulah Lake Recovery Center</i>
Héctor Pineda	<i>Pabellón Onda</i>	SCAD Student	<i>LiNEST</i>
Héctor Pineda	<i>Viviendas Resilientes</i>	SCAD Student	<i>Modular, Versatile and Sensorial Resting Areas for the Mental Wellbeing of Anesthesiologists</i>
Héctor Pineda	<i>Pabellón Observatorio</i>	SCAD Student	<i>Ornithis</i>
Hengmo Hu	<i>Urban Living Room</i>	SCAD Student	<i>Nicholas House: A Home in Nature</i>
Irina Chemenedji	<i>Symbiosis</i>	SCAD Student	<i>Raíz Verde: Environmental Education and Biodiversity Preservation in Bogotá, Colombia</i>
Jeehyuck Suh	<i>Aviation Counter-drone System</i>	SCAD Student	<i>FIGURE 8</i>
Jeehyuck Suh	<i>Hazardous Diving Training Facility</i>	SCAD Student	<i>STATION #18</i>
Jialu Yang	<i>Form of Motion</i>	SCAD Student	<i>The Chapel of the Fallen Cross</i>
Josh Lopez	<i>Performative Biomechanics : Evolving Buildings into Inhabitable Organisms</i>	SCAD Student	<i>Lucis et Vita</i>
Kedrick Condie	<i>Sinaia Intermodal Station</i>	Shaghayegh Navaianghasemi	<i>Kotchi Okot Square Community Agriculture Learning Center</i>
Liuyun Wang	<i>Living Above the Memory: Rooftops as Social Infrastructure</i>	Shaghayegh Navaianghasemi	<i>Panhandle Gateway, Urban Park Extension, Mixed-Use Development, and Sustainable Living Spaces</i>
Mahsa Mohebbi	<i>Aquila villa</i>	Shang Xia	<i>FERTILITY PANOPTICON</i>
Maryam Zare	<i>Shiraz ArtDustry</i>	Shuai Jiang	<i>Reorganizing the Commons: Daheishan Island Planning and Design</i>
Masood Koochaki	<i>The Spine: A Celebration of Mardi Gras and Collective Presence</i>	Xiyu Wang	<i>Mangroves vs. Shrimp Ponds: Eco-Shrimp Farming for a Sustainable Coastline</i>
Meng An	<i>Urban Echoes: Reimagining the Civic Core</i>	Xiyu Wang	<i>Blooming Haven: A Therapeutic Landscape for Women's Mental Well-being</i>
Michael S Ford	<i>Strategic Air Command and Aerospace Museum</i>	Yakshita Jasani	<i>The Pattern</i>
Mohadisa Afhami	<i>Home Within</i>	Yan Min Huang	<i>ENCHANTMENT, DISENCHANTMENT, REENCHANTMENT   INTERNET ADDICTION REHAB CENTER</i>
Mohammad Hussein Allahi Chatroudi	<i>Clover</i>	Yen-Chun Chen	<i>STT Sea Turtle Tetrapod</i>
Mohammad Noravesh Vejdan	<i>Friend's Home</i>	Yim Chun On	<i>Tearest</i>
Mok Bo Ching	<i>Merge and Flow</i>	Yuan Gao	<i>The Last Nuclear Bomb Memorial: A Landscape from Remembrance to Regeneration.</i>
Niloufar Masoumzadeh	<i>Another Side</i>	Yuan Gao	<i>The Fifth Ecology: Parkwood Springs Landfill Reimagined Through Olfactory Landscapes</i>
Norman Lim	<i>Aeration 悬浮。</i>	Yuanyuan Cao	<i>Nomadic Permanence</i>
Pegah Eshraghi	<i>afagb ghnfq</i>	Yujia Huang	<i>The Commons</i>
Penghui (Henry) Zhang	<i>Co-Living Communitas</i>	Zahra Rezaei Abyaneh	<i>The Green Vein - Design of Green Infrastructure for McMaster University</i>
Pui San Tsui	<i>The Palette - Urban Aging Community Centre</i>	Zheng Xin-Yu	<i>Whispers of the Island</i>
Qifa Liang	<i>Starline Park</i>	润晨 李	<i>Church of the Mountain</i>



19<sup>th</sup>  
**IDA**  
DESIGN  
AWARDS

architecture